

Alvin SINGLETTON

Ein Kleines Volkslied

for Bass Clarinet, Vibraphone, Electric Guitar,
Piano, 'Cello & Double Bass

Full Score

European American Music Corporation

Miami, Florida

EIN KLEINES VOLKSLIED was commissioned by Bang on a Can
as part of the National series of works sponsored by Meet the
Composer/Arts Endowment Commissioning Music/USA,
with support from the Helen F. Whitaker Fund.

First performance:

Bang on a Can All-Stars:

Evan Ziporyn, bass clarinet

Steve Schick, vibraphone

Mark Stewart, electric guitar

Lisa Moore, piano

Maya Beiser, 'cello

Robert Black, double bass

Duration: ca. 8 minutes

dedicated to my mother
EIN KLEINES VOLKSLIED

Alvin Singleton (1997)

♩ = 96

1 5

Bass Clarinet

Vibraphone

Electric Guitar

1 5

Cello

Double Bass

ff *subito p* *p espr.*

1. 1. 1. arco *ff* 1. pizz. 3 3 3 *ff*

B. Cl.

Elect. Gtr.

Vcl.

Db.

10

2.

B. Cl.

9

Elect. Gtr.

2.

3

3

10

ff

Vcl.

2.

subito p

Db.

9

5

arco

2.

subito p espr.

Elect. Gtr.

arco

p

Vcl.

arco

subito p

Db.

12

ff

pizz.

3

3

3

5

arco

subito p

15

B. Cl.

15

p

Elect. Gtr.

15

Vcl.

15

pizz.

Db.

15

20

B. Cl. *p*

Elect. Gtr. *ff*

Pno. *mf espr.*

Vcl. 20

25

Vibr. *f Ped.* motor off

Pno. *p*

Vibr. *p* 5 *f* 5 *p* 5

30

Vibr. *f* 5 *p* 5

35

Vibr. *f* 5 *p* 5 *f* 5

Pno. *f*

34

40

Vibr. *p* 5 *f* 5 *p* 5

Pno. *p* 3 *f*

38

Vibr. *f* 5 *subito p* 5

Elect. Gtr. *f*

Pno. *p* *p* 5

42

45

Vibr.

Elect. Gtr.

Pno.

5

5

5

5

5

5

p

5

5

5

5

5

45

Vibr.

Elect. Gtr.

Pno.

5

5

5

5

5

5

f

5

5

5

5

5

46

f

Red.

Red.

48

Vibr.

Elect. Gtr.

Pno.

5

p

5 5 5 5 5 5 5 5

p

5

6 6 5

(*p*)

5 6 6 5

50

Vibr.

Elect. Gtr.

Pno.

50

5 5 5 5

5

6 6 6

51

Vibr. *5*

Elect. Gtr.

Pno. *6* *5* *5*

52

Vibr. *5* *5* *5* *5* *5* *5*

Elect. Gtr.

Pno. *7* *7*

Vcl. *1.* *arco* *ffzp* *cresc.*

55

Elect. Gtr. *f*

Vcl. *55* *fff* *subito p*

60

Vibr. *p* 5

Elect. Gtr. (-)

Pno. *p* 5

2.

60

Vcl. *ff*

Db. *ff*

59

2.

65

Vcl. *fff*

Db. *fff*

63

B. Cl. *p* 3

Vcl. *p*

Db. *p*

67

70

B. Cl.

Vcl.

Db.

(p)

(p)

72

B. Cl.

Vibr.

Elect. Gtr.

Vcl.

Db.

Red.

p

5

74

75

B. Cl.

Vibr.

Elect. Gtr.

75

Vcl.

Db.

B. Cl. 

Vibr. 

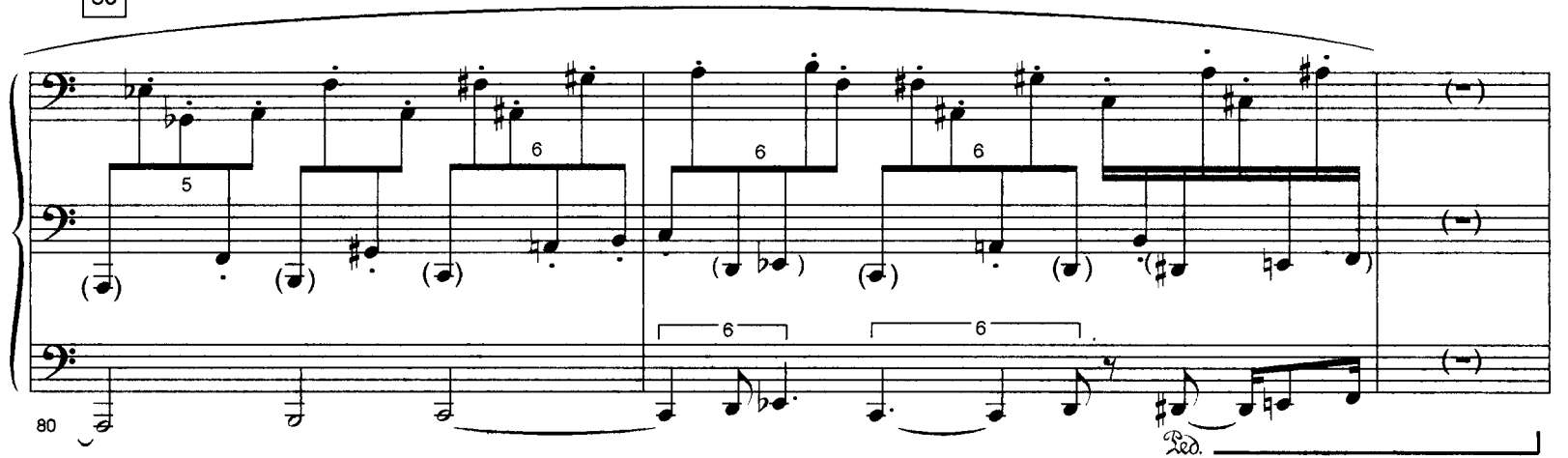
Elect. Gtr. 

Pno. 

Vcl. 

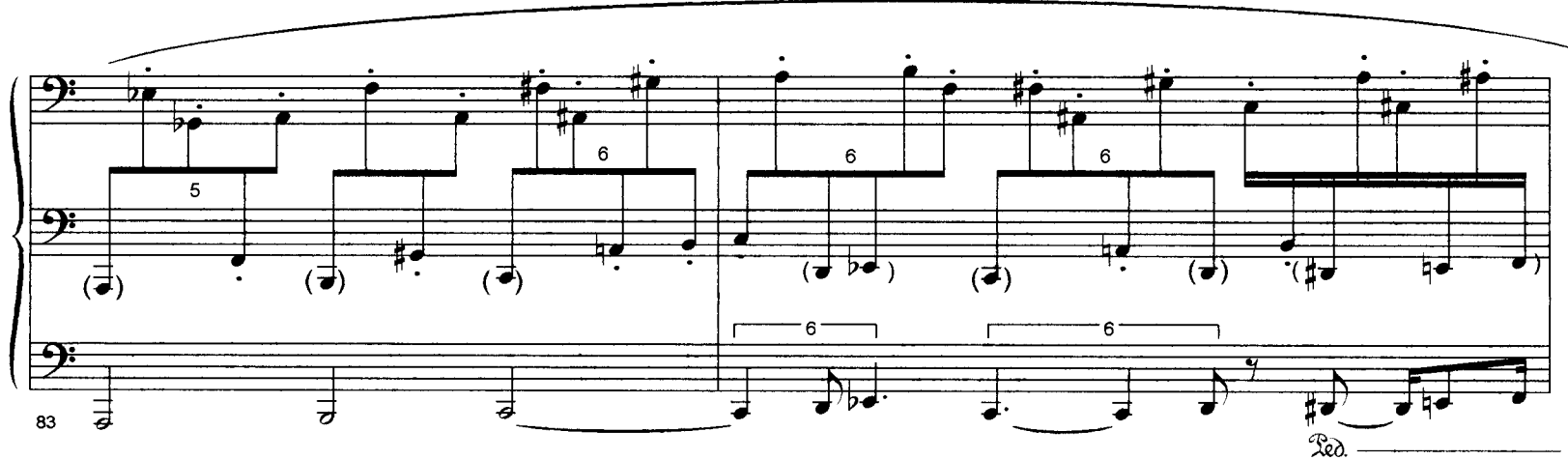
Db. 

80



5 6 6 6

Red.



5 6 6 6

Red.

85

Vibr. *f* *subito p*

Pno.

85

Vcl. *f* *subito p*

Vibr. *f*

Elect. Gtr. *f*

Pno. *f*

87

Vcl. *f*

89 *f*

B. Cl.

Vibr.

Elect. Gtr.

Pno.

89

Vcl.

3

3

3

3

3

3

Db.

89 *f*

90

B. Cl.

Vibr.

Elect. Gtr.

Pno.

90

Vcl.

Db.

The musical score for page 90 consists of six staves. The top staff is for B. Cl. (Bass Clarinet), starting with a measure containing a quarter rest and a quarter note, followed by a half note. The second staff is for Vibr. (Vibraphone), featuring a continuous eighth-note pattern with a '5' above the staff. The third staff is for Elect. Gtr. (Electric Guitar), showing chords and single notes with accents. The fourth staff is for Pno. (Piano), with a treble clef staff containing notes and a '6' above, and a bass clef staff with notes and a '6' below. The fifth staff is for Vcl. (Violin), with a treble clef staff containing a triplet of eighth notes, with a '3' below. The bottom staff is for Db. (Double Bass), starting with a measure containing a quarter rest and a quarter note, followed by a half note. A tempo marking '90' is present at the beginning and middle of the page.

91

B. Cl.

Vibr.

Elect. Gtr.

molto espr.

Pno.

91

Vcl.

Db.

91

Hold until guitar has silenced.

B. Cl.

92

f *pp*

Vibr.

5 5 5 5 5 5

Elect. Gtr.

Let sound fade to silence.

ff

Pno.

92

6 7

Vcl.

3 3 3 3 3

3

Db.

92

f *pp*

Continue to end after guitar has silenced.

Atlanta, 31 December 1997

The Music of Alvin Singleton

| | |
|---------------------------------------------|------------------------------------|
| After Fallen Crumbs | Orchestra |
| Again | Chamber Orchestra |
| Akwaaba | Chamber Ensemble |
| Alleluia | Female Chorus |
| Apple | Clarinet Quartet |
| Argoru I | Piano Solo |
| Argoru II | 'Cello Solo |
| Argoru III | Flute Solo |
| Argoru IV | Viola Solo |
| Argoru Va | Bass Clarinet Solo |
| Argoru Vb | Alto Flute Solo |
| Argoru VI | Marimba Solo |
| Be Natural | Three Bowed Instruments |
| Bernsteinlied | Voice & Chamber Ensemble |
| Between Sisters | Voice & Chamber Ensemble |
| Blueskonzert | Piano & Orchestra |
| Cara mia Gwen | Orchestra |
| Changing Faces | Piano Solo |
| Cinque | Piano Solo |
| Dream Sequence | Voice & Chamber Orchestra |
| Durch alles | Orchestra |
| Ein Kleines Volkslied | Chamber Ensemble |
| Eine Idee ist ein Stück Stoff | String Orchestra |
| Epitaph | Chorus |
| Et Nunc | Chamber Ensemble |
| Even Tomorrow | Orchestra |
| Extension of a Dream | Two Percussion |
| Fallen Crumbs | Male Chorus |
| Fifty Times Around the Sun | Clarinet & Piano |
| 56 Blows (Quis Custodiet Custodiet?) | Orchestra |
| Gloria from Messa | Voice, Choir & Chamber Ensemble |
| In Our Own House | Chamber Ensemble |
| Inside-Out | Piano Four Hands |
| Intezar | String Trio |
| Kwitana | Chamber Orchestra |
| La Flora | Chamber Ensemble |
| Messa | Voice, Choir & Chamber Ensemble |
| Mutations | Piano Solo |
| Necessity is a Mother | Voices & Contrabass |
| PraiseMaker | Chorus & Orchestra |
| Search | Voice & Chamber Ensemble |
| A Seasoning | Voice & Chamber Ensemble |
| Secret Desire to be Black | String Quartet |
| Shadows | Orchestra |
| Sinfonia Diaspora | Orchestra |
| Sing to the Sun | Narrator, Choir & Chamber Ensemble |
| Somehow We Can | String Quartet |
| String Quartet No. I | String Quartet |
| Such a Nice Lady | Chamber Ensemble |
| Le Tombeau de Petit Prince | Harpichord Solo |
| Umoja - Each One of Us Counts | Narrator & Orchestra |
| Woodwind Quintet | Chamber Ensemble |
| The World is Here with Me | Female Chorus & Piano |
| A Yellow Rose Petal | Orchestra |

Photo: Joanna Eldredge Morrissey

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