

*Commissioned by  
West Michigan Concert WINDS  
Gail A. Brechting, Conductor*

*In celebration of the  
WINDS 30<sup>th</sup> Anniversary*

# *HOPE RISING*

(Image Music XXXI)

for

Wind Ensemble

**GREG A STEINKE**

**SCORE**



## Program Notes

### ***HOPE RISING***

(Image Music XXXI)

**for  
Wind Ensemble**

The composing of *HOPE RISING* presented an interesting challenge to me in wanting to create a piece that was not only reflective of and celebratory of the WINDS 30<sup>th</sup> Anniversary but also reflective of the Western Michigan milieu. The piece has been based in part on musical materials and instruments associated with a variety of cultures.

To that end I researched and then internalized the result into a composition that attempts to create a sound world of the Western Michigan and Muskegon areas. To accomplish this I have indulged in musical quotations from several cultures and call upon musical motives and ideas from my own imagination. These quotations, sounds, and musical “motifs” have then been hopefully “blended” and fitted into a more or less contemporary musical “mixture.” The musical landscape of the piece proceeds as kind of past, present, and future.

I hope the piece, like much of my music, can be enjoyed within whatever musical milieu and experience each listener brings to the performance. Ultimately the music must speak for itself, and for each listener it either will or won't or may be somewhere in between. Please hear, listen, and enjoy.

GAS

Duration: c. 10'

### **Wind Ensemble Setup**

Percussion 5  
(at station)

Percussion 6  
(at station)

Percussion Section across back of ensemble

Piano  
Main Ensemble of Winds

Harp

Percussion 3  
(at station)

Percussion 4  
(at station)

Front of Stage

# INSTRUMENTATION:

Piccolo  
 Flute 1 (Alto Flute), 2  
 Oboes 1, 2  
 English Horn  
 Clarinets 1, 2, 3 in B $\flat$   
 Bass Clarinet in B $\flat$   
 Contra Alto Clarinet in E $\flat$  (Opt. Contra Bassoon)  
 Bassoons 1, 2

Soprano Saxophone  
 Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone

Trumpets 1, 2, 3, 4 in B $\flat$  (3, 4 also Fl $\ddot{u}$ gelhorn)  
 Horns 1, 2, 3, 4 in F  
 Trombones 1, 2, 3 (Bass)  
 Euphoniums (Baritones)  
 Tuba

Contrabass (String Bass)

Harp

Piano

Timpani

Percussion 1, 2, 3, 4, 5, 6:

Chimes

Vibraphone (Vib.)

Xylophone (Xylo.)

Percussion 1

Medium Suspended Cymbal (S. Cym.)

Hi-hat Cymbals (Hi-hat Cym.)

Percussion 2

Tam-tam (T.-t.)

Afuche (or Cabassa)

Percussion 3

Piccolo Snare Drum (P. S. Dr.) at station

Medium Snare Drum (M. Sn. Dr.) in ensemble

Native American Drum (NA Dr.) subst. Sn. Dr. w/o sns

Drum array (Subst. Roto Toms)

Bongo Drums

Temple Blocks (T. Bks.)

Timbales

Glockenspiel

Percussion 4

Piccolo Snare Drum (P. S. Dr.) at station

Medium Snare Drum (Med. S. Dr.) at station

Guiro (or Reco-reco)

Tom-toms (subst. Congas)

Percussion 5

Medium Snare Drum (Med. S. Dr.) at station

Crash Cymbals (Cym. a2)

Vibra Slap

Medium Triangle (Tri.)

Percussion 6

Medium Snare Drum (Med. S. Dr.) at station

Bass Drum (B. Dr.)

~ = multibounce

*Note: Special notation and/or special effects are given in the score where they occur. Traditional transposition of the octave should be assumed for piccolo and contrabass*

# HOPE RISING

for  
Wind Ensemble

Greg A Steinke

Freely  $\text{♩} = 60$

**Woodwinds:** Piccolo, Flutes 1, 2, Oboes 1, 2, English Horn, Bassoons 1, 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet B $\flat$ , Contrabass Clarinet in E $\flat$ , Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax.

**Brass:** Trumpet in B $\flat$  1, 2, Trumpet in B $\flat$  3, 4, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Contrabass.

**Strings:** Harp, Piano.

**Percussion:** Timpani, Percussion 1 (Chimes, Vib./no fan), Percussion 2 (S. Cym./mal.), Percussion 3, 4 (at assigned station around ensemble, Pic. Sn. Dr.), Percussion 5, 6 (at assigned station around ensemble, P. 5, Vibraslap, Med. Sn. Dr., Med. Sn. Dr.).

Dynamic markings: *ff*, *pp*, *mf*, *sfzpp*, *poco cresc.*, *div.*, *quick gliss.*

Performance instructions: *Freely*, *pp poss.*, *sfzpp*.

Rehearsal mark 5 is located at the beginning of the final system.

Picc. 10

Fl. 1, 2

Ob. 1, 2

E. Hn. \*(expansively)

Bsn. 1, 2 *mf*, *espr.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

Cb. Cl. *mf*

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx. *p*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 a2 + +

Hn. 3, 4 sfz + +

Tbn. 1, 2 /st. mute

B. Tbn. /st. mute

Euph. /mute

Tuba /mute

Cb. pizz. *p* *mf* arco *mp* *sfz*

Hp. quick gliss. *p* *mf* /fingemail *mp*

Pno. *p* *mf* *mp*

Timp. 10 *p* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3, 4 *mf* *mp*

Perc. 5, 6 *mf* *mp*

Fanfare ♩ = 76

15

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp, espr.*

*ff*

*\*\* (wistfully)*

Fanfare ♩ = 76

15

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

*/harm. mute*

*sfzp*

*open*

*mp*

*ff*

*f*

*a2*

*pizz*

15

Hp.

Pno.

Timp.

*mp*

*ff*

*f*

15

Perc. 1

Perc. 2

Perc. 3, 4

Perc. 5, 6

*Vib./med. fan*

*Chimes*

*S. Cym./mal.*

*T-Tam/mal.*

*mp*

*f*

*sfz*

Picc. *ff* *f sfzp* *f*  
 Fl. 1, 2 *ff* *f sfzp* *f*  
 Ob. 1, 2 *ff* *f sfzp* *f*  
 E. Hn. *ff* *f sfzp* *f*  
 Bsn. 1, 2 *ff* *p* *f sfzp* *f*  
 B♭ Cl. 1 *ff* *f sfzp* *f*  
 B♭ Cl. 2 *ff* *f sfzp* *f*  
 B♭ Cl. 3 *ff* *f sfzp* *f*  
 B. Cl. *ff* *p* *f*  
 Cb. Cl. *ff* *p* *f*  
 S. Sx. *ff* *mp* *f*  
 A. Sx. *ff* *p* *f*  
 T. Sx. *ff* *mp* *f*  
 B. Sx. *ff* *p* *f*  
 Tpt. 1, 2 *f*  
 Tpt. 3, 4 *f*  
 Hn. 1, 2 *f*  
 Hn. 3, 4 *f*  
 Tbn. 1, 2 *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Tuba *f*  
 Cb. *arco*  
 Hp. *ff* *f* *f sfz*  
 Pno. *ff* *f* *p* *f*  
 Timp. *ff* *f* *f sfzp* *f*  
 Perc. 1 Vib./med. fan *f* *sfz*  
 Perc. 2 *f* *sfzp* *f*  
 Perc. 3, 4 back to Perc. section location *ff* P. 3, Med. Sn. Dr. *sfzp* *f*  
 Perc. 5, 6 back to Perc. section location *ff* *sfzp* *f*



25

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Bsn. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

25

Tpt. 1, 2 *ff* *f* *a2*

Tpt. 3, 4 *ff* *f* *a2*

Hn. 1, 2 *ff* *f* *a2*

Hn. 3, 4 *ff* *f* *a2*

Tbn. 1, 2 *ff* *f* *a2*

B. Tbn. *ff* *f*

Euph. *ff* *f* *a2*

Tuba *ff* *f*

Cb. *ff* *f* *pizz.*

25

Hp. *ff* *f*

Pno. *ff* *f*

25

Timp. *f* *f* *ff* *f*

Perc. 1 Chimes *f*

Perc. 2 S. Cym./mal. *f*

Perc. 3, 4 P. 3, Med. Sn. Dr. P. 3, Pic. Sn. Dr. *f* T-lan/mal. *f*

Perc. 5, 6 P. 5, Med. Sn. Dr. P. 4, Pic. Sn. Dr. *f*

P. 6, Med. Sn. Dr. *f*



40 45

Picc. *dim.* *f*

Fl. 1, 2 *dim.* *f*

Ob. 1, 2 *dim.* *f*

E. Hn. *dim.* *f*

Bsn. 1, 2 *dim.* *f*

B♭ Cl. 1 *dim.* *f*

B♭ Cl. 2 *dim.* *f*

B♭ Cl. 3 *dim.* *f*

B. Cl. *dim.* *f*

Cb. Cl. *dim.* *f*

S. Sx. *dim.* *f*

A. Sx. *dim.* *f*

T. Sx. *dim.* *f*

B. Sx. *dim.* *f*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f* arco

Hp. *f* *dim.*

Pno. *dim.*

Timp. 40 45

Perc. 1 *f*

Perc. 2

Perc. 3, 4

Perc. 5, 6 *f*

P. 5, Cym. a2 *f*

50 55

Picc. *f* *dim.*

Fl. 1, 2 *f* *dim.*

Ob. 1, 2 *f* *dim.*

E. Hn. *f* *dim.*

Bsn. 1, 2 *f* *dim.*

B♭ Cl. 1 *f* *dim.*

B♭ Cl. 2 *f* *dim.*

B♭ Cl. 3 *f* *dim.*

B. Cl. *f* *dim.*

Cb. Cl. *f* *dim.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba *f*

Cb. *pizz.* *mf*

Hp. *mp* *f*

Pno. *mp* *dim.*

Timp. *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *mf*

Perc. 3, 4

Perc. 5, 6 *dim.*

P. 4, opt. doubling of Picc. line thru m. 57 w/ Glock. (s in part)

Fill ad lib.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3, 4

Perc. 5, 6

P. 4, T. Bks.

70 *riten.*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hn. *f*

Bsn. 1, 2 *f*

B♭ Cl. 1 *f* unis. div.

B♭ Cl. 2 *f* unis. div.

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f* a2

B. Tbn. *f*

Euph. *f* a2

Tuba *f*

Cb. *f* arco pizz arco

Hp. *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* Fill ad lib.

Perc. 3, 4 *mf* P. 3, NA Dr. *mp*

Perc. 5, 6 *mf* P. 6, B. Dr. P. 5, Cym. a2 *mf*

75 *Poco meno*  $\text{♩} = 88$  80

Picc. *[Staff]*

Fl. 1, 2 *[Staff]* \* *mf, espr.*

Ob. 1, 2 *[Staff]*

E. Hn. *[Staff]*

Bsn. 1, 2 *[Staff]* 1° *p*

B♭ Cl. 1 *[Staff]*

B♭ Cl. 2 *[Staff]*

B♭ Cl. 3 *[Staff]*

B. Cl. *[Staff]* *p*

Cb. Cl. *[Staff]*

S. Sx. *[Staff]*

A. Sx. *[Staff]*

T. Sx. *[Staff]*

B. Sx. *[Staff]*

75 *Poco meno*  $\text{♩} = 88$  80

Tpt. 1, 2 *[Staff]*

Tpt. 3, 4 *[Staff]* \* 3, 4 to Flügelhorns *mf, espr.*

Hn. 1, 2 *[Staff]*

Hn. 3, 4 *[Staff]*

Tbn. 1, 2 *[Staff]*

B. Tbn. *[Staff]*

Euph. *[Staff]*

Tuba *[Staff]*

Cb. *[Staff]*

75 80

Hp. *[Staff]* *mp*

Pno. *[Staff]*

75 *Poco meno*  $\text{♩} = 88$  80

Timp. *[Staff]*

Perc. 1 *[Staff]*

Perc. 2 *[Staff]*

Perc. 3, 4 *[Staff]*

Perc. 5, 6 *[Staff]*

\* Tlingit - Greeting Song

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

85

90

*mf, espr.*

*p*

unis.

*p*

*mf, espr.*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

85

90

1°

*mf, espr.*

3°

*mf, espr.*

Hp.

Pno.

85

90

*p*

Timp.

Perc. 1

Perc. 2

Perc. 3, 4

Perc. 5, 6

85

90

P. 6, B. Dr.

*mf*



95

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f. espr.*

95

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

*f. espr.*

95

Hp.

Pno.

95

Timp.

Perc. 1

Perc. 2

Perc. 3, 4

Perc. 5, 6

*mf*

Picc. (105)

Fl. 1, 2 *mf, espr.*

Ob. 1, 2 *mf, espr.*

E. Hn.

Bsn. 1, 2 *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

S. Sx. *mf, espr.*

A. Sx. *mf, espr.*

T. Sx. *p*

B. Sx.

Tpt. 1, 2 (105)

Tpt. 3, 4 *mf, espr.*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Hp. *mp*

Pno.

Timp. (105)

Perc. 1

Perc. 2

Perc. 3, 4 *mp*

Perc. 5, 6

This page of the orchestral score contains measures 110 through 115. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns (1, 2, 3, 4), Bassoons (1, 2), Clarinets (Bass 1, 2, 3, Bassoon), Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1, 2, 3, 4), Trombones (1, 2), Tuba, Euphonium, Cello, Harp, Piano, and Percussion (Perc. 1, 2, 3, 4, 5, 6). The score features various dynamics such as *mf*, *f*, *espr.*, and *p*. Specific performance instructions include *a2* (second octave) for Horns and Saxophones, *unis.* (unison) for Clarinets, and *P. 6, B. Dr.* (Percussion 6, Bass Drum) for Percussion 5 & 6. The page is marked with measure numbers 110 and 115 in circles.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3, 4

Perc. 5, 6

rit. 125 **Freely** ♩ = 60-66

Breathe as needed 130

Picc. *pp* Breathe as needed

Fl. 1, 2 *pp* 2<sup>o</sup> Breathe as needed

Ob. 1, 2 *pp* Breathe as needed

E. Hn. *pp* Breathe as needed

Bsn. 1, 2 *pp* Breathe as needed

B<sup>b</sup> Cl. 1 *pp* 1<sup>o</sup> Breathe as needed

B<sup>b</sup> Cl. 2 *pp* 1<sup>o</sup> Breathe as needed

B<sup>b</sup> Cl. 3 *pp* 1<sup>o</sup> Breathe as needed

B. Cl. *pp* Breathe as needed

Cb. Cl. *pp* Breathe as needed

S. Sx. *mf, espr.* Breathe as needed

A. Sx. *mf, espr.* Breathe as needed

T. Sx. *mf, espr.* Breathe as needed

B. Sx. *mf, espr.* Breathe as needed

\*\* On cue in own tempo (♩ = 72)

rit. 125 **Freely** ♩ = 60-66

130

Tpt. 1, 2 to Trumpets

Tpt. 3, 4

Hn. 1, 2 *dim.*

Hn. 3, 4 *dim.*

Tbn. 1, 2 *dim.*

B. Tbn. *dim.*

Euph. *dim.* 1<sup>o</sup> *p* *mf, espr.* Breathe as needed

Tuba *dim.* 1<sup>o</sup> *p* *mf, espr.* Breathe as needed

Cb. *dim.* *p* *mf, espr.* Breathe as needed

\*\* On cue in own tempo (♩ = 72)

125 130

Hp. *f poss.* Cluster / flat of hand *mf* Xylophonic sound

Pno. *f* 8<sup>th</sup> Cluster / flat of hand stgs inside piano *mp*

rit. 125 **Freely** ♩ = 60-66

130 IMPROVISE: →

Imp. *f* *dim.* place inverted Cym. on 3 lowest timp. to play *mp*

Perc. 1 Vib./med. fan *mp*

Perc. 2 T-Tam/mal. *f* *dim.* *mp*

Perc. 3, 4 P. 3, Med. Sn. Dr. *f* *dim.* IMPROVISE: →

Perc. 5, 6 P. 4, T. Guiro (Recco-recco) *mf* P. 5, Med. Tri. *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3, 4

Perc. 5, 6

135

140

135

140

135

140

135

140

*mf*

*pp*

*mp*

*mp*

*fade*

Hi-hat Cym./stks.

*mf*

*fade*

Suddenly Faster  $\text{♩} = 108$

145

Picc.  $\text{sfz}$   $\text{sfz}$   $f$

Fl. 1, 2  $\text{sfz}$   $\text{sfz}$   $f$  1<sup>o</sup> to Fl.

Ob. 1, 2  $\text{sfz}$   $\text{sfz}$   $f$

E. Hn.  $f$   $f$

Bsn. 1, 2  $\text{sfz}$   $\text{sfz}$   $f$

B♭ Cl. 1  $\text{sfz}$   $\text{sfz}$   $f$  tutti div.

B♭ Cl. 2  $\text{sfz}$   $\text{sfz}$   $f$  tutti div.

B♭ Cl. 3  $\text{sfz}$   $\text{sfz}$   $f$  tutti

B. Cl.  $\text{sfz}$   $\text{sfz}$   $f$

Cb. Cl.  $\text{sfz}$   $\text{sfz}$   $f$

S. Sx.  $f$   $f$

A. Sx.  $f$   $f$

T. Sx.  $f$   $f$

B. Sx.  $f$   $f$

Suddenly Faster  $\text{♩} = 108$

145

Tpt. 1, 2  $f$

Tpt. 3, 4  $f$  Trumpets

Hn. 1, 2  $f$  a2

Hn. 3, 4  $f$  a2

Tbn. 1, 2  $f$  a2

B. Tbn.  $f$

Euph.  $mf$   $f$  a2

Tuba  $f$

Cb.  $\text{sfz}$   $\text{sfz}$   $f$

145

Hp. *fade*  $f$

Pno.  $f$

Suddenly Faster  $\text{♩} = 108$

145

Remove cymbals

Timp.  $mf$   $f$

Perc. 1  $f$

Perc. 2  $mf$   $f$  S. Cym./stk. P. 4, T. Bks. P. 3, Med. Sn. Dr.

Perc. 3, 4  $f$

Perc. 5, 6  $mf$  P. 5, Cym. a2

P. 6, B. Dr.  $f$

c.  $\text{♩} = \text{♩}$  but poco meno (Scherzo)

155

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Bsn. 1, 2 *ff*

B♭ Cl. 1 *ff* unis.

B♭ Cl. 2 *ff* unis.

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

150

c.  $\text{♩} = \text{♩}$  but poco meno (Scherzo)

155

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* pizz.

150

155

Hp. *ff*

Pno. *ff*

150

c.  $\text{♩} = \text{♩}$  but poco meno (Scherzo)

155

Timp. *f*

Perc. 1

Perc. 2 *mf* Afiche (Cabassa)

Perc. 3, 4 *mf* P. 3, Dr. array

Perc. 5, 6 *mf* P. 4, T. Bks.



Picc. *mf*

Fl. 1, 2 *mf* <sup>a2</sup>

Ob. 1, 2 *mf* <sup>a2</sup>

E. Hn. *mf*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *f* (160)

Tpt. 3, 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf* <sup>a2</sup>

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Hp. *mf* (160)

Pno. *mf*

Timp. *mf* (160)

Perc. 1

Perc. 2 *mf*

Perc. 3, 4 *mf*

Perc. 5, 6 *mf*

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Percussion, and Piano. The score is divided into two systems. The first system includes Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., and B. Sx. The second system includes Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Cb., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, 4, and Perc. 5, 6. The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. A circled measure number 165 is present in the Picc. staff, the Tbn. 1, 2 staff, the Hp. staff, the Pno. staff, and the Timp. staff. The Perc. 3, 4 staff shows a rhythmic pattern of eighth notes.



Picc. <sup>175</sup>

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for woodwind and string instruments. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line with slurs. Oboes (Ob. 1, 2) and English Horns (E. Hn.) play a similar melodic line. Bassoons (Bsn. 1, 2) play a harmonic accompaniment. Clarinets (B♭ Cl. 1, 2, 3 and B. Cl.) and Bass Clarinet (Cb. Cl.) play a rhythmic accompaniment. Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.) play a harmonic accompaniment. A circled '175' is placed above the Piccolo staff.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Detailed description: This block contains the musical notation for brass instruments. Trumpets (Tpt. 1, 2 and 3, 4) and Horns (Hn. 1, 2 and 3, 4) play sustained notes with slurs. Trombones (Tbn. 1, 2 and B. Tbn.) and Euphonium (Euph.) play a harmonic accompaniment. Tubas and Cymbals (Cb.) play a rhythmic accompaniment. A circled '175' is placed above the first Trumpet staff.

Hp.

Pno.

Timp.

Detailed description: This block contains the musical notation for keyboard and percussion instruments. Harp (Hp.) and Piano (Pno.) play a harmonic accompaniment. Timpani (Timp.) play a rhythmic accompaniment. A circled '175' is placed above the Harp staff.

Perc. 1

Perc. 2

Perc. 3, 4

Perc. 5, 6

Back to assigned station around ensemble

Detailed description: This block contains the musical notation for various percussion instruments. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) plays a rhythmic pattern. Percussion 3, 4 (Perc. 3, 4) and Percussion 5, 6 (Perc. 5, 6) play a rhythmic pattern. The text 'Back to assigned station around ensemble' is written at the end of the Perc. 3, 4 and Perc. 5, 6 staves.

(180) Freely ♩ = 60

Picc. *ff* *pp poss.*

Fl. 1, 2 *ff* *pp poss.*

Ob. 1, 2 *ff* *pp poss.*

E. Hn. *ff* *pp poss.*

Bsn. 1, 2 *ff* *pp poss.*

B♭ Cl. 1 *ff* *pp poss.*

B♭ Cl. 2 *ff* *pp poss.*

B♭ Cl. 3 *ff* *pp poss.*

B. Cl. *ff* *pp poss.*

Cb. Cl. *ff* *pp poss.*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

(180) Freely ♩ = 60

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

(180) *ff* *mf* *quick gliss.* *quick gliss.* *p*

Hp. *ff* *mf* *quick gliss.* *quick gliss.* *p*

Pno. *ff* *mf* *quick gliss.* *quick gliss.* *p*

(180) Freely ♩ = 60

Timp. *ff* *p*

Perc. 1 Vib./no fan *mf*

Perc. 2 S. Cym./stk. *f*

Perc. 3, 4 P. 4, Pic. Sn. Dr. *p*

Perc. 5, 6 Med. Sn. Dr. *sfzpp*

Fanfare ♩ = 76

185

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Bsn. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *mf* *mp*, espr. *ff*

Cb. Cl. *mf* *mp*, espr. *ff*

S. Sx. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mf* *mp*, espr. *ff*

B. Sx. *p* *mf* *mp*, espr. *ff*

185

Tpt. 1, 2 *sfz**p* *ff* *f*

Tpt. 3, 4 *sfz**p* *ff* *f*

Hn. 1, 2 *sfz* *p*, espr. *ff* *f*

Hn. 3, 4 *sfz* *p*, espr. *ff* *f*

Tbn. 1, 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *p* *mp* *ff* *f*

Tuba *p* *mp* *ff* *f*

Cb. *p* *mp* *ff* *f*

185

Hp. *p* *mf* *mp* *ff*

Pno. *p* *mf* *mp* *ff*

185

Timp. *p* *mf* *mp* *f*

Perc. 1 Vib./med. fan *mp* Chimes *f*

Perc. 2 S. Cym./mal. *f* T-Tam/mal.

Perc. 3, 4 *mf* *mp* *f*

Perc. 5, 6 *mf* *mp* *f*

\*\*Traditional - Long, Long Ago

Picc. *ff* *f sfz p f*

Fl. 1, 2 *ff* *f sfz p f*

Ob. 1, 2 *ff* *f sfz p f*

E. Hn. *ff* *f sfz p f*

Bsn. 1, 2 *ff* *p f*

B♭ Cl. 1 *ff* *f sfz p f*

B♭ Cl. 2 *ff* *f sfz p f*

B♭ Cl. 3 *ff* *f sfz p f*

B. Cl. *ff* *p f*

Cb. Cl. *ff* *p f*

S. Sx. *ff* *mp f*

A. Sx. *ff* *p f*

T. Sx. *ff* *mp f*

B. Sx. *ff* *p f*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *arco*

Hp. *ff* *f sfz*

Pno. *f* *p f*

Timp. *f* *ff f sfz p f*

Perc. 1 *f* *Vib./med. fan f sfz*

Perc. 2 *f* *f sfz p f*

Perc. 3, 4 *f* *ff sfz p f*

Perc. 5, 6 *f* *ff*

195

Picc. *ff* *sfzp* *molto cresc.*

Fl. 1, 2 *ff* *sfzp* *molto cresc.*

Ob. 1, 2 *ff* *sfzp* *molto cresc.*

E. Hn. *ff* *sfzp* *molto cresc.*

Bsn. 1, 2 *f* *ff* *sfzp* *molto cresc.* *div.*

B♭ Cl. 1 *ff* *sfzp* *molto cresc.*

B♭ Cl. 2 *ff* *sfzp* *molto cresc.*

B♭ Cl. 3 *ff* *sfzp* *molto cresc.*

B. Cl. *f* *ff* *sfzp* *molto cresc.*

Cb. Cl. *f* *ff* *sfzp* *molto cresc.*

S. Sx. *ff* *sfzp* *molto cresc.*

A. Sx. *ff* *sfzp* *molto cresc.*

T. Sx. *ff* *sfzp* *molto cresc.*

B. Sx. *f* *ff* *sfzp* *molto cresc.*

195

Tpt. 1, 2 *ff* *div.* *f*

Tpt. 3, 4 *ff* *div.* *f*

Hn. 1, 2 *ff* *sfzp* *molto cresc.*

Hn. 3, 4 *ff* *sfzp* *molto cresc.*

Tbn. 1, 2 *f* *ff* *sfzp* *molto cresc.*

B. Tbn. *f* *ff* *sfzp* *molto cresc.*

Euph. *f* *ff* *sfzp* *molto cresc.*

Tuba *f* *ff* *sfzp* *molto cresc.*

Cb. *f* *ff* *sfzp* *molto cresc.* *pizz.* *f*

195

Hp. *ff* *sfz* *molto cresc.* *sec.*

Pno. *ff* *sfz* *molto cresc.* *sec.*

195

Timp. *f* *ff* *sfzp* *molto cresc.* *sec.* *mf*

Perc. 1 Chimes *f* *sfz* *molto cresc.* *sec.*

Perc. 2 S. Cym./mal. *f* *sfzp* *molto cresc.* *sec.*

Perc. 3, 4 *f* *sfzp* *molto cresc.* *sec.* *mf*

Perc. 5, 6 P. 5, Vibraslap *ff* P. 5, Med. Tri. *mf* *sfzp* *molto cresc.* *sec.* *mf*



Picc. (205) (210) (215)

Fl. 1, 2 *mf, legg.*

Ob. 1, 2 *mf, legg.*

E. Hn. *mp*

Bsn. 1, 2 *mp*

B♭ Cl. 1 *mf, legg.*

B♭ Cl. 2 *mf, legg.*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2 *f* (205) (210) (215)

Tpt. 3, 4 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f poco cuivr *

B. Tbn. *f poco cuivr *

Euph. *f*

Tuba *f*

Cb. *f*

Hp. (205) (210) (215)

Pno. *mp*

Timp. *f* (205) (210) (215)

Perc. 1 Xylo. *mf, legg.*

Perc. 2

Perc. 3, 4 *mf*

Perc. 5, 6 *mf*

Picc. *mf*  
 Fl. 1, 2 *mf, legg.*  
 Ob. 1, 2 *mf, legg.*  
 E. Hn. *mp*  
 Bsn. 1, 2 *mp*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mf, legg.*  
 B♭ Cl. 3 *mp*  
 B. Cl. *mp*  
 Cb. Cl. *mp*  
 S. Sx. *mf*  
 A. Sx. *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2 *mf* /mute  
 Hn. 3, 4 *mf* /mute  
 Tbn. 1, 2 *mf*  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Hp. *mp* *gliss.*  
 Pno. *mp*  
 Timp. *mp*  
 Perc. 1 *mf, legg.*  
 Perc. 2  
 Perc. 3, 4  
 Perc. 5, 6

225 230

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mp*

Bsn. 1, 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *f* a2

Tpt. 3, 4 *f* a2

Hn. 1, 2 *mf* /mute

Hn. 3, 4 *mf* /mute

Tbn. 1, 2

B. Tbn.

Euph. *f*

Tuba *f*

Cb.

Hp. *mf* gliss. 8va

Pno. *mp*

Timp. 225 230

Perc. 1 *mf*

Perc. 2

Perc. 3, 4

Perc. 5, 6

Picc. *mf* *molto cresc.* *sten.*  
 Fl. 1, 2 *mf* *molto cresc.*  
 Ob. 1, 2 *mf* *molto cresc.*  
 E. Hn. *mf* *molto cresc.*  
 Bsn. 1, 2 *mf* *molto cresc.*  
 B♭ Cl. 1 *mf* *molto cresc.*  
 B♭ Cl. 2 *mf* *molto cresc.*  
 B♭ Cl. 3 *mf* *molto cresc.*  
 B. Cl. *mf* *molto cresc.*  
 Cb. Cl. *mf* *molto cresc.*  
 S. Sx. *mf* *molto cresc.*  
 A. Sx. *mf* *molto cresc.*  
 T. Sx. *mf* *molto cresc.*  
 B. Sx. *mf* *molto cresc.*  
 Tpt. 1, 2 *mf* *molto cresc.* *sten.*  
 Tpt. 3, 4 *mf* *molto cresc.*  
 Hn. 1, 2 *mf* *molto cresc.*  
 Hn. 3, 4 *mf* *molto cresc.*  
 Tbn. 1, 2 *mf* *molto cresc.*  
 B. Tbn. *mf* *molto cresc.*  
 Euph. *mf* *molto cresc.*  
 Tuba *mf* *molto cresc.*  
 Cb. *mf* *molto cresc.*  
 Hp. *mf* *molto cresc.* *gliss.* *quick gliss.* *ff*  
 Pno. *mp* *mf* *molto cresc.*  
 Timp. *mf* *molto cresc.* *sten.*  
 Perc. 1 Chimes *mf* *molto cresc.*  
 Perc. 2 S. Cym./mal. *f*  
 Perc. 3, 4 P. 3, Pic. Sn. Dr. *sfz* *p* T-Tam/mal.  
 Perc. 5, 6 P. 4, Pic. Sn. Dr. *sfz* *p*  
 P. 5, Med. Sn. Dr. *sfz* *p*  
 P. 6, Med. Sn. Dr. *sfz* *p*