

rambunctious, unruly and irreverent - with beer!

5. Hallelujah, I'm a Bum!

Happy, vibrant ♩ = 104

a remembrance of the opening...

Andrew Earle Simpson

The musical score is written for Flute and Acoustic Guitar. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 'Happy, vibrant' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measures 5, 9, 13, and 16 marked at the beginning of their respective systems. The Flute part starts with a forte (f) dynamic, followed by a fortissimo (ff) section. The Acoustic Guitar part starts with a forte (f) dynamic, followed by a fortissimo (ff) section. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, ff, simile). A large diagonal watermark reading 'Sample excerpt' is overlaid across the center of the page.

Flute

Acoustic Guitar

5

Fl.

A. Gtr.

9

Fl.

A. Gtr.

13

Fl.

A. Gtr.

16

Fl.

A. Gtr.

mf

f

ff

mf

f

simile

mf

19

Fl.

A. Gtr.

mf

mp

24

Fl.

A. Gtr.

f

f

28

Fl.

A. Gtr.

Rollicking
♩. = 60

mf

mf

35

Fl.

A. Gtr.

cresc.

f

cresc.

ff

43

Fl.

A. Gtr.

f

51

Fl.

A. Gtr.

simile

p

mf

f

59

Fl.

A. Gtr.

mf

p

mf

p

freely

64

Fl.

A. Gtr.

f

f

freely

a tempo

p

f

71

Fl.

A. Gtr.

simile

80

Fl.

A. Gtr.

f

The musical score is for a piece in G major (one sharp) and 4/4 time. It consists of five systems, each with a Flute (Fl.) and Acoustic Guitar (A. Gtr.) part. The measures are numbered 51, 59, 64, 71, and 80. The Flute part includes various melodic lines with slurs, ties, and dynamic markings. The Acoustic Guitar part provides harmonic support with chords and single notes, also featuring dynamic markings and performance instructions like 'simile', 'freely', and 'a tempo'. A large diagonal watermark 'Sample excerpt' is present across the middle of the page.

88

Fl.

A. Gtr.

ff

96

Fl.

A. Gtr.

105

Fl.

A. Gtr.

f

113

Fl.

A. Gtr.

ff

rasg.

mf

ff

121

Fl.

A. Gtr.

Sample excerpt