

# II. Elegy

T  $\text{♩} = 74$  ( $\text{♩} = \text{♩}$ ) *mysteriously*

195

Fl. 1 & 2 *p*

Fl. 3/Picc.

Ob. 1 & 2

E.H.

Cl. 1 & 2

Cl. 3/BCl.

Bn. 1 & 2

Bn. 3

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3 & 4

Trb 1 & 2

B. Trb

Tba

Timp. E-G, G-A $\flat$ , D-E $\flat$

Perc. 1

Perc. 2 vibraphone *with bow* *p*

Perc. 3 (bass drum)

Harp *f* E $\flat$  G $\flat$  A $\flat$  D $\flat$

T  $\text{♩} = 74$  ( $\text{♩} = \text{♩}$ ) *mysteriously*

195

Vin 1

Vin 1-1 1 player *sub. p*

Vin 2

Vin 2-1 1 player *sul pont.* *pp* *mp* *pp* *pp* *mp*

Vla

Vc.

Db.

U

200

Fl. 1 & 2

200

Fl. 3/Picc.

200

Ob. 1 & 2

200

E.H.

200

Cl. 1 & 2

200

Cl. 3/BCl.

200

Bn. 1 & 2

200

Bn. 3

200

Hn 1 & 3

200

Hn 2 & 4

200

C Tpt 1 & 2

200

C Tpt 3 & 4

200

Trb 1 & 2

200

B. Trb

200

Tba

200

Timp.

200

Perc. 1

200

Perc. 2 (vibraphone w/bow)

200

Perc. 3

200

Harp

200

200

Vln 1

200

Vln 1-1

200

Vln 2

200

Vln 2-1

200

Via

200

Vc.

200

Db.

V

205  
Fl. 1 & 2

205  
Fl. 3/Picc.

205  
Ob. 1 & 2

205  
E.H.

205  
Cl. 1 & 2

205  
Cl. 3/BCl.

205  
Bn. 1 & 2

205  
Bn. 3

205  
Hn 1 & 3

205  
Hn 2 & 4

205  
C Tpt 1 & 2

205  
C Tpt 3 & 4

205  
Trb 1 & 2

205  
B. Trb

205  
Tba

205  
Timp.

205  
Perc. 1

205 (vibraphone w/bow)

205  
Perc. 2

205  
Perc. 3

205  
Harp

205  
Vln 1

205  
Vln 1-1

205  
Vln 2

205  
Vln 2-1

205  
Vla

205  
Vc.

205  
Db.

V

210

Fl. 1 & 2

Fl. 3/Picc.

Ob. 1 & 2

E.H.

Cl. 1 & 2

Cl. 3/BCl.

Bn. 1 & 2

Bn. 3

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3 & 4

Trb 1 & 2

B. Trb

Tba

Timp.

Perc. 1

Perc. 2 (vibraphone w/bow)

Perc. 3

Harp

Vin 1

Vin 1-1

Vin 2

Vin 2-1

Vla

Vc.

Db.

W rit. ....

Musical score for orchestra, measures 216-221. The score includes parts for various instruments and their dynamics.

**Flutes:** Fl. 1 & 2 (measures 216-217), Fl. 3/Picc. (measures 216-217).

**Oboes:** Ob. 1 & 2 (measures 216-217).

**Clarinets:** Cl. 1 & 2 (measures 216-217), Cl. 3/BCl. (measures 216-217).

**Bassoons:** Bn. 1 & 2 (measures 216-217), Bn. 3 (measures 216-217).

**Horns:** Hn 1 & 3 (measures 216-217), Hn 2 & 4 (measures 216-217).

**Trumpets:** C Tpt 1 & 2 (measures 216-217), C Tpt 3 & 4 (measures 216-217).

**Trombones:** Tba (measures 216-217), Trb 1 & 2 (measures 216-217), B. Trb (measures 216-217).

**Percussion:** Timp. (measures 216-217), Perc. 1 (measures 216-217), Perc. 2 (vibraphone w/bow) (measures 216-217), Perc. 3 (measures 216-217).

**Harp:** Harp (measures 216-217), *solo* (measure 221), *mp* (measure 221).

**Violins:** Vln 1 (measures 216-221), Vln 1-1 (measures 216-221), Vln 2 (measures 216-221), Vln 2-1 (measures 216-221), Vln 2-2 (measures 216-221). Dynamics: *mp*, *p*, *pp*.

**Viola:** Vla (measures 216-221), *div.* (measure 221).

**Violoncello:** Vc. (measures 216-221).

**Double Bass:** Db. (measures 216-221).

Performance instructions: *1 player sul pont.* (Violin 2-2, measure 221).

(rit...)

222  
Fl. 1 & 2  
Fl. 3/Picc.  
Ob. 1 & 2  
E.H.  
Cl. 1 & 2  
Cl. 3/BCl.  
Bn. 1 & 2  
Bn. 3

222  
Hn 1 & 3  
Hn 2 & 4  
C Tpt 1 & 2  
C Tpt 3 & 4  
Trb 1 & 2  
B. Trb  
Tba

222  
Timp.  
Perc. 1  
Perc. 2 (vibraphone w/bow)  
Perc. 3

222  
Harp

(rit...)

222  
Vin 1  
Vin 1-1  
Vin 2  
Vin 2-1  
Vin 2-2  
Via  
Vc.  
Db.

(rit...)

X ♩=60 *mourful*

Fl. 1 & 2

Fl. 3/Picc.

Ob. 1 & 2

E.H.

Cl. 1 & 2

Cl. 3/BCl.

Bn. 1 & 2

Bn. 3

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3 & 4

Trb 1 & 2

B. Trb

Tba

Timp.

Perc. 1

Perc. 2 (vibraphone)

Perc. 3

with mallets  
p  
ped.

Harp

*mf* E $\flat$  G A C $\flat$  *p*

(rit...)

X ♩=60 *mourful*

Vln 1

Vln 1-1

Vln 2

Vln 2-1

Vln 2-2

Vla

Vc.

Db.

*n*

*mp*

*sul pont.*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pizz.*

*p*