YAPONCHA

"Wind Spirit"

(Image Music XX)

for
Flute, Viola
and
Harp

GREG A STEINKE

Score

Frontispiece

SONG XVII

Moving to a
High bluff, a peaceful
Place where freedom of space stood
Clear—screaming its expanse—
Birds sang and the
Warm, rusty air moved slowly;

- -

SONG XX

. . .

Air began exploding back
Into the vacuum
As voices began to ring out
Through the Universe, chanting
The rebirth of life as it flowed
Inward before reachng out
Into the light of the new dawn.

from K'os Naahaabii
(Don Jordan)
SONGS OF THE FIRE CIRCLES
Auburn, CA: Blue Oak Press, 1977, 45, 57.

Program Notes

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YAPONCHA- "Wind Spirit" was written to submit to Debussy Trio Music Foundation International Biennial Competition 2002 and stems from a visit I made to Wupatki ruins outside Flagstaff, Arizona where I observed the famous Wupatki "Blowholes." I've tried to capture the "flavor" or "spririt" of that visit in ascribing the title, *Yaponcha*—a connection to the supernatural —an opening to the wind god, Yaponcha.

The present work is freely conceived, being through-composed and no "system" as such is used. The composer has felt free to draw upon whatever compositional resources suitable for his purpose. This piece represents an "abstraction" of the place/situation entitled. It should be enjoyed as is but with reflection upon the implications suggested.

GAS

Duration: c. 5+'

Instrumentation:

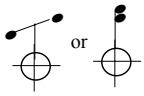
Flute

= harmonic

Viola

Harp

= muffle completely



= muffle range of notes

 = play at soundboard *(près de la table)*

 = play with fingernails

Harmonics are written where played; all other effects (based on Salzedo technique) are indicated where they occur.

General Performance Notes:

Notational Symbols

 = extremely short pause or breath

 = regular pause; *luftpause*

= as fast as possible, even speed

 = continuation of a tone for duration of the line

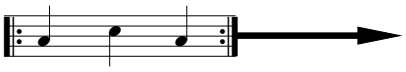
= even speed, in tempo or quasi tempo

= grace note of indeterminate pitch or sharp release

= react and perform after preceding pattern or event

= sharp release

= simultaneous attack

 = given pattern or event repeated

In general play free rhythms based on proportion of the rhythm; feel free to interpret liberally.

Score

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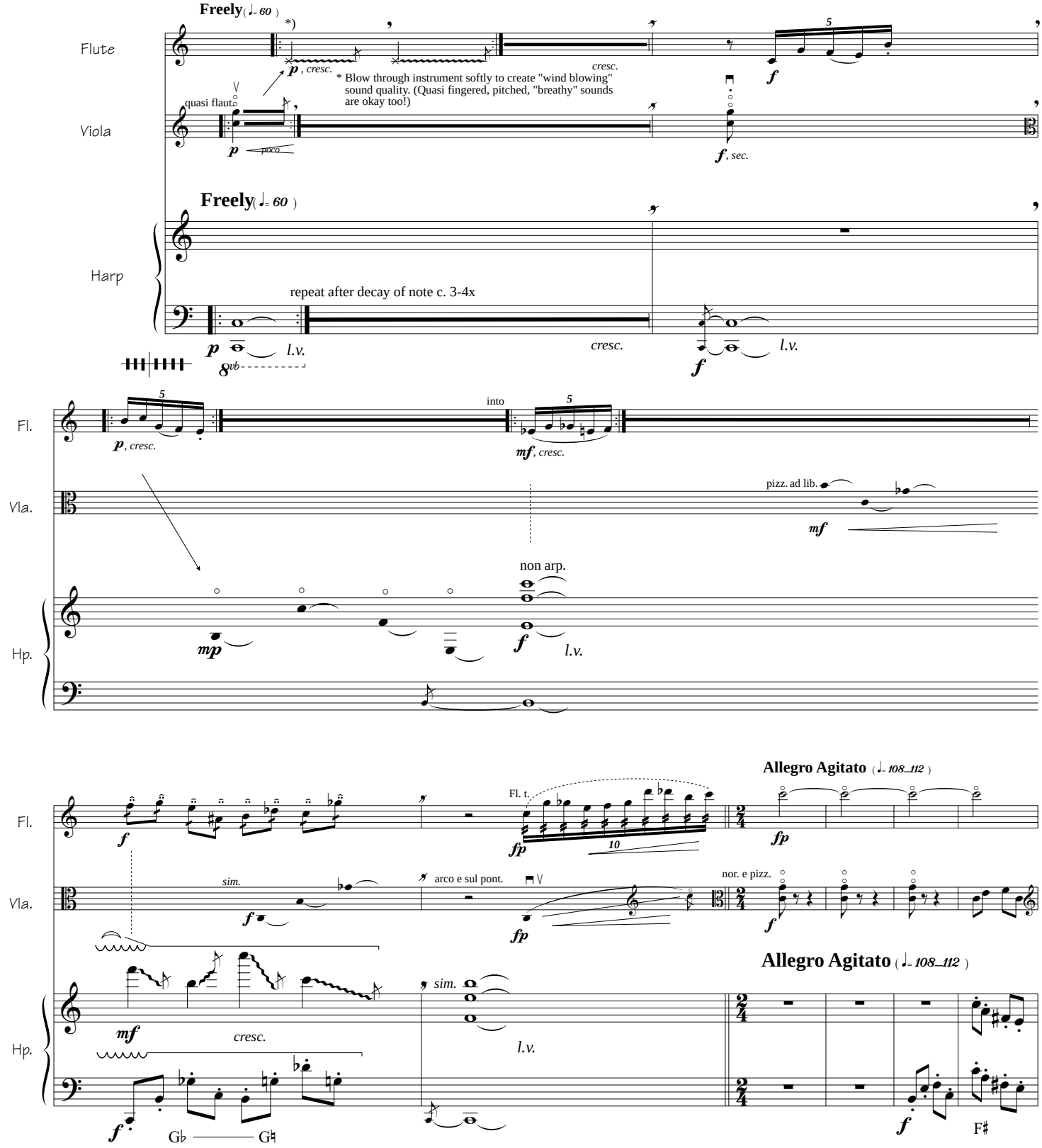

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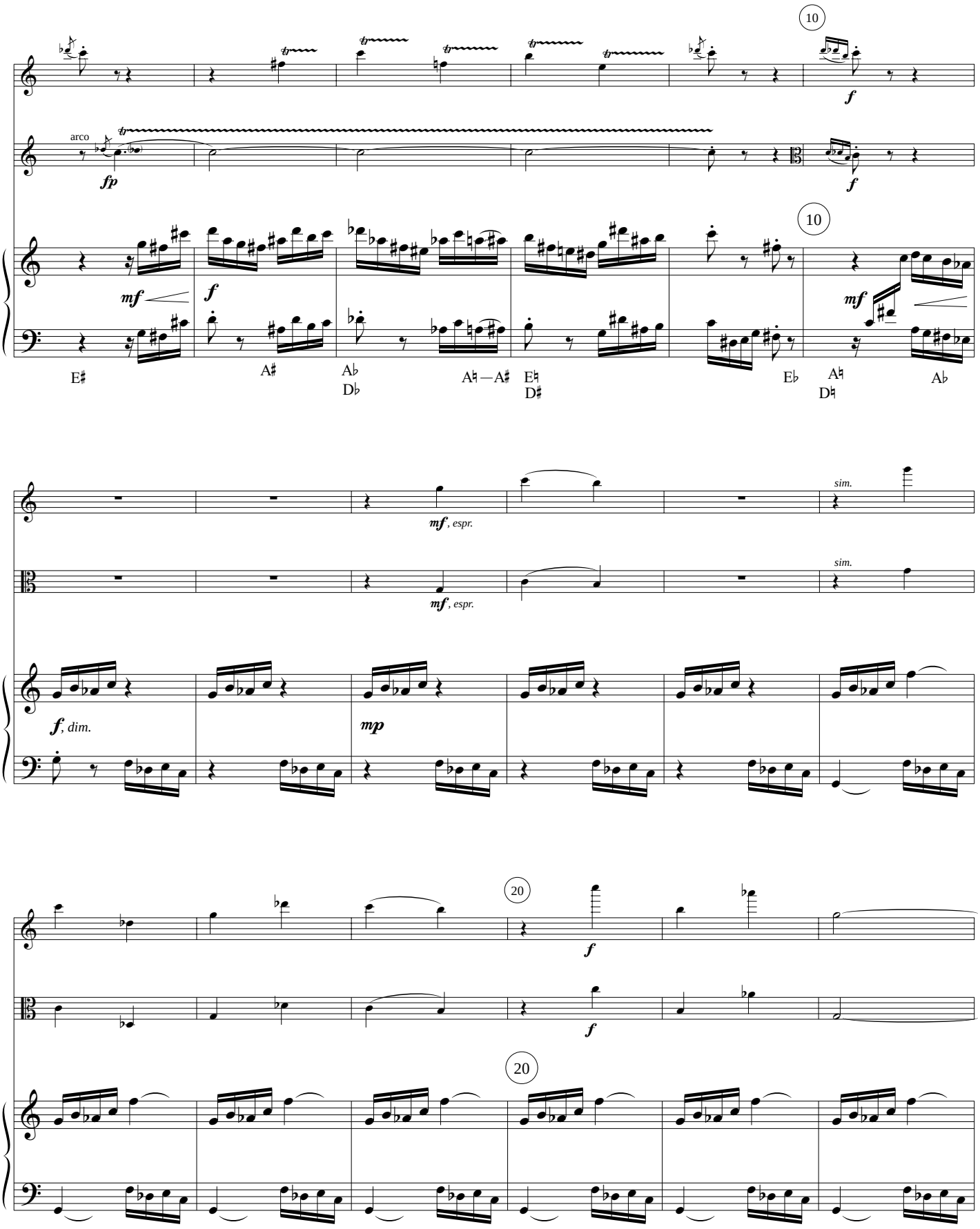
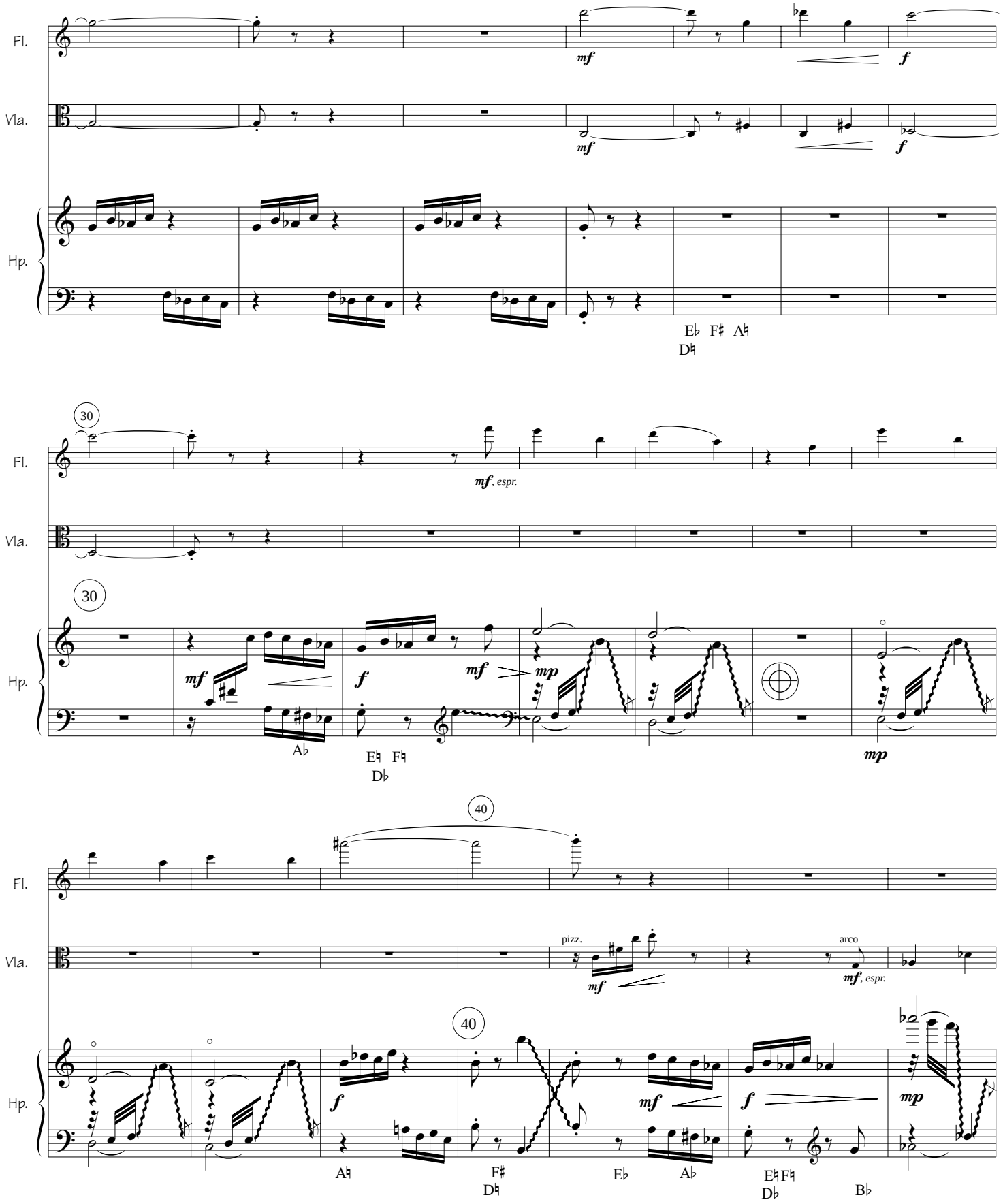
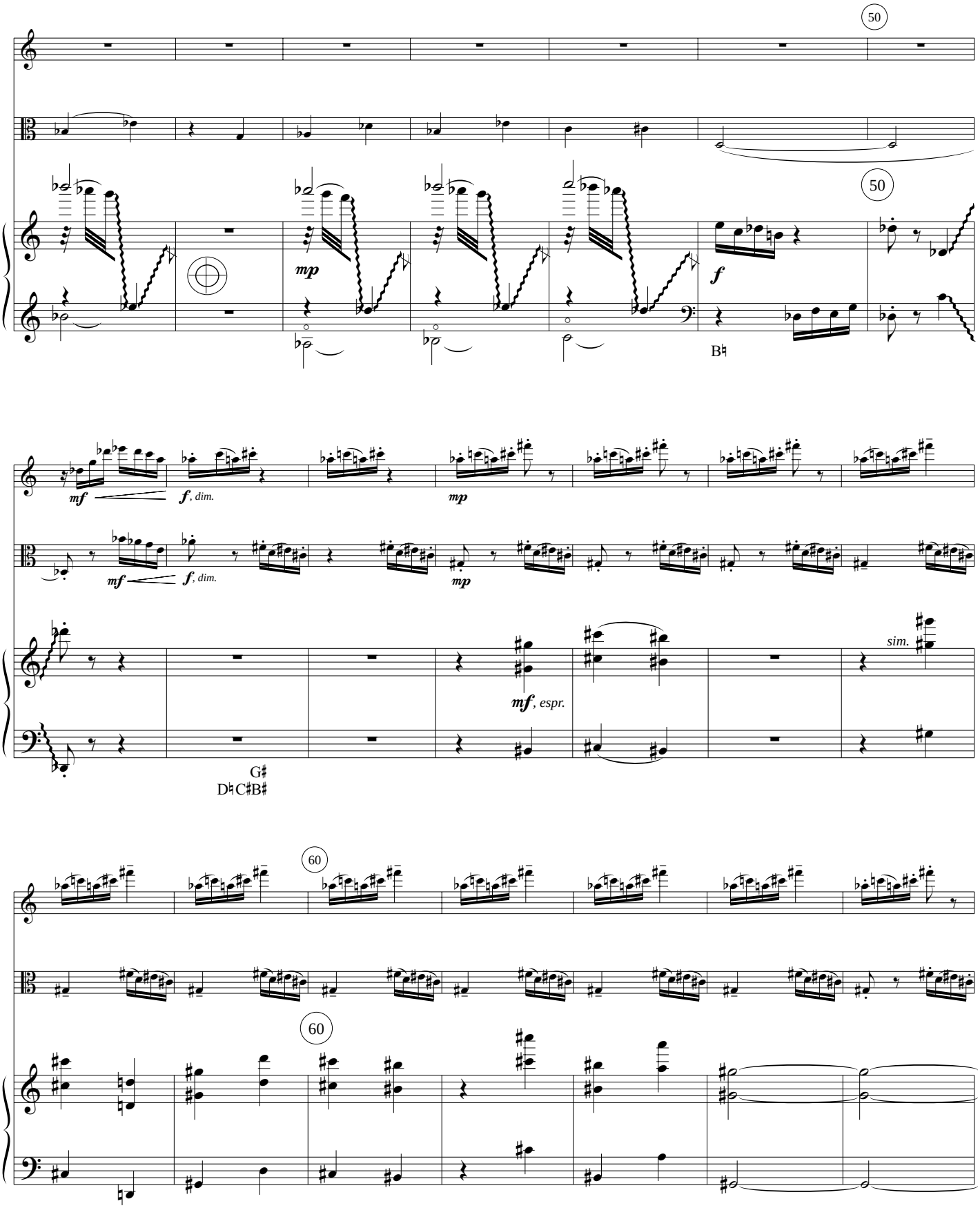
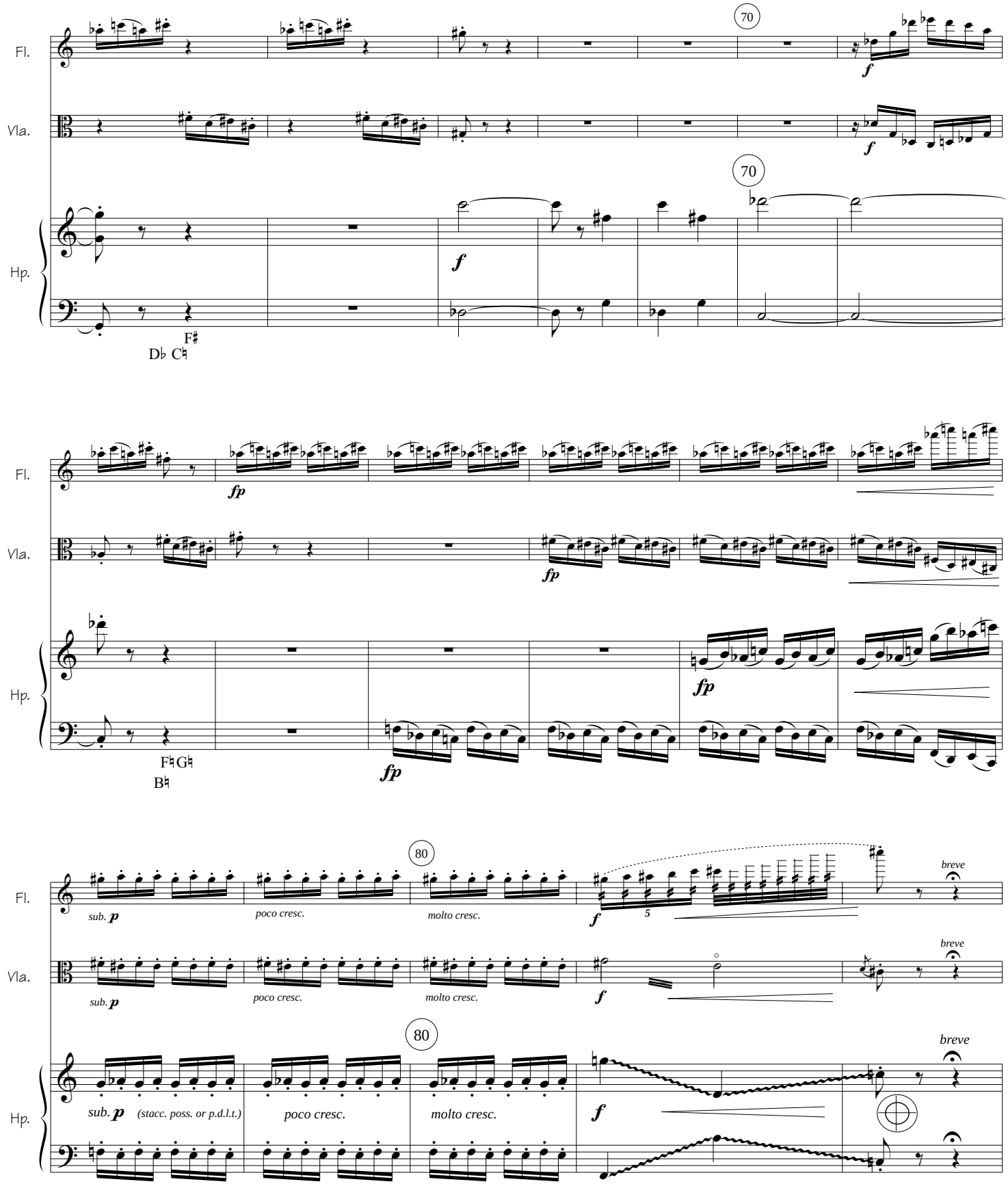
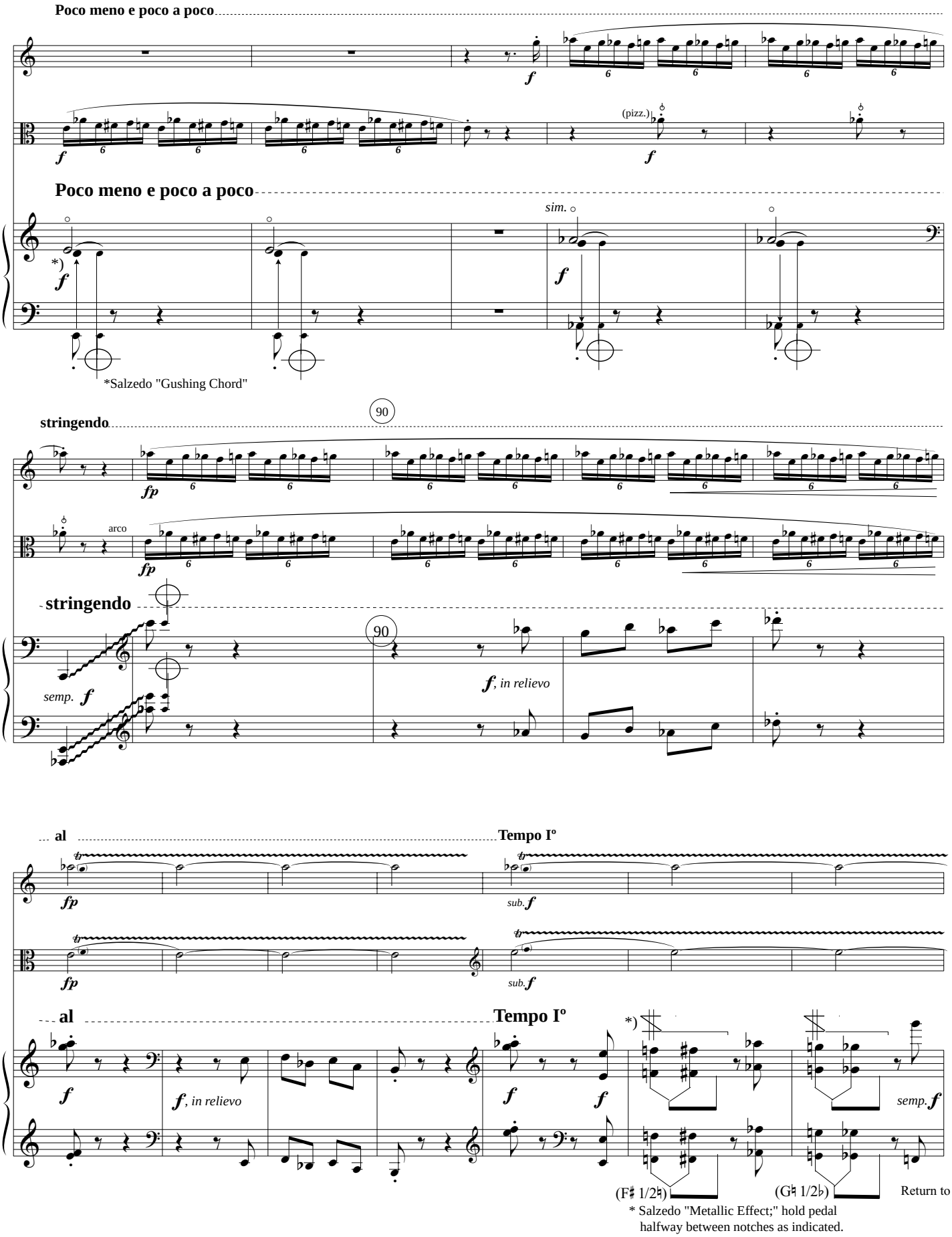
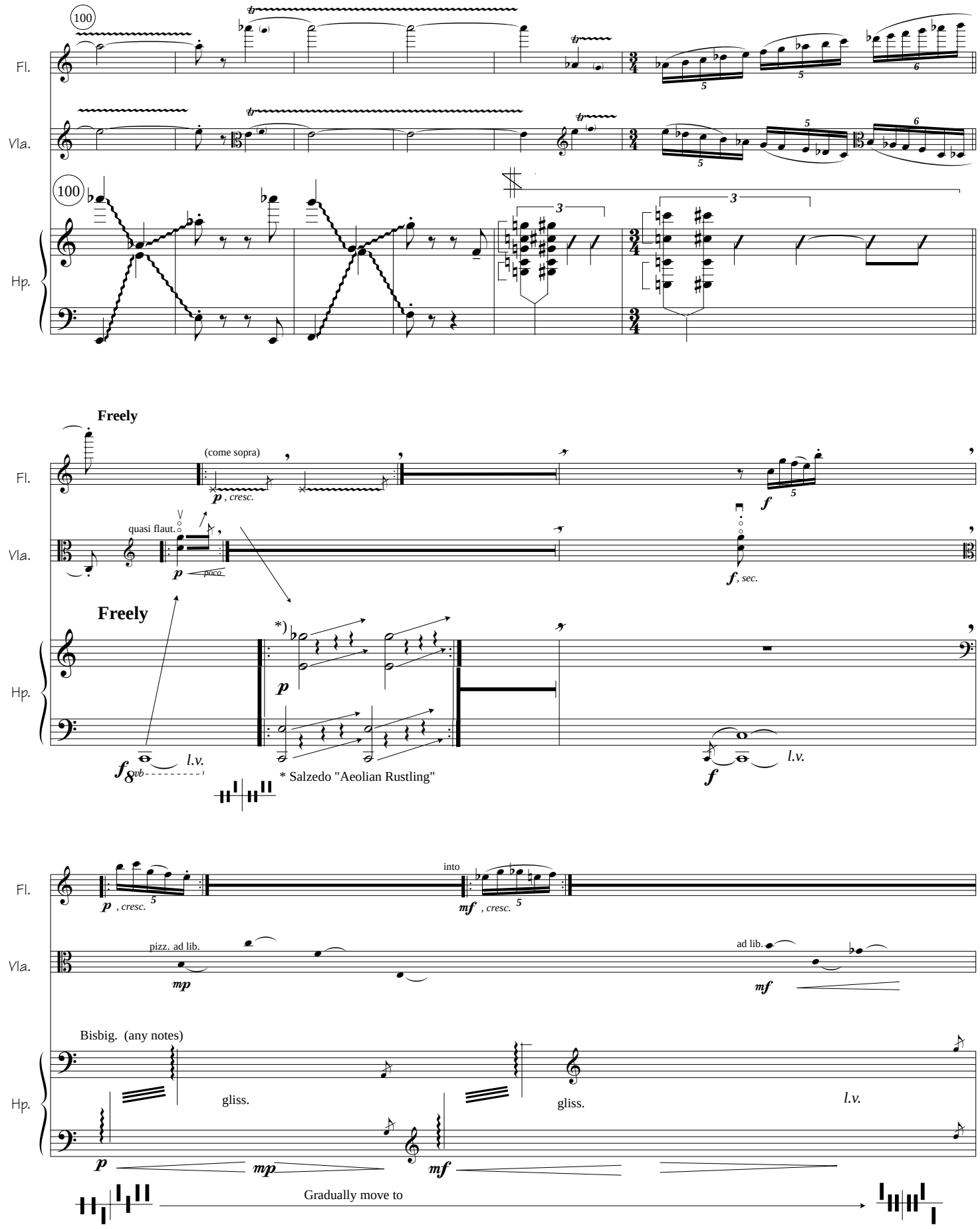

10
Fl.
Vla.
arco
fp
f
Hp.
mf
f
E♯
A♯
A♭
D♭
A♮—A♯
E♮
D♯
E♭
A♮
D♮
A♭
sim.
mf, espr.
f, dim.
mp
20

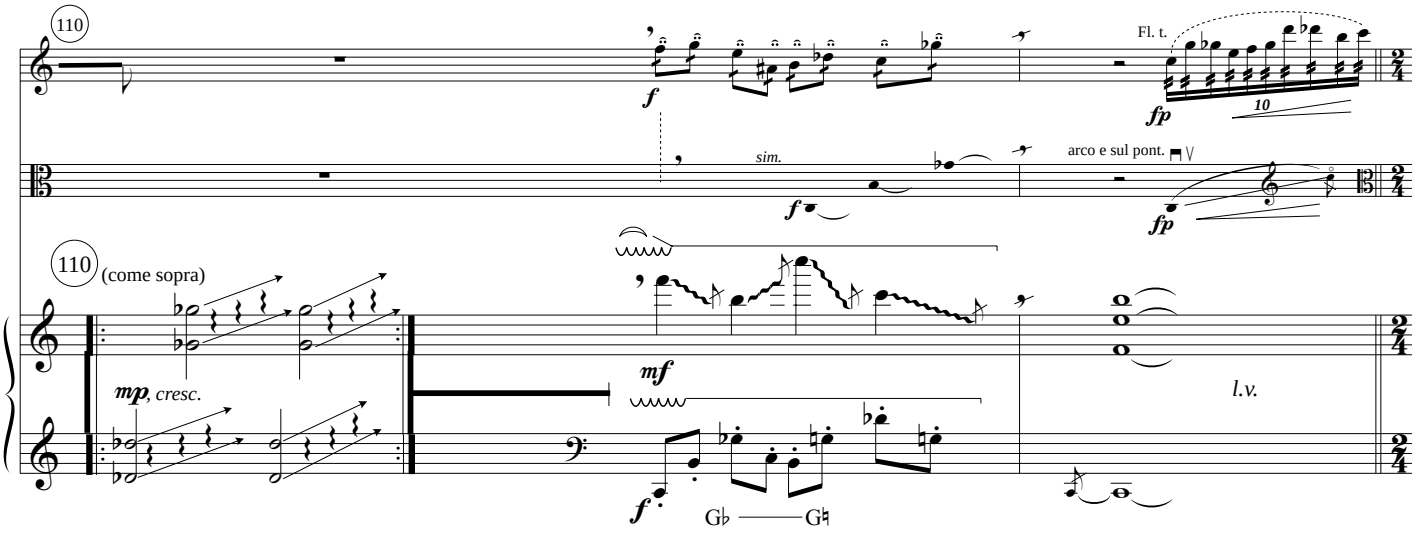

Fl.
Vla.
Hp.
mf
f
mf
f
E♭ F♯ A♮
D♮
30
mf, espr.
30
mf
f
mf
mp
mp
A♭
E♮ F♮
D♭
40
pizz.
arco
mf
mf, espr.
40
f
mf
f
mp
A♮
F♯
D♮
E♭
A♭
E♮F♮
D♭
B♭

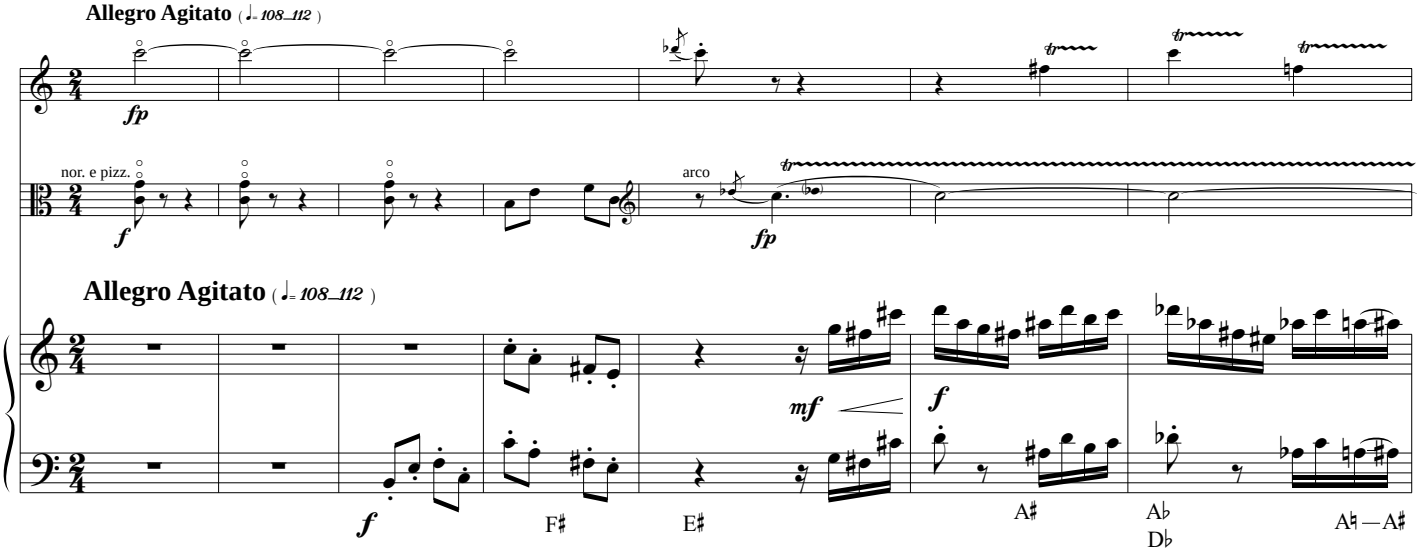

50
Fl.
Vla.
Hp.
50
mp
f
B♮
Fl.
mf
f, dim.
mp
Vla.
mf
f, dim.
mp
Hp.
mf, espr.
sim.
G♯
D♮C♯B♯
60
Fl.
Vla.
60
Hp.

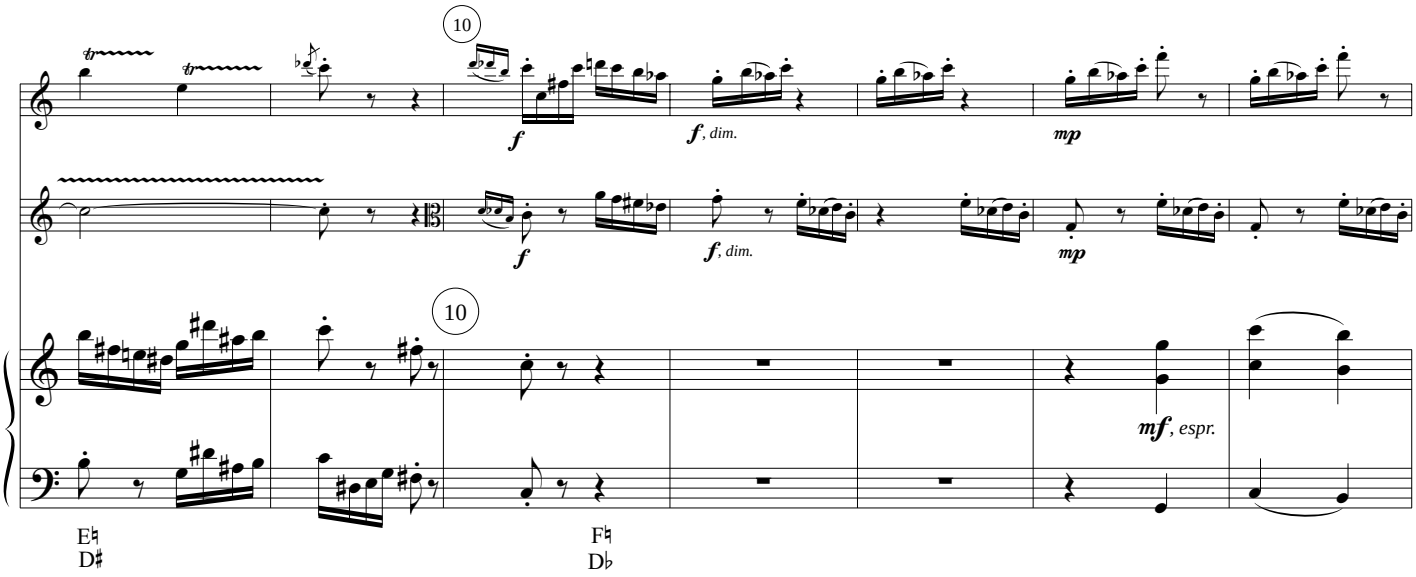

Fl.
Vla.
Hp.
70
f
70
f
D♭ C♮
F♯
fp
fp
fp
fp
F♮G♮
B♮
80
sub. p
poco cresc.
molto cresc.
f
5
breve
sub. p
poco cresc.
molto cresc.
f
breve
80
sub. p
(stacc. poss. or p.d.l.t.)
poco cresc.
molto cresc.
f
breve

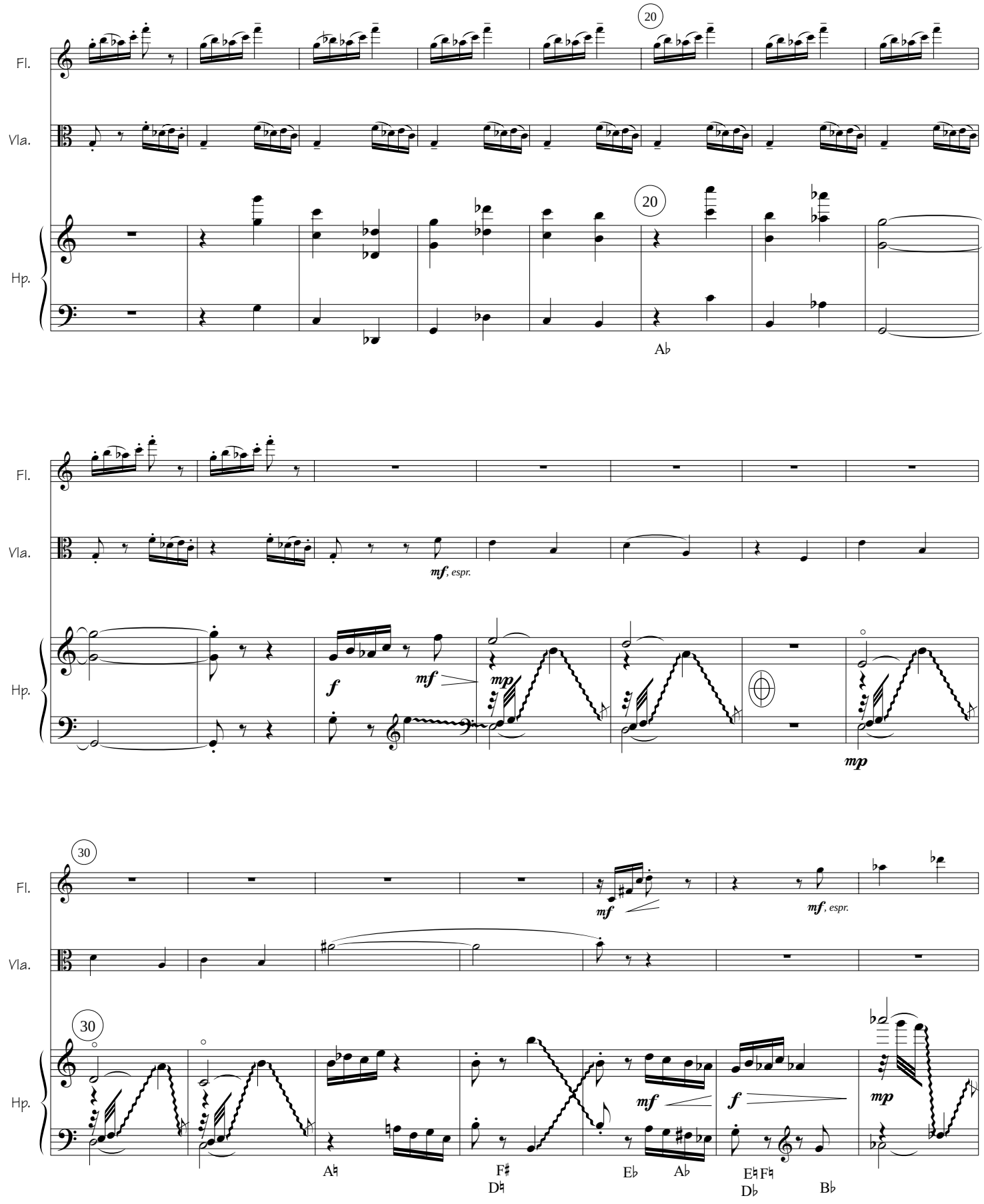

Poco meno e poco a poco
Fl.
Vla.
(pizz.)
Poco meno e poco a poco
Hp.
sim.
*Salzedo "Gushing Chord"
90
stringendo
Fl.
arco
Vla.
stringendo
90
Hp.
semp.
f, in relievo
... al
Tempo Iº
Fl.
sub.
Vla.
sub.
al
Tempo Iº
Hp.
f, in relievo
semp.
(F♯ 1/2♮)
(G♮ 1/2♭)
Return to F♮ G♮
* Salzedo "Metallic Effect;" hold pedal
halfway between notches as indicated.

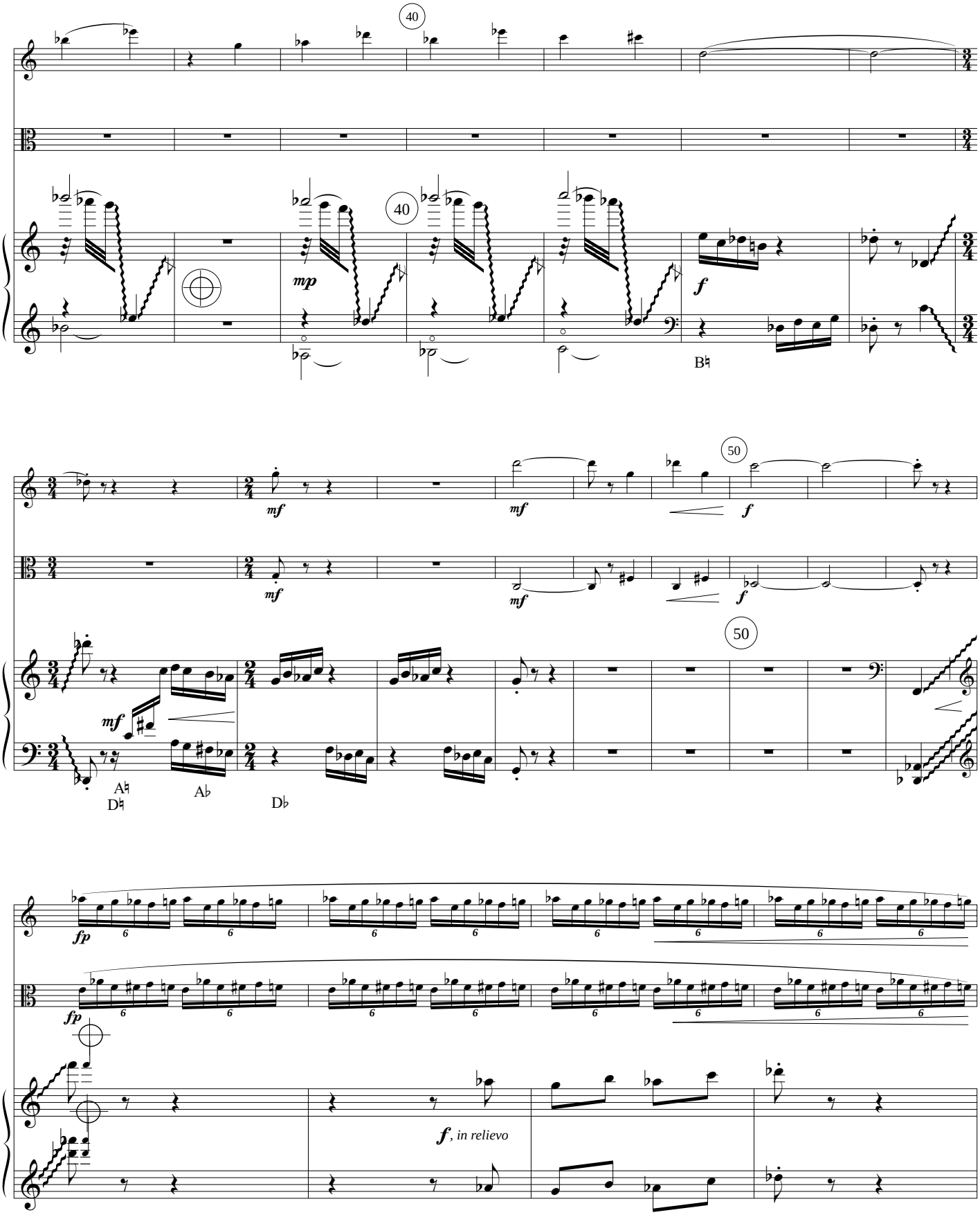

100
Fl.
Vla.
Hp.
Freely
(come sopra)
p , cresc.
f
quasi flaut.
poco
p
f, sec.
Freely
*)
p
f 8vb
l.v.
* Salzedo "Aeolian Rustling"
f
l.v.
into
p , cresc.
mf , cresc.
pizz. ad lib.
mp
ad lib.
mf
Bisbig. (any notes)
gliss.
gliss.
l.v.
p
mp
mf
Gradually move to

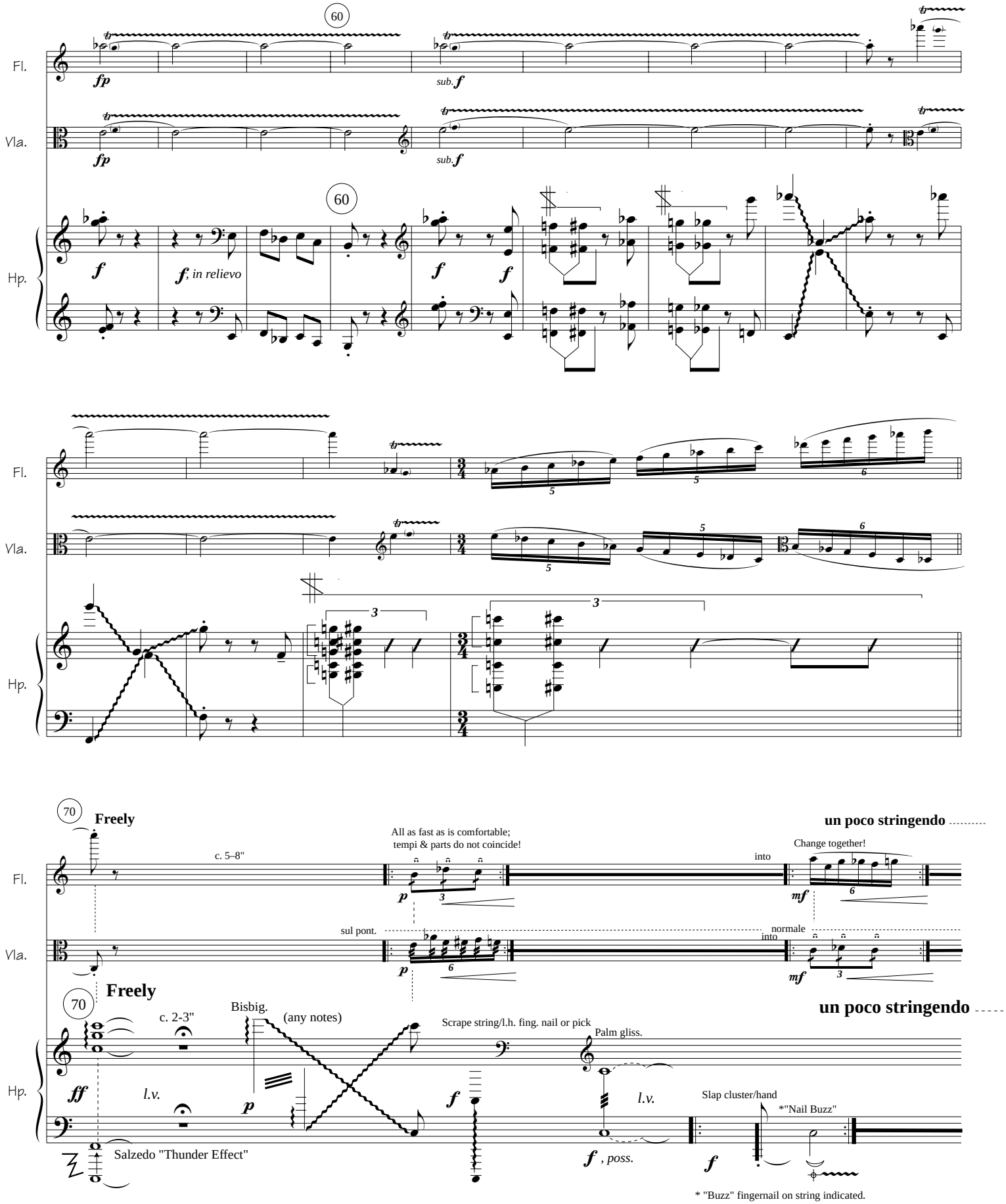

110
Fl.
Vla.
Hp.
Fl. t.
sim.
arco e sul pont.
(come sopra)
mp, cresc.
mf
l.v.
Gb —— G♮

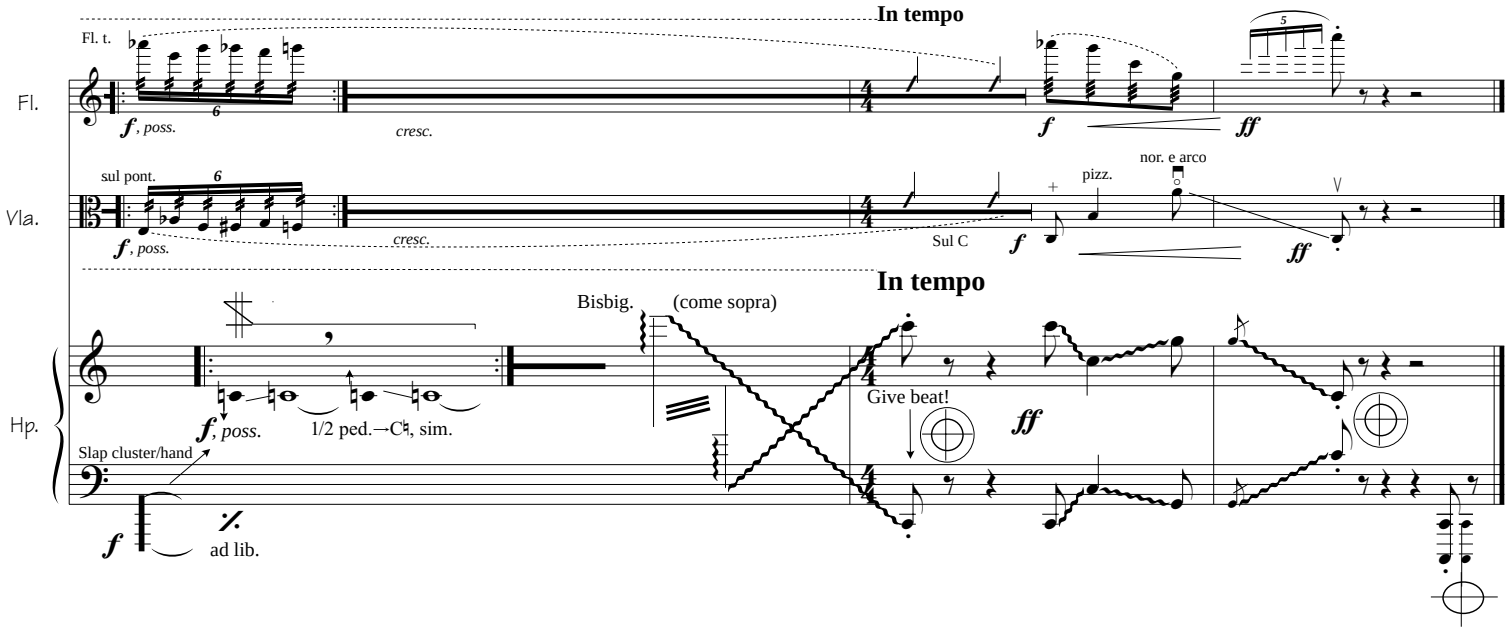

Allegro Agitato (♩= 108–112)
Fl.
Vla.
Hp.
nor. e pizz.
arco
F♯
E♯
A♯
A♭
D♭
A♮—A♯


10
Fl.
Vla.
Hp.
f, dim.
mp
mf, espr.
E♮
D♯
F♮
D♭


20
Fl.
Vla.
Hp.
20
A♭
Fl.
Vla.
mf, espr.
Hp.
f
mf
mp
mp
30
Fl.
mf
mf, espr.
Vla.
30
Hp.
A♮
F♯
D♮
E♭
A♭
mf
f
E♮F♮
D♭
B♭
mp


40
Fl.
Vla.
Hp.
mp
f
B♮
50
mf
A♮
D♮
A♭
D♭
fp
f, in relievo


60
Fl.
Vla.
Hp.
fp
sub. f
f
f; in relievo
3
5
6
70
Freely
un poco stringendo
All as fast as is comfortable;
tempi & parts do not coincide!
Change together!
c. 5–8"
into
sul pont.
normale
p
mf
Bisbig.
(any notes)
c. 2-3"
Scrape string/l.h. fing. nail or pick
Palm gliss.
ff
l.v.
Salzedo "Thunder Effect"
Slap cluster/hand
*"Nail Buzz"
f, poss.
* "Buzz" fingernail on string indicated.



8–9/2000; 8/20–9/17/2002
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