MOMENTS

from

(Image Music X - A)

for

Violin, Violoncello and Piano

based on a poem
by
S. A. Marjason

GREG A STEINKE

Score

Movements Based Upon:

√*White blowing daffodil seeds
catching on found dreams
as the summer is ending.

Leaves fallen bury the dreams
of long gone summer
blanketing our fears of cold.

√Oncoming winter beckons
whispering white fear
of the cold dark arriving

Springtime breaking free
melts the frozen cage
imprisoning light of hope.

A cycle never ending
blissfully becomes
a cycle ever being.

*Poetry
by
S. A. Marjason

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Program Notes

MOMENTS
from
White blowing daffodil seeds
(Image Music X - A)

for
Violin, Violoncello and Piano

MOMENTS from *White blowing daffodil seeds* was written after a perusal of *Riverbend*, a literary journal published at Ball State University wherein I found the poem used as a metaphor for this composition. The poem and the composition also serve as way of honoring the memory of a very dear family friend, Virgil Adams, who passed away in November of 1992.

Duration: c. 15' 30"

Score

MOMENTS

from

(Image Music X - A)

for

Violin, Violoncello, and Piano

Greg A Steinke

♩ = c. 60-66

"... found dreams..."

Violin

sul tasto

pp

sul pont.

p poco sfz

Violoncello

pizz. sul pont.

pp

nor. pizz.

p

♩ = c. 60-66

Piano

sul pont.

mp poco sfz

p

pp

p

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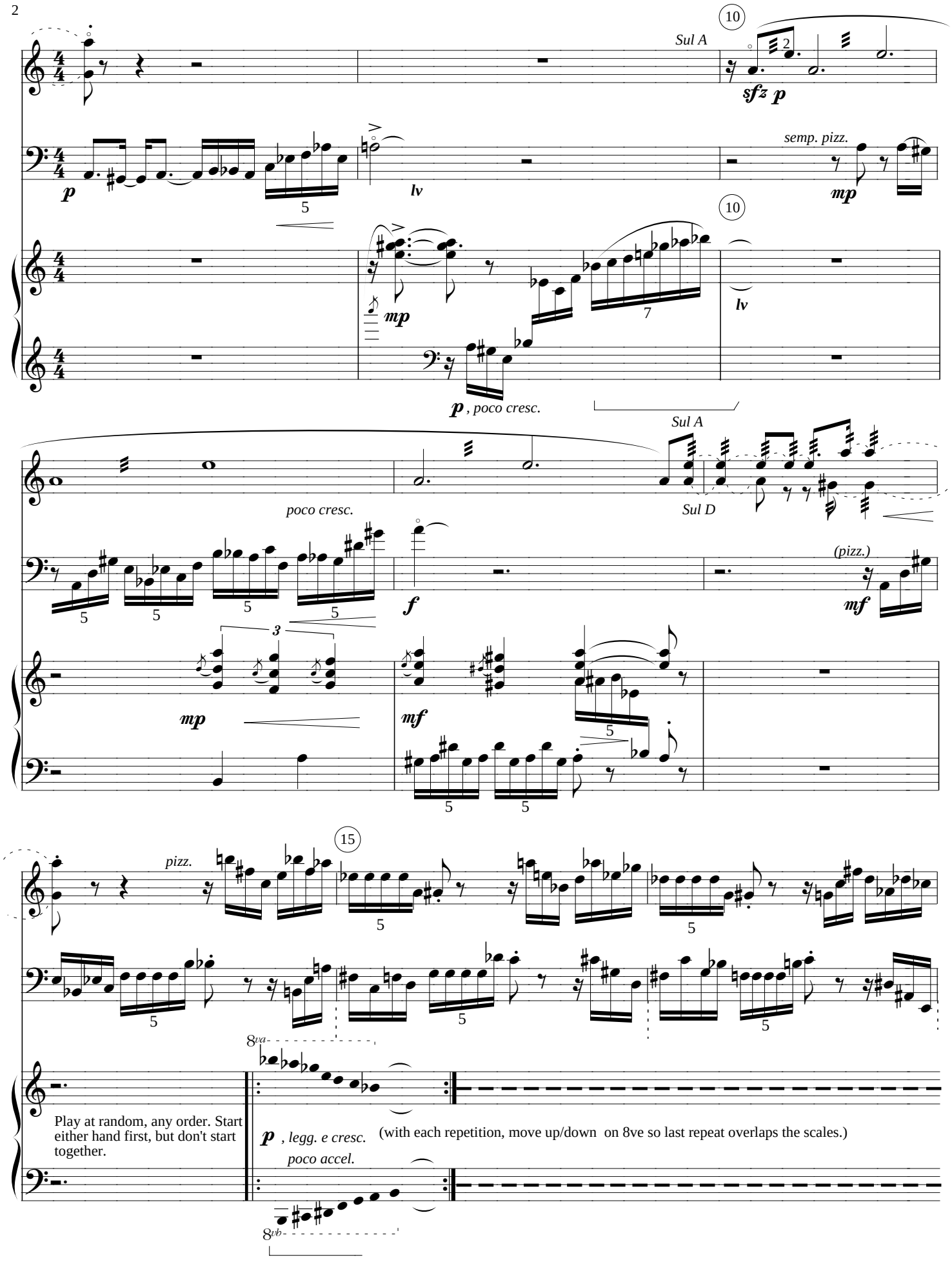
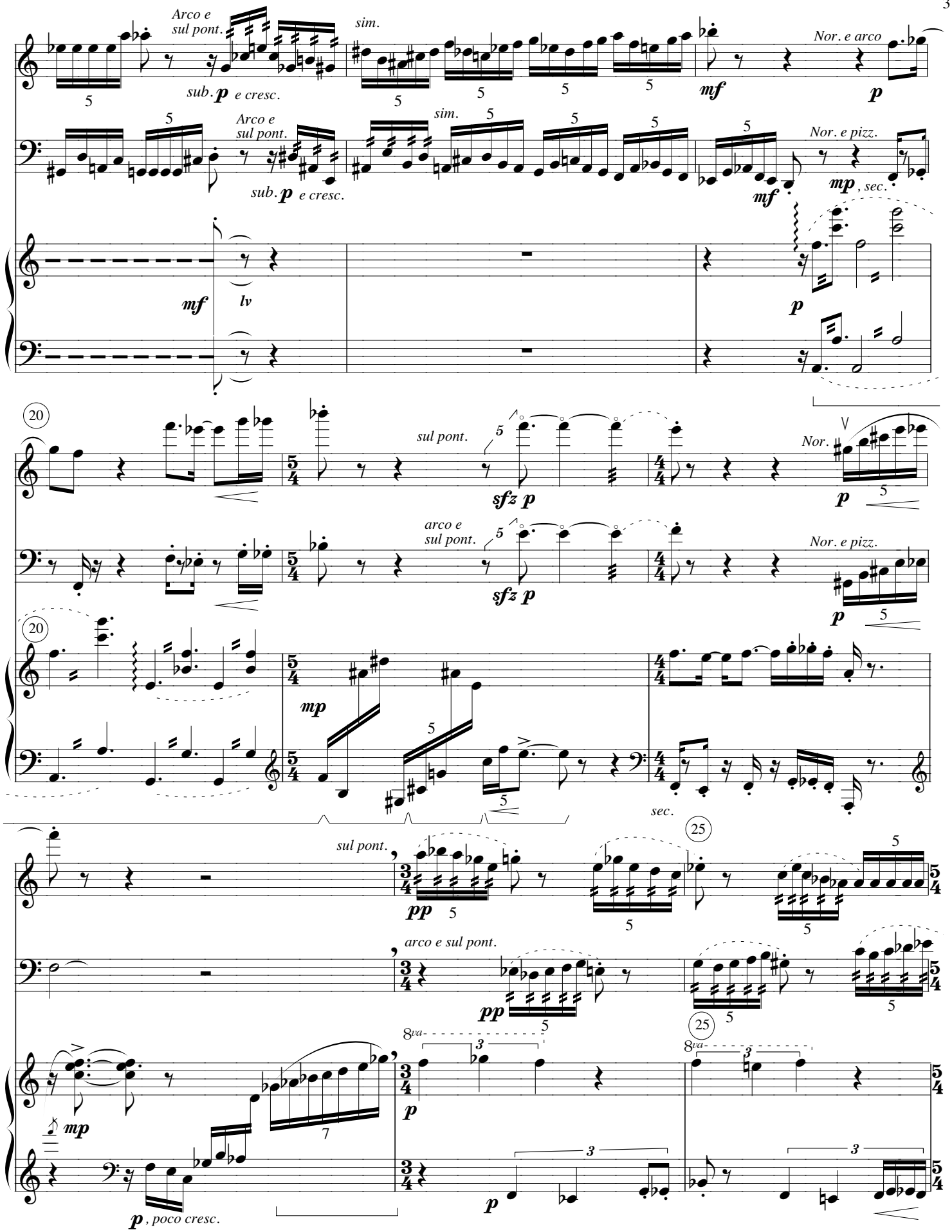
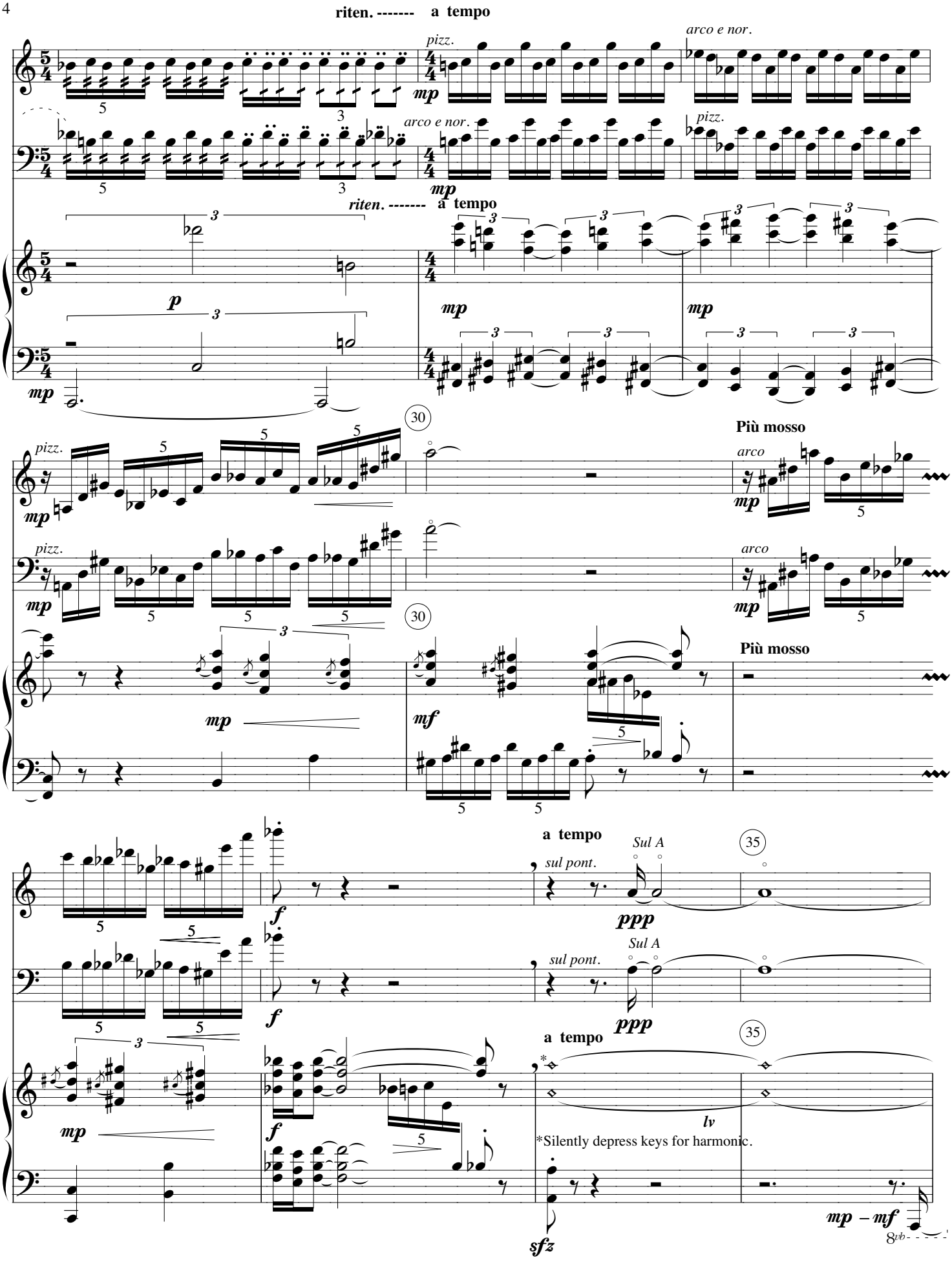
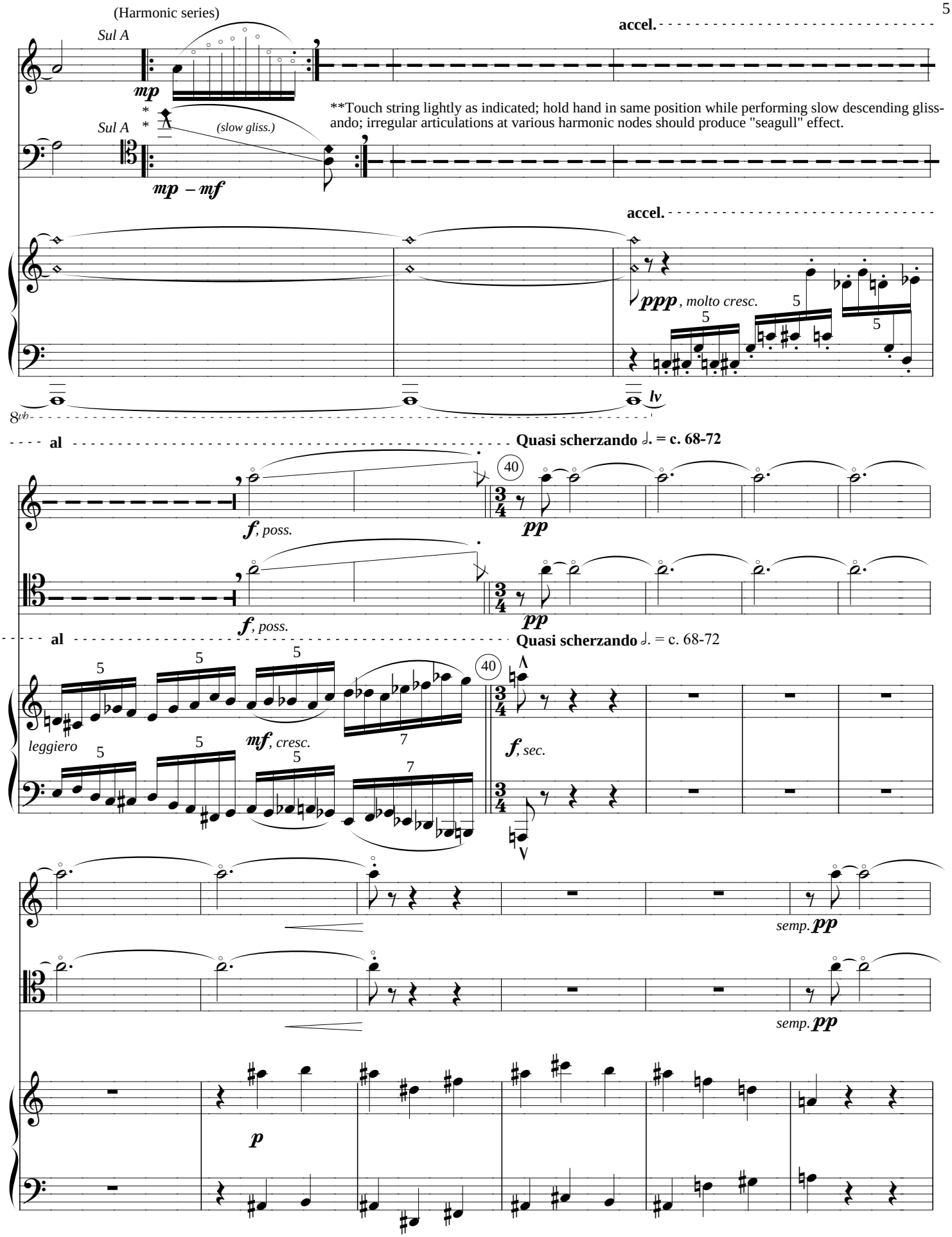
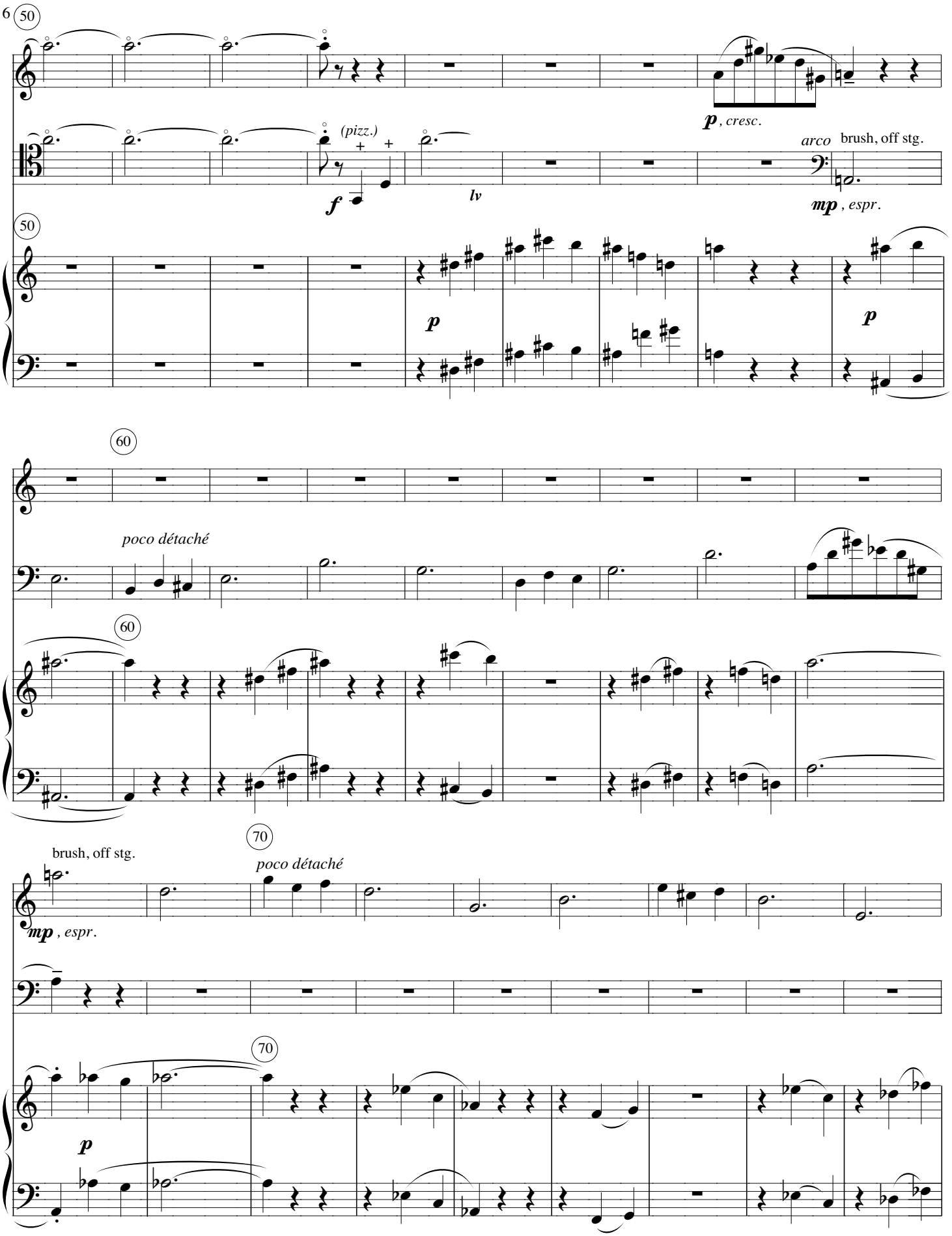
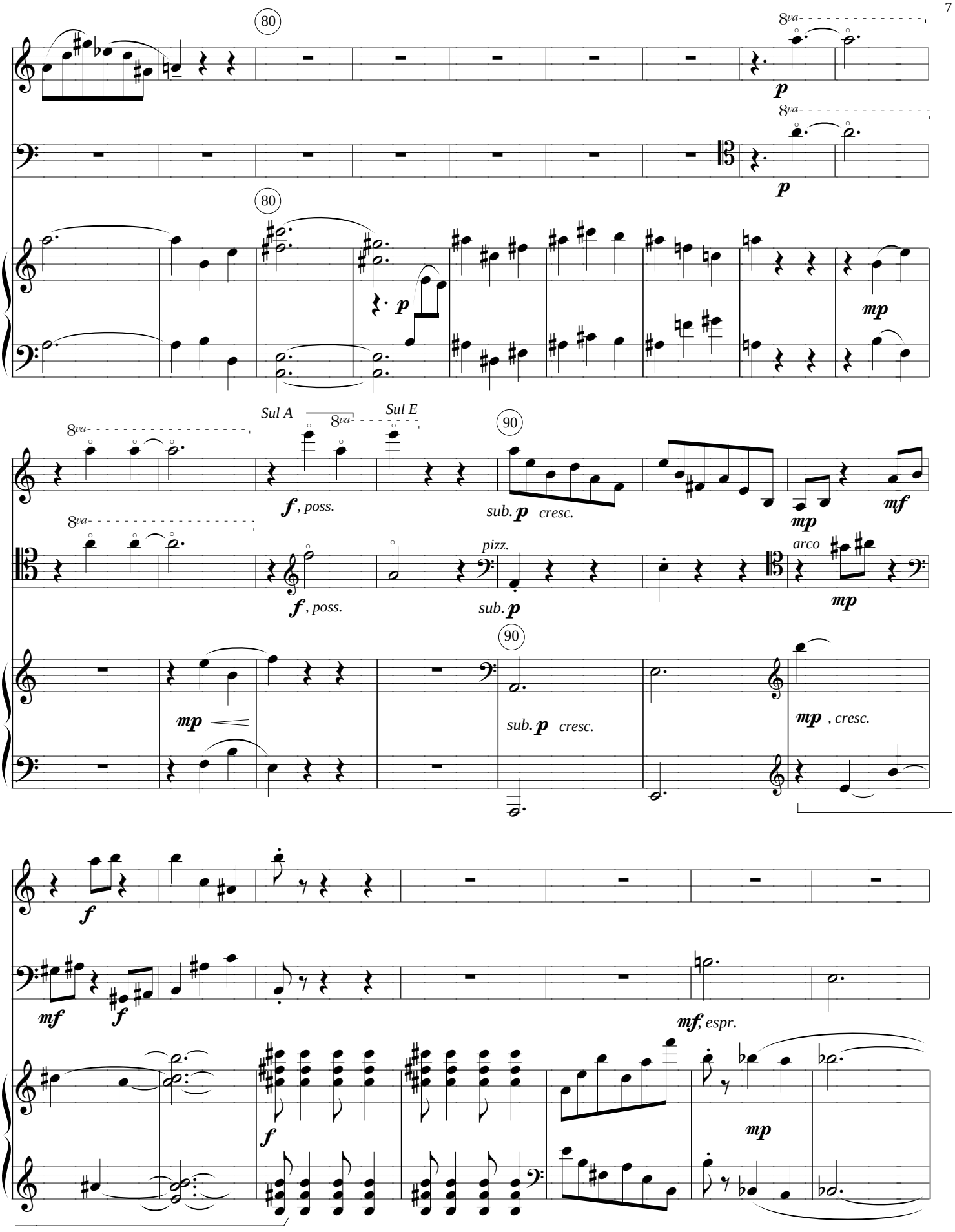

10
Sul A
sfz p
semp. pizz.
mp
lv
10
mp
lv
p , poco cresc.
Sul A
poco cresc.
Sul D
f
(pizz.)
mf
mp
mf
15
pizz.
8va
Play at random, any order. Start either hand first, but don't start together.
p , legg. e cresc.
poco accel.
(with each repetition, move up/down on 8ve so last repeat overlaps the scales.)
8vb

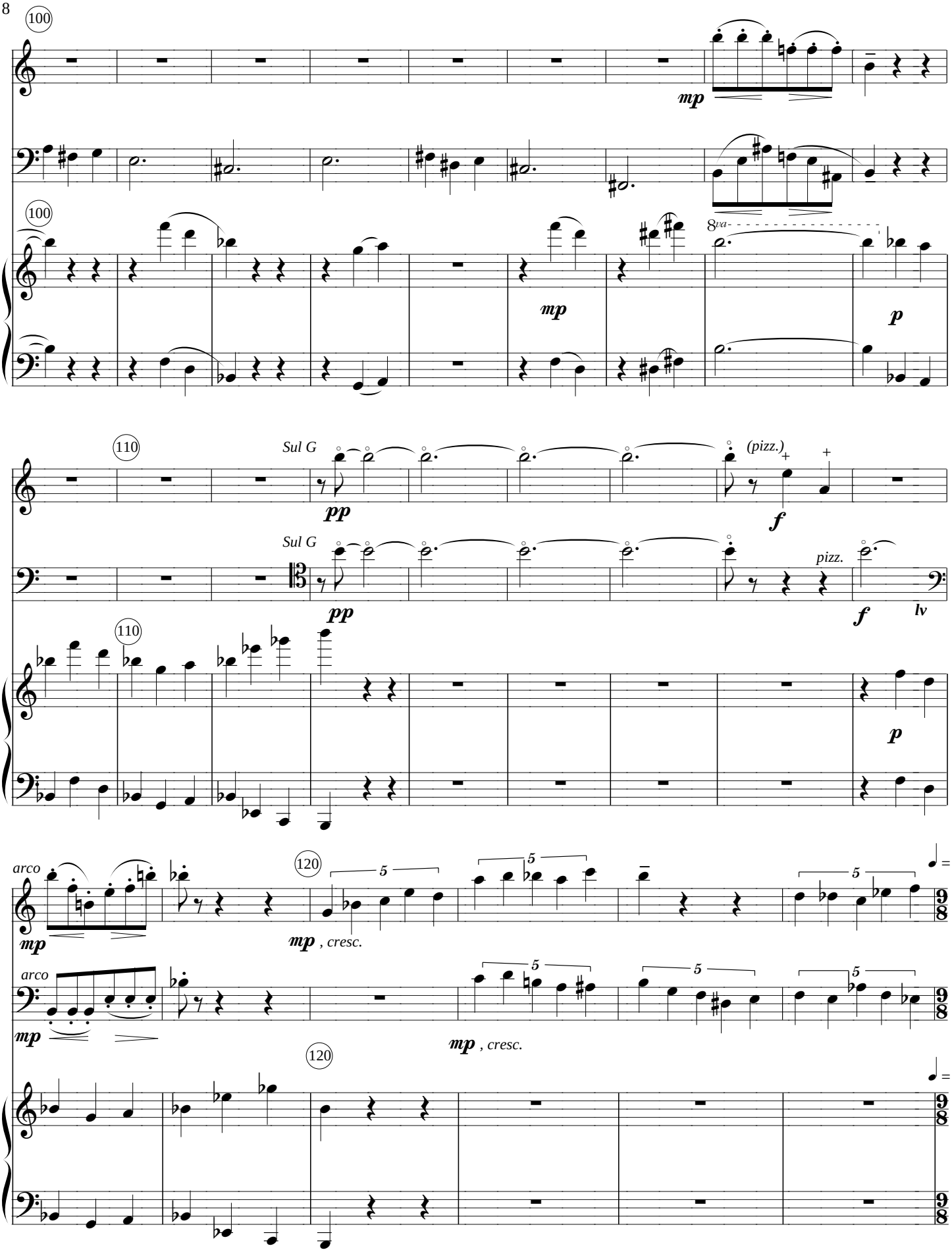

Arco e sul pont.
sim.
sub. p e cresc.
Nor. e arco
mf
p
Arco e sul pont.
sim.
sub. p e cresc.
Nor. e pizz.
mf
mp, sec.
mf
lv
p
20
sul pont.
sfz p
Nor.
p
arco e sul pont.
sfz p
Nor. e pizz.
p
20
mp
sec.
25
sul pont.
pp
arco e sul pont.
pp
25
8va
8va
mp
p, poco cresc.
p
p

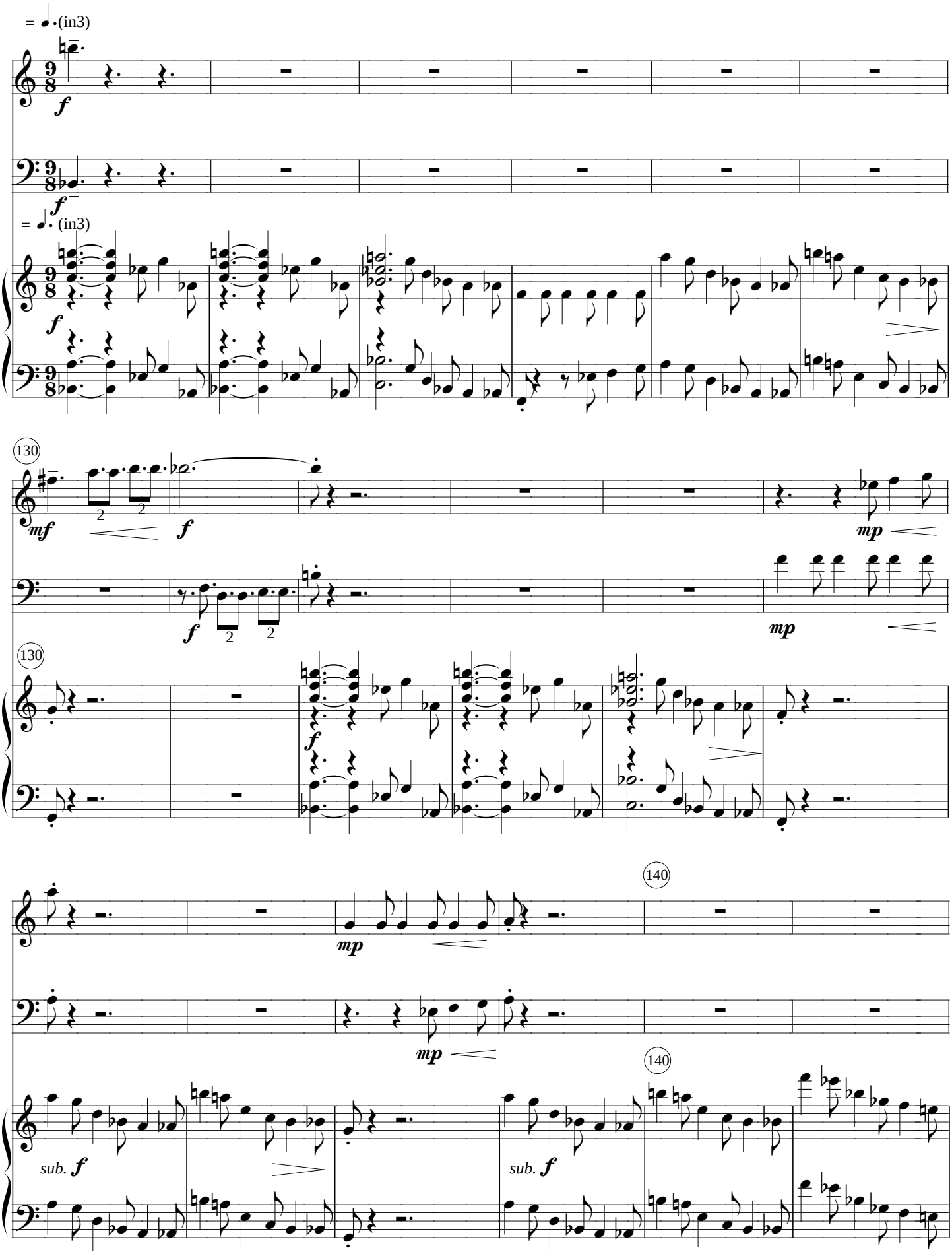

riten. ------- a tempo
pizz.
arco e nor.
mp
arco e nor.
pizz.
riten. ------- a tempo
p
mp
mp
mp
mp
30
Più mosso
pizz.
arco
mp
mp
30
Più mosso
mp
mf
a tempo
sul pont.
Sul A
ppp
35
f
f
a tempo
sul pont.
Sul A
ppp
35
mp
f
lv
*Silently depress keys for harmonic.
sfz
mp – mf
8vb

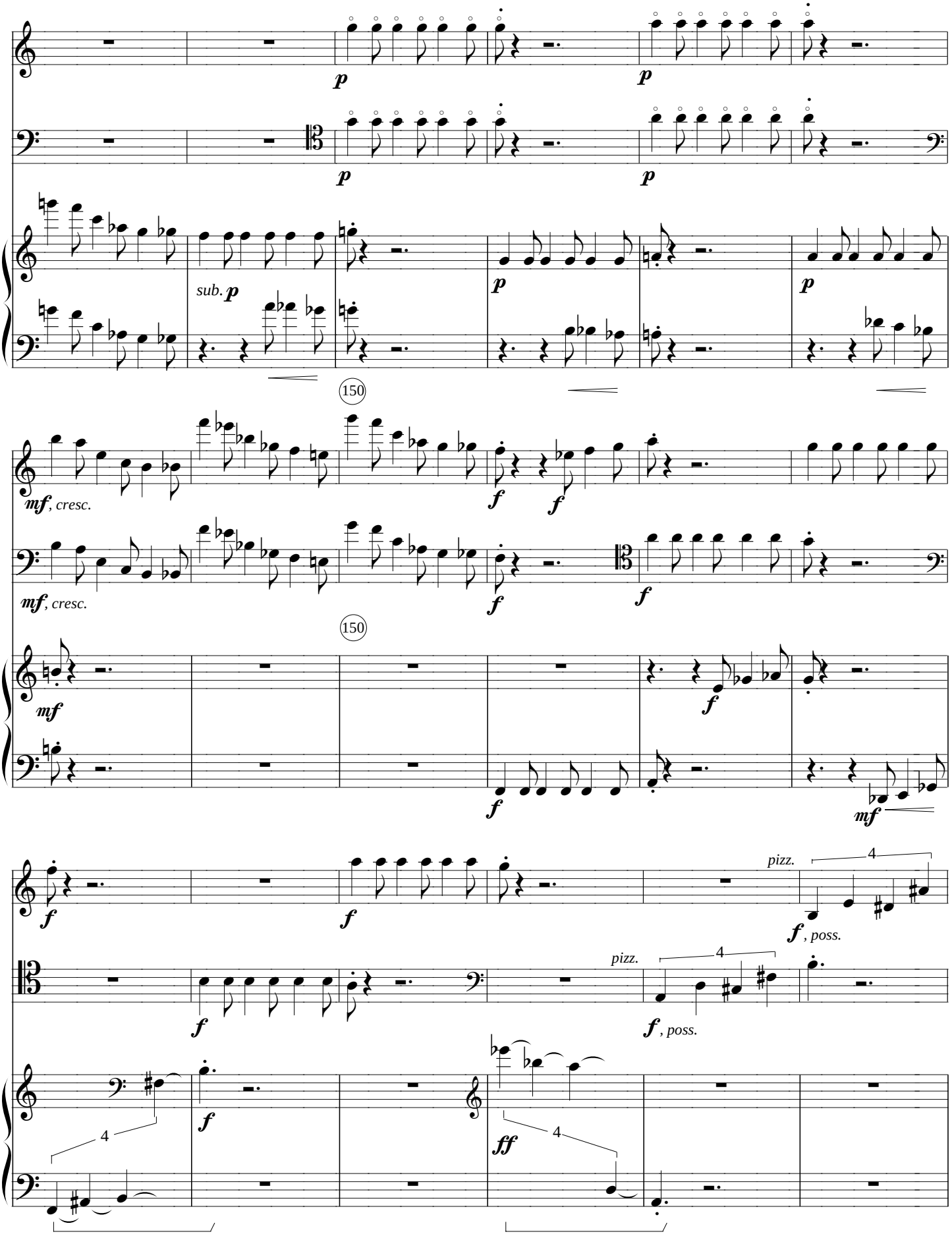

(Harmonic series)
Sul A
mp
accel.
**Touch string lightly as indicated; hold hand in same position while performing slow descending glissando; irregular articulations at various harmonic nodes should produce "seagull" effect.
Sul A
(slow gliss.)
mp – mf
accel.
ppp, molto cresc.
8vb
lv
al
Quasi scherzando ♩. = c. 68-72
40
f, poss.
pp
al
Quasi scherzando ♩. = c. 68-72
leggiero
mf, cresc.
f, sec.
semp. pp
semp. pp
p

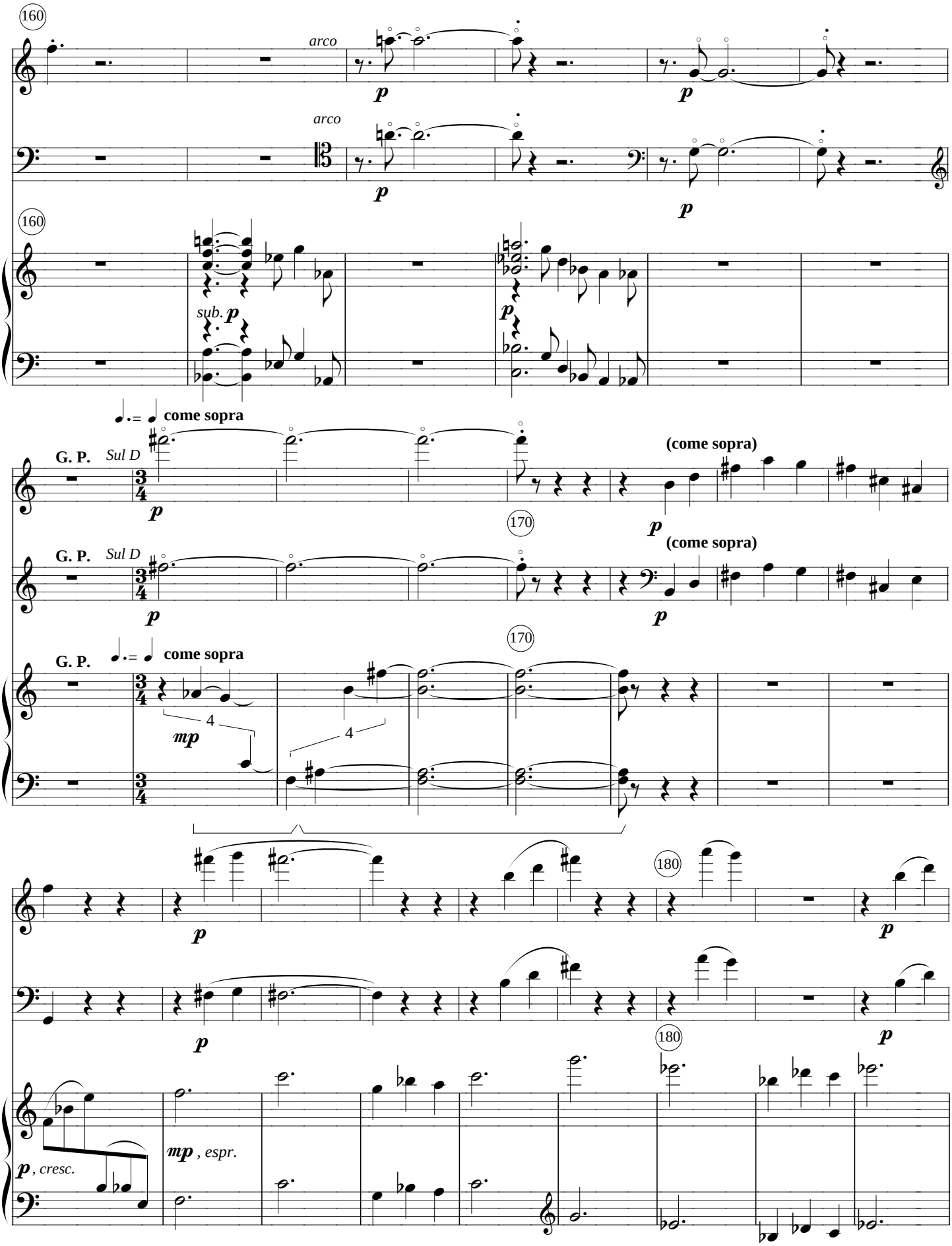

50
p, cresc.
(pizz.)
f
lv
arco
brush, off stg.
mp, espr.
50
p
p
60
poco détaché
60
brush, off stg.
70
poco détaché
mp, espr.
70
p

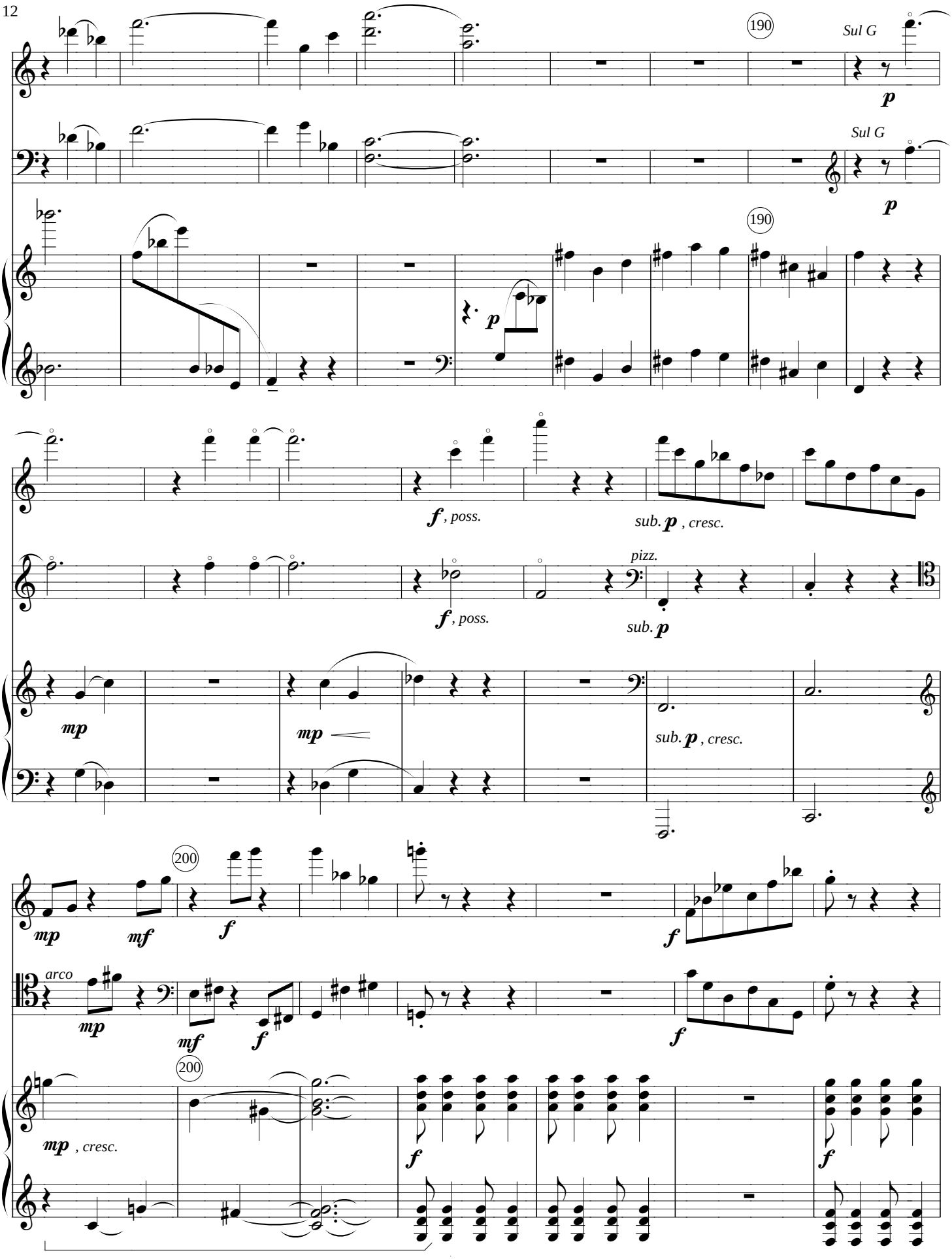

80
8va
p
80
p
mp
Sul A
8va
Sul E
f, poss.
90
sub. p cresc.
mp
mf
pizz.
arco
f, poss.
sub. p
mp
90
mp
sub. p cresc.
mp , cresc.
f
mf
f
mf, espr.
f
mp

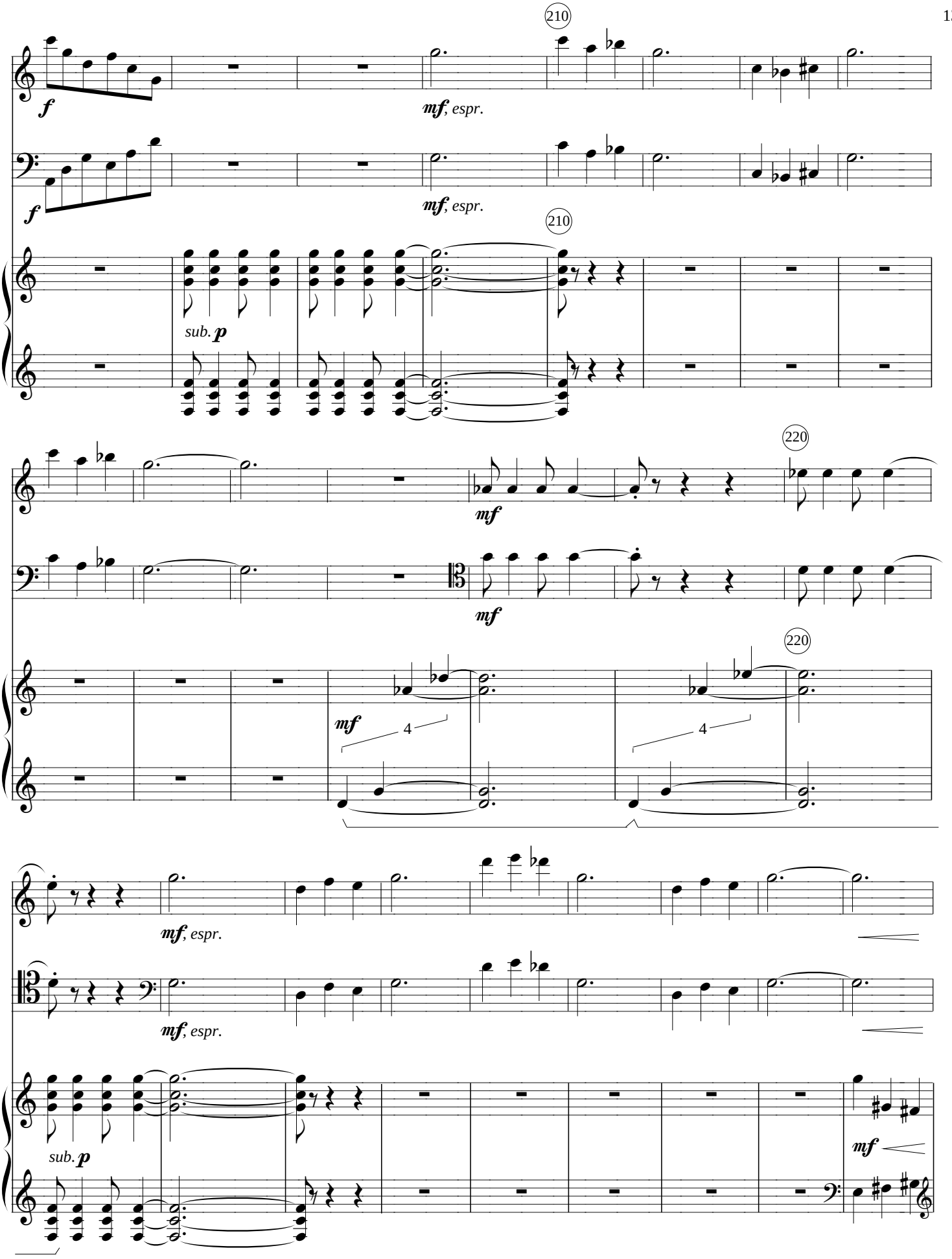

100
mp
8va
p
110
Sul G
pp
(pizz.)
f
pizz.
lv
arco
120
mp , cresc.
5

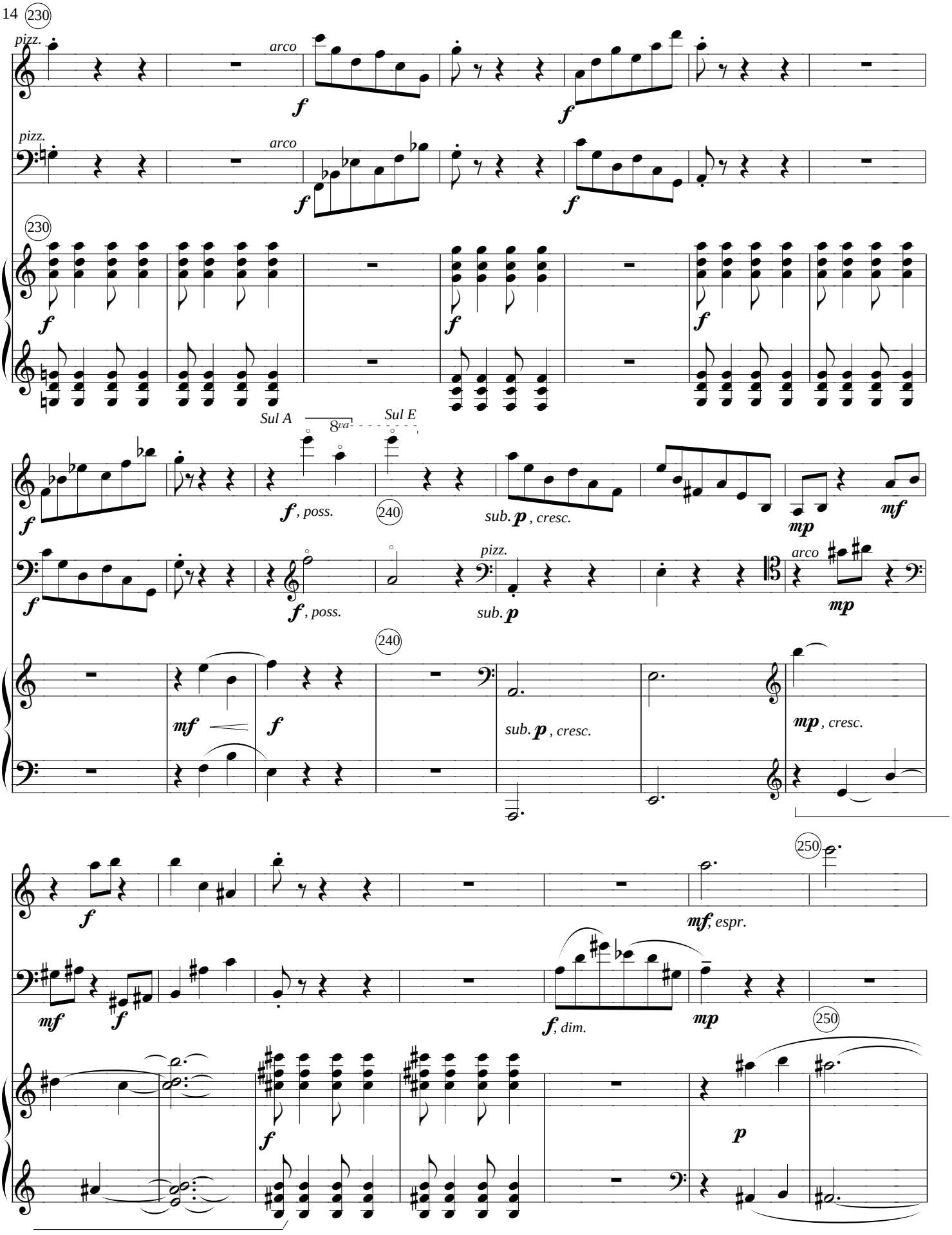

= (in3)
f
= (in3)
f
130
mf
f
mp
f
mp
130
f
mp
mp
140
sub. f
sub. f
140

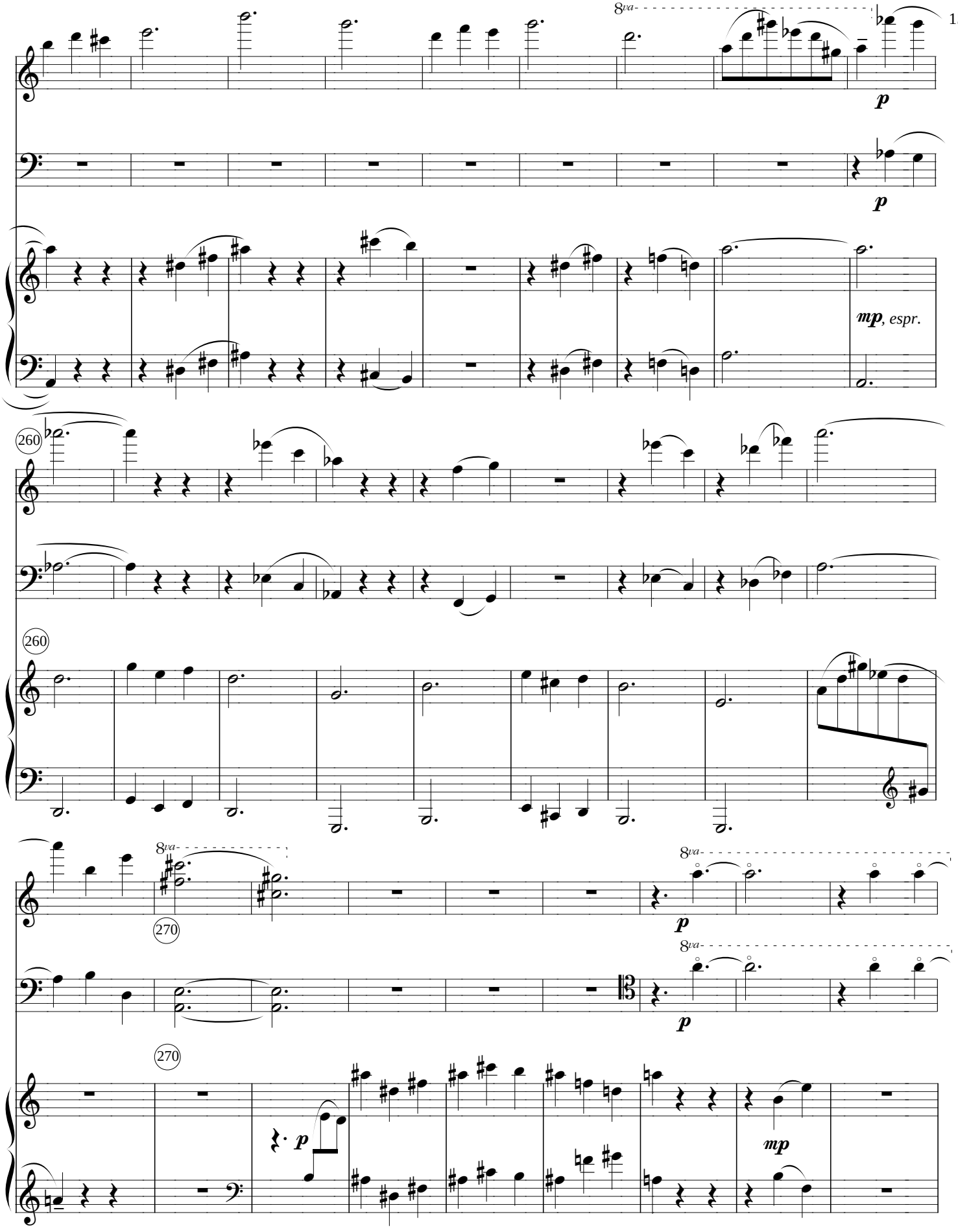

p
p
p
p
sub. p
p
p
150
mf, cresc.
f
f
mf, cresc.
f
150
mf
f
f
mf
f
f
pizz.
4
f, poss.
pizz.
4
f, poss.
f
4
ff
4

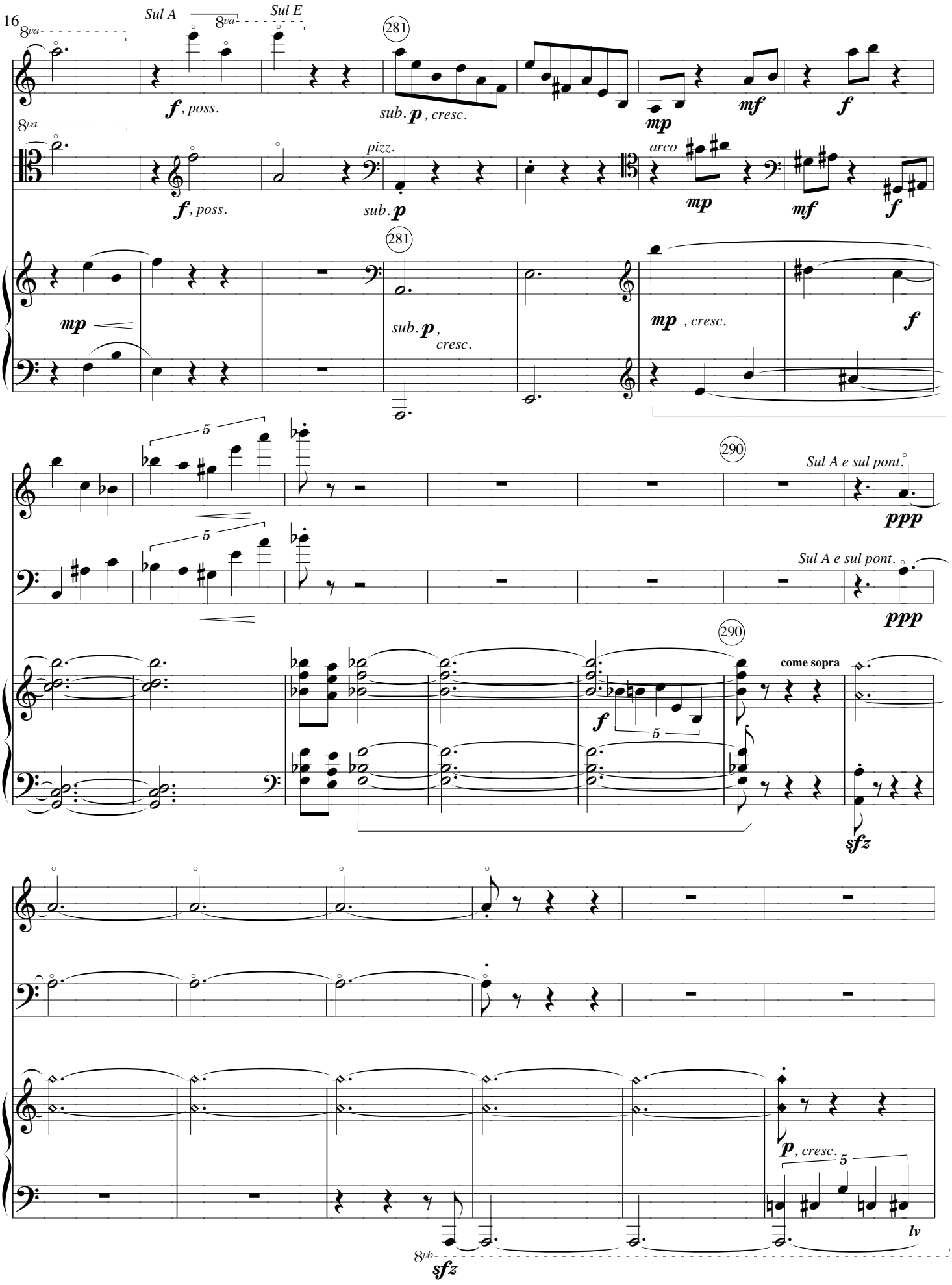

160
arco
p
arco
p
p
160
sub. p
p
come sopra
G. P.
Sul D
p
(come sopra)
p
170
G. P.
Sul D
p
(come sopra)
p
170
G. P.
come sopra
mp
4
4
p
180
p
p
180
p, cresc.
mp, espr.

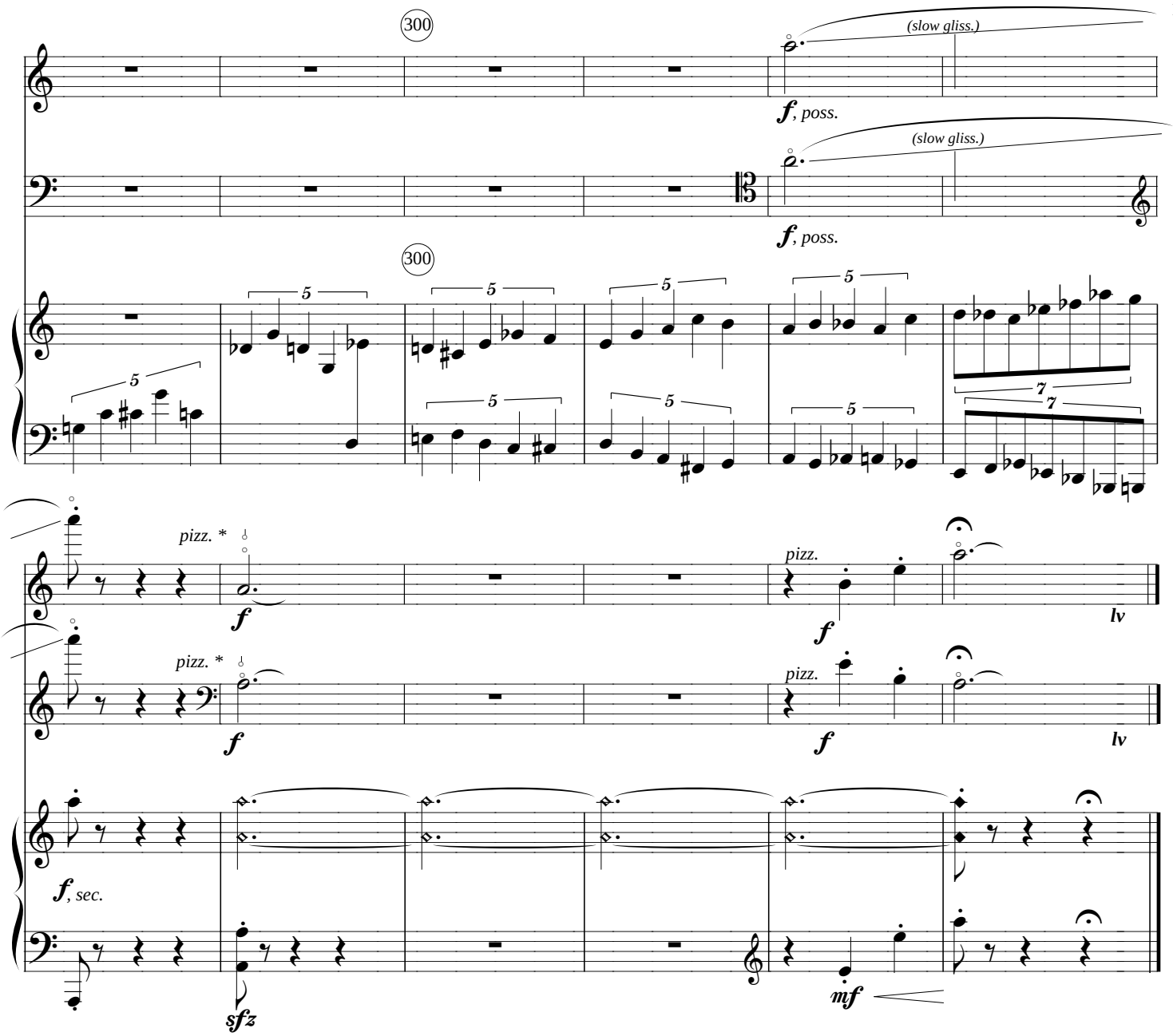

190
Sul G
p
Sul G
p
190
p
f, poss.
sub. p, cresc.
pizz.
f, poss.
sub. p
mp
mp
sub. p, cresc.
200
mp
mf
f
f
arco
mp
mf
f
f
200
mp, cresc.
f
f


210
f
mf, espr.
f
mf, espr.
210
sub. p
220
mf
mf
220
mf
4
4
mf, espr.
mf, espr.
sub. p
mf


230
pizz.
arco
f
pizz.
arco
f
230
f
Sul A
8va
Sul E
f, poss.
240
sub. p, cresc.
mp
mf
f
f, poss.
pizz.
sub. p
arco
mp
240
mf
f
sub. p, cresc.
mp, cresc.
250
f
mf, espr.
mf
f
f, dim.
mp
250
f
p


8va
p
p
mp, espr.
260
260
8va
8va
8va
270
270
p
p
p
mp


Sul A
8va
Sul E
281
f, poss.
sub. p, cresc.
mp
mf
f
pizz.
arco
sub. p
mp
mf
f
mp
sub. p, cresc.
mp, cresc.
f
5
290
Sul A e sul pont.
ppp
Sul A e sul pont.
ppp
come sopra
f
5
sfz
p, cresc.
5
lv
8vb
sfz



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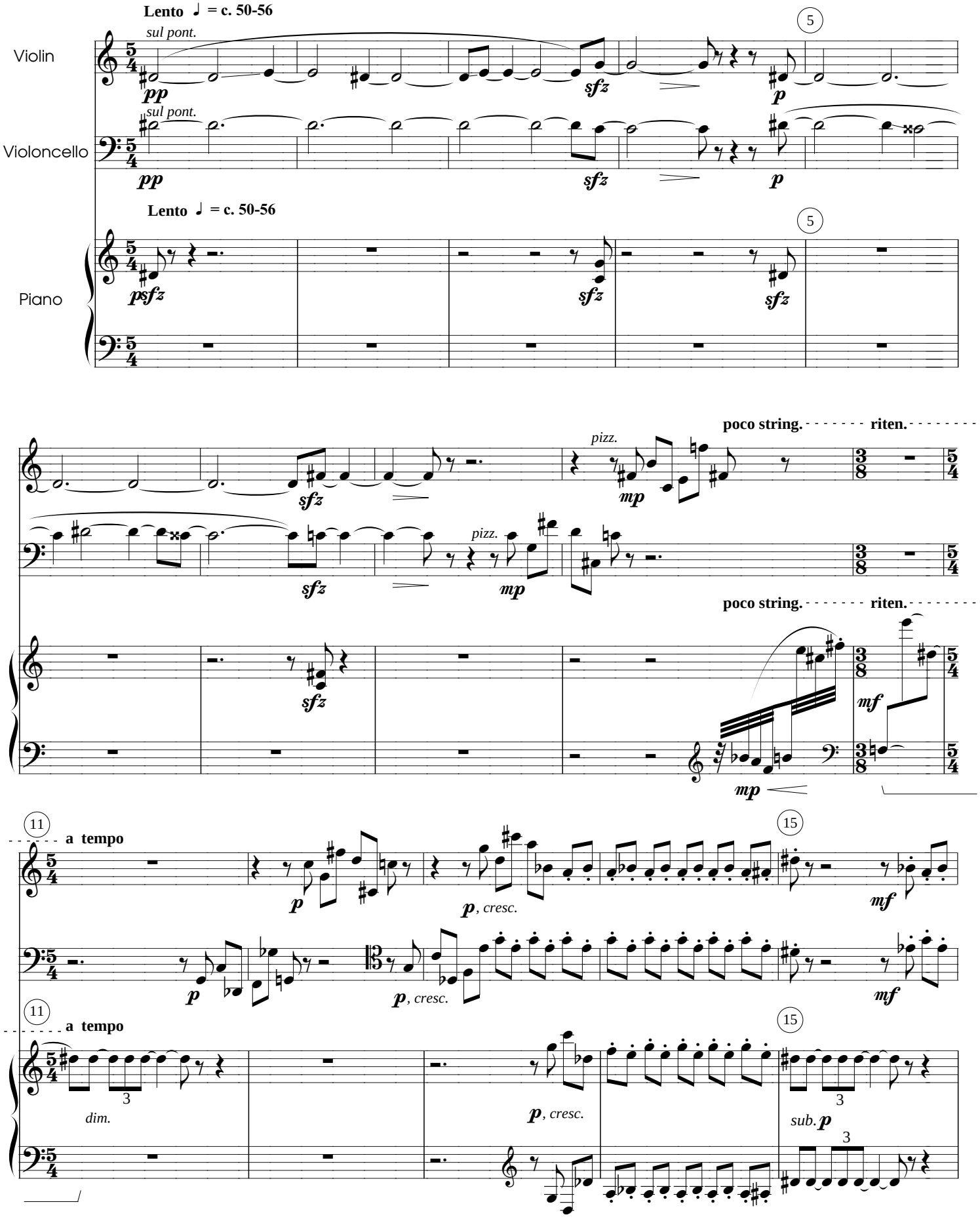
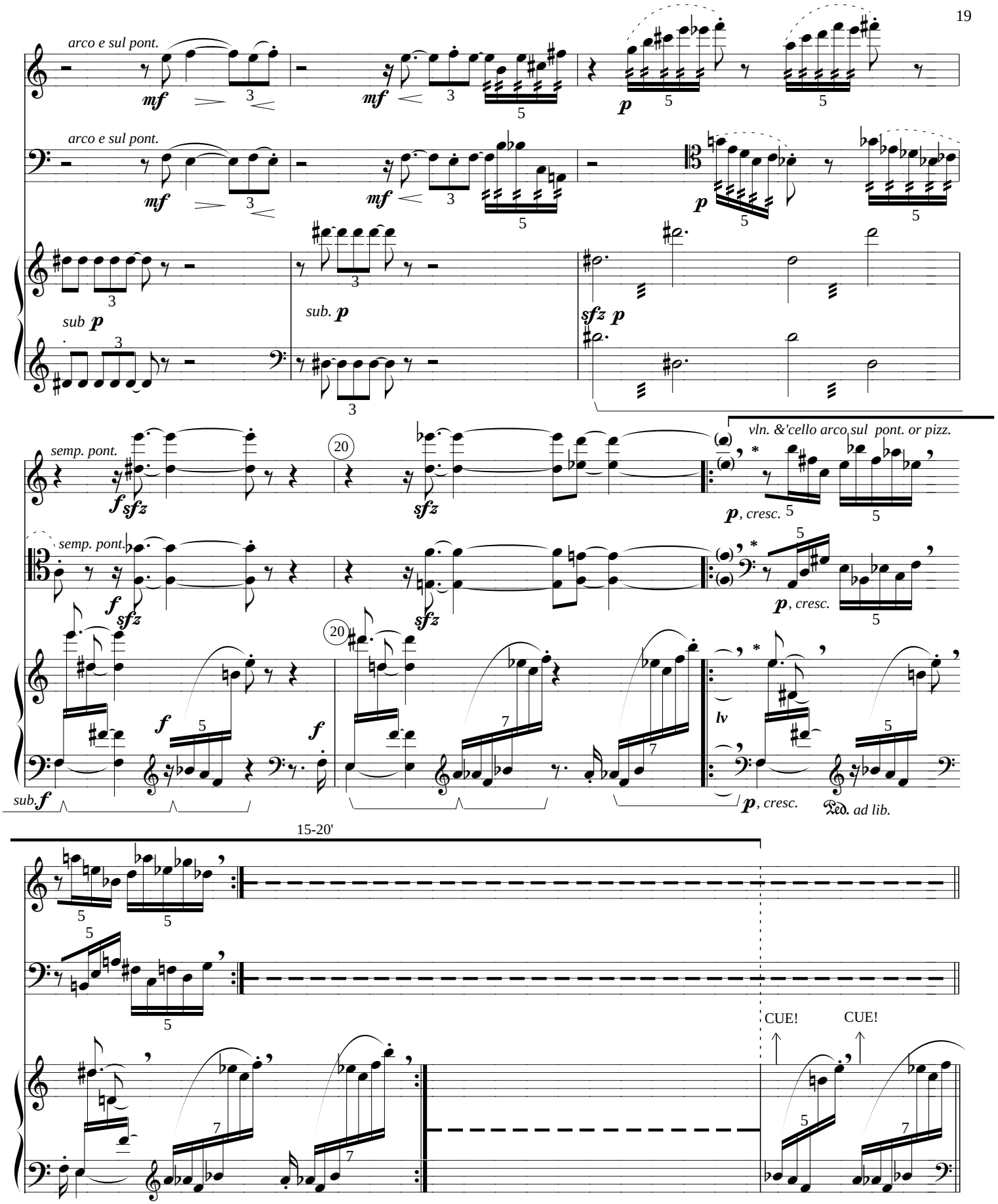
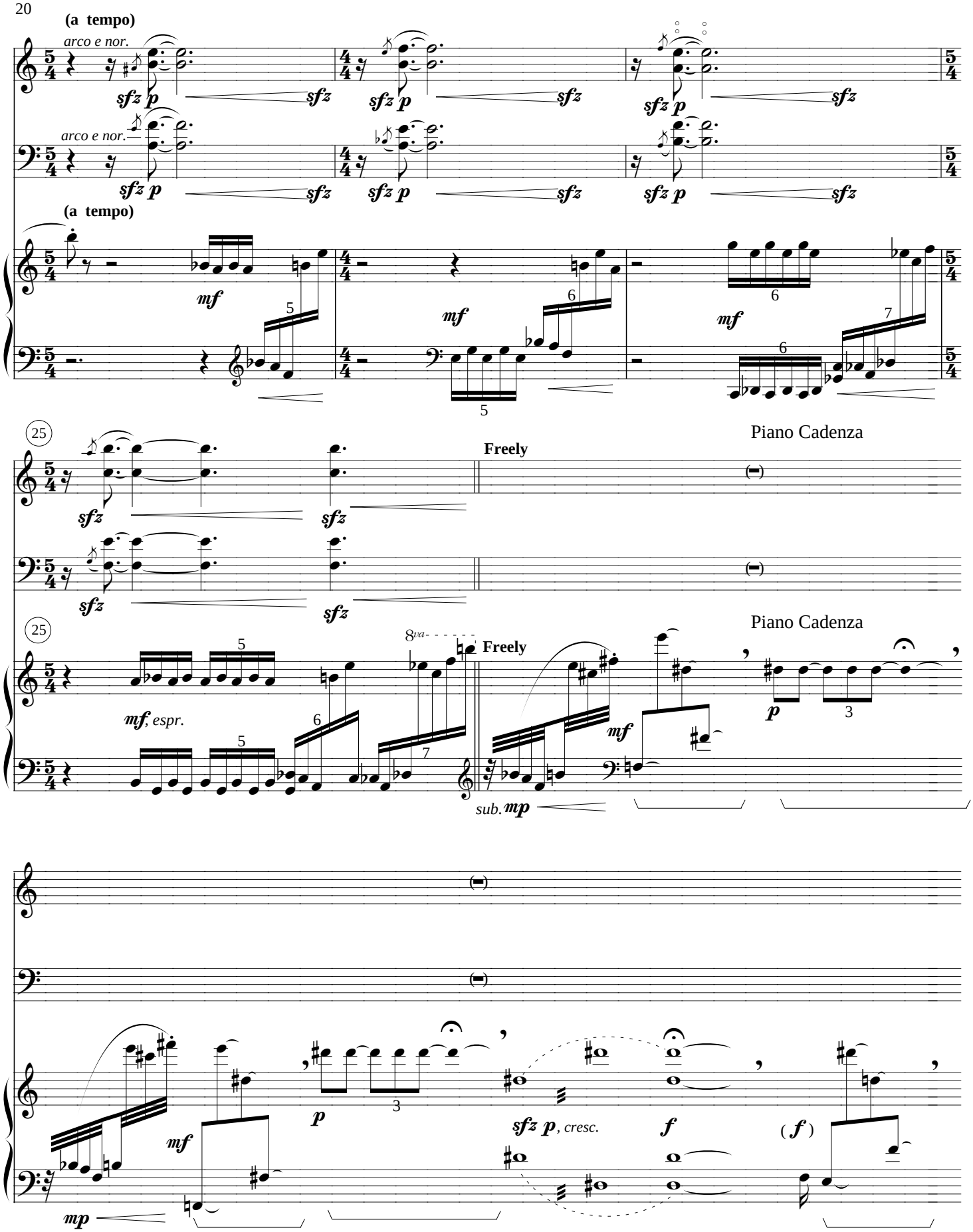
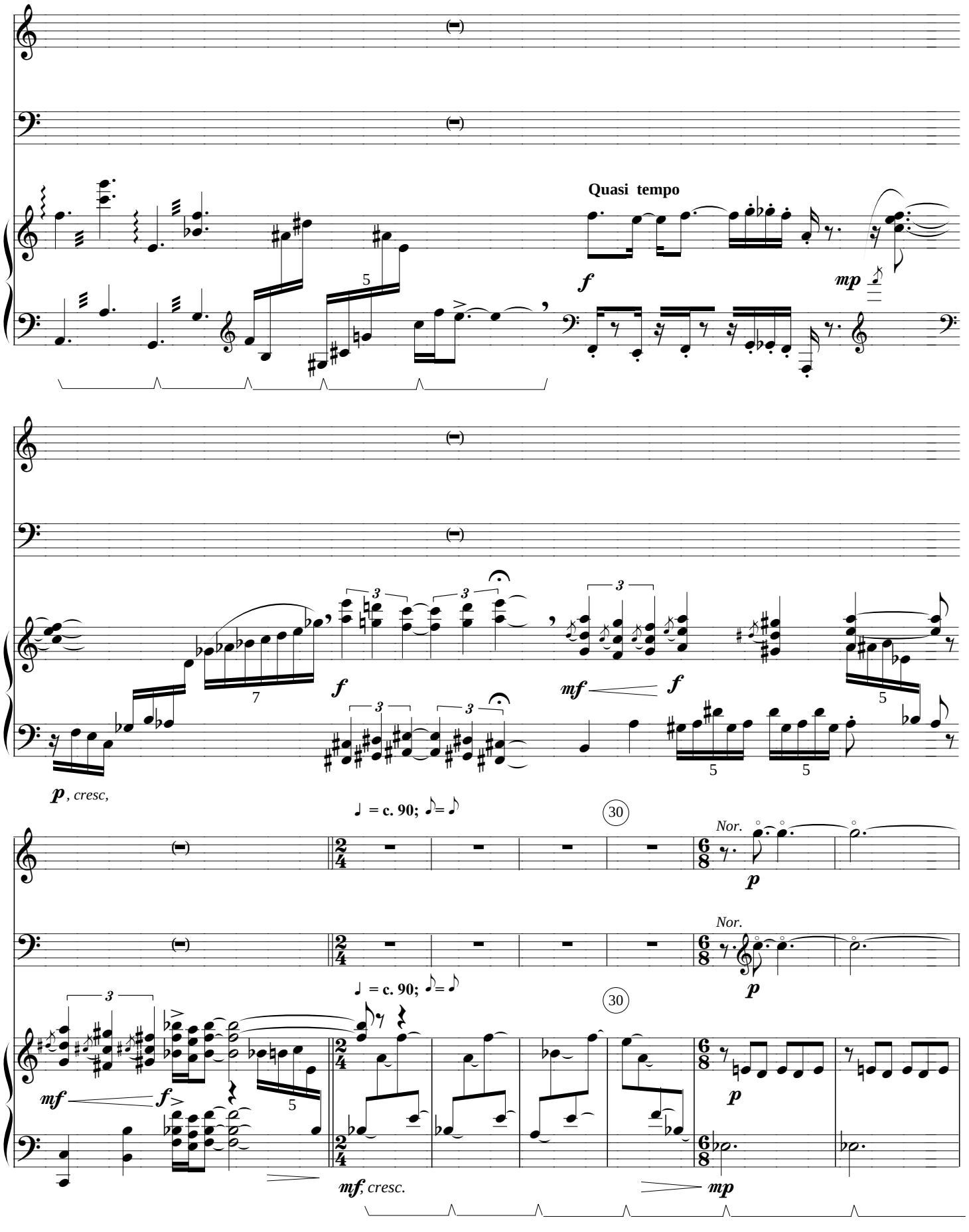
* *Bartok "snap" pizz.*

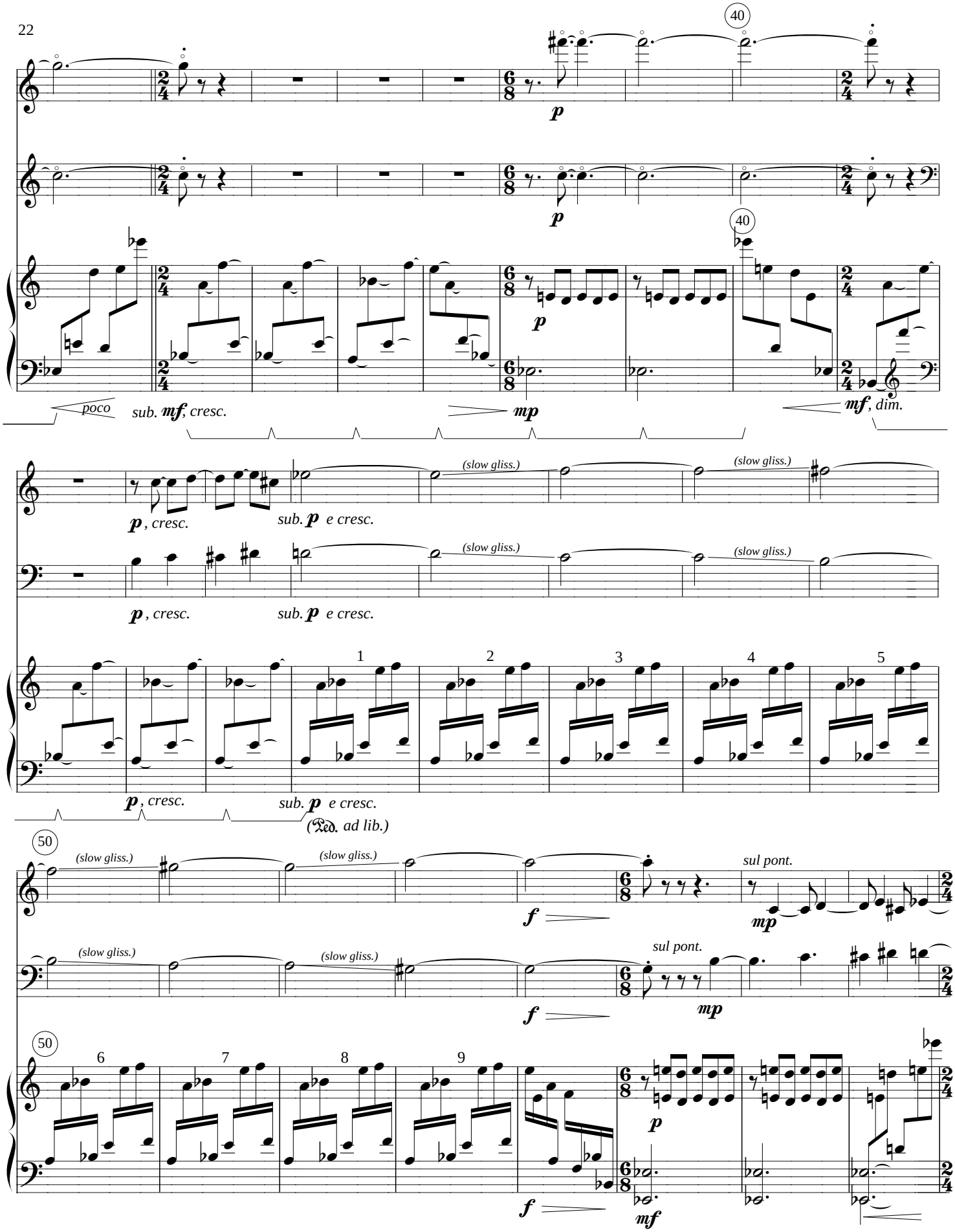

Lento ♩ = c. 50-56
sul pont.
Violin
Violoncello
Piano
pp
sfz
p
psfz
5
pizz.
mp
poco string.
riten.
mf
11
a tempo
15
dim.
sub. p
3

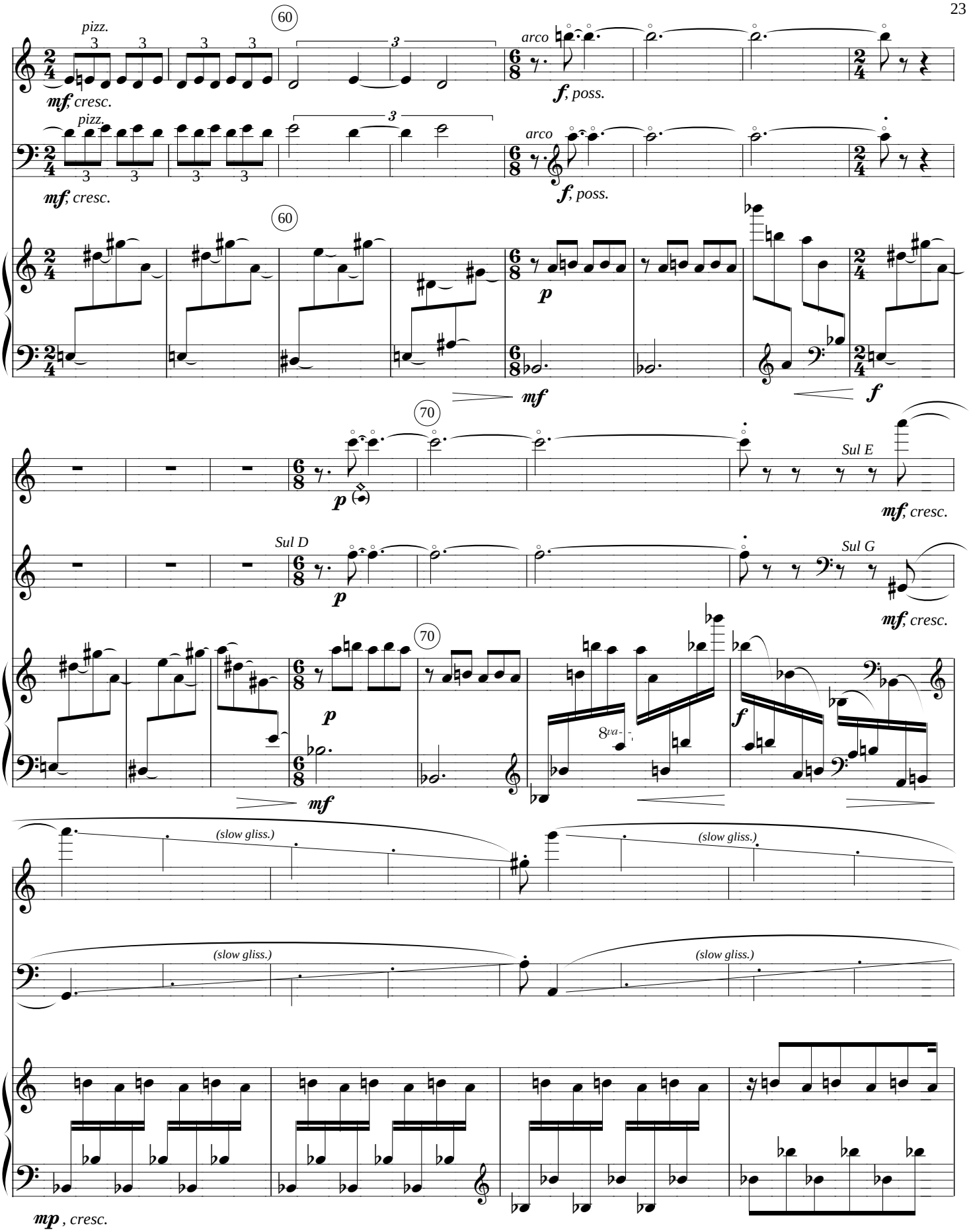


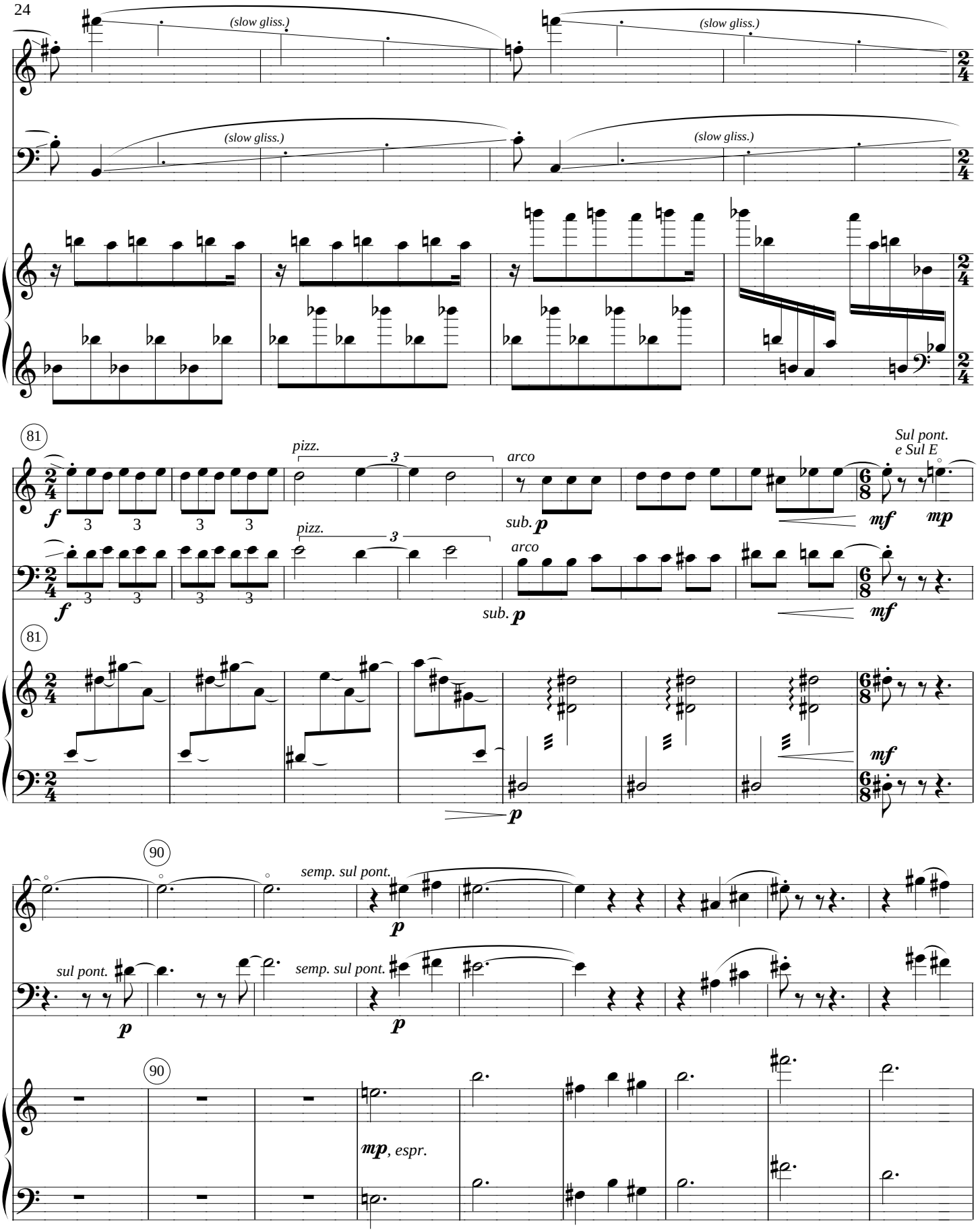
*Play in any order or octave or any part of fragment; parts do not coincide! Rhythmic alterations are permissable.

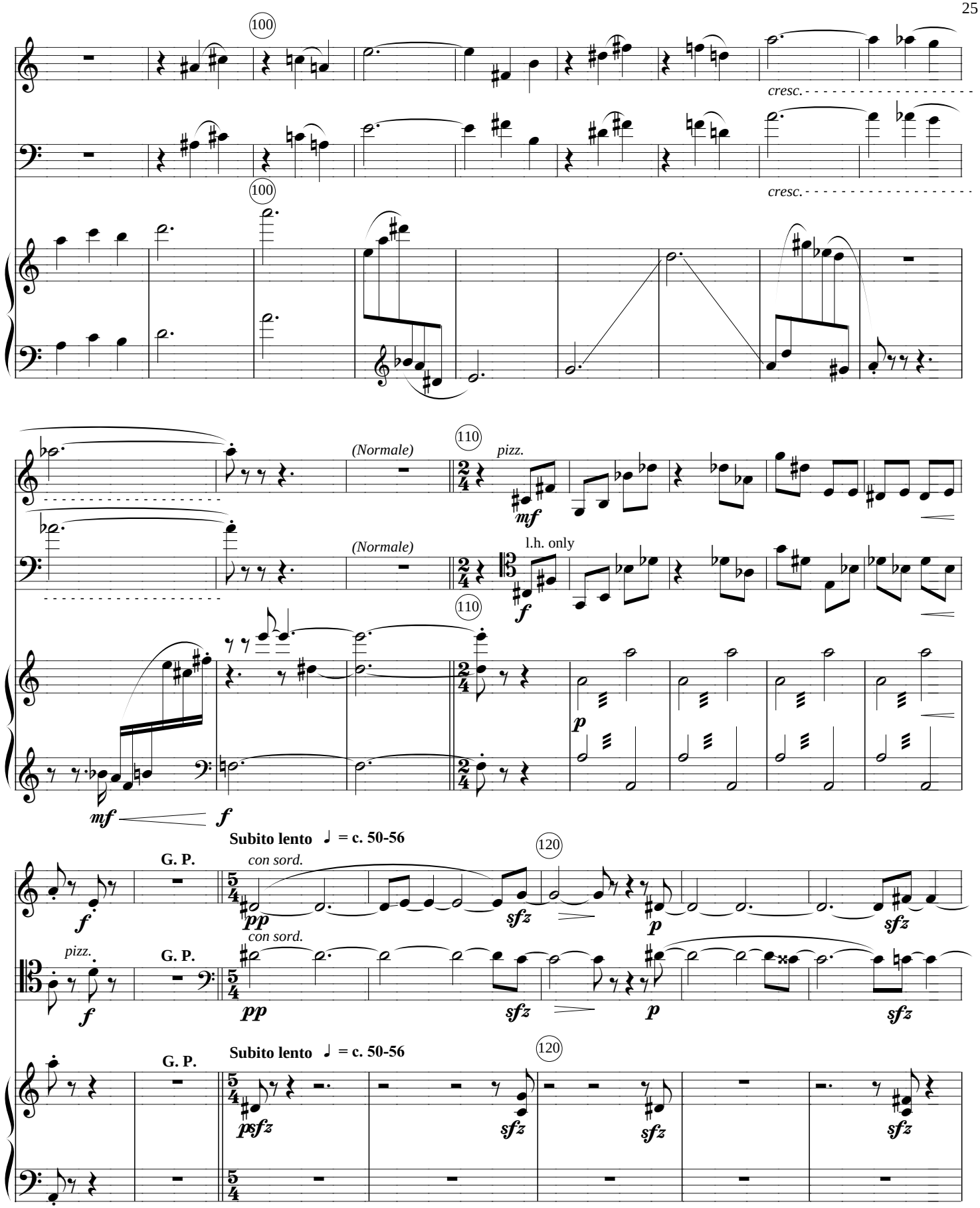

(a tempo)
arco e nor.
sfz p
sfz
arco e nor.
(a tempo)
mf
25
Freely
Piano Cadenza
25
8va
Freely
Piano Cadenza
mf, espr.
sub. mp
p
mf
sfz p, cresc.
f
(f)
mp

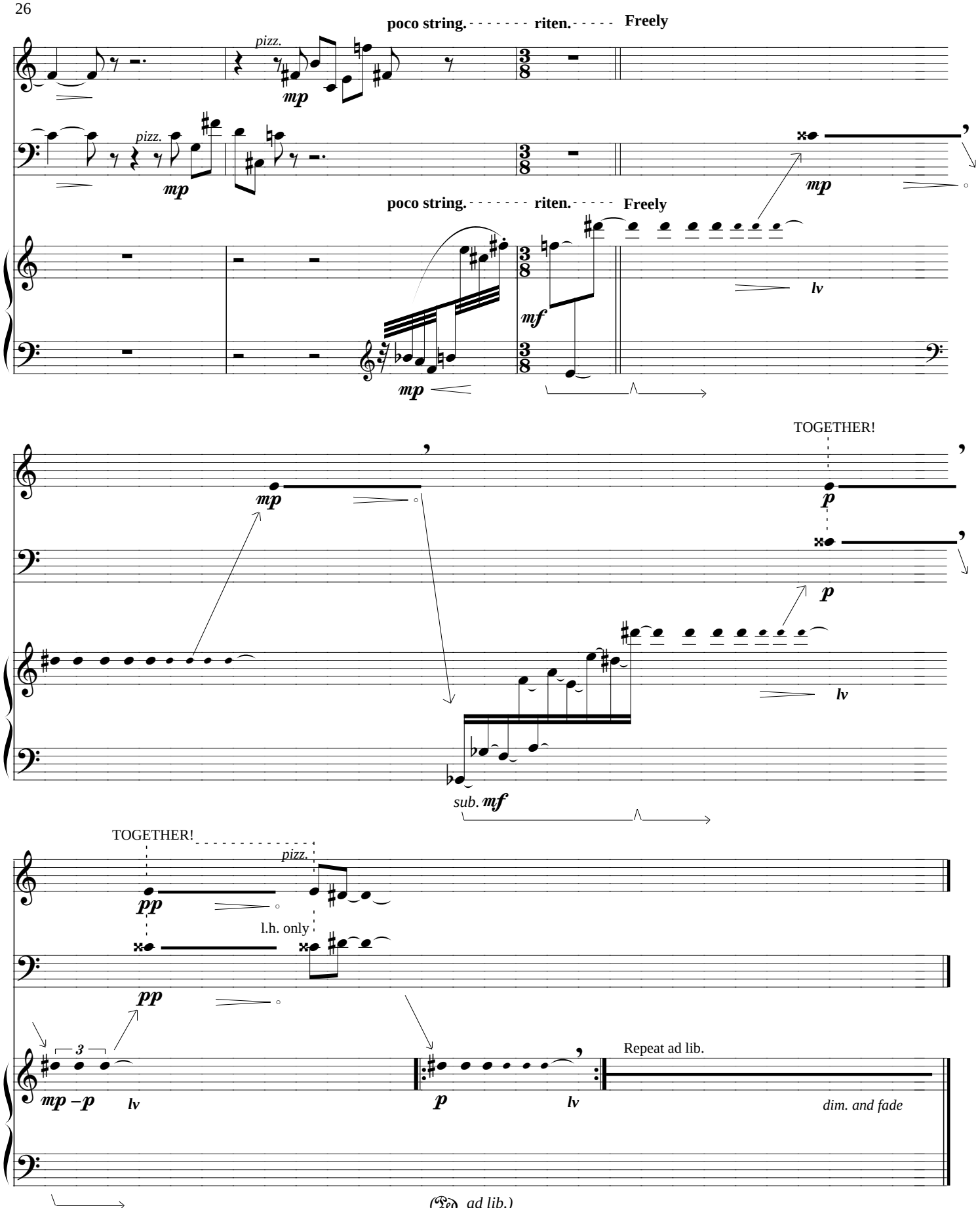

Quasi tempo
f
mp
p, cresc,
f
mf
f
♩ = c. 90; ♪= ♪
30
Nor.
p
mf
f
mf, cresc.
mp


40
p
40
p
poco
sub. mf, cresc.
mp
mf, dim.
(slow gliss.)
(slow gliss.)
p, cresc.
sub. p e cresc.
(slow gliss.)
(slow gliss.)
p, cresc.
sub. p e cresc.
1
2
3
4
5
p, cresc.
sub. p e cresc.
(Ped. ad lib.)
50
(slow gliss.)
(slow gliss.)
f
sul pont.
mp
(slow gliss.)
(slow gliss.)
sul pont.
f
mp
50
6
7
8
9
p
f
mf


60
pizz.
arco
mf, cresc.
f, poss.
p
mf
f
70
Sul E
Sul D
Sul G
8va
(slow gliss.)
mp , cresc.


(slow gliss.)
(slow gliss.)
(slow gliss.)
(slow gliss.)
81
pizz.
arco
Sul pont.
e Sul E
sub. p
mf
mp
f
81
90
semp. sul pont.
sul pont.
mp, espr.


100
cresc.
100
cresc.
(Normale)
110
pizz.
mf
(Normale)
l.h. only
f
110
p
mf
f
Subito lento ♩ = c. 50-56
G. P.
con sord.
120
pp
sfz
p
sfz
pizz.
G. P.
con sord.
pp
sfz
p
sfz
Subito lento ♩ = c. 50-56
G. P.
120
psfz
sfz
sfz
sfz



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