

(Watchman exits, Chorus and Dancers enter)

Moderately fast, driving ♩ = 132

(vamp as necessary)

(vamp as necessary)

Flute 1 & 2

Oboe 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1 & 2

Trumpet in C 1 & 2

Trombone 1 & 2

Percussion 1

Percussion 2

Watchman

Soprano

Alto

Tenor

Bass

Moderately fast, driving ♩ = 132
(vamp as necessary)

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

20

Fl. 1

Fl. 2 *p sub.* to Picc.

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *p sub.* *f* *mf* *p*

Cl. 1 *p sub.* *mf* *p*

Cl. 2 *p sub.* *mf* *p*

Bsn. 1 & 2

Hn. 1&2 *p* *mf*

Tpt. 1&2

Tbn. 1&2 *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *msc* *mf* *p* *mf* *p*

S. *f* *mf legato* *3* *3* *mf* *legato* *3* *3*
 Zeus, guard-ian of host and guest, sent a - gainst Par-is for the sake of a wo-man of ma - ny men.

A. *f* *mf legato* *3* *3* *mf* *legato* *3* *3*
 Zeus, guard-ian of host and guest, sent a - gainst Par-is A wo-man of ma - ny men.

T. *f* *mf*
 Zeus, guard-ian of host and guest, sent a - gainst Par-is Giv-ing

B. *f* *mf*
 Zeus, guard-ian of host and guest, sent a - gainst Par-is Giv-ing

Vln. I *p* *pizz.* *mf* *f* *p* *pizz.* *p*

Vln. II *f* *mf* *f* *mf* *p* *mf* *pizz.* *p*

Vla. *p* *mf* *f* *mf* *p* *mf* *div.* *mf*

Vc. *pizz.* *arco* *mf* *f* *mf* *div.* *non div.* *mf* *unis.* *p*

Cb. *p* *mf* *f* *mf* *f* *p*