

Commissioned for Red Cedar Chamber Music by the children of Joan Lipsky, in her honor

American Gothic Suite

Prologue: front door

Andrew Earle Simpson

Overly serious and imposing $\text{♩} = 92$

The musical score consists of six staves, each representing a different instrument: Flute, Viola, Guitar, Flute, Viola, and Guitar. The score is divided into three systems of measures. The first system starts with a dynamic of *f*, followed by *ff*. The second system begins with *pizz.* and *arco*, followed by *ff strum* and *mf*. The third system concludes with *fff*. Various performance instructions are included, such as "forearm strum" for the Viola in the first system, "golpe*" for the Guitar in the second system, and "tr b ~~~~" for the Flute in the third system. Measure numbers 3, 6, and 5 are marked above certain notes in the first and second systems respectively. Measures 7 and 8 are indicated at the start of the third system. The score is set against a background of a painting by Grant Wood, depicting a Gothic-style house.

* Guitar: x-noteheads indicate *golpe* throughout.

Front Door- A Farmer and his Wife

10

Fl.

Vla.

Gtr.

mf *mp* *dim.*

pp sub.

12

Fl.

Vla.

Gtr.

mf *p* *mf* *f*

p *mf*

14

Fl.

Vla.

Gtr.

ff

p *f*

10 *10*

ff *mf*

Freely

Fl. *mf* *f*

Vla.

Gtr. *p* *mf*

9

1. A Farmer and his Wife*poco rit.* **Steady, rolling, dependable** $\text{♩} = 95$

Fl.

Vla. *pizz.* *p*

Gtr. *mf* *p*

arco **Theme** *mf*

pp

pp

Fl.

Vla. *p* *mf*

Gtr. *p* *mp*