

full of longing, full of anguish...
amid mist and smoke rising
from the green mountains and the trees
after rain

3. Stars in my crown

Andrew Earle Simpson

Slowly, desolate ♩ = 56

Flute **poco rit.**

Flute *p* *mp* *p* *mf*

Guitar *p* *mp* *mf*

a tempo

7 Fl. *mp* *mf* *mf*

Gtr. *p* *pp* *pp*

13 Fl. *mp* *p* *mf*

Gtr. *mf*

now rocking, with more energy, more motion... mf

Slightly faster, like a rocking cradle ♩ = 64

19 Fl. *mp* *p*

Gtr. *p* *mp* *mf* *slightly swung 8ths*

25 Fl. *mf*

Gtr. *p*

16

30

Fl.

Gtr.

mf

p

35

Fl.

Gtr.

mf

mp

p

40

Fl.

Gtr.

mf

p

46

Fl.

Gtr.

cresc.

mf

straight 8ths

swung 8ths

f

mf

mp

straight 8ths (flute)

52

Fl.

Gtr.

mp

straight 8ths

swung 8ths

f

straight

swung

mf

57

Fl.

Gtr.

mp

p

f

mf

63

Fl. *f* *dim.* *mp* *mf* p. bend

Gtr. *mf* *mf* straight 8ths

68

Fl. *mf* *dim.* *mf* straight 8ths *mp* *dim.*

Gtr. *p* *mf* *p*

74

Fl. *p* *mp*

Gtr. *p* *mp* >

81

Fl. *mp* *mf*

Gtr. *mf* > *p* *cresc.* *mf*

87

Fl. *f* *ritard.*

Gtr. *ff* 5

Detailed description: This musical score is for a piece titled 'Stars in my crown' on page 17. It features two staves: Flute (Fl.) and Guitar (Gtr.). The score is divided into five systems, each starting with a measure number (63, 68, 74, 81, 87). The key signature has one sharp (F#). The first system (measures 63-67) shows the Flute playing a melodic line with dynamics *f*, *dim.*, *mp*, and *mf*, including a 'p. bend' instruction. The Guitar provides accompaniment with dynamics *mf* and 'straight 8ths'. The second system (measures 68-73) continues the Flute melody with *mf*, *dim.*, *mf*, *mp*, and *dim.*, while the Guitar has *p*, *mf*, and *p*. The third system (measures 74-79) shows the Flute with *p* and *mp*, and the Guitar with *p* and *mp* >. The fourth system (measures 81-86) features the Flute with *mp* and *mf*, and the Guitar with *mf* >, *p*, *cresc.*, and *mf*. The fifth system (measures 87-91) is marked 'Freely' and 'ritard.', with the Flute playing *f* and the Guitar playing *ff* with a '5' (five-fingered) fingering. The score uses various musical notations including slurs, ties, and dynamic markings.