# IV. Finale

HHH (♩=148) *with barely contained energy*

Fl. 1 & 2
Fl. 3/Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Cl. 3/BCl.
Bn. 1 & 2
Bn. 3
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3 & 4
Trb 1 & 2
B. Trb
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp

HHH (♩=148) *with barely contained energy*

Vln 1 — 1 player *(sul pont)* — *pp*
Vln 1-1 — div. — *pp*
Vln 1-2 — div. — *pp*
Vln 2-1 — *arco* div. — *pp*
Vln 2-2 — *arco* div. — *pp*
Vla
Vc.
Db.

III

Fl. 1 & 2
Fl. 3/Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Cl. 3/BCl.
Bn. 1 & 2
Bn. 3
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3 & 4
Trb 1 & 2
B. Trb
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp

565

1. 2. a2

pp p

bass clarinet

III

Vln 1
Vln 1-1
Vln 1-2
Vln 2-1
Vln 2-2
Vla
Vc.
Db.

arco div.

JJJ ♩=156 *driving and with great intensity!*

572

Fl. 1 & 2

572

Fl. 3/Picc.

572

Ob. 1 & 2

*mp*

572

E.H.

*mp*

572

Cl. 1 & 2

*mp*

572

*to clarinet*

Cl. 3/BCl.

*mp*

572

Bn. 1 & 2

*mp*

572

Bn. 3

*mp*

572

Hn 1 & 3

572

Hn 2 & 4

572

C Tpt 1 & 2

572

C Tpt 3 & 4

572

Trb 1 & 2

572

B. Trb

572

Tba

572

Timp.

572

Perc. 1

572

bongos *with hands*

Perc. 2

*p*

*mf*

sub. *p*

572

susp. cymbal

Perc. 3

*mp* *scrape stick across edge of cymbal*

572

Harp

572

JJJ ♩=156 *driving and with great intensity!*

572

Vln 1

*mp*

572

Vln 1-1

*mp*

572

Vln 1-2

*mp*

572

Vln 2-1

*mp*

572

Vln 2-2

*mp*

572

div. a4

Vla

*mp*

*unis.*

*p*

572

*arco* *soli*

Vc.

*p*

572

*arco* *soli*

Db.

*p*

Fl. 1 & 2
Fl. 3/Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Cl. 3/BCl.
Bn. 1 & 2
Bn. 3
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3 & 4
Trb 1 & 2
B. Trb
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
(bongos)
temple blocks
high-hat (closed)
Harp
Vln 1-1
Vln 1-2
Vln 2
Vla
Vc.
Db.
unis.
pizz.
div.
sul pont.
arco

KKK

Fl. 1 & 2

Fl. 3/Picc.

Ob. 1 & 2

E.H.

Cl. 1 & 2

Cl. 3/BCl.

Bn. 1 & 2

Bn. 3

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3 & 4

Trb 1 & 2

B. Trb

Tba

Timp.

Perc. 1

(high-hat)

Perc. 2

(bongos)

Perc. 3

Harp

KKK

Vln 1

unis.

arco

Vln 2

Vla

Vc.

Db.

LLL

Fl. 1
Fl. 2
Fl. 3/Picc.
piccolo
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Cl. 3/BCl.
Bn. 1
Bn. 2
Bn. 3
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3 & 4
Trb 1 & 2
B. Trb
Tba
Timp.
(high-hat)
Perc. 1
(bongos)
Perc. 2
(temple blocks)
Perc. 3
Harp
LLL
Vln 1
Vln 2
Vla
Vc.
Db.
sul pont.
sub.
div.
unis.
pizz.
arco
a2

595

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3/BCl.

Bn. 1

Bn. 2

Bn. 3

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3 & 4

Trb 1 & 2

B. Trb

Tba

Timp.

Perc. 1

Perc. 2

(temple blocks)

Perc. 3

Harp

B♭ D♭

A♮

Vln 1

Vln 2

Vla

Vc.

Db.

*mf*

*mp*

*p*

*f*

*mf*

*pizz.*

*sul pont.*

MMM

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Cl. 3/BCl.
Bn. 1
Bn. 2
Bn. 3
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3 & 4
Trb 1 & 2
B. Trb
Tba
Timp.
Perc. 1 (high-hat)
Perc. 2 (bongos)
Perc. 3 (temple blocks)
Harp
E♭ F♯
MMM
Vln 1
Vln 2
Vla
Vc.
Db.

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Cl. 3/BCl.
Bn. 1 & 2
Bn. 3
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3 & 4
Trb 1 & 2
B. Trb
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Vln 1-1
Vln 1-2
Vln 2
Vla
Vc.
Db.

605

mf

to flute

flute

clarinet

a2

(bongos)

(temple blocks)

bass drum

E♮

E♯ G♯ A♯
B♮ C♯ D♯

NNN

mp

f