

A black and white portrait of Alvin Singleton, a Black man with a short afro, smiling broadly. He is wearing a dark turtleneck sweater. The background is a bright, slightly out-of-focus indoor setting.

Alvin SINGLETON

Blueskonzert

for Piano & Orchestra

full score

European American Music Corporation

Miami, Florida

BluesKonzert was commissioned by the Houston Symphony, Christoph Eschenbach, Music Director; the Detroit Symphony, Neeme Järvi, Music Director; and the Kansas City Symphony, William McGlaughlin, Music Director. The commissioning of *Blueskonzert* was made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.

First performance:
September 30, 1995
Ursula Oppens, Soloist
Houston Symphony
Stephen Stein, conductor
Jones Hall, Houston, Texas

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones

Solo Piano

Strings

The Score is in C

Duration: Approximately 17 minutes

Dedicated to Ursula Oppens
and to the memory of Julius Hemphill

BluesKonzert

Alvin Singleton (1995)

♩ 56 5

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
C Trumpet 1
C Trumpet 2
Trombone 1
Trombone 2

Solo Piano

Violin 1
Violin 2
Viola
Cello
Bass

1

10

Pfte

11

Pfte

15

Molto più mosso
♩ 56

Pfte

mp

20

25

Pfte

p

30

Pfte

mp

p

35

40

Pfte

h

45 50

attack gently

p tenuto, non espr
attack gently

p tenuto, non espr

attack gently

p tenuto, non espr
attack gently

p tenuto, non espr

45 50

div

p tenuto, non espr

div

p espr

43

espr

(p)

L.v.

55

51

55

51

60 65

Bn 1

Bn 2

Hn 1

Hn 2

Pfte

Vla

Vcl

59

(espr)

p

p

p

tenuto, non espr

70 75

Molto meno mosso ♩ 56

Bn 1

Bn 2

Hn 1

Hn 2

Pfte

Vln 1

Vln 2

Vla

Vcl

Db

68

attack gently

p espr

attack gently

p espr

(p) espr

unis attack gently

p espr

attack gently

p espr

Pfte

Vln 1

Vln 2

Vla

Vcl

Db

80

p

th

poco

76

Pfte

Vla

Vcl

84

85

attack gently

div

p espr

attack gently

div

p espr

90

Pfte

Vln 2

Vla

Vcl

91

attack gently

div

p espr

attack gently

95

Pfte

95

Vln 1

Vln 2

Vla

div

attack gently

p espr

mp espr

mp espr

100

Pfte

99

Vln 1

Vln 2

sim

sim

105

Pfte

104

Vln 1

Vln 2

sim

Più mosso $\text{♩} = 56$ 110

Fl 1 *mp espr* 108

Fl 2 *mp espr*

Cl 1 *mp espr* 108

Cl 2 *mp espr*

Pfte *(mp)* 109

Più mosso $\text{♩} = 56$ 110

Vln 1 *(mp)*

Vln 2 *(mp)* 109

115

Fl 1 *(mp)* 113

Fl 2 *(mp)*

Cl 1 *(mp)* 113

Cl 2 *(mp)*

Pfte *(mp)* 113

115

Vln 1

Vln 2 113

117

120

Fl 1

Fl 2

Cl 1

Cl 2

Pfte

Vln 1

Vln 2

(mp)

(mp)

(mp)

(mp)

(mp)

(mp)

122

125

Fl 1

Fl 2

Cl 1

Cl 2

Pfte

Vln 1

Vln 2

cresc

(mf)

cresc

(mf)

cresc

(mf)

cresc

(mf)

cresc

(mf)

cresc

(mf)

Fl 1
126 *f*

Fl 2

Cl 1
126 *f*

Cl 2
f

Trp 1
f

Trp 2
f

Trb 1
126 *f*

Trb 2
f

Pfte
f
126

Vln 1
f

Vln 2
126 *f*

Trp 1
130

Trp 2
f

Trb 1
129

Trb 2
f

Pfte
130
f
128

132

Trp 1

Trp 2

Trb 1

Trb 2

Pfte

135

Trp 1

Trp 2

Trb 1

Trb 2

Pfte

150

155 *attack imperceptibly*

Fl 1
150
p tenuto, non espr.
attack imperceptibly

Fl 2
p tenuto, non espr.

Ob 1
attack gently
p tenuto, non espr.
attack gently

Ob 2
p tenuto, non espr.

Cl 1
150
p non espr.

Cl 2
p non espr.

Bn 1
p espr.
breathe imperceptibly, ad lib.

Bn 2
p espr.
breathe imperceptibly, ad lib.

Hn 1
150
p espr.
breathe imperceptibly, ad lib.

Hn 2
p espr.
breathe imperceptibly, ad lib.

Trp 1
attack gently
p tenuto, non espr.
attack gently

Trp 2
p tenuto, non espr.

150

155

Pfte
150

Vln 2
150
div.
attack gently
p non espr.

Vla
150
div.
p tenuto, non espr.

155 *div.*

15

159

160

165

attack imperceptibly

p non espr

attack imperceptibly

p non espr

attack imperceptibly

p non espr

attack imperceptibly

p non espr

breathe imperceptibly, ad lib

breathe imperceptibly, ad lib

159

160

165

159

160

165

159

170

breathe imperceptibly, ad lib

Fl 1
167

Fl 2
breathe imperceptibly, ad lib

Ob 1
attack imperceptibly

Ob 2
attack imperceptibly

Cl 1
167
attack imperceptibly

Cl 2
attack imperceptibly

Trp 1
attack gently

Trp 2
attack gently

170

Pfte
167
(p)

tr
(espr)

170

Vln 2

Vla
167

Musical score for woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Trumpets 1 and 2. The second system includes Piano (Pfte), Violin 2 (Vln 2), and Viola (Vla). Measure numbers 175 and 180 are indicated in boxes above the staves. The Flute parts include the instruction *p espr*.

185 190

Fl 1
184

Fl 2

Ob 1

Ob 2

Cl 1
184

Cl 2

p espr

p espr

p espr

p espr

p espr

p espr

Pfte

184

5

185 190

Vln 1

Vln 2

Vla

Vcl

184

(div)

p espr

mp

(div)

p espr

mp

ums

p espr

mp

(ums)

p espr

mp

This musical score page contains parts for woodwinds, strings, and piano. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Piccolo. The string section includes Violin 1 and 2, Viola, and Violoncello. The piano part is also present. The score is divided into two systems. The first system covers measures 193 to 200, with dynamics ranging from *mp* to *p*. The second system covers measures 195 to 200, with dynamics ranging from *p* to *mp*. The piano part features a melodic line with a dynamic marking of *(p)* and a fingering of 5.

193 195 200

Fl 1 *mp* *p*

Fl 2 *mp* *p*

Ob 1 *mp* *p*

Ob 2 *mp* *p*

Cl 1 *mp* *p*

Cl 2 *mp* *p*

Pfte *(p)* 5

Vln 1 *p* *mp*

Vln 2 *p* *mp*

Vla *p* *mp*

Vcl *p* *mp*

Fl 1 *mp*
 Fl 2 *mp*
 Ob 1 *mp*
 Ob 2 *mp*
 Cl 1 *mp*
 Cl 2 *mp*

Pfte *p*

Vln 1 *p tenuto, non espr*
 Vln 2 *p tenuto, non espr*
 Vla *p tenuto, non espr*
 Vcl *p tenuto, non espr*
 Db *p tenuto, non espr*

Pfte

Vln 1
 Vln 2
 Vla
 Vcl
 Db

215

Fl 1
211
mp espr

Fl 2
mp espr

Ob 1
mp espr

Ob 2
mp espr

Hn 1
211
mp espr *mp* *mp*

Hn 2
mp espr *mp* *mp* 3

Pfte
211
mp

215

Vln 1
mp

Vln 2
mp

Vla
mp

Vcl
mp espr

Db
211
mp espr

225

Fl 1

Fl 2

Cl 1

Cl 2

Pfte

Vln 1

Vln 2

Vla

Vcl

225

230

Fl 1

Fl 2

Cl 1

Cl 2

Pfte

Vln 1

Vln 2

Vla

Vcl

228

230

228

This page of a musical score contains six staves, each representing a different instrument. The staves are labeled on the left as Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Piano (Pfte), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). The score is divided into two systems by a double bar line. The first system covers measures 232 to 234, and the second system covers measures 235 to 238. The Flute and Clarinet parts feature melodic lines with various ornaments and trills. The Piano part is highly active, with complex rhythmic patterns and trills. The Violin and Viola parts provide harmonic support with sustained notes and chords. The Violoncello part consists of a steady bass line. Measure numbers 232 and 235 are indicated in small boxes above the first and second systems, respectively.

240

Fl 1
237

Fl 2

Ob 1

Cl 1
237

Cl 2

Hn 1
237

Trp 1

Trp 2

Trb 1
237

Trb 2

Pfte

237

sfp

sfp

sfp

f

f

f

sfp

sfp

240

Vln 1

Vln 2

Vla

Vcl

Db

237

unis

p

tenuto, non espr

unis

p

tenuto, non espr

p

(p)

p

tenuto, non espr

p

tenuto, non espr

242

Fl 1

Ob 1

Cl 1

Bn 1

Pfte

Vln 1

Vln 2

Vla

Vcl

Db

245

sfz

sfp

sfz

sfz

sfz

sfz

242

245

242

Fl 1 *sfp* *sfp*
 Ob 1 *sfp* *sfp*
 Cl 1 *sfp* *sfp*
 Bn 1 *sfp* *sfp*
 Hn 1 *sfp*
 Trp 1 *f*
 Trp 2 *f*
 Trb 1 *f*
 Trb 2 *f*
 Pte *sfp* *sfp*
 Vln 1 *p tenuto, non espr*
 Vln 2 *p tenuto, non espr*
 Vla *p tenuto, non espr*
 Vcl *p tenuto, non espr*
 Db *p tenuto, non espr*

250

Fl 1 *sfp* *sfp* *sfp*

Ob 1 *sfp* *sfp*

Cl 1 *sfp* *sfp*

Bn 1 *sfp*

Hn 1 *sfp*

Trp 1 *con sord*
pp espr
con sord

Trp 2 *pp espr*
con sord

Trb 1 *pp espr*
con sord

Trb 2 *pp espr*

Pfte *sfp* *sfp*

250

Vln 1

Vln 2

Vla

Vcl

Db

250

255

Fl 1
254 *sfp*

Ob 1
sfp

Cl 1
254 *sfp*

Bn 1
sfp

Hn 1
254 *sfp* *sfp*

Trp 1
sfp

Trp 2

Trb 1
254

Trb 2

Pfte
254 *sfp* *sfp* *sfp* *sfp*

255

Vln 1
p *espr*

Vln 2
p *espr*

Vla

Vcl
p *espr*

Db
254 *p* *espr*

260

Fl 1
258 *sfp*

Ob 1
sfp

Cl 1
258 *sfp*

Bn 1
sfp

Hn 1
258 *sfp*

Trp 1
sfp

258

5 5 5 5 5 5

260

Vln 1

Vln 2

Vla

Vcl

Db

258

265

Fl 1
262 *sfp*

Ob 1
sfp *sfp*

Cl 1
262 *sfp*

Bn 1
sfp *sfp*

Hn 1
262 *sfp*

Trp 1
sfp *sfp*

265

5 5 5 5 5 5 5 5 5 5

262

265

Vla
262

270

Fl 1 *sfp*

Ob 1 *sfp*

Cl 1 *sfp*

Bn 1 *sfp*

Hn 1 *sfp*

Hn 2 *f*

Trp 1 *sfp* *senza sord* *f*

Trp 2 *f* *senza sord*

Trb 1 *f* *senza sord*

Trb 2 *f* *senza sord*

Pfte *5* *5* *5* *5* *5* *5* *sfp* *cresc.*

Vla *270*

Db *267* *attack imperceptibly* *p cresc.*

275

Trp 1

Trb 1

Pfte

272

272

275

attack imperceptibly

mp cresc. (mf) (f) (ff)

f cresc. (ff)

attack imperceptibly

mf cresc. (f) (ff)

attack imperceptibly

Vcl

ff cresc.

Db

272 (mp) (mf) (f) (ff)

280

1 2

Trp 1

Trp 2

Trb 1

Trb 2

280

1 2

Pfte

fff

p

6

3 3

3 3

3 3

280

1 2

Vln 1

fff

Vln 2

fff

Vla

fff

Vcl

fff

Db

280 fff

285

Pfte

3 3 6 6 3 3 6 6 3 3 6 6 3 3 6 6

285

Vln 1

p *espr*

Vln 2

p *espr*

Vcl

p *espr*

Db

285 *p* *espr*

290

Pfte

6 6 6 7 6 6 3 3 6 6 3 3 6 6

289

Vln 1

290

Vln 2

Vcl

Db

289

295

Pfte

6 6 7 7 7 7 3 3 6 6 3 3 6 6

293

Vln 1

295

Vln 2

Vcl

Db

293

300

297

Vln 1

Vln 2

Vcl

Db

297

305

302

Vln 1

Vln 2

Vcl

Db

302

310

307

Vln 1

Vln 2

Vcl

Db

307

312

Pfte

315

Vln 1

Vln 2

Vla

Vcl

Db

312

317

Pfte

320

Vln 1

Vln 2

Vla

Vcl

Db

317

322

Pfte

3 3 6 7 7 7 7 7 7

325

Vln 1

Vln 2

Vla

Vcl

Db

322

Pfte

326

7 7 7

mp

Vln 1

(p) ten, espr

Vln 2

(p) ten, espr

Vla

(p) ten, espr

Vcl

(p) ten, espr

Db

326

(p) ten, espr

330

Pfte

330

Vln 1

Vln 2

Vla

Vcl

Db

330

335

Pfte

333

mf

335

Vln 1

Vln 2

Vla

Vcl

Db

333

340

Pfte

337

Vln 1

Vln 2

Vla

Vcl

Db

337

345

350

345

350

(mf) *cresc poco a poco*

345

355

Pfte

353 *ffff*

355

Vln 1

Vln 2

Vla

Vcl

Db

353

attack imperceptibly
(*p*)

360

365

Vln 1

Vln 2

Vla

Vcl

Db

360 *p*

diminuendo

pppp (scarcely audible)

The Music of Alvin Singleton

After Fallen Crumbs	Orchestra
Again	Chamber Orchestra
Akwaaba	Chamber Ensemble
Alleluia	Female Chorus
Apple	Clarinet Quartet
Argoru I	Piano Solo
Argoru II	'Cello Solo
Argoru III	Flute Solo
Argoru IV	Viola Solo
Argoru Va	Bass Clarinet Solo
Argoru Vb	Alto Flute Solo
Argoru VI	Marimba Solo
Be Natural	Three Bowed Instruments
Bernsteinlied	Voice & Chamber Ensemble
Between Sisters	Voice & Chamber Ensemble
Blueskonzert	Piano & Orchestra
Cara mia Gwen	Orchestra
Changing Faces	Piano Solo
Cinque	Piano Solo
Dream Sequence	Voice & Chamber Orchestra
Durch alles	Orchestra
Ein Kleines Volkslied	Chamber Ensemble
Eine Idee ist ein Stück Stoff	String Orchestra
Epitaph	Chorus
Et Nunc	Chamber Ensemble
Even Tomorrow	Orchestra
Extension of a Dream	Two Percussion
Fallen Crumbs	Male Chorus
Fifty Times Around the Sun	Clarinet & Piano
56 Blows (Quis Custodiet Custodies?)	Orchestra
Gloria from Messa	Voice, Choir & Chamber Ensemble
Gospel	Chorus
In Our Own House	Chamber Ensemble
Inside-Out	Piano Four Hands
Intezar	String Trio
Kwitana	Chamber Orchestra
La Flora	Chamber Ensemble
Messa	Voice, Choir & Chamber Ensemble
Mutations	Piano Solo
Necessity is a Mother	Voices & Contrabass
PraiseMaker	Chorus & Orchestra
Search	Voice & Chamber Ensemble
A Seasoning	Voice & Chamber Ensemble
Secret Desire to be Black	String Quartet
Shadows	Orchestra
Sinfonia Diaspora	Orchestra
Sing to the Sun	Narrator, Choir & Chamber Ensemble
Somehow We Can	String Quartet
String Quartet No. I	String Quartet
Such a Nice Lady	Chamber Ensemble
Le Tombeau de Petit Prince	Harpsichord Solo
Umoja - Each One of Us Counts	Narrator & Orchestra
Woodwind Quintet	Chamber Ensemble
The World is Here with Me	Female Chorus & Piano
A Yellow Rose Petal	Orchestra

Photo: Joanna Eldredge Morrissey

European American Music Corporation

Sole Agent: European American Music Distributors LLC
Miami, Florida