



Alvin SINGLETTON

Again

for chamber orchestra

Full Score

European American Music Corporation

Miami, Florida

INSTRUMENTATION

flute (also piccolo)
oboe
clarinet in B flat (also bass clarinet)
bassoon
horn in F
trumpet in C
trombone
percussion (one player)
 marimba (4 octave)
 4 bongos (bg)
 bg 4 (highest)
 bg 3
 bg 2
 bg 1 lowest
 2 tom-toms tom
 alto larger than bg 1
 tenor
piano
2 violins
viola
violoncello
double bass

The score is notated in C, with exception of piccolo (sounds one 8ve higher) and double bass (sounds one 8ve lower)




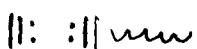
Duration: approx. 12 minutes

NOTES

Accidentals apply only to the notes they precede and to their immediate repetition at the exact pitch.

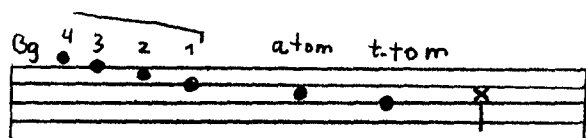
Grace notes (PTT P) are supplementary to the pulse and rhythm. They should always be played prestissimo possible, and accented only when specifically indicated






EXPLANATION OF SYMBOLS

 piu presto possibile
 molto accelerando
 molto ritardando
 repetition of events within the brackets

percussion:

notation according to pitch level



beaters:  soft  hard  thin wooden sticks  wire brush
note:  = to play on the rim of a tom with thin wooden sticks

Commissioned by the Austrian Radio

**First performance: Styrian Autumn Festival,
14 October 1979 in Graz (Austria), by the
London Sinfonietta conducted by Antony Pay**

TO MY MOTHER, FATHER, SISTER,
AND THE MEMORY OF MY BROTHER

AGAIN

Alvin Singleton
(1979)

Tempo: ♩ = 60

Instrumentation: hn, tpt, trb, perc, pn, vl. 1, vl. 2, vla., vcl., cb.

Performance Instructions:
- *atom* *play evenly* *thin sticks*
- *sfz p*
- *mf*
- *sfz*
- *f*
- *to marimba (mba)*
- *#1110*
- *a piacere*
- *p cresc* - - - - *mf*
- *mf dim* - - - - - *p*

BN
HN
Trb
mba
PN
VI.2
Vla
Cb (Pizz)

mf
mp
stacc
11:8
ppp

(20)
BN
HN
Trb
mba
PN
VI.2
Vla
Vcl
Cb

ppp
p
pp
piacere

25

30

bn
hn
Trb
mba
VI.2
Vla
Vcl
Cb

PIU MOSSO

Fl
Ob
Cl
bn
hn
Trb
mba
1 VI
2 VI
Vla
Vcl
Cb

(♩ = 120)

35

Fl: p cresc. - - - sfz p cresc. - - - mf

Ob: p cresc. - - - sfz p cresc. - - - mf

Cl: p cresc. - - - sfz p cresc. - - - mf

Bn: mp b

Hn: [wavy line]

Trb: [wavy line]

Perc: () p cresc. poco a poco - - - mf

VI 1: sfz mf

VI 2: [wavy line]

Vla: [wavy line]

Vcl: [wavy line]

Cb: (Pizz) 3 mp

mf

MP cresc poco a poco - - - mf - - - f - - - sf

40

45

Fl: mp cresc. - - - mf - - - f - - - sf

Ob: mp cresc. - - - mf - - - f - - - sf

Cl: mp cresc. - - - mf - - - f - - - sf

Bn: mp cresc. - - - mf - - - f - - - sf

Hn: (mp) cresc. - - - mf - - - f - - - sf

Trb: (mp) cresc. - - - mf - - - f - - - sf

Perc: thin sticks (mf) mp cresc. - - - mf - - - f - - - sf

VI 1: (mp) cresc. - - - mf - - - f - - - sf

VI 2: (mp) cresc. - - - mf - - - f - - - sf

Vla: mp cresc. - - - mf - - - f - - - sf

Vcl: (mp) cresc. - - - mf - - - f - - - sf

to mba

tempo $\text{♩} = 120$
 $\text{♩} = 60$ (cb)

17" 10" 5"

VI. 1 (mp) - - - - - f mf cresc - - - - - ff

VI. 2 (mp) ($\text{♩} = 120$) - - - - - f mf cresc - - - - - ff

Vla. mp cresc - - - - - f mf cresc - - - - - ff

Vcl. (mp) $\text{♩} = 1$ second - - - - - f cresc. - - - - - ff

Cb. mp cresc - - - - - f sfz mf cresc poco a poco - - - - - ff

* after cue, patterns should be completed before moving on to the next.

SEMPRE CON FUOCO, TUTTA LA FORZA

5"

VI. 1 ff cresc - - - - - ffff

VI. 2 ff cresc - - - - - ffff

Vla. ff cresc. - - - - - ffff

Vcl. ff cresc. - - - - - ffff

Cb. ff cresc. - - - - - ffff

SUBITO MENDO MOSSO

$\text{♩} = 72$

($\text{♩} = 72$)

20"

VI. 1 mf sfz p dim - - - - - morendo al niente

VI. 2 mf sfz mp dim - - - - -

Vla. accel. molto - - - - - sub. tempo $\text{♩} = 72$ dim - - - - -

Vcl. mf sfz mp dim - - - - -

Cb. $\text{♩} = 72$ pizz mf f Arco mp poco p

70 *atempo* ($\text{♩} = 72$)

75 *CRES.* ----- *f*

change to picc.

change to B.C.I.

change to cl.

(con sord.)

(con sord.)

to Drums

thin sticks

Arco

Fl.

Ob.

B.C.I.

bn

hn

tpt

trb

mba

1

VI

2

Vla

Vcl.

cb

(lo stesso tempo)

perc.

perc

7:4

9:8

9:8

10:8

3"

Move quickly to mba

atempo ($\text{♩} = 72$)

80 11:8

mba

	Senza tempo 25"	senza tempo 12"	a tempo ♩ = 60	Senza tempo 10"	a tempo ♩ = 60
picc			pp	(85)	pp
ob			pp		pp
E. cl					pp change to cl.
Bn					
hn					
trb	senza sord. f				
mba					
PN					
	Senza tempo 25"	senza tempo 12"	a tempo ♩ = 60	senza tempo 10"	a tempo ♩ = 60
1 VI	pp	<mf pp		pp	<mf pp
2 VI	pp #	<mf pp		pp	<mf pp
Vla	pp	<mf pp		pp	<mf pp
Vcl	f		6 4 pp		7 4
cb			4 pp		

* the piano grace note (♯) anticipates the quick crescendo of the strings

SENZA tempo 28" a tempo ⁹⁰ 12" Senza tempo 12" senza tempo 17"

(♩ = 60) ♩ = 120 (picc) ♩ = 60 (bn, hn, trb + cb)

Picc. Evenly ffff ffff ffff ffff dim - - - - - mf

Ob ffff ffff ffff dim - - - - - mf

Cl ffff ffff ffff dim - - - - - mf

BN pp sfz pp pp 5 cresc - - - - - mp

hn sfz pp pp cresc - - - - - mp

Tpt. senza sord. ffff sfz pp pp cresc - - - - - mp (pp) cresc poco a poco - - - - - (mf)

Trb sfz pp pp cresc - - - - - mp

Mba ppp ffff sfz pp pp cresc - - - - - mp fff dim - - - - - mf

PN ffff ffff ffff

VI 1 senza tempo 28" 2 tempo 4 ♩ = 60 senza tempo 12" senza tempo 17"

VI 2 ffff ffff ffff dim - - - - - mf

Vla ffff ffff ffff dim - - - - - mf

Vcl pp ffff pp pp cresc poco a poco - - - - - (mf)

Cb pp sfz pp pp cresc - - - - - mp

• ♩ = 120 metronome marking applies
 only to piccolo

• ♩ = 60 applies to BN, hn, Trb + cb,
 and their repeated pattern entrances
 are metrically fixed at that tempo

tempo $\text{♩} = 120$ (trpt, perc, pn, cb)
senza tempo (rest)

ob f cresc cresc(tutti)

cl f cresc

bn f cresc

hn f cresc

trpt f cresc accel

trb f cresc

perc. f cresc accel

pn f cresc accel

vi. 1 f cresc

vi. 2 f cresc

vla f cresc

vcl f cresc

cb f cresc accel

ANCORA piu mosso (♩ = 144)

120 ♩ = ♩

125

picc. sfz f (f)

Ob. sfz f (f)

B.Cl. sfz f (f)

BN. sfz f (f)

hn. sfz f (f)

Tpt. sfz f (f) (Glissando, breve)

Trb. sfz f (f) (chacc)

mba. sfz f

pn. sfz f

Vla. sfz f (f)

Vcl. sfz f (f)

Cb. sfz f

130

picc. sfz f

B.Cl. sfz f

BN. sfz f

hn. sfz f

Tpt. sfz f (f) (3:2(d) 5(d))

Trb. sfz f (f) (3(d))

mba. sfz f

pn. sfz f

Vla. sfz f (f)

Vcl. sfz f (f)

Cb. sfz f

MENO MOSSO

♩ = 72

pochiss. rit. - - - - a tempo

135

Picc.
 ob.
 B Cl.
 BN
 Trp
 Trb
 mba
 PN
 1
 VI
 2
 Vla
 Vcl
 Cb

MENO MOSSO ♩ = 60

140

Ob
 Cl
 BN
 hn
 perc
 pn.
 VI
 Vla
 Vcl
 Cb

The Music of Alvin Singleton

After Fallen Crumbs	Orchestra
Again	Chamber Orchestra
Akwaaba	Chamber Ensemble
Alleluia	Female Chorus
Apple	Clarinet Quartet
Argoru I	Piano Solo
Argoru II	'Cello Solo
Argoru III	Flute Solo
Argoru IV	Viola Solo
Argoru Va	Bass Clarinet Solo
Argoru Vb	Alto Flute Solo
Argoru VI	Marimba Solo
Be Natural	Three Bowed Instruments
Bernsteinlied	Voice & Chamber Ensemble
Between Sisters	Voice & Chamber Ensemble
Blueskonzert	Piano & Orchestra
Cara mia Gwen	Orchestra
Changing Faces	Piano Solo
Cinque	Piano Solo
Dream Sequence	Voice & Chamber Orchestra
Durch alles	Orchestra
Ein Kleines Volkslied	Chamber Ensemble
Eine Idee ist ein Stück Stoff	String Orchestra
Epitaph	Chorus
Et Nunc	Chamber Ensemble
Even Tomorrow	Orchestra
Extension of a Dream	Two Percussion
Fallen Crumbs	Male Chorus
Fifty Times Around the Sun	Clarinet & Piano
56 Blows (Quis Custodiet Custodiet?)	Orchestra
Gloria from Messa	Voice, Choir & Chamber Ensemble
In Our Own House	Chamber Ensemble
Inside-Out	Piano Four Hands
Intezar	String Trio
Kwitana	Chamber Orchestra
La Flora	Chamber Ensemble
Messa	Voice, Choir & Chamber Ensemble
Mutations	Piano Solo
Necessity is a Mother	Voices & Contrabass
PraiseMaker	Chorus & Orchestra
Search	Voice & Chamber Ensemble
A Seasoning	Voice & Chamber Ensemble
Secret Desire to be Black	String Quartet
Shadows	Orchestra
Sinfonia Diaspora	Orchestra
Sing to the Sun	Narrator, Choir & Chamber Ensemble
Somehow We Can	String Quartet
String Quartet No. I	String Quartet
Such a Nice Lady	Chamber Ensemble
Le Tombeau de Petit Prince	Harpsichord Solo
Umoja - Each One of Us Counts	Narrator & Orchestra
Woodwind Quintet	Chamber Ensemble
The World is Here with Me	Female Chorus & Piano
A Yellow Rose Petal	Orchestra

Photo: Joanna Eldredge Morrissey

European American Music Corporation

Sole Agent: European American Music Distributors LLC
Miami, Florida