

*Written
for
Michelle La Course*

SANTA FE TRAIL ECHOES
(Image Music VIII)

for

Viola Solo

*based on photographs
by
Joan Myers*

GREG A STEINKE

Score

Movements Based Upon:

Prologue: Round Mound, New Mexico, 1982*

On the Trail: Dorsey Mansion, New Mexico, 1983*

Bent's Old Fort, Colorado, 1983*

Iron Springs Stage Station, Colorado, 1983*

(In Memory of the Amache Japanese-American Internment Camp)

Ocaté, New Mexico, 1983*

San Miguel, New Mexico, 1981*

Epilogue: Cañoncito, New Mexico, 1981*

**Photographs and Commentary
by
Joan Myers*

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(Note: A set of slides to project for performance is available from the the composer through Tierra del Mar Music.)

Program Notes

SANTA FE TRAIL ECHOES

(Image Music VIII)

for
Viola Solo

SANTA FE TRAIL ECHOES was written especially for a composition recital at Ball State University. It resulted from a perusal of Ms. Myer's photography book, *ALONG THE Santa Fe Trail* and resultant discussions I have had with her concerning the connection it had with the photography she ultimately did of Japanese/American Internment Camp sites (used in *CONCENTRATED IMAGES*) wherein I found that the Amache, Colorado site was very near Iron Springs Stage Station, one of the photographs in the Santa Fe book. It was also during her travels making the photographs for the Santa Fe book that she accidentally came across one of the internment camp sites in Colorado (Amache) and subsequently decided to make photographs of the remnants of as many camps as she could. So this piece for solo viola is a way of honoring her other photographic work and reflecting upon those images. The piece was premiered by Michelle La Course on February 22nd, 1992.

Duration: 25'

Prologue:

Round Mound, New Mexico, 1982



Round Mound, New Mexico, 1982

Round Mound was a major landmark for wagon trains. Often trail travelers scaled the summit and described the sight and sounds of the caravan passing below: "The wagons marched slowly in four parallel columns, but in broken lines, often at intervals of many rods between. The unceasing 'crack, crack,' of the wagoners' whips, resembling the frequent reports of distant guns . . ." (Josiah Gregg, 1831).

Dedicated
to
Joan Myers

SANTA FE TRAIL ECHOES

(Image Music VII)

for
Viola

Greg A Steinke

Prologue:
Round Mound, New Mexico

Freely, but fairly fast

*pizz. \circ \circ \circ \circ , pizz. *sul pont. Nor. e Arco*

f *mf* *mp* *f*

pizz. stentando **A** *Arco* *Tempo I°* $\bullet = c. 76; \text{♪} = \text{♪}$

sfz *sub. mp* *mf* *(colla punta dell'arco)*

Sul G *f* *gliss.* *f+* *Sul D* *p* *gliss.* *f*

**** *f* *Sul C* *6* *6* *6* *6* *Arco e sul pont.*

Sul G *p* *6* *6* *ffp* *sfz* *f* *p*

off str. **B** *3/4* *3/8* *7/8* *3/8* *3/8*

gliss. *3/4* *2/4* *Arco* *+* *sim.*

ffp *sfz* *p* *sub. mp, cresc.* *3/4* *3/8*

stentando

* Bartók "snap" pizz.

** left hand pizz.

Viola

D

sul pont.

sub. p, cresc.

mp

Tempo II° ♩ = c. 60; "Vista Music"

mf, espr. *pizz.* *Arco* *mf, espr.*

a Tempo I°

E

Freely

Arco e sul pda.

pizz.

Sul G

pizz.

mp

sub. p, cresc.

Subito Tempo II°

gliss. *mf* *Arco* *f, espr.*

Repeat 1-2 times, any order after once in order.

f *mf* *pizz.* *** *fade*

* D# or # on repeat.

sul pont. e Nor. e Arco

pizz.

pizz.

sub. f *sfz* *f* *lv*

1/26/92

On the Trail:

Dorsey Mansion, New Mexico, 1983



Dorsey Mansion, New Mexico, 1983

This salamander fountain is part of the landscaping for the lavish mansion built by New Mexican politician and swindler Stephen Dorsey in late trail days. Today the blowing wind and passing thunderstorms are the only guests at this abandoned site of yesteryear parties.

Viola
On the Trail:
Dorsey Mansion, New Mexico

Briskly, in 3

(Arco)

mf, quasi spiccato e saltato

1 pizz. 2 pizz. Arco

mf

A

stentando - - - a tempo

pizz. Arco

mp - f

2

poco cresc.

Arco pizz. Arco pizz. Arco

stentando - - - a tempo

mp poco sfz mp poco sfz mp

pizz. Arco

stentando - - - - - meno

mp poco sfz

B

2nd time *f*

2nd time meno

V pizz. Arco pizz. Arco

mp poco sfz mp poco sfz mp

Viola

stentando -----

Arco mp poco sfz

Tempo I° mf , quasi spiccato e saltato

pizz. Arco

pizz. Arco

poco stentando -----

mp poco sfz poco a poco dim.

Freely

molto sul pont.

sub. f sfz f

Arco quasi Tempo II° (meno)

sub. mf Make each playing of this excerpt gradually more strained and stilted.

sub. f

Place anywhere in measure. Should not be in rhythm.

Subito from a "ghostly" past - "After the Ball"

Arco e molto sul pont.

p sub. f

Arco

sub. mf

molto sul pont.

più. p

Perform randomly, but keep a sense of the tempo.

Sul pont. any pitch.

Arp. on 4 strings behind bridge, normal or col legno

Random pizz. any pitch.

Arco e normale

Improv. come retro

mf

Viola

Arco e normale

come retro

Musical staff in 3/4 time, key of D major. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The first measure is a whole rest. The second measure starts with a *mf* dynamic. The staff ends with a double bar line and repeat dots.

E

Move ahead in one beat to measure.

semp. sul pont.

poco normale

Musical staff in 3/4 time, key of D major. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The first measure is a whole rest. The second measure starts with a *grad. cresc.* dynamic. The staff ends with a double bar line and repeat dots.

In three beats to measure.

sul pont.

nor.

sul tasto

Sul D

Musical staff in 3/4 time, key of D major. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The first measure is a whole rest. The second measure starts with a *dim.* dynamic. The staff ends with a double bar line and repeat dots.

Musical staff in 3/4 time, key of D major. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The first measure is a whole rest. The second measure starts with a *Sul G* dynamic. The staff ends with a double bar line and repeat dots.

Bent's Old Fort, Colorado, 1983



Bent's Old Fort, Colorado, 1983

In early trail days this adobe trading post, built in 1834, was the only structure between Missouri and the little Spanish towns near Santa Fe. The fort site sits like a castle with its rounded turrets on a bluff overlooking the Arkansas River; one can easily imagine Indian encampments spread over the plains beyond it. When travelers crossed the Arkansas River just southwest of the fort, they headed into what was then territory of the Mexican Republic.

Viola
Bent's Old Fort, Colorado

Brisk and "Upbeat" ♩ = c. 126

f *dim.*

A *poco sten. - - - - a tempo*

mf *mp* *sub. f*

B

mf *f*

C *mf*

f *dim.*

D *pizz.* *Arco* *sub. f*

mp *sub. f*

E *poco sten. - - - - a tempo*

dim. *sub. f*

Viola

2/3 3/4 2/4 3/8 3/4 2/4

F

mf *f*

G

dim.

pizz. *Arco*

mp *sub. f* *mf*

mf *mp* *mf, espr.*

H

Sul D

mf *mp* *mf, espr.*

sub. mp *sub. mf, espr.* *sub. mp*

sub. mf, espr. *sub. mp* *sub. mf, espr.*

I

sub. mp *sub. mf, espr.*

Viola

poco sten. - - a tempo

poco dim.

mp

Sul D

sim.

Sul G

J

mp

pizz.

Arco

sub. f

K

poco sten. - - - - a tempo

dim.

sub. f

L

mf

f

Viola

M

Musical staff M: 2/2 time signature. The staff contains a series of eighth-note chords. Dynamics include *dim.*, *mp*, and *sub. f*. Performance markings include *pizz.* and *Arco*.

N

Musical staff N: 3/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *mf*.

Musical staff continuation: 3/8 and 2/4 time signatures. The staff contains a series of eighth-note chords. Dynamics include *mf* and *mp*.

O

Musical staff O: 3/4 and 2/4 time signatures. The staff contains a series of eighth-note chords. Dynamics include *mp* and *p*.

Musical staff continuation: 2/2 and 3/4 time signatures. The staff contains a series of eighth-note chords. Dynamics include *pp* and *f*. Performance marking includes *pizz.*

non arp.

Musical staff continuation: 3/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f*. Performance marking includes *sec,*. A fermata is placed over the final chord. The number 2/13/92 is written at the end of the staff.

Iron Springs Stage Station, Colorado, 1983

(In Memory of the Amache Japanese-American Internment Camp)



Iron Springs Station, Colorado, 1983

The stretch of trail between Bent's Fort and Trinidad was long and barren in the nineteenth century and remains so today. These post stubs are all that remain in the rectangular corral that enclosed the station's livestock. (Not too far away from this site also lies the remains of one of the former Japanese American Internment Camps at Amache.)

Viola
Iron Springs Station, Colorado

Freely

col legno tratto *battuto*

p - pp *p*

modo ord. e poco sul pont. *col legno battuto* *Arco (wood/hair)* *pizz.* *Arco*

p *poco sfz* *mf* *sfz*

sub. mf

come prima *col legno battuto* *modo ord. e poco sul pont.*

p *mp* *mf* *sfz*

Sul C e sul pont. (quasi trem.)

gliss. *gliss.* *gliss.* *gliss.*

pp

cresc.
a Tempo ♩ = c. 80-86

pizz.

f

arco e sul pont.

sfz p *sfz p*

Freely

Sul G e sul pont. *Sul C*

f *pp* *cresc.*

poco sten. - - - - *a Tempo*

pizz. *poco pesante* - - - - -

f

Tempo giusto *Sul A*

Arco *Sul D* *Sul G* *Sul C*

f, dim. 3

Viola

Sul D
Sul G e sul pont.
quasi gliss.
Sfz p

Lento, legato

*"Esashi Oiwake" - Japanese

♩ = c. 72

+ "Sleep Song" - Hopi

mp

Lento come retro

col legno battuto
p

modo ord. e poco sul pont.

col legno battuto

♩ = c. 72

poco presante

come retro

mp *p* *mf*

sub. *mf*

Lento come retro

mp *col legno battuto* *p*

modo ord. e poco sul pont.

mf *mp*

Freely

pizz.

Sfz

Arco

col legno tratto

mf *Sfz* *mp* *p*

modo ord. e poco sul pont.

in modo ord.

(roughly)

pizz.

pp *pp* *p* *sub. ff, rinforzato* *Sfz* *sec.*

Sul D & G

*Quoted from p. 59, Patia R. Isaku, MOUNTAIN STORM, PINE BREEZE - Folk Song in Japan, The University of Arizona Press, ©1981.

+Quoted from p. 33, John Bierhorst, A CRY FROM THE EARTH - Music of the North American Indians, Four Winds Press, ©1979.

Ocaté, New Mexico, 1983



Ocaté, New Mexico, 1983

From the top of Apache Mesa one has a grand view of the eroded ruts of the trail as they swing down from Rayado between two mesas, circle around the tip of Apache Mesa, and then head toward Fort Union.

Viola
Ocaté, New Mexico

Energico ♩ = c. 132+

f

A

f

(colla punta dell'arco)

ff *pizz.*
sub. mp

B

f *Arco*
sfz p cresc.

Viola

(colla punta dell'arco)

mf, cresc.

pizz. *Arco* **C**
sub. mf *mf*

f *sfz p*

f *ffp* *sfz f* *mf, cresc.* **D** *Meno*

pizz. *f, poss.* *Arco* *p* *poco ritenuto - - - a Tempo alla Waltz*

mp

pizz. *ossia on repeat:*

cresc.

dim.

Viola

First staff of music, featuring triplets and dynamics. The staff contains several triplet markings (3) and dynamic markings including *mf* and *cresc.*

Second staff of music, featuring first and second endings. The staff contains first and second ending brackets and dynamic markings including *mf* and *cresc.*

Third staff of music, featuring pizzicato and dynamics. The staff contains a boxed letter 'E', a *pizz.* marking, and dynamic markings including *mf* and *cresc.*

Fourth staff of music, featuring arco and dynamics. The staff contains an *Arco* marking, a *f* dynamic, and a *sub. p* dynamic. A dashed line labeled *ritenuto* spans across this staff and the one above.

Fifth staff of music, featuring tempo change and dynamics. The staff contains a boxed letter 'F', a tempo change marking *a Tempo II°* with a quarter note equal to *c. 60*, and the text *"Vista Music"*. Dynamic markings include *f, espr.*

Sixth staff of music, featuring dynamics. The staff contains dynamic markings including *mf*.

Seventh staff of music, featuring tempo change and dynamics. The staff contains a boxed letter 'G', a tempo change marking *Subito Tempo I°* with a quarter note equal to *c. 132+*, and dynamic markings including *mp, espr.* and *sub. f*.

Eighth staff of music, featuring sixteenth notes. The staff contains a series of sixteenth notes with various dynamics and articulation marks.

Ninth staff of music, featuring sixteenth notes. The staff contains a series of sixteenth notes with various dynamics and articulation marks.

Viola

(colla punta dell'arco)

ff

cresc.

tr. *pizz.* *f* *pizz.* *Arco*

sub. mp *f* *sub. mf*

H

mf

cresc.

f *sfz* *p* *f*

pizz. *Arco e sul pont.* *quasi flautando*

ffp *sfz* *f* *sub. p*

Subito Furioso

p *lv* *mp* *sub. f*

Meno

f *pizz.*

a tempo

Arco *pizz.*

ff, rinforzato *sec.*

2/15/92

*Play as if recapitulating the "alla Waltz" section.

San Miguel, New Mexico, 1981



San Miguel, New Mexico, 1981

This town with its lovely church was the site of customs collections for caravans entering Mexican territory. The trail crossed the Pecos River and entered the plaza opposite the church. Today, when the bell in the church courtyard is rung, its sound reverberates among the buildings of a nearly deserted town.

Viola
San Miguel, New Mexico

Freely and Bell-like

pizz. e Sul D *Sul G* *sim. Sul A* *Sul D* *G* *C* *D* *A* *D* *breve*

f, *echo* **mf**

Quasi tempo
poss.

Arco e con sord.

mf, *espr.*

"Bells"

pizz. C *G* *D* *G*

f, *poss.*

Quasi tempo

Arco

poco più intensivo

"Bells"

pizz. D *A*

f, *poss.*

Arco

mp

a tempo alla waltz

"Cielito Lindo"

port.

mf

Freely

come retro
(as an echo)

fade **p**

Freely

fade

sub. mf

"Bells"

semp. arco e flautando

mf

Arco

poco intensivo

Pueblo Song

breve senza sord.

pizz.

Arco e sul tasto
(as an echo)

fade **mf**, *espr.* **pp** *fade*

Viola

subito più intensivo

come retro

port.

Freely

"Bells" semp. arco e flautando

fade

mp

cresc.

mf

mf, espr.

sub. pp

sul tasto

fade

Subito: Freely and Bell-like

pizz. e Sul D

Sul G

Sul A

Sul D

G

C

D

A

D

Subito tempo ♩ = c. 72

"Little Brown Church"

f, poss.

mf

pizz.

p

Arco (both lines)

pizz.

grad. fade

Quasi tempo

Arco e con sord.

pp

poco intensivo

poco più intensivo

f, poss.

poco dim.

dim.

breve

senza sord. e pizz.

Sul D

Sul A

arco

Sul G

Sul A

poco gliss.

pizz.

sub. f

pp

l.v.

Epilogue:

Cañoncito, New Mexico, 1981



Cañoncito, New Mexico, 1981

Cañoncito figured conspicuously in the Civil War Battle of Glorieta Pass. The Union forces slipped behind the Confederate front line and burned the enemy's supply wagons here. The battle proved the turning point of the war in the West.

Viola

Epilogue: Cañoncito, New Mexico

Freely *mf*

pp

Prayerlike *mp, espr.*

pù intensivo

sul pont. Nor. e Arco e pizz. *f*

pizz. poco sten. *sub. mp*

Arco e sul pont. *p*

poco *sfz* *ppp, cresc.*

Maestoso
(gradually from a ghostly past - "Glory Now To Thee Be Given")
Nor. e sul tasto

in modo ord. *sub. mf*

sul tasto *pp*

dim.

"Battle Hymn of the Republic"

in modo ord. *sub. mf*

sul tasto *pp*

dim.

a Tempo "Dixie"

in modo ord. *sub. mf*

Sul G *sub. mf*

dim. *pp*

a Tempo "When Johnny Comes Marching Home"

in modo ord. *p*

a Tempo *mf, cresc.*

"Onward Christian Soldiers"

f

Viola

Arco e sul pont.

p *mp* *poco sfz* *f* *pizz.* *poco sten.* *Arco* *come prima* *mp, espr.*

mf *pp* *p, espr.*

2-3" *sul pont. e pizz.* *Nor. e Arco* *pizz.*

f *sfz* *f* *p*

2/10/92
Muncie IN