

accel.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2/Piccolo, Flute 3, Oboe 1 & 2, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon, Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The second system includes parts for Violin 1, Violin 1.2, Violin 2, Violin 2.2, Viola, Violoncello, Violoncello 2, and Contrabass. The score features various dynamics such as *mp*, *mf*, *f*, and *ff*, along with performance instructions like *tr*, *piccolo*, *straight mute*, *push!*, and *toms*. The tempo is marked *accel.* at the beginning of each system.

accel.

Musical score for strings, including Violin 1, Violin 1.2, Violin 2, Violin 2.2, Viola, Violoncello, Violoncello 2, and Contrabass. The score is marked *accel.* and features dynamics such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *div.* and *V*.

A ♩=96 mysterious

accel.-----

FL. 1
FL. 2/Picc.
FL. 3
Ob. 1 & 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bn 1 & 2
Ctrbn.
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3
Trb 1 & 2
B. Trb
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp

A ♩=96 mysterious

accel.-----

VI. 1
VI. 1-2
VI. 2
VI. 2-2
Vla
Vc.
Cb.

(accel.) **B** ♩=104 with increasing intensity...

accel.

Fl. 1

Fl. 2/Picc.

Fl. 3

Ob. 1 & 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bn 1 & 2

Ctrbn.

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3

Trb 1 & 2

B. Trb

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

(accel.) **B** ♩=104 with increasing intensity...

accel.

Vl. 1

Vl. 1-2

Vl. 2

Vla.

Vc.

Cb.

C ♩=112 *push!*

accel.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1, 2, and 3; Oboes 1 & 2; English Horn; Bass Clarinets 1, 2, and 3; Bassoons 1 & 2; Contrabassoon; Horns 1 & 3; Horns 2 & 4; Clarinets 1 & 2; Clarinet 3; Trumpets 1 & 2; Baritone Trumpet; Tuba; Timpani; Percussion 1; Percussion 2; Percussion 3; and Harp. The second system includes Violins 1 & 2; Viola; Violoncello; and Contrabass. The score features various dynamics such as *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The tempo is marked *♩=112 push!* and the performance instruction *accel.* is present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *mf*, *f*, and *ff*. The woodwinds and brass sections play melodic lines with various articulations, while the percussion and harp provide rhythmic accompaniment. The harp part is marked *f* and *ff*. The percussion parts include patterns for toms and other instruments. The brass parts feature powerful, sustained notes and melodic lines. The woodwinds play intricate passages with various articulations and dynamics. The overall texture is dense and dynamic, with a strong sense of forward motion.

C ♩=112 *push!*

accel.

Musical score for strings, including Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system includes Violins 1 & 2; Viola; Violoncello; and Contrabass. The second system includes Violins 1 & 2; Viola; Violoncello; and Contrabass. The score features various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The tempo is marked *♩=112 push!* and the performance instruction *accel.* is present. The strings play melodic lines with various articulations and dynamics. The violins play intricate passages with various articulations and dynamics. The viola, cello, and double bass parts provide harmonic support and rhythmic accompaniment. The overall texture is dense and dynamic, with a strong sense of forward motion.

D ♩=144 *Driving and with bite!*

FL. 1 *p*

FL. 2/Picc. *p* *to flute*

FL. 3 *p*

Ob. 1 & 2 *a 2*

E.H.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *sub. mp*

Bn 1 & 2

Ctrbn.

Hn 1 & 3 *mfmp*

Hn 2 & 4 *mfmp*

C Tpt 1 & 2 *straight mutes*
mfmp *mf* *mfmp* *mf*

C Tpt 3 *to st. mute*

Trb 1 & 2 *a 2*

B. Trb

Tuba

Timp. *B - Bb, Ab - A, Bb - C♯*
ff

Perc. 1 *to woodblock*
ff

Perc. 2 *xylophone - hard mallets*
mf

Perc. 3 *to kick drum & susp. cymbal*
ff

Harp *E♭ G♯ Ab*
C♯

D ♩=144 *Driving and with bite!*

VI. 1 *unis.*

VI. 2

Vla. *mf*

Vc. *mf*

Cb.

E scatter...

F

Fl. 1
Fl. 2 / Picc.
Fl. 3
Ob. 1 & 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bn 1 & 2
Ctrbn.

Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3
Trb 1 & 2
B. Trb
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Harp

E scatter...

F

Vi. 1
Vi. 2
Vla.
Vc.
Cb.

The image displays a page of a musical score, labeled as page 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2/Picc., Fl. 3, Ob. 1 & 2, E.H., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bn 1 & 2, Ctrbn., Hn 1 & 3, Hn 2 & 4, C Tpt 1 & 2, C Tpt 3, Trb 1 & 2, B. Trb., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Harp, Vl. 1, Vl. 2, Vla., Vc., and Cb. The score includes musical notation such as notes, rests, dynamics (e.g., *f*, *mf*, *fp*), and articulation marks. The page number '- 8 -' is centered at the bottom.

G **H**

Fl. 1
 Fl. 2/Picc.
 Fl. 3
 Ob. 1 & 2
 E.H.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bn 1 & 2
 Ctrbn.

Hn 1 & 3
 Hn 2 & 4
 C Tpt 1 & 2
 C Tpt 3
 Trb 1 & 2
 B. Trb.
 Tuba

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Harp

G **H**

Vi. 1
 Vi. 2
 Vla.
 Vc.
 Cb.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flutes 1, 2/Picc., and 3; Oboes 1 & 2; English Horn; Bassoons 1, 2, and 3; and Clarinets in Bb 1 & 2. The brass section consists of Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The Harp is also present. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *a2* (second ending) and *div.* (divisi). The page number '- 10 -' is centered at the bottom.

I *funky!*

FL. 1

FL. 2 / Picc.

FL. 3

Ob. 1 & 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bn 1 & 2

Ctrbn.

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3

Trb 1 & 2

B. Trb

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

I *funky!*

VI. 1

VI. 2

Vla

Vc.

Cb.

This page of a musical score, numbered 79, contains the following instruments and parts:

- Fl. 1
- Fl. 2/Picc.
- Fl. 3
- Ob. 1 & 2
- E.H.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bn 1 & 2
- Ctrbn.
- Hn 1 & 3
- Hn 2 & 4
- C Tpt 1 & 2
- C Tpt 3
- Tbn 1 & 2
- B. Tbn
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Harp
- Vl. 1
- Vl. 2
- Vla.
- Vc.
- Cb.

J

K swing it!

FL. 1
FL. 2 / Pic.
FL. 3
Ob. 1 & 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bn 1 & 2
Ctrbn.
Hn 1 & 3
Hn 2 & 4
C Tpt 1 & 2
C Tpt 3
Trb 1 & 2
B. Trb
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp

J

K swing it!

VI. 1
VI. 2
Vla.
Vc.
Cb.

89

Fl. 1

Fl. 2/Picc.

Fl. 3

Ob. 1 & 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bn 1 & 2

Ctrbn.

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3

Trb 1 & 2

B. Trb

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

VI. 1

VI. 2

Vla

Vc.

Cb.

with energy!

mp *mf* *mp*

with energy!

mp *mf* *mp*

with energy!

mp *mf* *mp*

a 2

a 2

2. to straight mute

to straight mute

solo - extremely aggressive!

ff

L

Fl. 1 *mf* *p*

Fl. 2/Picc. *mf* *p* *to piccolo*

Fl. 3 *mf* *p*

Ob. 1 & 2 *p*

E.H. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bn 1 & 2 *f* *soli*

Ctrbn. *mp*

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2 *mp* *straight mute*

C Tpt 3 *mp* *straight mute*

Trb 1 & 2

B. Trb

Tuba *p*

Timp.

Perc. 1 *mp* *conga - with hands*

Perc. 2

Perc. 3

Harp

L

Vi. 1 *mp* *div.* *f* *unis.*

Vi. 2 *mp* *div.* *f* *unis.*

Vla.

Vc. *f* *soli*

Cb. *mp* *pizz.*

M

Fl. 1

Fl. 2/Picc.

Fl. 3

Ob. 1 & 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bn 1 & 2

Ctrbn.

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3

Trb 1 & 2

B. Trb

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

M

Vl. 1

Vl. 2

Vla

Vc.

Cb.

N

Fl. 1 *mf* *f* *f*

Fl. 2/Picc.

Fl. 3 *mf* *f* *f*

Ob. 1 & 2 *p*

E.H.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

Bn 1 & 2

Ctrbn.

Hn 1 & 3 *p*

Hn 2 & 4 *p*

C Tpt 1 & 2 *f*

C Tpt 3 *f*

Trb 1 & 2 *p*

B. Trb *mf*

Tuba

Timp.

Perc. 1 *mf* *tambourine*

Perc. 2

Perc. 3 *bass drum*

Harp *f*

N

VI. 1 *mf* *f* *div.* *unis.*

VI. 2 *mf* *f* *div.* *unis.*

Vla. *mf*

Vc. *mf*

Cb.

O

Fl. 1

Fl. 2/Picc.

Fl. 3

Ob. 1 & 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bn 1 & 2

Ctrbn.

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3

Trb 1 & 2

B. Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

O

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

P
Q

Fl. 1

Fl. 2 / Picc.

Fl. 3

Ob. 1 & 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bn 1 & 2

Ctrbn.

Hn 1 & 3

Hn 2 & 4

C Tpt 1 & 2

C Tpt 3

Trb 1 & 2

B. Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

VI. 1

VI. 2

Vla.

Vc.

Cb.

- 19 -

rit. ♩=132

accel. **R** ♩=144

126

Fl. 1 *crisp!* *p*

Fl. 2/Picc.

Fl. 3 *crisp!* *p*

Ob. 1 & 2 *crisp!* *p*

E.H.

B♭ Cl. 1 *solo - relaxed* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

Bn 1 & 2 *crisp!* *p*

Ctrbn.

126

Hn 1 & 3 *stopped & crisp!* *mp* *mf* a 2

Hn 2 & 4

C Tpt 1 & 2 *p*

C Tpt 3

Trb 1 & 2

B. Trb

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

rit. ♩=132

accel. **R** ♩=144

126

Vi. 1

Vi. 2

Vla. *tutti* *v* *div.* *p*

Vc. *v* 1/2 Cellos *p*

Cb.