

# Concerto for Orchestra

Commissioned by the Immanuel and Helen Olshan Texas Music Festival, Alan Austin, director  
through the generosity of the Visionary Initiatives Fund,  
Vicky & Don Eastveld, Miranda & Dan Wainberg, founding members

## I. Introduction

Rob Smith

♩=148 bold

The score is arranged in systems for various instruments. The top system includes Flute 1 & 2, Flute 3/Piccolo, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Clarinet 3/B♭ Bass Clarinet, Bassoon 1 & 2, and Bassoon 3. The second system includes F Horn 1 & 3, F Horn 2 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone, and Tuba. The third system includes Timpani, Percussion 1, 2, and 3, and Harp. The bottom system includes Violin 1, Violin 2 (with 1/2 Violin 2), Viola, Violoncello, and Double Bass. The score features dynamic markings such as *f*, *fp*, and *f*, and includes performance instructions like *div.* and *tutti - div.*. The key signature is E major (one sharp) and the time signature is 4/4.

A

Fl. 1 & 2

Fl. 3/Picc.

Ob. 1 & 2

E.H.

Cl. 1 & 2

Cl. 3/BCl.

Bn. 1

Bn. 2

Bn. 3

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3 & 4

Trb 1 & 2

B. Trb

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp

A

Vin 1

Vin 2

Vla

Vc.

Db.

B

Fl. 1 & 2  
 Fl. 3/Picc.  
 Ob. 1 & 2  
 E.H.  
 Cl. 1 & 2  
 Cl. 3/BCl.  
 Bn. 1  
 Bn. 2  
 Bn. 3  
 Hn 1 & 3  
 Hn 2 & 4  
 C Tpt 1 & 2  
 C Tpt 3 & 4  
 Trb 1 & 2  
 B. Trb  
 Tba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Harp

B

Vln 1  
 Vln 2  
 Vla 1  
 Vla 2  
 Vc.  
 Db.

18

Fl. 1 & 2

18

Fl. 3/Picc.

18

Ob. 1 & 2

18

E.H.

18

Cl. 1 & 2

18 (bass clarinet)

Cl. 3/BCl.

18

Bn. 1 & 2

18

Bn. 3

18

Hn 1 & 3

18

Hn 2 & 4

18

C Tpt 1 & 2

18

C Tpt 3 & 4

18

Trb 1 & 2

18

B. Trb

18

Tba

18

Timp.

18

Perc. 1

18

Perc. 2

18

Perc. 3

18

Harp

18

Vln 1

18

Vln 2

18

Vla 1

18

Vla 2

18

Vc.

18

Db.

*mf* <sup>6</sup>

*mf* <sup>3</sup>

*arco*  
*mf*

*sul pont.*  
*mp* *pp* *mp* *pp* *mp* *pp*

*pp* *mp* *pp* *mp* *pp*

*f* *pizz.* *mf*

*f* *pizz.* *mf*

Fl. 1 & 2  
Fl. 3/Picc.  
Ob. 1  
Ob. 2  
E.H.  
Cl. 1 & 2  
Cl. 3/BCl.  
Bn. 1 & 2  
Bn. 3  
Hn 1 & 3  
Hn 2 & 4  
C Tpt 1 & 2  
C Tpt 3 & 4  
Trb 1 & 2  
B. Trb  
Tba  
Timp.  
Perc. 1  
Perc. 2 (susp. cymbal)  
Perc. 3  
Harp  
Vln 1  
Vln 2  
Vla 1  
Vla 2  
Vc.  
Db.

*mf* *f* *mf* *f* *f* *f* *f*  
*f* *mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*a2* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*p* *f* *ch.* *f*  
*p* *f* *B C# D*  
*f* *sub. p* *sub. p*  
*f* *sub. p*  
*mp* *pp* *mp* *p* *f* *ord. p* *mp*  
*pp* *mp* *pp* *f* *ord. p* *mp*  
*f* *p*  
*f* *p*

C

Fl. 1 & 2  
 Fl. 3/Picc.  
 Ob. 1 & 2  
 E.H.  
 Cl. 1 & 2  
 Cl. 3/BCl.  
 Bn. 1 & 2  
 Bn. 3

Hn 1 & 3  
 Hn 2 & 4  
 C Tpt 1 & 2  
 C Tpt 3 & 4  
 Trb 1 & 2  
 Tba

Temp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (bass drum)  
 Harp

C

Vin 1  
 Vin 2  
 Vla  
 Vc.  
 Db.

D

Fl. 1 & 2  
 Fl. 3/Picc.  
 Ob. 1 & 2  
 E.H.  
 Cl. 1 & 2  
 Cl. 3/BCL.  
 Bn. 1 & 2  
 Bn. 3

Hn 1 & 3  
 Hn 2 & 4  
 C Tpt 1 & 2  
 C Tpt 3 & 4  
 Trb 1 & 2  
 B. Trb  
 Tba

Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Harp

med. or small woodblock  
 (w/ ends of rattan mallets)

D

Vin 1  
 Vin 2  
 Vla  
 Vc.  
 Db.

This page of the musical score, page 8, contains the following parts and their musical content:

- Fl. 1 & 2:** Treble clef, starting at measure 40 with a melodic line marked *mf* and *f*.
- Fl. 3/Picc.:** Treble clef, labeled "(flute)", starting at measure 40 with a melodic line marked *mf*.
- Ob. 1 & 2:** Treble clef, rests throughout.
- E.H.:** Treble clef, rests throughout.
- Cl. 1 & 2:** Treble clef, starting at measure 40 with a melodic line marked *mf* and *f*.
- Cl. 3/BCl.:** Treble clef, labeled "clarinet", starting at measure 40 with a melodic line marked *mf*.
- Bn. 1 & 2:** Bass clef, rests throughout.
- Bn. 3:** Bass clef, rests throughout.
- Hn 1 & 3:** Treble clef, rests throughout.
- Hn 2 & 4:** Treble clef, rests throughout.
- C Tpt 1 & 2:** Treble clef, rests throughout.
- C Tpt 3 & 4:** Treble clef, starting at measure 40 with a melodic line marked *mf*.
- Trb 1 & 2:** Bass clef, rests throughout.
- B. Trb:** Bass clef, rests throughout.
- Tba:** Bass clef, rests throughout.
- Timp.:** Bass clef, rests throughout.
- Perc. 1:** Percussion line, rests throughout.
- Perc. 2:** Percussion line, labeled "(woodblock)", starting at measure 40 with a rhythmic pattern marked *mf*.
- Perc. 3:** Percussion line, rests throughout.
- Harp:** Grand staff (treble and bass clefs), rests throughout.
- Vin 1:** Treble clef, starting at measure 40 with a melodic line.
- Vin 2:** Treble clef, starting at measure 40 with a melodic line.
- Vla:** Alto clef, starting at measure 40 with a rhythmic pattern.
- Vc.:** Bass clef, starting at measure 40 with a rhythmic pattern.
- Db.:** Bass clef, starting at measure 40 with a rhythmic pattern.



E

FL. 1 & 2  
 FL. 3/Picc.  
 Ob. 1 & 2  
 E.H.  
 Cl. 1 & 2  
 Cl. 3/BCL.  
 Bn. 1 & 2  
 Bn. 3

Hn 1 & 3  
 Hn 2 & 4  
 C Tpt 1 & 2  
 C Tpt 3 & 4  
 Trb 1 & 2  
 B. Trb  
 Tba

Timp.  
 Perc. 1  
 Perc. 2 (woodblock)  
 Perc. 3 (bass drum)  
 Harp

E

Vin 1  
 Vin 2  
 Vla  
 Vc.  
 Db.

51

Fl. 1 & 2 *f*

Fl. 3/Picc. *f*

Ob. 1 & 2

E.H.

Cl. 1 & 2 *f*

Cl. 3/BCl. *f*

Bn. 1 & 2

Bn. 3

Hn 1 & 3

Hn 2 & 4 *fp*

C Tpt 1 & 2 *f* *fp* *< f* *a2* *mf* *f* *f* *fp*

C Tpt 3 & 4 (tpt. 3) *f* *fp* *< f* *f* *a2* *f* *fp*

Trb 1 & 2 *f* *fp*

B. Trb *mf*

Tba *mf*

Timp.

Perc. 1

Perc. 2 (woodblock) *f*

Perc. 3 (bass drum)

Harp *f*

Vin 1 *f*

Vin 2 *div.*

Vla *div.*

Vc.

Db.

56 **F**

Fl. 1 & 2 *p mp mf f*

Fl. 3/Picc. *p mp mf f*

Ob. 1

Ob. 2 *f*

E.H.

Cl. 1 & 2 *p mp mf f*

Cl. 3/BCL. *p mp mf f*

Bn. 1 & 2

Bn. 3 *mp*

Hn 1 & 3 *f mp mf f*

Hn 2 & 4 *f mp mf f*

C Tpt 1 & 2 *f mp mf f*

C Tpt 3 & 4 *f mp mf f*

Trb 1 & 2 *f mp mf f*

B. Trb

Tba *f*

Timp.

Perc. 1 triangle *mp*

Perc. 2 *f*

Perc. 3 (bass drum) *mf f*

Harp  $\oplus\oplus$  *F# G# A#*

Vin 1 *sub. p mp f*

Vin 2 *f p unis. mp f*

Vla *f p unis. mp mf f*

Vc. *f p pizz. mp f mp*

Db. *f p pizz. mp f*