

SUSPENDED

(Image Music XXVII)

for

Bassoon and Strings

GREG A STEINKE

SCORE

Performance Notes

- Special performance techniques are described in the score where they occur.
- The overall approach to the piece should be free and “fantasia-like.” Otherwise the pacing of the piece is left to the performer with the relative note durations, or section durations, being general guides only. Each performance should be unique to the performer involved.

Program Notes

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(Image Music XXVII)

for

Bassoon and Strings

The composer has long wanted to use this poem as a basis for a composition; its form also guides the form of the piece that is in five general sections of varying tempi. It is dedicated to the memory of the victims and to the hopes of the survivors of Hurricane Katrina in 2005.

Duration: c. 17' 30”

Based upon:

SUSPENDED*

The sky is afire--
Flames leap upward
From horizon to horizon.

The roar seems beyond bearing
As the holocaust hangs suspended.

The snow covers the red earth
With searing embers flying
Before the ferocious winds.

Flames like the purple
Mountains encased in black shadows.

Like those shadows
Which lie between
The spoken word
And silence.

**K'os Naahaabii
(Don Jordan)
from NOTES FROM THE CENTER OF THE EARTH
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INSTRUMENTATION:

Bassoon Solo

Violins I, II

Viola

Violoncello

Duration: c. 17' 30"

SUSPENDED

(Image Music XXVII)

for
Bassoon and Strings

Greg A Steinke

Con energico ($\text{♩} = 88$)
("The sky is afire—")

The score is for Bassoon and Strings, consisting of six staves: Bassoon, Violin I, Violin II, Viola, Violoncello, and Bassoon (repeated). The music is in 2/4 time and marked "Con energico" with a tempo of quarter note = 88. The piece is titled "SUSPENDED" and is part of "Image Music XXVII" by Greg A Steinke. The lyrics "The sky is afire—" are indicated at the beginning. The score features various dynamics such as *f*, *sfzp*, *mf. cresc.*, and *f. espr.*. It includes performance instructions like "arco" and "pizz." (pizzicato). The score is divided into measures, with measure numbers 5 and 10 marked in boxes. The bassoon part has a melodic line with slurs and accents. The string parts feature rhythmic patterns, often with slurs and accents, and some parts include fingerings (e.g., 5, 3, 5).

Musical score for measures 1-14. The score is for five instruments: Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *sfzp*, *f*, *mf*, and *f*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings.

15

Musical score for measures 15-19. The score continues for the same five instruments. The music features complex rhythmic patterns with sixteenth notes and triplets. Dynamics include *mf*, *f*, *mf, cresc.*, and *f*. Performance techniques such as *pizz.* and *arco* are indicated. A fermata is present over the final measure of this system.

20

Musical score for measures 20-24. The score continues for the same five instruments. The music features complex rhythmic patterns with sixteenth notes and triplets. Dynamics include *f, espr.*, *mf*, and *mf*. Performance techniques such as *pizz.* and *arco* are indicated. A fermata is present over the final measure of this system.

25

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

mp, cresc.

sfzp

f

f

30

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

f, espr.

mp

mp, cresc.

mf

mf

mp

mp

mp, cresc.

f

f

mf

f

35

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

mp

mf

mp

mf

mp

mf

mp

mp

mp

mp

mf

mf

sub. mp

Bsn. *f* arco

Vln. I arco *sfz* pizz. *mf*

Vln. II arco *sfz* pizz. *mf* arco 3

Vla. arco *sfz* pizz. *mf* arco 3

Vlc. arco *sfz* pizz. *mf* arco 3

40

Bsn.

Vln. I pizz. *mf* arco *sfzp* *mp, cresc.*

Vln. II pizz. *mf* arco *sfzp* *mp, cresc.*

Vla. pizz. *mf* arco *mp, cresc.* *sub. mp, cresc.*

Vlc. pizz. *mf* arco *mp, cresc.* *sub. mp, cresc.*

45

Bsn. *mf* *f* *sfzp* <

Vln. I *mf* pizz. *f* *mf* arco *f*

Vln. II *mf* pizz. *f* *mf* arco *f*

Vla. *mf* pizz. *f* *mf* arco *f* *sfzp* < *sfzp* <

Vlc. *mf* pizz. *f* *mf* arco *f*

50

Musical score for measures 50-54. The score includes parts for Bsn., Vln. I, Vln. II, Vla., and Vlc. The Bsn. part starts with a *mf* dynamic and a fermata, then moves to *f* with a five-measure slur. The Vln. I and II parts feature a five-measure slur and end with a *mp* dynamic. The Vla. part begins with *sfzp* and *f*, then transitions to *mp* with a pizzicato (*pizz.*) instruction and accents. The Vlc. part starts with a five-measure slur and *mp* dynamics, followed by pizzicato and accents.

55

Musical score for measures 55-59. The Bsn. part is mostly silent. The Vln. I and II parts play a sixteenth-note pattern with *mf* dynamics, transitioning to *f* in measure 58. The Vla. part is marked *arco* with *mf* dynamics, transitioning to *f* with pizzicato (*pizz.*) in measure 58. The Vlc. part is marked *arco* with *mf* dynamics, transitioning to *f* with pizzicato in measure 58.

Musical score for measures 60-64. The Bsn. part features a triplet of eighth notes with *f. espr.* dynamics. The Vln. I and II parts play a sixteenth-note pattern with *mf* dynamics, transitioning to *mp* in measure 63. The Vla. part is marked *arco* with *mf* dynamics, transitioning to *mp* in measure 63. The Vlc. part is marked *arco* with *mf* dynamics, transitioning to *mp* in measure 63 and *f* with *arco* in measure 64.

60

Bsn. *mf*

Vln. I *semp. mp*

Vln. II *semp. mp*

Vla. *semp. mp*

Vlc. *semp. mp*

65

Bsn. *f* *molto espr.*

Vln. I *mf* *pizz.* *arco* *sub. f* *pizz.* *sub. mf*

Vln. II *mf* *pizz.* *arco* *sub. f* *pizz.* *sub. mf*

Vla. *mf* *pizz.* *arco* *sub. f* *pizz.* *sub. mf*

Vlc. *mf* *pizz.* *arco* *sub. f* *pizz.* *sub. mf*

Bsn. *mf*

Vln. I *arco* *sub. mf* *mf*

Vln. II *arco* *sub. mf* *mf*

Vla. *arco* *sub. mf* *pizz.* *arco* *mf*

Vlc. *arco* *sub. mf* *pizz.* *arco* *mf*

70

Bsn. *pizz.* *arco* *f*

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vlc. *pizz.* *arco* *f*

Libremente – Cadenza breve

Bsn. *espr.*

Vln. I *sub. p* *sfzp*

Vln. II *sub. p* *sfzp*

Vla. *sub. p* *sfzp*

Vlc. *sub. p* *sfzp*

75 Con energico (♩ = 88)

Bsn. *f* *sfzp*

Vln. I *sfzp* *arco* *f*

Vln. II *sfzp* *arco* *f*

Vla. *sfzp* *arco* *f*

Vlc. *sfzp* *arco* *f* *sfzp*

Bsn. *sfzp* *mf, cresc.*

Vln. I

Vln. II

Vla.

Vcl. *sfzp* *f* *pizz.*

Bsn. *f, espr.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf* *arco*

80

Bsn. *f*

Vln. I *f* *mf, cresc.* *f*

Vln. II *f* *mf, cresc.* *f*

Vla. *f* *mf, cresc.* *f*

Vcl. *f* *mf, cresc.* *f*

pizz. *arco*

85

Bsn. *mf*

Vln. I *sub. mf*

Vln. II *sub. mf*

Vla. *sub. mf*

Vlc. *sub. mf*

Technical markings: *pizz.*, *arco*, triplets (3), *mf*

90

Bsn. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vlc. *mp*

Technical markings: *pizz.*, *arco*, *Glissando*, *f*, *mf*, *mp*

Scherzando (♩. = 72)
("The roar seems...")

5

Bsn. *f*, *mf*

Vln. I *f*, *sub. mp*, *cresc.*

Vln. II *f*, *sub. mp*, *cresc.*

Vla. *f*, *sub. mp*, *cresc.*

Vlc. *f*, *sub. f*, *sub. mp*, *cresc.*

Technical markings: *f*, *mf*, *mp*, *sub. mp*, *cresc.*, *sub. f*, *Glissando*, *5*

10 15 20

Bsn. *f* *mf, cresc.*

Vln. I *f mp* *f* *mp* *mp* sul pont.

Vln. II *f mp* *f* *mp* *mp* sul pont.

Vla. *f mf* *f* *mp* *mp* sul pont.

Vlc. *f mf* *f* *mp* *mp* sul pont.

25 30

Bsn. *f* *f* *mp, legg.* *mp, legg.*

Vln. I *f* *f* *p* *p* sul pont.

Vln. II *f* *f* *p* *p* sul pont.

Vla. *f* *f* *p* *p* sul pont.

Vlc. *f* *f* *p* *p* sul pont.

35 40 45

Bsn. *mf, cresc.* *f* *f*

Vln. I *mp* *mf* *f* *mf* *mp* arco

Vln. II *mp* *mf* *f* *mf* *mp* arco

Vla. *mp* *mf* *f* *mf* *mf* pizz.

Vlc. *mp* *mf* *f* *mf* *mf* pizz.

50 55

Bsn. *f* IMPROVISE: Any order or octave

Vln. I *f* pizz. arco or pizz. any pitch *mp*, cresc./increasing activity

Vln. II *f* pizz. arco or pizz. any pitch *mp*, cresc./increasing activity

Vla. *mf* arco arco or pizz. any pitch *mp*, cresc./increasing activity

Vlc. *mf* arco arco or pizz. any pitch *mp*, cresc./increasing activity

60 65

Bsn. Rhythms to use: *mp*, cresc./increasing activity

Vln. I

Vln. II

Vla.

Vlc.

70 75 80 85

Bsn.

Vln. I *mp* pizz. arco *sfzp*

Vln. II *mp* pizz. arco *sfzp*

Vla. into *sfzp*

Vlc. into *sfzp*

90 95

Bsn. *mf*

Vln. I *mf* *sub. mp, cresc.* *f mp*

Vln. II *mf* *sub. mp, cresc.* *f mp*

Vla. *pizz. mp* *arco mf* *sub. mp, cresc.* *f*

Vcl. *pizz. mp* *arco mf* *sub. mp, cresc.* *f*

100 105

Bsn. *f* *mf, cresc.*

Vln. I *f* *sul pont. mp* *mp*

Vln. II *f* *sul pont. mp* *mp*

Vla. *mf* *f* *sul pont. mp* *mp*

Vcl. *mf* *f* *sul pont. mp* *mp*

110 115

Bsn. *f* *f* *mp, legg.* *mp, legg.* *mf*

Vln. I *nor. f* *sul pont. p* *mp*

Vln. II *nor. f* *sul pont. p* *mp*

Vla. *nor. f* *sul pont. p* *mp*

Vcl. *nor. f* *sul pont. p* *mp*

120 125 130

Bsn. *mf, cresc.*

Vln. I *nor. f mf f*

Vln. II *nor. f mf f*

Vla. *nor. mf, cresc. f mf f*

Vlc. *nor. mf, cresc. f mf f*

pizz.

135 140

Bsn. *f f opt. 8vb-----*

Vln. I *arco mf f*

Vln. II *arco mf f*

Vla. *arco mf f*

Vlc. *arco mf f*

Larghetto (♩. = 56)
("The snow covers...")

Bsn. *mf sfzp*

Vln. I *sfzp*

Vln. II *sfzp*

Vla. *pizz. mp sfzp arco*

Vlc. *pizz. mp sfzp arco*

8 (8vb)-----

5

Bsn. *mf. espr.*

Vln. I *p* *sub. p*

Vln. II *p*

Vla. *p*

Vcl. *p*

10

Bsn. *mf. espr.*

Vln. I *p* *sub. p* *sul pont.*

Vln. II *p* *sul pont.*

Vla. *p* *sul pont.*

Vcl. *p* *sul pont.*

Bsn. *f. espr.*

Vln. I

Vln. II

Vla.

Vcl.

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

15

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

mp, dim.

p

p

20 **A piacere**

Bsn. *sfzp*

Vln. I *p* **A piacere: Any order or tempo**

Vln. II *p* **A piacere: Any order or tempo**

Vla. *p* **A piacere: Any order or tempo**

Vlc. *p* **A piacere: Any order or tempo**
nor. pizz. arco sul pont.

25 **Larghetto** (♩ = 56)

Bsn. *mf, espr.* *mf* *f*

Vln. I *sfzp*

Vln. II *sfzp*

Vla. *pizz.* *f* *p* **sul pont.**

Vlc. *pizz.* *f* *p* **sul pont.**

Bsn. *f*

Vln. I *sfzp* *sfzp* *f* *p*

Vln. II *sfzp* *sfzp* *f* *p*

Vla. *nor.* *sfzp*

Vlc. *nor.* *sfzp*

30

Bsn. *f* *sfzp* *mf, espr.*

Vln. I *mp* *sub. p*

Vln. II *mp* *p*

Vla. *sfzp* *sfzp* *mp* *p*

Vlc. *sfzp* *sfzp* *mp* *p*

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

35

Bsn.

Vln. I *sul pont.* *sub. p*

Vln. II *sul pont.* *p*

Vla. *sul pont.* *p*

Vlc. *sul pont.* *p*

Presto (♩ = 72 ♩ = 144)

("Flames like the purple...")

5

Bsn. *sub. f*

Vln. I *nor. p, cresc.*

Vln. II *nor. p, cresc.*

Vla. *nor. pizz. p, cresc.*

Vlc. *nor. pizz. p, cresc.*

10

Bsn. *f*

Vln. I *f mf p*

Vln. II *f mf p*

Vla. *arco f mf p*

Vlc. *arco f mf p*

15 20

Bsn. *sfzp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp pizz. sub. mp pizz.*

Vlc. *mp sub. mp*

Bsn. 25 30
mf *mf* *mf, cresc.*

Vln. I *mp* tip

Vln. II *mp* tip

Vla. *f* arco *mp* m.b.

Vcl. *f* arco *mp* m.b.

Bsn. 35 40

Vln. I *mp* pizz. *sfzp* arco

Vln. II *mp* pizz. *sfzp* arco

Vla. *mp* pizz. *sfzp* arco

Vcl. *mp* pizz. *sfzp* arco

Bsn. 45 *mf, cresc.*

Vln. I *f* *f* *mp*

Vln. II *mf* *mf* *mp*

Vla. *mp* *mp* *mp*

Vcl. *p* *mp*

50 55

Bsn. *mf* *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz.

Vla. *sub. p*

Vlc. *sub. p*

60 65

Bsn. *mf* *mf, cresc.* *mf, cresc.*

Vln. I *p*

Vln. II *p* arco 3

Vla. *f* pizz. arco

Vlc. *f* pizz.

70 75

Bsn. *mf* *mp* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp* *mp*

Vlc. *mf* *mp* *mp*

80 85

Bsn. *mf* *mf, cresc.*

Vln. I *mp*

Vln. II *mp* tip

Vla. m.b. *mp*

Vlc.

90 95

Bsn. *mf, cresc.*

Vln. I tip *mp*

Vln. II

Vla. m.b.

Vlc. m.b. *mp*

100 105

Bsn. *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz.

Vla. *p*

Vlc. *p*

110 115

Bsn. *mf* *mf, cresc.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

120

Bsn.

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vcl. *mf* *mp* *mp*

125 130

Bsn. *mf, cresc.*

Vln. I *mp* *mp*

Vln. II *mf sub. mp* *mp*

Vla. *mf sub. mp* *mp*

Vcl. *mp* *mp*

135

140

Bsn. *mp*

Vln. I arco *p, cresc.*

Vln. II arco *p, cresc.*

Vla. *p, cresc.*

Vlc. *p, cresc.*

145

Bsn. *f*

Vln. I *f* *mf* *p* *mp*

Vln. II *f* *mf* *p* *mp*

Vla. *f* *mf* *p* *mp*

Vlc. *f* *mf* *p* *mp*

150

155

Bsn. *sfzp* *mf, cresc.*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *sub. mp* *pizz.* *f* *mp*

Vlc. *sub. mp* *f* *mp*

Bsn. 160 165

Vln. I *pizz.* *mp* *arco* *sfzp*

Vln. II *pizz.* *mp* *arco* *sfzp*

Vla. *pizz.* *mp* *arco* *sfzp* *mp*

Vlc. *pizz.* *mp* *arco* *sfzp*

Bsn. 170

Vln. I *f* *f* *p* *con sord.*

Vln. II *mf* *mf* *p* *con sord.*

Vla. *mp* *p* *con sord.*

Vlc. *con sord.* *p* *mf* *pizz.* *arco* *p*

Lento (♩ = 44)
poco ritenuto ("Like those shadows...")

Bsn. 5

Vln. I

Vln. II

Vla.

Vlc.

10

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

15

Bsn. *sfzp*

Vln. I

Vln. II

Vla.

Vlc.

Bsn. *sfzp* *sfzp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

20

Librentemente - Cadenza breve

Bsn.

Vln. I *sfzp* *pp* *p* *mp* pizz.

Vln. II *sfzp* *pp* *p* *mp* pizz.

Vla. *sfzp* *p* *pp* *mp* pizz.

Vlc. *sfzp* *p* *pp* *mp* pizz.

a tempo (♩ = 44)

25

Musical score for measures 25-27. The score is for five instruments: Bsn., Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo' with a quarter note equal to 44. The music features a melodic line in the bassoon and a rhythmic accompaniment in the strings, all marked 'arco'. Measure 25 is boxed with the number 25.

A piacere

a tempo (♩ = 44)

Musical score for measures 28-30. The score is for five instruments: Bsn., Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo' with a quarter note equal to 44. The music features a melodic line in the bassoon and a rhythmic accompaniment in the strings. The strings play a triplet pattern. Dynamics range from *mp* to *f*. Measure 28 is marked 'A piacere'. Measure 29 has a '7' above it. Measure 30 is boxed with the number 30.

Con energico (♩ = 88)

30

Musical score for measures 31-33. The score is for five instruments: Bsn., Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con energico' with a quarter note equal to 88. The music features a melodic line in the bassoon and a rhythmic accompaniment in the strings. The strings play a pattern of eighth notes. Dynamics range from *f* to *sfzp*. Measure 31 is boxed with the number 30. Measure 32 has a '5' above it. Measure 33 has a '5' above it.

Bsn. *f* 35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* arco

Bsn. *f*

Vln. I *f* pizz. arco *sub. mf*

Vln. II *f* pizz. arco *sub. mf*

Vla. *f* pizz. arco *sub. mf*

Vlc. *f* pizz. arco *sub. mf*

Bsn. 40

Vln. I *mf* *f* arco *Glissando*

Vln. II *mf* *f* arco *Glissando*

Vla. *mf* *f* arco *Glissando*

Vlc. *mf* *mp* arco *Glissando*

45 **Più mosso** (♩. = 68-72) **G. P.** 50 **G. P.**

Bsn. *f* *mf* *mf, espr.*

Vln. I *f* *f* *f* *mp*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f* *mp*

Vlc. *mp* *f* *f* *mp*

55 60

Bsn.

Vln. I

Vln. II *mp* *pizz.* *arco*

Vla. *pizz.*

Vlc. *arco* *pizz.*

65 70 **G. P.** 75

Bsn.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Vlc. *arco* *pizz.* *arco*

80 85 G. P.

Bsn. *p*

Vln. I *pizz.* *arco* *sul pont.* *p*

Vln. II *pizz.* *arco* *sul pont.* *p*

Vla. *pizz.* *arco* *sul pont.* *p*

Vlc. *pizz.* *arco* *sul pont.* *p*

90 G. P. G. P. G. P.

Bsn. *f* *mp* *mp*

Vln. I *nor.* *f* *sul pont.* *p* *p*

Vln. II *nor.* *f* *sul pont.* *p* *p*

Vla. *nor.* *f* *sul pont.* *p* *p*

Vlc. *nor.* *f* *sul pont.* *p* *p*

95 100 105 G. P.

Bsn. *f* *sfzp*

Vln. I *nor.* *pizz.* *arco* *f* *mf* *f* *f*

Vln. II *nor.* *pizz.* *arco* *f* *mf* *f* *f*

Vla. *nor.* *pizz.* *arco* *f* *mf* *f* *f*

Vlc. *nor.* *pizz.* *arco* *f* *sub. mf* *f* *f*

110 G. P. 115

Bsn. *f*

Vln. I *f* pizz. arco sul pont. *f* Gliss.

Vln. II *f* pizz. arco sul pont. *mf* Glissando

Vla. *f* pizz. arco sul pont. *mf* Glissando

Vlc. *f* pizz. arco sul pont. *mf* Glissando

120 125

Bsn. *f*

Vln. I *f* sim. Gliss. nor. *sfzp*

Vln. II *f* sim. Glissando nor.

Vla. *f* sim. Glissando nor. Sul C

Vlc. *f* sim. Glissando nor. pizz.

130

Bsn.

Vln. I *f* arco pizz.

Vln. II *f* arco pizz.

Vla. *f* arco pizz.

Vlc. *f* arco pizz. *f* *l.v.*

* Pizz. & release; l.v.

Tierra del Mar, OR
10-3-05