

Andrew Earle Simpson

# Chamber Concerto

for flute, B-flat clarinet, violin, cello, piano and percussion  
in three movements (1992)

Duration: ca. 15 minutes

## PROGRAM NOTE

The *Chamber Concerto* is an ebullient work in three movements, for a chamber ensemble consisting of flute, clarinet, violin, cello, piano, and percussion. The piece requires great technical agility from all players and very close ensemble coordination. It was premiered in the spring of 1993 at Indiana University, Bloomington.

The first movement begins with a *tutti* explosion, from which an *ostinato* figure in 5/8 time emerges. The entire ensemble begins a long *crescendo* to the movement's first climax, followed by a gentle, slow, contrasting section. The initial mood of the opening returns, and the movement ends quietly.

The second movement is a trio for flute, violin, and percussion. Percussion creates a quiet, soft atmosphere into which the flute enters in an extended solo. The violin enters unobtrusively toward the end of the movement, its entrance hidden in the wake of a suspended cymbal roll, and the second movement fades into silence.

An extended *bravura* violin cadenza paves the way from the second to the third movement. Near the end of its solo, the violin begins a repeated rhythmic motive which is taken up by the other instruments in turn. The finale, in a modified sonata form, is a joy ride of rapid passagework and constantly fluctuating meter. The first movement's *ostinato* figure is heard to return briefly at the movement's middle. An extended coda introduces new material based on earlier intervallic motives, and an extremely quick "cabaletta" (in Italian opera, a fast "tag" following a solo aria) brings the work to a triumphant conclusion.

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Andrew Earle Simpson

## *Chamber Concerto, for six players (1992)*

Duration: ca. 15 minutes

Instrumentation:

flute

B-flat clarinet

violin

cello

piano

percussion (1 player)

vibraphone, xylophone

5 toms (8" largest, tuned approximately in minor 3rds)

large suspended cymbal

triangle

tam-tam

Percussion mallets:

hollow symbol = yarn

solid black symbol = wood, rubber (for xylophone)

triangle played with triangle beater unless otherwise indicated

The image shows musical notation for percussion instruments. The first staff is for S. C. (Suspended Cymbal), Tri. (Triangle), and T. T. (Tam-tam). It features three hollow circles on a five-line staff, indicating yarn mallets. The second staff is for Toms, featuring five solid black circles on a five-line staff, indicating wood or rubber mallets.

Transposed score

Duration of movements:

|                    |                 |
|--------------------|-----------------|
| Movement I .....   | c. 6 min 30 sec |
| Movement II .....  | c. 2 min 30 sec |
| Movement III ..... | c. 6 min        |

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# CHAMBER CONCERTO

for six players

## I.

Fast, Driving  $\text{♩} = 90$

Andrew Earle Simpson

**Flute**  
1 *ff* *agitated* *p*

**Bb Clarinet**  
*ff* *sub. p*

**Violin**  
*ff* *sub. p*

**Cello**  
*p*

**Piano**  
1 *ff* *l.h. r.h.* *fff* *sfz*  
ped. ——— ped. ——— 8vb *sempre* ped. ———

**Vibes**  
*f*

**Perc.**  
S.C. *f* *l.v.*  
Toms

6

Fl.

Bb Clar.

Vn.

Vc.

Pno.

*mf*

*p*

*f*

(8va b. sempre)

ped. ——— ped. ———

Vib.

Pc.

11

Fl. *f* *ff* *sub. p*

Bb Clar. *f*

Vn. *ff*

Vc. *p* *poco a poco cresc.*

8<sup>va</sup>

Pno. *ff*

ped. ped.

(8va b. sempre)

Vib.

Pc.

15

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*f*

*p* *f* *p*

*mf*

(8va)

*loco*

*f* *mf* *f* *mf* *f*

ped. ped. ped. ped.

20

Fl.

Bb Clar.

*f* *p* *f* *p* *f* *p* *f* *p* *f*

Vn.

Vc.

*f*

20

Pno.

*f*

8vb

Vib.

Pc.

24

Fl.

Bb Clar.

*mf*

*f*

Vn.

Vc.

*ff*

24 *agitated*

Pno.

*f*

ped. ped.

Vib.

Pc.



Fl. 27 *mf* *f* *sempre*

Bb Clar. *f*

Vn. *mf* *f*

Vc. *mf* *f*

Pno. 27

Vib. Vibes (motor off) *f* ped.

Pc. *f* ped.

Fl. 30

Bb Clar. 30

Vn. 30

Vc. 30

Pno. 30

Vib. 30

Pc. 30

*p* *f* *ff* *fff*

*tr* *8va*

*ped.*

# Chamber Concerto - I

9

Fl. *sub. pp* *molto* *tr* *ff*

Bb Clar. *sub. pp* *molto* *tr* *ff*

Vn. *sub. pp* *ff*

Vc.

Pno. *p* *f* *pp*

Vib.

Pc. *f*

8vb  
ped.

Toms

S.C. (w/ stick)

Lv.

*f*

36

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

ped.

cresc.

The musical score for measures 36-39 of Chamber Concerto - I. The score is written for seven instruments: Flute (Fl.), Bb Clarinet (Bb Clar.), Violin (Vn.), Viola (Vc.), Piano (Pno.), Vibraphone (Vib.), and Percussion (Pc.). The time signature is 4/4. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings. The Piano part includes a crescendo and a pedal marking. The Percussion part includes a vibraphone part and a percussion part. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

**A**

Fl. 40 *f* *ff* *sub. pp*

Bb Clar. *f* *ff* *sub. pp*

Vn. *pp*

Vc. *pp*

Pno. 40 *ff* *p* *f* *sub. pp* *simile*

ped. \_\_\_\_\_

Vib.

Pc. *ff*

44

Fl.

Bb Clar.

Vn.

Vc.

(8va)

44

Pno.

Vib.

Pc.

49

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*tr*

*simile*

*loco*

*p*

*simile*

*(8va)*

54

Fl.

Bb Clar.

Vn.

Vc.

(8va)

Pno.

Vib.

Pc.

*tr*

*f*

*ped sempre*

Vibes (motor off)



59

Fl.

*ff* *f* *ff* *f* *ff* *f* *ff* *simile*

Bb Clar.

*simile*

Vn.

Vc.

59 (8va)

Pno.

*mf*

Vib.

Pc.

*cresc. poco a poco*

Fl. 63

Bb Clar. 63

Vn.

Vc.

Pno. 63 (8va)

Vib. simile

Pc.

67

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*f*

*f*

*loco*

*(8va)*

71

Fl.

Bb Clar.

Vn.

Vc.

8<sup>va</sup> 15<sup>ma</sup>

Pno.

Vib.

Pc.

ped. ped.

**B**

75

Fl.

*ff*

*tr*

*fff*

*trill off*

*mf*

Bb Clar.

*fff*

*trill off*

*mf*

Vn.

*fff*

*mf*

Vc.

*fff*

*mf*

Pno.

75

*fff*

*mf*

8va

l.h. r.h. r.h. l.h. r.h. l.h. r.h. l.h.

loco

ped. ped. ped. ped.

Vib.

Pc.

Toms

*ff* *f* *mf* *p* *pp*

79

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*p* *f* *p* *pp*

ped. (flutter pedal)

**C** Slowly ♩ = 96

84

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*pp*

*pp* *p* *mf*

*pp*

*ppp* *f* *ppp*

8va

Tri. (w/ stick) *f* *p* *l.v.*

Toms *f* *p*

ped.

89

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*p* < *mf* > *p*

*p* < *f*

*f* *p* *pp* *p*

8<sup>va</sup> - - -

ped. ped.

*p* *l.v.* *f* *l.v.* *p* *l.v.*

*p* *f* *f* *p*



94

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*ppp*

*p*

*mf*

*ff*

*p*

*mf*

*f*

*ff*

*mf*

15<sup>ma</sup>

8<sup>va</sup>

8<sup>va</sup>

*ppp*

*f*

*ff*

*p*

ped. \_\_\_\_\_ ped. \_\_\_\_\_ ped. \_\_\_\_\_

Tri. *p*

**D**

100

Fl.

Bb Clar.

Vn.

Vc.

*p*  $\text{—}$  *f* *p*  $\text{—}$  *mf*  $\text{—}$  *pp*

**D**

100

Pno.

ped.

Vib.

Pc.

Toms

*p* *lv* Tri. *p* *lv*

105

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*f* *mf* *p* *pp*

*p* *p* *f* *p*

8<sup>va</sup> - - - 15<sup>ma</sup> - - -

*pp* *p*

ped. - - -

[illegible]

116

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*p* < > *p* *mf* > *pp* *f* *p* *pp*

*p* *p* *f*

*p* *p* *f*

8<sup>va</sup>-----

116

ped.

*p* *p* *lv*

122

Fl.

*f* *p* *f* *ff*

Bb Clar.

*ppp* *p* *ppp*

Vn.

*sub. p* *con sord.* *ppp* *p* *ppp*

Vc.

*sub. p* *ppp* *p* *ppp*

Pno.

122

*f* *pp*

ped. ped.

Vib.

Pc.

Tri. *f* *lv.*

Toms *f*

125

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*mf* *pp* *p* *f* *p* *con sord.* *p* *f* *p* *p* *mf* *ped.* *ped.* *ped.*

## Chamber Concerto - I

130

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*poco rit.*

*a tempo*

*pp*

*pp*

*p*

*pp*

*senza vibrato*

*senza sord.*

*p*

*f*

*pp*

*p*

*poco rit.*

*a tempo*

15<sup>ma</sup>

*ppp*

*8va ped.*

*8va ped.*

*p*

*lv*

*Tri.*

*p*

*lv*

*Toms*

*p*

*pp*



**E** Tempo I

135

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*pp*

*pp* *f* *pp* *f* *f*

*senza sord.*

*pp*

*ppp* *pp* *pp*

**E** Tempo I

135

*loco*

*p*

*loco*

*f*

15<sup>ma</sup>

(8<sup>va</sup>)

ped.

ped.

musical score for Chamber Concerto - I, page 31. The score is for a chamber ensemble including Flute (Fl.), Bb Clarinet (Bb Clar.), Violin (Vn.), Viola (Vc.), Piano (Pno.), Vibraphone (Vib.), and Percussion (Pc.). The piece is in E major and Tempo I. The score starts at measure 135. The Flute part has a rest in 6/8 time, then enters in 4/4 time with a half note, followed by a half note in 5/4 time, and a quarter note in 3/4 time. The Bb Clarinet part has a rest in 6/8 time, then enters in 4/4 time with a half note, followed by a half note in 5/4 time, and a quarter note in 3/4 time. The Violin part has a rest in 6/8 time, then enters in 4/4 time with a half note, followed by a half note in 5/4 time, and a quarter note in 3/4 time. The Viola part has a rest in 6/8 time, then enters in 4/4 time with a half note, followed by a half note in 5/4 time, and a quarter note in 3/4 time. The Piano part has a rest in 6/8 time, then enters in 4/4 time with a half note, followed by a half note in 5/4 time, and a quarter note in 3/4 time. The Vibraphone and Percussion parts have rests throughout. Dynamics include pp, ppp, f, and senza sord. The score includes a 15th measure mark and a pedal point section.

[illegible]

144

Fl. *pp* *p*

Bb Clar. *ff* *sub. pp* *pp*

Vn. *p* *pp*

Vc. *ff*

Pno. *ff* *f*

Vib.

Pc. Toms *ff* *f*

148

Fl. *sub. f* *sfz* *p* *sfz* *p*

Bb Clar. *f* *p* *f*

Vn. *con vibrato* *f*

Vc. *f* *p* *f*

Pno. *f*

Vib.

Pc. *f*

151

Fl.

*p* *molto* *fff*

Bb Clar.

*p* *molto* *fff*

Vn.

*p* *molto* *fff*

Vc.

*p* *molto* *fff*

Pno.

*p* *ff*

ped. ped. ped. ped.

8vb

Vib.

Toms

S.C.

*ff*

*f*

Pc.

*ff*

154

Fl.

Bb Clar.

Vn.

Vc.

Pno.

*simile*

*sfz*

*sfz*

ped. ——— ped. ——— ped. ———

Vib.

Pc.

*sfz* *mf* *f* *mf* *f* *mf*

158

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*f*

*f*

*f*

*f*

ped.

ped.

ped.

ped.

161

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

Toms

ped.

Tri. (w/ stick)

**F**

*p*

*ff p*

*sub. p*

*p*

*ff*

*lv*



165

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*ff*

*f* *p*

*no dim.*

(motor off)

*f* *ff* *f*

ped.

*lv.*

171

Fl. *f* *p*

Bb Clar. *mp*

Vn. *f* *p*

Vc. *f* *mf* *f*

Pno. *f* *p*

ped. \_\_\_\_\_

Vib.

Pc. Tri. (w/ stick) *lv.* *p*

175

Fl.

Bb Clar.

Vn.

Vc.

*p* *f*

175

Pno.

Vib.

Pc.

180

Fl.

Bb Clar.

Vn.

Vc.

*p*

180

Pno.

Vib.

Pc.

186

Fl. *pp*

Bb Clar. *pp mp < mf p < f p < f p <*

Vn. *pp*

Vc. *mf pp mf*

*8va sempre*

Pno. *pp simile*

Vib.

Pc. *S.C. p l.v. Tri. (w/ stick) p simile l.v. simile*

190

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*f* *p* *mf*

*p* *mf* *p*

*mf* *lv* *mf* *lv*

193

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*pp*

*pp*

*senza vibrato*

*pp*

*mf* *p* *mf*

*pp*

*mf*

196

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*tr*

*f*

*pp*

*f*

*f* *ff* *p*

*f*

The musical score for measures 196-200 of the Chamber Concerto - I. The score is written for seven instruments: Flute (Fl.), Bb Clarinet (Bb Clar.), Violin (Vn.), Viola (Vc.), Piano (Pno.), Vibraphone (Vib.), and Percussion (Pc.). The key signature is one flat (Bb) and the time signature is 7/8. The score begins at measure 196. The Flute part features a trill (tr) in measure 196, followed by a series of eighth notes. The Bb Clarinet part starts with a piano (pp) dynamic in measure 196. The Violin and Viola parts have rests in measure 196. The Piano part has a forte (f) dynamic in measure 196. The Vibraphone and Percussion parts have rests in measure 196. The score continues through measures 197, 198, 199, and 200. The Flute part has a forte (f) dynamic in measure 197. The Bb Clarinet part has a forte (f) dynamic in measure 197. The Violin and Viola parts have rests in measure 197. The Piano part has a forte (f) dynamic in measure 197. The Vibraphone and Percussion parts have rests in measure 197. The score continues through measures 198, 199, and 200. The Flute part has a forte (f) dynamic in measure 198. The Bb Clarinet part has a forte (f) dynamic in measure 198. The Violin and Viola parts have rests in measure 198. The Piano part has a forte (f) dynamic in measure 198. The Vibraphone and Percussion parts have rests in measure 198. The score continues through measures 199 and 200. The Flute part has a forte (f) dynamic in measure 199. The Bb Clarinet part has a forte (f) dynamic in measure 199. The Violin and Viola parts have rests in measure 199. The Piano part has a forte (f) dynamic in measure 199. The Vibraphone and Percussion parts have rests in measure 199. The score ends in measure 200. The Flute part has a forte (f) dynamic in measure 200. The Bb Clarinet part has a forte (f) dynamic in measure 200. The Violin and Viola parts have rests in measure 200. The Piano part has a forte (f) dynamic in measure 200. The Vibraphone and Percussion parts have rests in measure 200.



[illegible]

204 *a tempo*

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

*pp*

*pp*

*pp*

*pp*

*f*

*ff* *p*

*ff* *p*

*rh. p* *p* *p* *p*

*lh. f* *f* *f* *f*

ped. — ped. — *simile*

209

Fl.

Bb Clar.

Vn.

Vc.

Pno.

Vib.

Pc.

Tri.

*ppp*

*ppp*

*ppp*

*p*

*f* *simile* *p*

*pp* *S.C.* *lv*

*pp* *lv*