

in the gloaming
twilight music, for chamber orchestra

Fragrant, magical ♪ = 108

Fragrant, magical 🎵 = 108

*poco rit.**a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

Solo Vn.

Vln. 1

Vln. 2

p *mf* *p* *pp* *mf* *p* *p* *mf* *p* *mp* *pp* *pp* *mf* *pp* *mp* *pppp* *pp* *ppp* *pppp* *pp* *ppp*

s.c. *l.v.* *p* *tri.* *l.v.* *b.d.* *l.v.* *p* *t.t.* *pp* *l.v.* *pp* *l.v.* *mp* *l.v.* *mp* *l.v.* *pp* *l.v.* *pppp* *pp* *ppp* *pppp* *pp* *ppp*

l.v. sempre *mf* *pp* *mf* *B♭* *F♯* *f* *l.v.* *loco* *poco rit.* *slow gliss.* *a tempo* *slow gliss.* *8va*

Fl. 1 11 *freely* *ritard.* ,

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. t.t. tri. L.v. s.c. L.v.

p L.v.

freely *ritard.* ,

Solo *Bb Fb* *mf* *mf* *L.v.* *mp* *f* *ff* *f* *ff* *dim.* *P* *ff* *8va* *8vb*

freely *ritard.* ,

Solo Vn. 11 *no dim.* *slow gliss.* *pppp* *8va* *8vb*

Vln. 1 *slow gliss.* *pppp*

Vln. 2 *slow gliss.* *pppp*

A

Gently rocking ♩ = 44

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Solo *L.v. sempre*

Hp.

p *pp* *A♭ p* *mf* *mp* *mf* *p* *G♭ mf*

p *L.v.* *p* *mf* *L.v.* *L.v.*

A

Gently rocking ♩ = 44

16

Solo Vn.

Vln. 1

Vln. 2

Va.

div. *pp* *div.* *pp* *div.*

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

Solo

p

mf

f

mf

p

mf

f

mf

p

mf

p

p

mf

p

p

pp

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

Solo Vn.

Vln. 1

Vln. 2

glock.

T.T.

L.v.

D# C B E F G# A

D#

senza sord.

unis.

ppp

mf

sub. pp

mf

p

mf

p

B

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

Solo Vn.

Vln. 1

Vln. 2

36

Solo

mf < *mf* *f*

mf *p* *mp* *mf* *p* *mf*

mf *p* *mp* *mf* *p* *mf*

mf *mp* *mf* *f* *p*

mf *p* *mf* *f* *p*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

glock. *p* *L.v.* *b.d.* *L.v.*

f *mf* *G# A#* *mf* *D#* *f* *p*

L.v. *p*

senza sord. *div.* *mf* *p*

40

Fl. 1 *p mf* *f* *mf* *f* *mf*

Ob. 2 *p* *mf*

Bb Cl. 1 *p* *mf*

Bb Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mf*

Hn. 2

Hp. *mf* *f* *mf*

senza sord.

Va. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *unis.* *p*

D $\flat$ C B $\flat$ E F G $\flat$ A

44

Fl. 1 *mf* *ff* *mf* *p* *f* *p*

Fl. 2 *mf*

Ob. 1 *mf* *f* *p*

Ob. 2 *f* *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *f*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *mf* *f* *mf* *mf*

Hn. 1 *mf* *f* *mf* *mf*

Perc. *p* *f* *mf* *f*

Hp. *mf* *f* *dim.* *p*

Vln. 1

Vln. 2

Va. *f* *mf* *mf*

s.c. l.v. l.v.

D $\sharp$ F $\sharp$ A $\flat$ G $\sharp$ B $\sharp$

3 3 3 3 3 3

mf ff mf p f mf p

dim.

l.v. l.v.

[illegible]

Powerful  = 50

D

[illegible]

This image shows a page from a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a solo violin. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff*, *f*, *mf*, and *ff* are indicated throughout. The score includes various performance instructions like "rolls simile", "L.v.", "div.", "unis.", and "damp". The page number 61 is visible at the top left.