

“Where is the old warm world?”

from *The Great Gatsby*

(Act I, Scene 1)

rit.

John Harbison

Comodo $\sigma = 88$

Voice

5 **Moderato** ♩ = 96

Daisy: *f*

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is 4/4. The tempo is marked 'J' (jig). The melody consists of eighth and sixteenth note patterns. The dynamic is marked 'p' (piano) at the end of the measure. The score is on a single staff with a treble clef.

Lis-ten, I'll tell you what I said when she was born.

9

f

3

p

f

She was an hour old and Tom _____ was God knows where.

I

11

f

p

f

3

3

13

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature starts at 13/8, indicated by a '13' above the staff. The melody consists of eighth and sixteenth notes. The vocal line goes: 'said, "All right, I'm glad it is a girl, and I hope she'll be a fool; the'. The lyrics are aligned with the notes. The score ends with a 'ff' dynamic, indicating a forte (loud) finish.

said, "All right, I'm glad it is a girl, __ and I hope she'll be a fool; the

17

dim.

best thing a girl can be in this world, — a beau - ti - ful lit - tle

21 *p*

fool." — Where is the old warm world?

25 *sf* *sf* *sf* *sf* *sf* *sf*

I've been ev - 'ry-where, I've done ev - 'ry-thing, so - phis - ti - cat - ed, so so - phis - ti - cat - ed.

ritardando

Tempo rubato $\text{d} = 48$

cedendo

p

Where is the old warm

dim.

f