

Persual Score
Performance score available
in 11" x 14" size

NORTHWEST SKETCHES II

for

Flute, Oboe and Piano

IIa - version with Wind Ensemble
IIb - version with Chamber Orchestra

GREG A STEINKE

SCORE

Some Notes

Northwest Sketches II is a continuation of a series of chamber pieces (already written and/or projected) which represent, for the composer, musical excursions into the Northwest's history, geography and ethnology as preparation for a larger ensemble work to be written in the near future, which will concern itself with a philosophical position about the Northwest and its peoples — primarily those whom the present populace have either absorbed, or in the past destroyed. What form, or even the ultimate conclusions to be drawn are still in a formative state, so in this interim period, the *Northwest Sketches I et al* represent short excursions to explore the Northwestern milieu, as the composer currently perceives it, via musical abstractions.

The present work is freely conceived, being through-composed and based on a cyclic, five-part approach to the form; no “system” as such is used, and the composer has felt free to draw upon whatever compositional resources suitable for his purpose. There is a use of fives, an important numerology in the lives of Native Americans, which permeates the work not only in the form and some rhythms, but also to some extent in the conception of the harmonic structure.

In general this set of “sketches” concerns the great promise the Northwest held for future whites (via the Lewis and Clark explorations) but also the grave implications it was to have for Native Americans. These movements represent “abstractions” of the person or idea entitled, but they are in no way intended to be programs or literal representations of the titles. They should be enjoyed as is but with reflections upon the implications suggested.

G.A.S.

Suggested Program Listing:

NORTHWEST SKETCHES II (1980)
for
Flute, Oboe and Piano

INTRODUCTION: Lewis with Clark: Promises of a New Land ?!

INTERMEZZI: Old Joseph of the Nez Perce
Ghost Dance Dream: “Night Meadows and Missionaries”
Young Joseph of the Nez Perce

FINALE: Lewis and Clark Return: Reflections for the Future!?

Duration: c. 18'

To
Sharon Morgan

NORTHWEST SKETCHES II

for
Flute, Oboe and Piano

INTRODUCTION
Lewis with Clark
Promises of a New Land ?!

Greg A Steinke

Flute

Oboe

Piano

Flute: *Slowly* ♩ = c. 50-54, *p*, (5)

Oboe: *p*, * F, * Play as fork F, (5)

Piano: *pp*, *Leo.*, *simile*, *accelerando*, (10), *f*, *Leo.*, *

Flute: *p*, *sfz*, *sub. p*, *sfz*, *sub. mp*, *cresc.*, (10), *accelerando*

Oboe: *p*, *sfz*, *sub. p*, *sfz*, *sub. mp*, *cresc.*, (10), *accelerando*

Piano: *pp*, *Leo.*, *simile*, (10), *accelerando*, *f*, *Leo.*, *

Flute: *f*, *sub. mf*, *cresc.*, (15), *f*, *sub. p*, *cresc.*, ♩ = c. 92

Oboe: *f*, *sub. mf*, *cresc.*, (15), *f*, *sub. p*, *cresc.*, ♩ = c. 92

Piano: *f*, *sub. p*, *cresc.*, (15), *f*, *sub. p*, *cresc.*, ♩ = c. 92

Leo. *

40

sub. *mp* *cresc.*

8^{va}---

sub. *p* *cresc.*

loco

f 3

Reo. Reo. Reo. Reo.

45

f 3 3 *mp* *p* *mp* *cresc.* *f*

f 3 3 *mp* *p* *mp* *cresc.* *f*

mf 3 3 *f* *f*

Reo. Reo. Reo. * loco

50

poco rit.

f *f* sub. *p* *cresc.*

8^{va}---

f loco *f*

Reo. Reo. Reo. Reo. * Reo. Reo. Reo. *

poco rit.

55

al molto rit. al Tempo I°

60

al molto rit. al Tempo I°

60

accelerando

65

accelerando

65

70

Tempo II°

75

poco ritenuto

attacca

Tempo II°

75

poco ritenuto

attacca

INTERMEZZI
Old Joseph of the Nez Percé

Scherzando $\text{♩} = \text{c. } 100-104+$

Flute

Oboe

Piano

*Arpeggiate first chord of the three repeats ever so slightly.

10

15

10

15

20

25

20

25

mf, legg.

l.v.

loco >

f

dim.

sost. ped.

l.v.

Musical score for measures 30-35. The top system consists of two staves with dynamics *mp* and *mf*. The bottom system consists of two staves with dynamics *mp*, *mf*, *mf; legg.*, *f*, *loco*, and *f*. There are *leg.* markings and asterisks in the bass line. Measure numbers 30 and 35 are circled.

Musical score for measures 40-45. The top system consists of two staves with dynamics *p, poss.*. The bottom system consists of two staves with dynamics *mp*, *f*, *dim.*, and *mp*. There are *leg.* markings and asterisks in the bass line. Measure numbers 40 and 45 are circled, with the instruction "(come sopra)" written above them.

Musical score for measures 50-55. The top system consists of two staves with dynamics *mf* and *p cresc.*. The bottom system consists of two staves with dynamics *mp*, *poco*, and *mf*. There are *leg.* markings and asterisks in the bass line. Measure number 50 is circled.

55 *mf* *p* *mf* *p*

55 *mp* *poco* *mf* *mp* *Rea.* *

65 *p* *p* *sub.f* *p* *sub.f* *p*

65 *mp* *sub.f* *loco* *8va* *15ma* *8va* *f* *dim.* *Rea.* *

75 *mp* *cresc.* *f* *f* *f* *ff*

75 *f* *f* *Rea.*

poss. 8^{va}.....

ff

pp

f

pp

85

90

(come sopra)

mp

*

p

mp, cresc.

fp

cresc.

95

(come sopra)

95

mf

mp, cresc.

mf

cresc.

(mf) cresc.

100

105

f

dim.

100

105

Musical score for measures 110-115. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with dynamics *sub. mp* and *mf*. The lower staff has a bass clef and contains accompaniment with dynamics *mp* and *mf*. Measure numbers 110 and 115 are circled. There are two asterisks (*) in the lower staff, one under measure 110 and one under measure 112. The word "Rec." is written below the first asterisk.

Musical score for measures 120-125. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with dynamics *mf*, *mp*, and *f*. The lower staff has a bass clef and contains accompaniment with dynamics *mp*, *f*, and *mf*. Measure numbers 120 and 125 are circled.

Musical score for measures 130-135. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with dynamics *mf*, *f*, and *mp*. The lower staff has a bass clef and contains accompaniment with dynamics *mf*. Measure numbers 130 and 135 are circled. There are two asterisks (*) in the lower staff, one under measure 130 and one under measure 132. The word "Rec." is written below the first asterisk.

Musical score for measures 140-144. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 140 is circled. Dynamics include *mp* and *p*. The piano part has rests in measures 140-144.

Musical score for measures 145-150. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). Measures 145 and 150 are circled. Dynamics include *f* and *p*. The piano part has rests in measures 145-150.

Musical score for measures 155-160. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). Measures 155 and 160 are circled. Dynamics include *p*, *mp*, and *poco*. The piano part has rests in measures 155-160.

Musical score for measures 165-170. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *mf* and *p*. The lower staff has a grand staff (treble and bass clefs) and contains chords with dynamics *f*, *mp*, and *sub.f*. Measure 170 includes the instruction *simile* and *poco ped.*

Musical score for measures 175-180. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *p*. The lower staff has a grand staff and contains chords with dynamics *f* and *p*. Measure 175 includes the instruction *simile*.

Musical score for measures 185-190. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *f*, *mf*, and *cresc.*. The lower staff has a grand staff and contains notes with dynamics *mf*, *f*, and *mf*, along with *cresc.* and *ped.* markings. Measure 185 includes a *8va* marking. Measure 190 includes a *8vb* marking and an asterisk ***.

190 195

First system of musical notation. Treble clef. Measures 190-195. Dynamics: *f*, *f*, *mp*. Includes a 4-measure slur and a fermata over measure 195.

190 195

Second system of musical notation. Treble and bass clefs. Measures 190-195. Dynamics: *f*, *sub. mp*, *cresc.*. Includes 4-measure slurs and a fermata over measure 195. Performance markings: *Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ***.

200 205

Third system of musical notation. Treble clef. Measures 200-205. Dynamics: *mf*, *f*, *f*, *mp*. Includes 4-measure slurs and a fermata over measure 205.

200 205

Fourth system of musical notation. Treble and bass clefs. Measures 200-205. Dynamics: *f*, *sub. mp*. Includes a 4-measure slur and a fermata over measure 205. Performance markings: *Reo.*, ***.

210 215

Fifth system of musical notation. Treble clef. Measures 210-215. Dynamics: *mf*, *mp*, *cresc.*, *mf*, *cresc.*. Includes 4-measure slurs and a fermata over measure 215.

210 215

Sixth system of musical notation. Treble and bass clefs. Measures 210-215. Dynamics: *mf*, *cresc.*. Includes a 4-measure slur and a fermata over measure 215. Performance marking: **Ossia: slur this and following measures.*

Musical notation system 1 (measures 215-225).
 Treble clef: *f* dynamics, 4th and 5th fingerings indicated.
 Bass clef: *f* dynamics, 4th and 5th fingerings indicated.

Musical notation system 2 (measures 220-225).
 Treble clef: *ff* dynamics.
 Bass clef: *ff* dynamics, *Rec.* marking.

Musical notation system 3 (measures 225-230).
 Treble clef: *mf*, *mp*, *mf*, *f* dynamics, 5th fingerings indicated.
 Bass clef: *mf*, *mp*, *mf*, *f* dynamics, 5th fingerings indicated.

Musical notation system 4 (measures 230-235).
 Treble clef: *f* dynamics, *tr* (trill) markings.
 Bass clef: *mf* dynamics, *tr* (trill) markings, *f* dynamics.

Musical notation system 5 (measures 235-240).
 Treble clef: *f*, *f*, *ff*, *pp* dynamics, *poss. 8va* marking.
 Bass clef: *f*, *ff*, *f*, *pp* dynamics, *8va* marking.

Musical notation system 6 (measures 235-240).
 Treble clef: *f* dynamics, *8va* marking.
 Bass clef: *f* dynamics, *8va* marking, *Rec.* marking.

Musical score for measures 245-250. The system consists of two staves. The upper staff (treble clef) contains vocal or instrumental lines with notes and rests. The lower staff (bass clef) contains piano accompaniment. Measure 245 is marked with a circled '245'. Dynamic markings include *sfz* and *sfz p*. A *poco* marking is present in measures 249 and 250. Measure 250 is marked with a circled '250'. A slur connects notes across measures 249 and 250.

Musical score for measures 255-260. The system consists of two staves. The upper staff (treble clef) contains vocal or instrumental lines. The lower staff (bass clef) contains piano accompaniment. Measure 255 is marked with a circled '255'. Dynamic markings include *f*, *mp*, *cresc.*, and *fp*. Measure 260 is marked with a circled '260'. The word *simile* is written above the piano staff in measure 256. The piano accompaniment features chords in the right hand and bass notes in the left hand.

Musical score for measures 265-270. The system consists of two staves. The upper staff (treble clef) contains vocal or instrumental lines. The lower staff (bass clef) contains piano accompaniment. Measure 265 is marked with a circled '265'. Dynamic markings include *mp cresc.*, *mf cresc.*, and *(mf) cresc.*. Measure 270 is marked with a circled '270'. The piano accompaniment features chords in the right hand and bass notes in the left hand. The word *dim.* is written above the piano staff in measure 270.

275

sub. *mp* *fp* *cresc.*

275

mp *f* *mf, legg.* *f* *loco* *l.v.*

Reo. * Reo. * Reo. *l.v.*

280

p, poss.

280

f *mp* *dim.* (come sopra) 285

Reo. * Reo. *

290

p *cresc.* *mf*

(come sopra) 290

mp *poco* *mf*

Reo. *

300 *mf* 305

mp *poca* *mf* *mp*

Loco *

310 *p* *sub.f* 315

p *p, poss.* *sub.f*

mp *sub.f* *loco* *f* *dim.*

8va *15ma* *8va*

Loco *

320 *mp* *cresc.* *p*

p *cresc.* *mp* *p*

320 *m.d.* ** *mf*

p *Silently depress cluster.* *

8vb

*Until into next movement as indicated.

**Arpeggiate slightly and quickly.

325 *p*

330 *sempre m.d. e non arp.* *mp*

330 *sempre m.d.* *mf, poco martellato e cresc.*

attacca

(8^{vb})

Leg.
 *Note: Ideally "harmonics" sounding from lower strings only (of instrument as a whole) after this series of notes is struck (which can be done on a spinet with middle pedal or which only lifts off lower string dampers) is what I'd like; on a grand use silently depressed cluster as indicated.

Ghost Dance Dream:
 "Night Meadows and Missionaries"

♩ = c. 50-54

Flute *p* *poco*

Oboe *p* *poco*

Piano *mp* *mp* *mp*

(8^{vb}) *Leg.* *** *simile*

5 *p* *p* *mp* **a piacere*

5 *mp* **a piacere*

(harp-like) *8^{va}*

Leg.
 *Rhythms are all approximate; they should not coincide as written!!
 Piano should finish slightly after flute and oboe.

(9) *a tempo* (come sopra) *p* *mp*
p *mp* *p* *mp* *p*
 (after piano) *mp* *p* *mp* *p*
 similar, but slightly slower *loco* *a tempo* (10) (come sopra) *p*
mp *p*
loco. *loco.* *l.v.*

(after piano) *poco a tempo* *a tempo* *Tempo II°* = c. 72 *Tempo I°* *Tempo II°*
mp *mf* *f*
 (slower) *loco* *a tempo* *Tempo II°* = c. 72 *Tempo I°* *Tempo II°*
mp *mf* *f* *f*
 *

(15) *a piacere* *Tempo II°* *a piacere* *Tempo II°*
f *dim.* *f* *mf*
a piacere *poco a tempo* (15) *a piacere* *poco a tempo* *Tempo II°*
mf *f* *mf*
sost. ped. *l.v.* *sost. ped.* *l.v.*

rit. al Tempo I°

Musical score for the first system. It consists of two systems of staves. The top system has a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings *f*, *mf*, and *f*. The violin part includes dynamic markings *f*, *f*, *mf*, and *mf*. The bottom system also has a piano part and a violin part. The piano part includes dynamic markings *f* and *f*. The violin part includes dynamic markings *f*, *f*, *mf*, and *mf*. The system is marked with *rit.*, *al*, and *Tempo I°*. A circled number 20 is present at the end of the system.

a piacere

poco a tempo ♩ = c. 72

Musical score for the second system. It consists of two systems of staves. The top system has a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings *mf*, *mf*, *mp*, and *fade*. The violin part includes dynamic markings *mf* and *mf*. The system is marked with *a piacere* and *poco a tempo ♩ = c. 72*. The bottom system has a piano part (treble and bass clefs). The piano part includes dynamic markings *mp* and *mp*. The system is marked with *a piacere* and *(slower)*.

Tempo I°

a piacere

Musical score for the third system. It consists of two systems of staves. The top system has a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings *p* and *mp*. The violin part includes dynamic markings *mp* and *mp*. The system is marked with *Tempo I°* and *a piacere*. The bottom system has a piano part (treble and bass clefs). The piano part includes dynamic markings *p*. The system is marked with *Tempo I°* and *a piacere*.

25

mp *poco a tempo* *f* *fade*

mf *f*

Tempo I°

25

(slower)

mp *f* *f*

Tempo I°

mf *mp* *p*

f *mf* *mp* *p*

(come sopra)

mp *mf*

30

p *p* *p* *mf*

p *p* *mf*

30

mp *mp*

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *mp*, *f*, *sec.*, and *pp*. Performance instructions include *a piacere*, *lunga*, and *repeat at random*. A circled number 35 is present above the vocal line. A sixteenth-note figure is marked with a '6'.

Musical score for the second system, showing piano accompaniment. It includes dynamic markings such as *fade*, *p*, and *cresc.*, along with the instruction *etc.*. The system concludes with a 5/4 time signature.

*

Musical score for the third system, featuring vocal lines and piano accompaniment. It includes dynamic markings such as *f*, *ff*, *sec.*, *p*, and *molto cresc.*. Performance instructions include *Tempo I°*, *a piacere*, *lunga*, and *attacca*. A circled number 40 is present above the vocal line. The piano part includes markings like *f*, *mp*, *l.v.*, and *molto cresc.*. The system concludes with a 2/4 time signature.

*

Young Joseph of the Nez Percé

Scherzando ♩ = 120-126

Flute

Oboe

Piano

5

10 15

10 15

mf, legg. Red. *

20 25

20 25

sost. ped. *l.v.* *Red.* *

30 35

f *f* *p, poss.*

30 35

f *f, dim.* *mp*

* Red. * Red. *

40 45

mf *p* *mf* *mf*

40 45

mp, poco cresc. *mp* *mp, poco cresc.*

* Red. *

50

mf *p* *p*

50

mf *mf* *mp* *mp*

* Red.

Musical score for measures 55-60. The system consists of two staves. The upper staff (treble clef) contains the main melodic line, starting at measure 55 with a *p* dynamic and moving through *sub. f* to *f* by measure 60. The lower staff (bass clef) provides accompaniment, starting with *p. poss.* and *sub. f*, and ending with *p* and *mp*. Measure 55 is marked with a circled 55. Measure 60 is marked with a circled 60. Performance markings include *8va*, *15ma*, and *8va* with dashed lines, and *f* *dim.* at the end of the system.

Musical score for measures 65-70. The system consists of two staves. The upper staff (treble clef) features a melodic line with dynamics *f*, *ff*, and *pp*. The lower staff (bass clef) features a melodic line with dynamics *f*, *ff*, and *pp*. Measure 65 is marked with a circled 65. Measure 70 is marked with a circled 70. Performance markings include *5* (fingerings), *8va* with a dashed line, and *pp* in both staves.

Musical score for measures 75-80. The system consists of two staves. The upper staff (treble clef) contains the main melodic line, starting at measure 75 with a *p* dynamic and moving through *mp cresc.*, *mf*, and *cresc.* to measure 80. The lower staff (bass clef) provides accompaniment, starting with *mp* and moving through *mf* and *(mf) cresc.* to measure 80. Measure 75 is marked with a circled 75. Measure 80 is marked with a circled 80. Performance markings include *mp, cresc.*, *fp, cresc.*, and *(mf) cresc.* in the lower staff.

85

sub. *mp*

sub. *mp*

f, dim. *mp* *f*

Rit. * Rit. *

90

95

p *p* *p* *p*

p *p* *p* *p*

sub. *f* simile *f*

poco Rit. * Rit. * Rit. *

100

105

f *f* *mf*

f *f* *mf*

p *mf* *f* *mf*

8va 8vb

Rit. *

110

mf, cresc. *f* *f* *f* *f* *f*

mf, cresc. *f*

OSSIA: * or alternate: use flutter tongue

110

mf, cresc. *f*

OSSIA: *Tea* * *Tea* * *Tea* * *Tea* *

115

> mp *mf* *f* *f* *f* *f*

115

sub. mp, cresc. *f*

Tea *

120

125

f *mp* *mf* *mp, cresc.*

poco meno mosso

120

125

sub. mp, cresc.

poco meno mosso

Musical score for measures 130-134. The score is in a key with two flats and a 3/4 time signature. It features a piano and a violin. The piano part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The violin part has a melodic line with slurs and accents. Dynamics include *mf, cresc.*, *f*, and *ff*. Measure 130 is circled. A *Leg.* marking is present at the bottom of the piano staff.

Musical score for measures 135-139. The score continues with the piano and violin. The piano part has a more melodic character with slurs and accents. The violin part has a melodic line with slurs and accents. Dynamics include *mf*, *mp*, *f*, and *ff*. The tempo marking *poco ritenuto..... a Tempo I°* is present. Measure 135 is circled. A **mf* marking is present at the bottom of the piano staff.

Musical score for measures 140-145. The score continues with the piano and violin. The piano part has a melodic character with slurs and accents. The violin part has a melodic line with slurs and accents. Dynamics include *ff*, *pp*, *sfz*, and *sfzp*. The marking *poss. 8va.....* is present. Measures 140 and 145 are circled. A *Leg.* marking is present at the bottom of the piano staff.

Musical score for measures 145-155. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 145 is marked with a circled '150'. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *poco*, *f*, *mp, cresc.*, and *fp, cresc.*.

Musical score for measures 155-165. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 160 is marked with a circled '160'. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *mf*, *cresc.*, *(mf) cresc.*, *f, dim.*, and *mp*. There are also markings for *leg.* (legato).

Musical score for measures 165-175. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 165 is marked with a circled '165' and measure 170 is marked with a circled '170'. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *sub. mp*, *fp, cresc.*, *f*, *mf, legg.*, and *f*. There are also markings for *leg.* (legato) and asterisks.

175 180

p, poss. *mf*

175 180

f dim. *mp* *mp* *mp* *mp, poco cresc.* *Reo.*

185 190

mf *mf* *mf* *mf* *mf* *mf*

185 190

mf *mf* *mf* *mf* *mp* *Reo.*

195

p *p* *p* *sub. f* *sub. f* *sub. f*

195

mp *mp* *mp* *sub. f* *sub. f* *sub. f* *Reo.*

200 *mp, cresc.* *p* *p* 205

p, cresc. *p* *mf*

(Silently depress clusters as before.)

f dim. *8vb*

210 *p, cresc.* *f* *f* 210

p, cresc. *f* *f*

mp *8vb*

Rea.

Flute *♩ = c. 92* *sempre f* *f* *5* *Slowly* *♩ = c. 50-54*

Oboe *sempre f* *f* *5* *Slowly* *♩ = c. 50-54*

Piano *♩ = c. 92* *f* *8va* *5* *Slowly* *pp* *Rea.*

* *Rea.* * *Rea.* * *Rea.* * *Rea.* *

10

p

p

p

**F*

** Play as fork F*

pp

simile

Leo

15

p

accelerando

p

sfz

sub. p. cresc.

sfz

sub. mp. cresc.

f

20

15

simile

accelerando

f

Leo

Leo

Leo

Subito scherzando $\text{♩} = \text{c. } 100-104+$

25

sub. mf *cresc.*

f

p, sotto voce

25

sub. mf *cresc.*

f

p, sotto voce

Subito scherzando $\text{♩} = \text{c. } 100-104+$

Leo

Subito Tempo I°

(alla marcia)

30

f *mf. espr.* *f*

Subito Tempo I°

30

f *f* *mp, legg.*

Loco * Loco *

35

Subito Tempo II° *p* = c. 50-54

Subito Tempo I° *sub. f* = c. 92

sub. mp *cresc.* *fp* *p* *sub. f* *mf. espr.*

35

Subito Tempo II° *p* = c. 50-54

Subito Tempo I° *f* = c. 92

sub. p *cresc.* *p* *f* *f*

Loco * Loco * Loco *

40

45

f *sub. mp* *cresc.* *fp*

40

45

sub. p *cresc.* *loco*

mp, legg. Loco *

Subito Tempo II° *p* *mp* *f* *f*

Subito Tempo I° (50) *mp* *f* *f*

Subito Tempo II° *p* *f* *f* *loco*

Subito Tempo I° (50) *8va*

rit.

(55) *f* *f* *sub.p* *cresc.* *fp*

(55) *8va* *loco* *f* *f* *rit.*

Loco *Loco* *Loco* *Loco* *Loco* *Loco* *Loco* *Loco*

..... Subito scherzando *p. sotto voce* *p* *cresc.* *fp*

♩ = 120-126 *Meno mosso* *♩* < c. 96-100 *Subito scherzando* *♩* = 120-126 *Subito Tempo II°* *♩* = c. 50-54

(60) (65)

Subito scherzando *♩* = 120-126 *Meno mosso* *♩* < c. 96-100 *Subito scherzando* *♩* = 120-126 *Subito Tempo II°* *♩* = c. 50-54

(60) (65) *p*

sost. ped. →

p *p* *mf. cresc.* *mf. cresc.*

sost. ped. *sost. ped.*

70 75

a piacere *a tempo* *a piacere* *a tempo*

f *mf, cresc.* *f* *f, dim.*

f. dim. *mf, cresc.* *f* *f, dim.*

a piacere (harp-like) *a tempo* *a tempo*

75 80

a piacere *a tempo* *a tempo* *poco rubato*

p *mp* *mp* *p* *poco sfz* *morendo*

p *mp* *mp* *p* *poco sfz* *morendo*

a piacere (harp-like) *a tempo* *a tempo* *poco rubato*

p *mp* *mp* *p* *poco sfz* *morendo*

80 85