

ONE BY ONE

Image Music II

from

Notes from the Center of the Earth

(by K'os Naahaabii)

for

Flute and Harp

GREG A STEINKE

SCORE

PROGRAM NOTE

ONE by ONE

for

Flute and Harp

by

Greg A Steinke

Composition based on the following poetic image:

ONE

Standing here on the brink

Of forever, balanced upon
The edge of eternity, one
Feels the loss of something
Which one cannot define.

There is a void of celestial
Numbness, of sharing, of love,
Of acceptance, of knowing.

So much has come.
So much has gone.
So much is to come.
So much more to go.

The Sun is rising again.
The Shadows deep within
That void below begin
To dissipate, and one
Is able to see the bottom . . .
There is nothing but each other
And what we can share with another,
Or each other, one to one, to one.

The loss is ours

K'os Naahaabii
(Don Jordan)
from NOTES FROM THE CENTER OF THE EARTH

Performance Notes: General Notational Symbols



= extremely short pause or breath



= as fast as possible, even speed



= even speed, in tempo or quasi tempo



= react and perform after preceding pattern or event



= simultaneous attack



= very slow to very fast



= subtone*



= bend tone as indicated with embouchure



= regular pause; *Luftpause*



= continuation of a tone for duration of the line



= grace note of indeterminate pitch or sharp release



= sharp release



= given pattern or event repeated at random



= moderately slow to moderately fast

Flute:

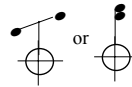


= harmonic

N = normal fingering; **A** = some type of alternate fingering to basic pitch indicated.

* Buzz lips into aperture hole (mouthpiece) like playing a trumpet and producing lowest tone possible; stopped-pipe subtone may be substituted but may not be loud enough to balance.

Harp:



= muffle range of notes



= play with fingernails

Harmonics sound where written; all other effects (based on Salzedo technique) are indicated where they occur.

Duration: c. 7'



= muffle completely



= play at soundboard (*près de la table*)

To Kari

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Flute

Harp*

*Tune low C to C-flat.

Freely 5" 5" 5-8"

sfz *pp*, *poss. molto cresc.* *ff* *lv* *f* *lv* *ff* *lv* *f*, *poss.*

"Thunder effect"

8^{va} *mp*, *cresc.*

8^{va} *sim.* *lv* *sub.* (♩ = c. 60) *f* *lv* *mp* *sim.* *lv*

Cont. to bottom of range.

5-8" [A]

4 3 2 *sim.* *f* *sim.* *lv*

2 1 *mp* *sim.*

4 3 2 *sim.* *dim.* *mp* *lv*

5-8" *fp* *cresc.* *dim.*

* Salzedo "metallic effect:" hold pedal halfway between notches as indicated.

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D#1/2#

port. *ff* *f* *dim.* *mf* *sub. mp* *f* *pp*

flatten as much as possible

fade

E *tr*^{NA} *sub. f* *espr.* *mp* *grad. tr*

f *lv* *lv* *mf* *lv*

F ($\text{♩} = \text{c. } 72-80$) *mp, sotto voce* *mp* *ff, marcato in rilievo* *f*

mf *mf* *mf, cresc.* *ff* *f*

G *Agitato* ($\text{♩} = \text{c. } 108-112$)

mf, cresc. *ff* *f*

poco stentando *Allegretto scherzando* ($\text{♩} = \text{c. } 72$)

ff *mf, cresc.* **H** *f* *mf, cresc.* *slow gliss.* *mp, cresc.*

lv *f* *mf, cresc.*

E♭ *E♭* *B♭* *B♭* *D♭*

J

f, dim. *sim.* *cresc.* *f* *cresc.* *ff, poss.*

f, dim. *cresc.* *f, cresc.*

8/16 3/8

E \flat A \flat
B \flat C \flat

K

mf, cresc. *f* *dim.*

mp, legg. *cresc.* *Bisbig.* *mp*

C \sharp D \sharp F \sharp D \sharp D \sharp D \sharp F \sharp

L

f, legg. *f, legg.*

Optional *mf*

D \sharp D \sharp D \sharp C \sharp B \flat C \sharp G \sharp C \sharp B \flat F \sharp B \flat

M

mf *f, dim.* *p* *sub. f*

mf *f, dim.* *p* *lv* *sub. f*

F \sharp E \flat G \sharp A \sharp E \flat

stentando a Tempo

N

8va

f 5:3 *mf* *poco*

f 5:3 *mp* *mf*

G \sharp A \flat D \flat C \flat F \flat D \sharp A \flat B \flat G \flat C \sharp (1 1 1 1 1 1) F \sharp D \flat

mf *poco* 8va *mf* Bisbigliando

f *mp* *mf* *f* *mp*

F \flat G \sharp B \flat F \sharp A \flat D \sharp (1 1 1 1 1 1) C \sharp B \sharp B \sharp F \sharp C \sharp A \sharp A \flat

G.P. *mp* *f* *lv* *mf*

G.P. *mp* *f* *lv* *mf*

G \sharp D \sharp E \flat F \sharp (C \flat) B \flat (C \flat) *lv* * Assumes use of fixed low C-flat tuning. *mp* *lv* A \sharp D \sharp

8va 8 \flat

("breathy") normale *poco mf* *p* *mp, cresc.* *f* *molto dim.*

mp *mp, cresc.* *f*

E \flat B \flat G \flat D \sharp C \sharp D \flat G \sharp G \flat A \flat G \sharp F \sharp (1 1 1 1 1 1)

p, poss.
mp
(mf)
poco
loco
mp
p
p
sec.

8vb.
 C
 A
 D#
 F#

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