

III. Scherzo

MM ♩=148 spirited!

Musical score for woodwinds and strings, measures 363-366. The score includes parts for Flute 1 & 2, Flute 3/Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3/Bass Clarinet, Bassoon 1 & 2, Bassoon 3, Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, and Harp. The woodwinds and bassoons have active parts with dynamic markings of *f*, *fp*, and *f*. The strings are mostly silent in this section.

MM ♩=148 spirited!

Musical score for strings, measures 363-366. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and Violin 2 parts feature a rapid sixteenth-note passage with dynamic markings of *p*, *f*, and *p*. The Viola, Violoncello, and Double Bass parts are mostly silent.

This page of the musical score, page 62, contains the following parts and their musical content:

- Fl. 1 & 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*, *fp*, and *f*.
- Fl. 3/Picc.:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*, *fp*, and *f*.
- Ob. 1 & 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*, *fp*, and *f*.
- E.H.:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*, *fp*, and *f*.
- Cl. 1 & 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*, *fp*, and *f*.
- Cl. 3/BCl.:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Bn. 1 & 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*, *fp*, and *f*.
- Bn. 3:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Hn 1 & 3:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Hn 2 & 4:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- C Tpt 1 & 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- C Tpt 3 & 4:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Trb 1 & 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- B. Trb:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Tba:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Timp.:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Perc. 1:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Perc. 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Perc. 3:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Harp:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *f*.
- Vin 1:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *p*, *f*, and *p*.
- Vin 2:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *p*, *f*, and *p*.
- Vla:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *p*, *f*, and *p*.
- Vc.:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *p*, *f*, and *p*.
- Db.:** Rests in measures 367-369. Measure 370 features a melodic line starting with a triplet of eighth notes, marked *p*, *f*, and *p*.

OO lively!

Fl. 1 *f* *fp* *ff* *f* *mf* *mp*³

Fl. 2 *f* *fp* *ff* *f* *mf*

Fl. 3/Picc. *f* *ff* *mf*

Ob. 1 *f* *fp* *ff*

Ob. 2 *f* *fp* *ff*

E.H. *f* *fp* *ff*

Cl. 1 *f* *fp* *f* *fp* *ff* *mf*

Cl. 2 *f* *fp* *f* *fp* *ff* *mf* *mp*

Cl. 3/BCl. *f* *fp* *ff*

Bn. 1 & 2 *f* *fp* *ff*^{a2}

Bn. 3

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3 & 4

Trb 1 & 2

B. Trb

Tba

Timp.

Perc. 1

Perc. 2 *p* *f* *ch.*

Perc. 3

Harp

Vln 1

Vln 2 *a la guitarra* *mf*

Vla *a la guitarra* *mf*

Vc. *mf* *f*

Db.

QQ

Fl. 1 & 2
 Fl. 3/Picc.
 Ob. 1 & 2
 E.H.
 Cl. 1 & 2
 Cl. 3/BCl.
 Bn. 1 & 2
 Bn. 3

Hn 1 & 3
 Hn 2 & 4
 C Tpt 1 & 2
 C Tpt 3 & 4
 Trb 1 & 2
 B. Trb
 Tba

388 (castanets)
 Perc. 1
 388 (bongos)
 Perc. 2
 388
 Perc. 3
 Harp

Vin 1-1
 Vin 1-2
 Vin 2
 Vla
 Vc.
 Db.

This page of the musical score, page 67, contains the following parts and their musical details:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *f*, and articulation marks.
- Fl. 3/Picc.:** Flute part, mostly silent.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- E.H.:** English Horn part, mostly silent.
- Cl. 1 & 2:** Clarinet parts with dynamics *mf* and *f*, and articulation marks.
- Cl. 3/BCl.:** Clarinet/Bass Clarinet part, mostly silent.
- Bn. 1 & 2:** Bassoon parts, mostly silent.
- Bn. 3:** Bassoon part, mostly silent.
- Hn 1 & 3:** Horn parts, mostly silent.
- Hn 2 & 4:** Horn parts, mostly silent.
- C Tpt 1 & 2:** Trumpet parts, mostly silent.
- C Tpt 3 & 4:** Trumpet parts, mostly silent.
- Trb 1 & 2:** Trombone parts, mostly silent.
- B. Trb:** Baritone Trombone part, mostly silent.
- Tba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc. 1:** Percussion (castanets) with rhythmic patterns.
- Perc. 2:** Percussion (bongos) with rhythmic patterns.
- Perc. 3:** Percussion part, mostly silent.
- Harp:** Harp part with dynamics *mf* and articulation marks.
- Vin 1 & 2:** Violin parts with articulation marks.
- Via:** Viola part with articulation marks.
- Vc.:** Violoncello part with articulation marks.
- Db.:** Double Bass part with articulation marks.

RR

402

Fl. 1 & 2 *f* *mf* *f*

Fl. 3/Picc.

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf* *p* *mf*

E.H.

Cl. 1 & 2 *f* *mf* *f*

Cl. 3/BCl.

Bn. 1 & 2 *mp*

Bn. 3 *mp*

Hn 1 & 3 *mf* 1. solo *p*

Hn 2 & 4

C Tpt 1 & 2 *f*

C Tpt 3 & 4 *f*

Trb 1 & 2

B. Trb

Tba

Timp. *mp* *f*

Perc. 1 (castanets)

Perc. 2 (bongos) *f*

Perc. 3 (conga) *f*

Harp

RR

402

Vin 1

Vin 2 *div.* *sub. p* *unis.* *pp*

Vla. *div.* *p*

Vc. *arco* *f*

Db. *arco* *f*