SANTA FE TRAIL ECHOES

(Image Music VIII-A)

version for

Violoncello Solo

based on photographs
by
Joan Myers

GREG A STEINKE

Score

Movements Based Upon:

Prologue: Round Mound, New Mexico, 1982*

On the Trail: Dorsey Mansion, New Mexico, 1983*

Bent's Old Fort, Colorado, 1983*

Iron Springs Stage Station, Colorado, 1983*
(In Memory of the Amache Japanese-American Internment Camp)

Ocaté, New Mexico, 1983*

San Miguel, New Mexico, 1981*

Epilogue: Cañoncito, New Mexico, 1981*

*Photographs and Commentary
by
Joan Myers

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(Note: A set of slides to project for performance is available from the the composer .)

Program Notes

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Violoncello Solo

SANTA FE TRAIL ECHOES was originally written for a composition recital at Ball State University. It resulted from a perusal of Ms. Myer's photography book, *ALONG THE Santa Fe Trail* and resultant discussions I have had with her concerning the connection it had with the photography she ultimately did of Japanese/American Internment Camp sites (used in *CONCENTRATED IMAGES*) wherein I found that the Amache, Colorado site was very near Iron Springs Stage Station, one of the photographs in the Santa Fe book. It was also during her travels making the photographs for the Santa Fe book that she accidentally came across one of the internment camp sites in Colorado (Amache) and subsequently decided to make photographs of the remnants of as many camps as she could. So this piece for solo viola is a way of honoring her other photographic work and reflecting upon those images. The piece was premiered by Michelle La Course, violist on February 22nd, 1992. This newly revised version for violoncello was completed in May, 2001.

Duration: 25'

Prologue:

Round Mound, New Mexico, 1982

Round Mound, New Mexico, 1982

Round Mound was a major landmark for wagon trains. Often trail travelers scaled the summit and described the sight and sounds of the caravan passing below: "The wagons marched slowly in four parallel columns, but in broken lines, often at intervals of many rods between. The unceasing 'crack, crack,' of the wagoners' whips, resembling the frequent reports of distant guns . . ." (Josiah Gregg, 1831).

Dedicated
to
Joan Myers

SANTA FE TRAIL ECHOES

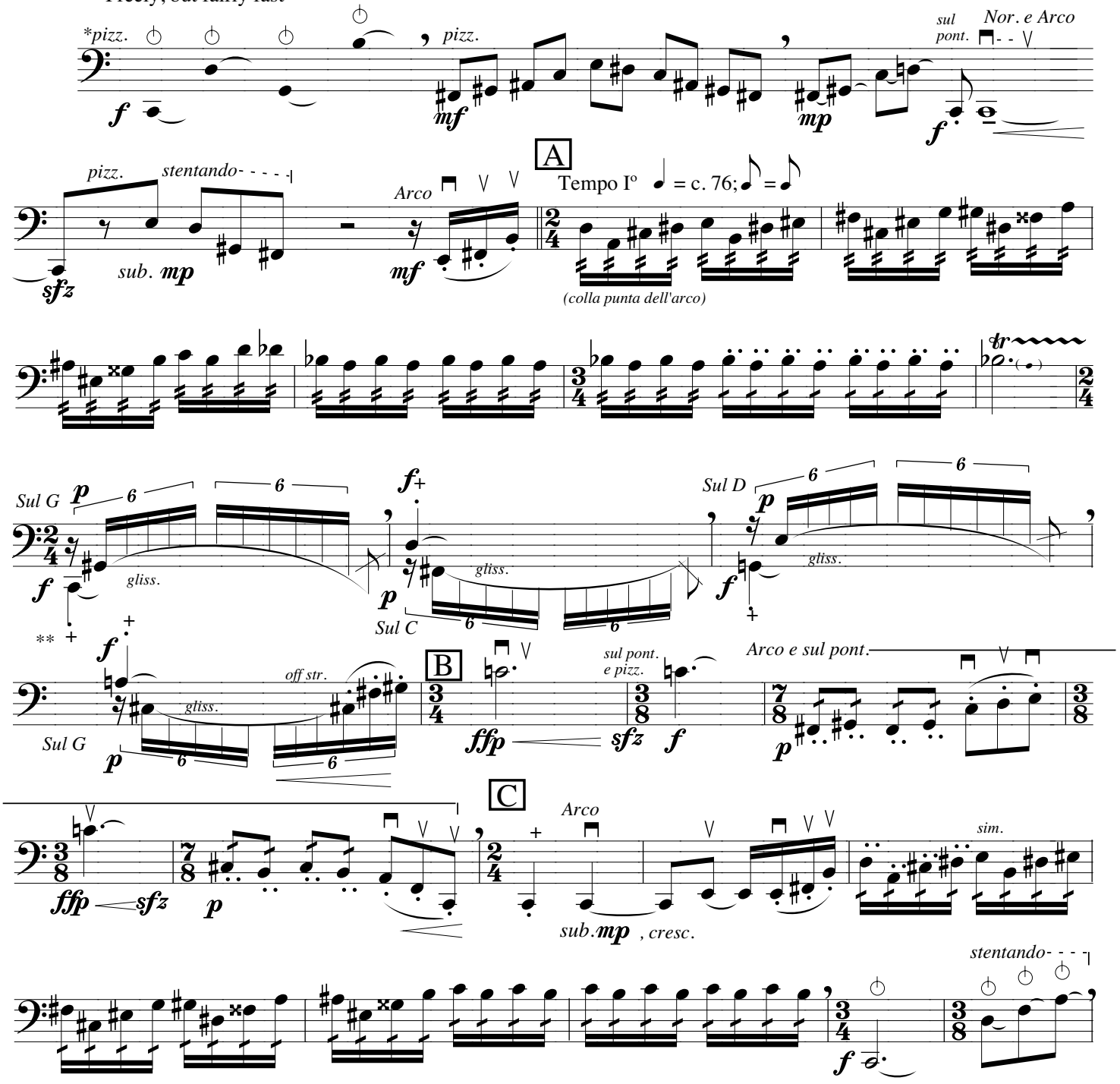
(Image Music VII-A)

version for
Violoncello

Greg A Steinke

Prologue:
Round Mound, New Mexico

Freely, but fairly fast



* *Bartók "snap" pizz.*
** *left hand pizz.*

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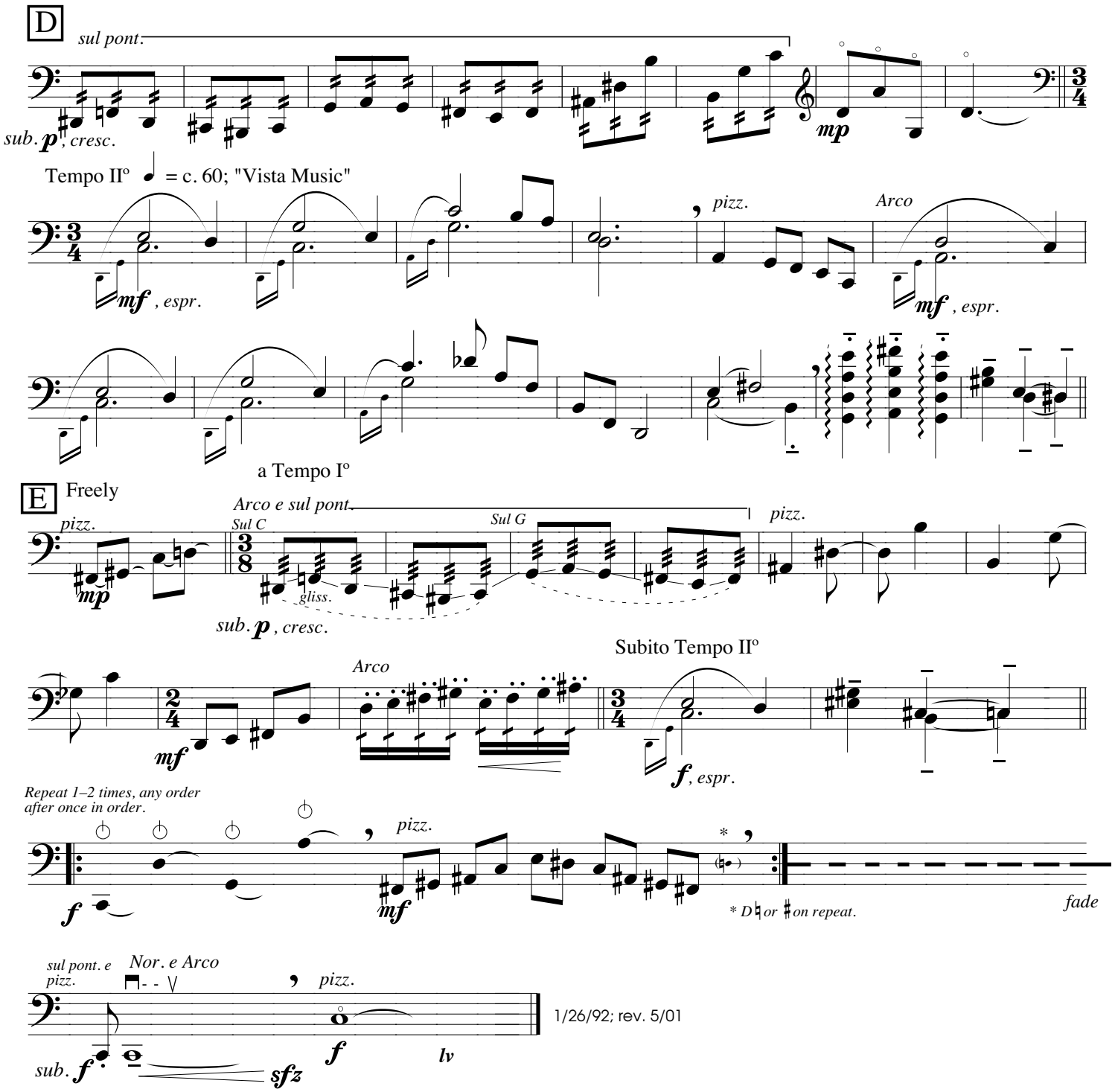


1/26/92; rev. 5/01

On the Trail:

Dorsey Mansion, New Mexico, 1983

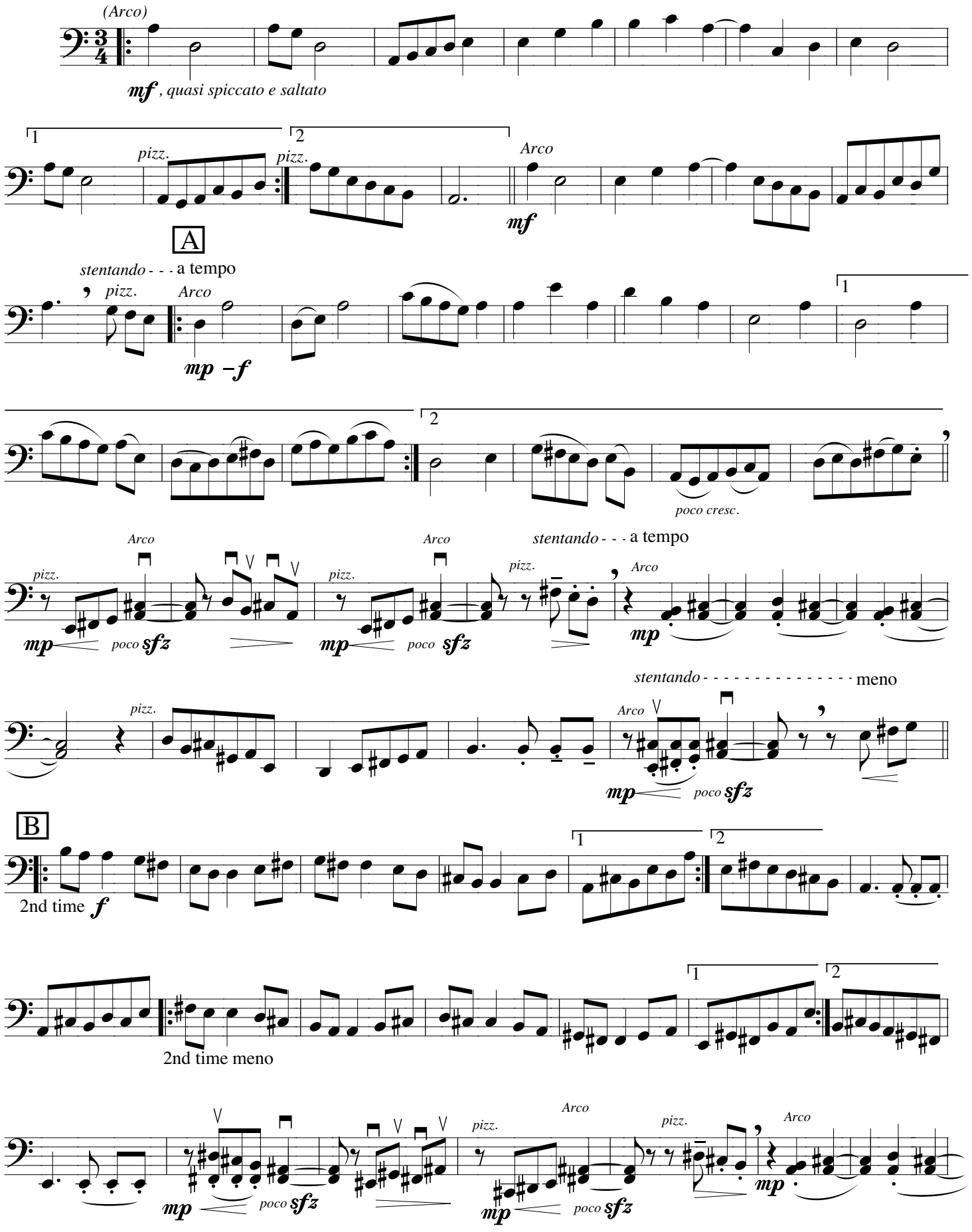
Dorsey Mansion, New Mexico, 1983

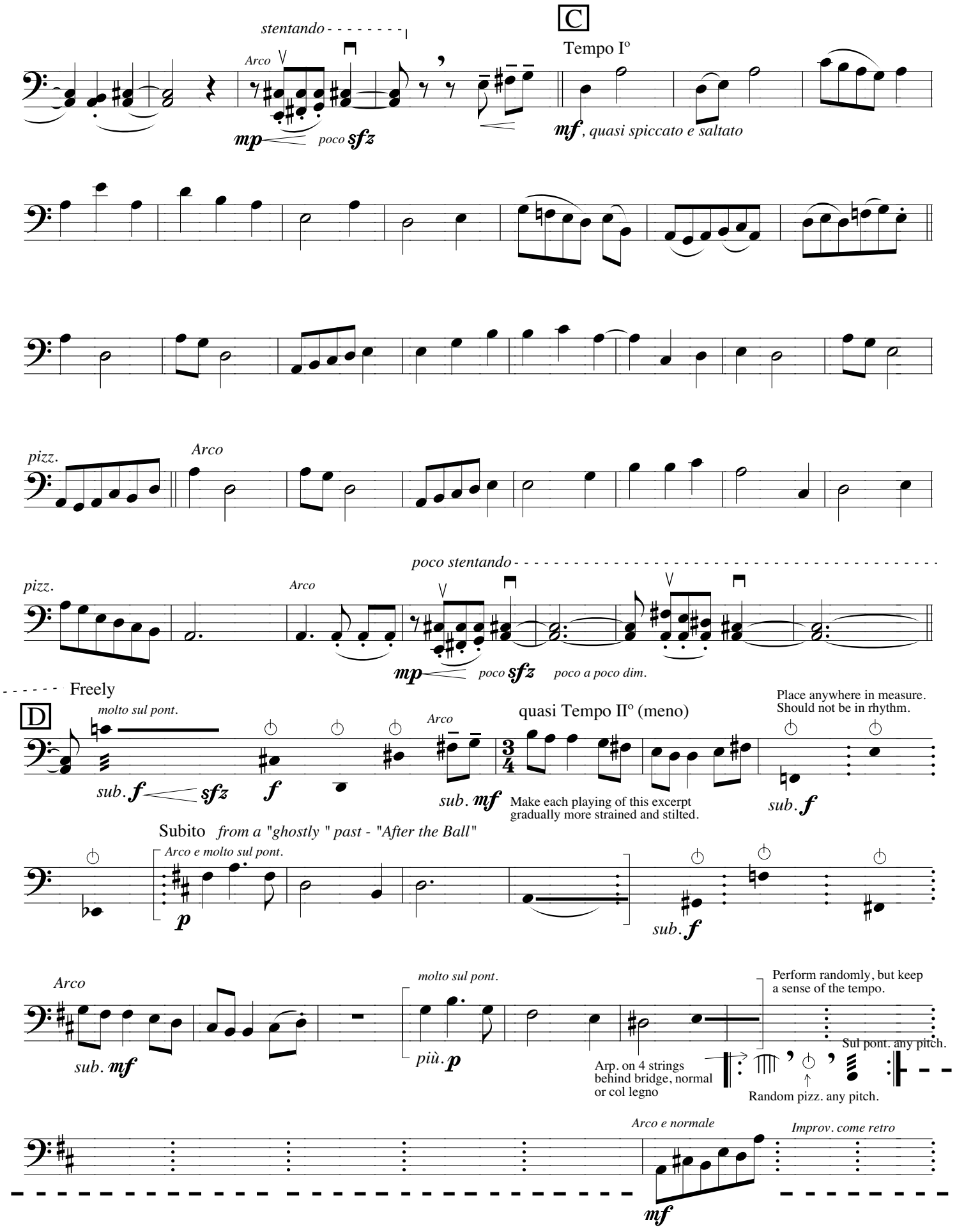
This salamander fountain is part of the landscaping for the lavish mansion built by New Mexican politician and swindler Stephen Dorsey in late trail days. Today the blowing wind and passing thunderstorms are the only guests at this abandoned site of yesteryear parties.

Violoncello

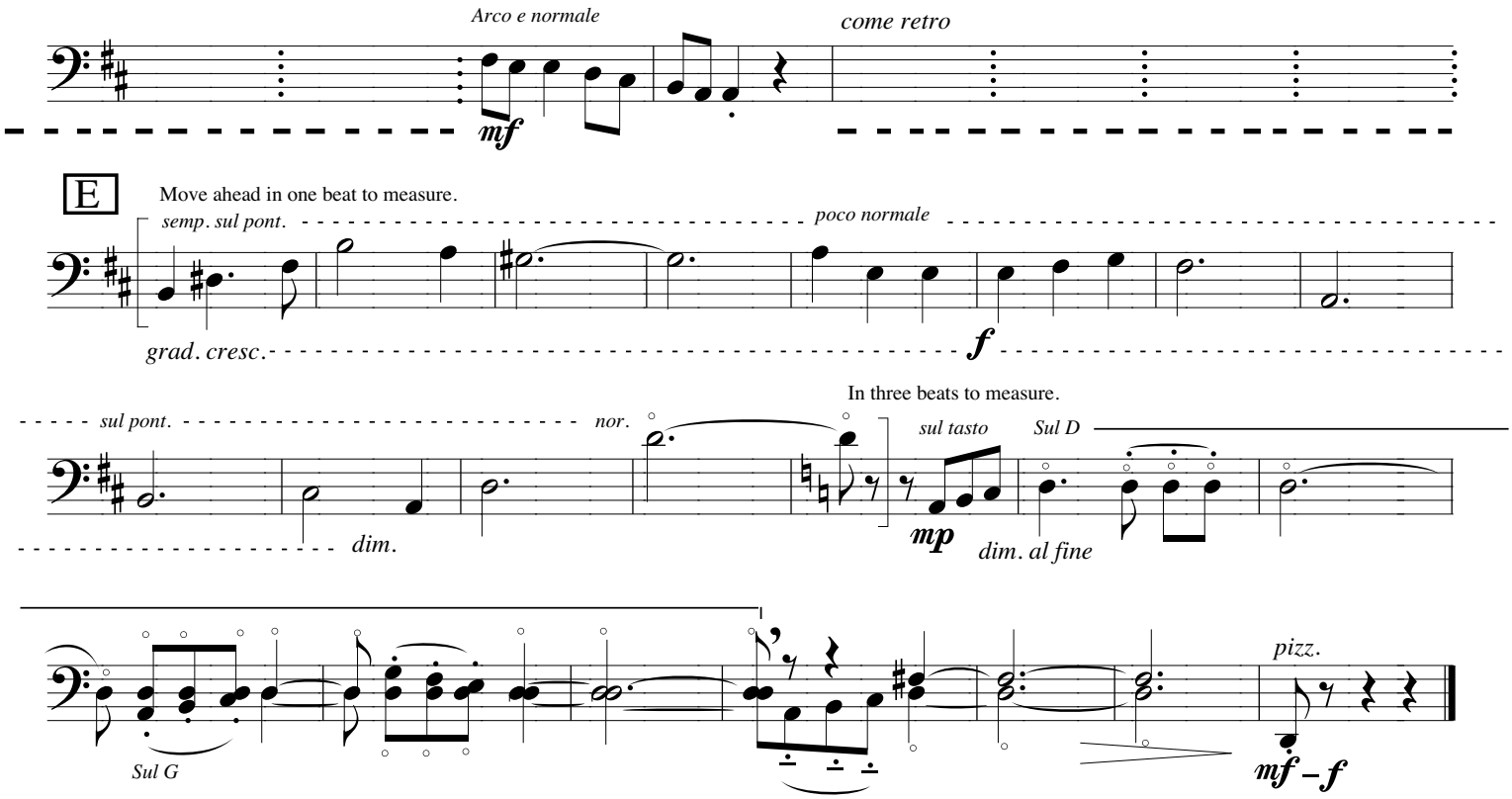
On the Trail:
Dorsey Mansion, New Mexico

Briskly, in 3




C
stentando
Arco
mp
poco sfz
Tempo Iº
mf, quasi spiccato e saltato
pizz.
Arco
poco stentando
poco a poco dim.
Freely
D
molto sul pont.
sub. f
sfz
f
Arco
sub. mf
quasi Tempo IIº (meno)
Make each playing of this excerpt gradually more strained and stilted.
Place anywhere in measure. Should not be in rhythm.
sub. f
Subito from a "ghostly " past - "After the Ball"
Arco e molto sul pont.
p
sub. f
Arco
sub. mf
molto sul pont.
più. p
Perform randomly, but keep a sense of the tempo.
Arp. on 4 strings behind bridge, normal or col legno
Sul pont. any pitch.
Random pizz. any pitch.
Arco e normale
mf
Improv. come retro

Violoncello



2/2/92; rev. 5/01

Bent's Old Fort, Colorado, 1983

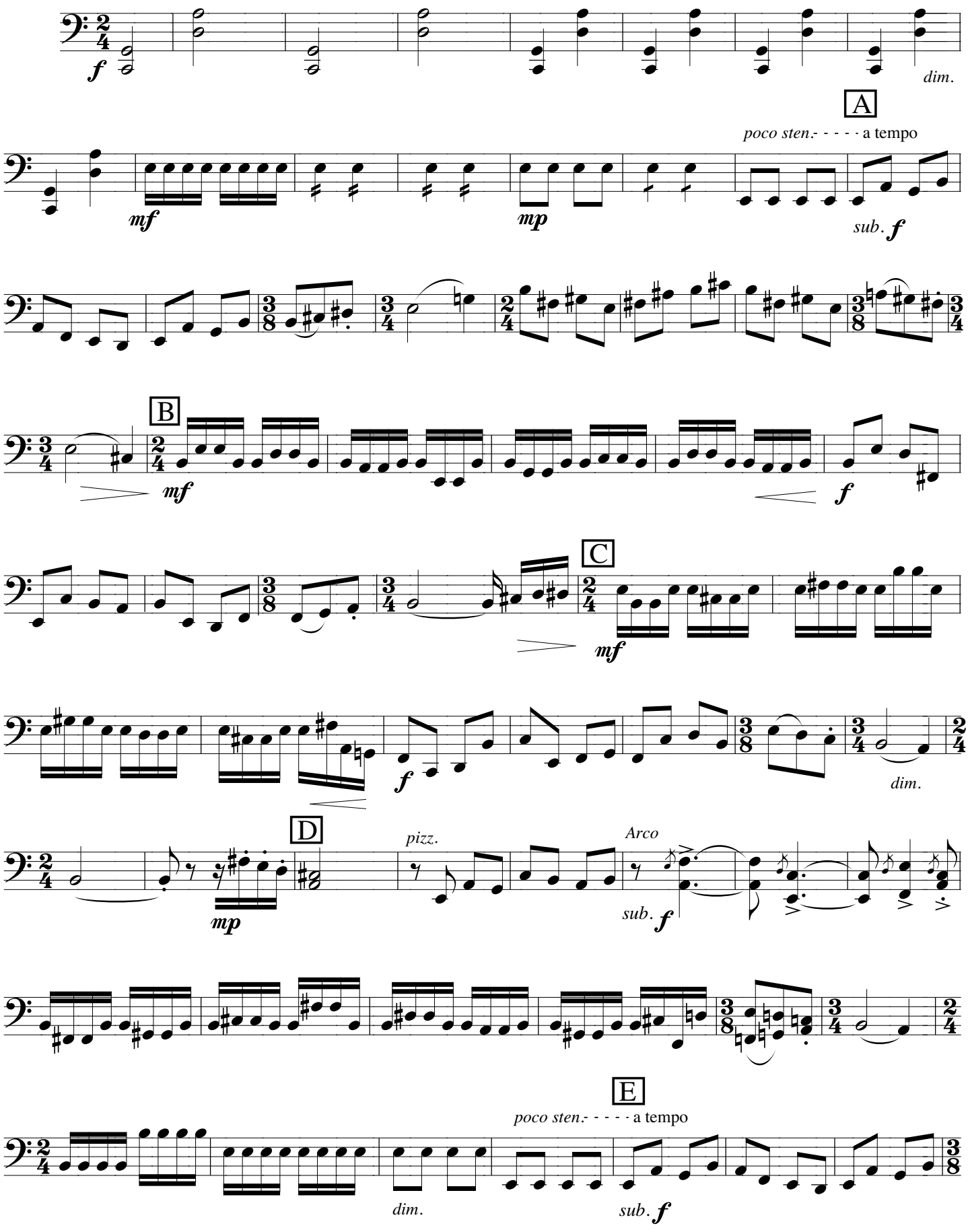
Bent's Old Fort, Colorado, 1983

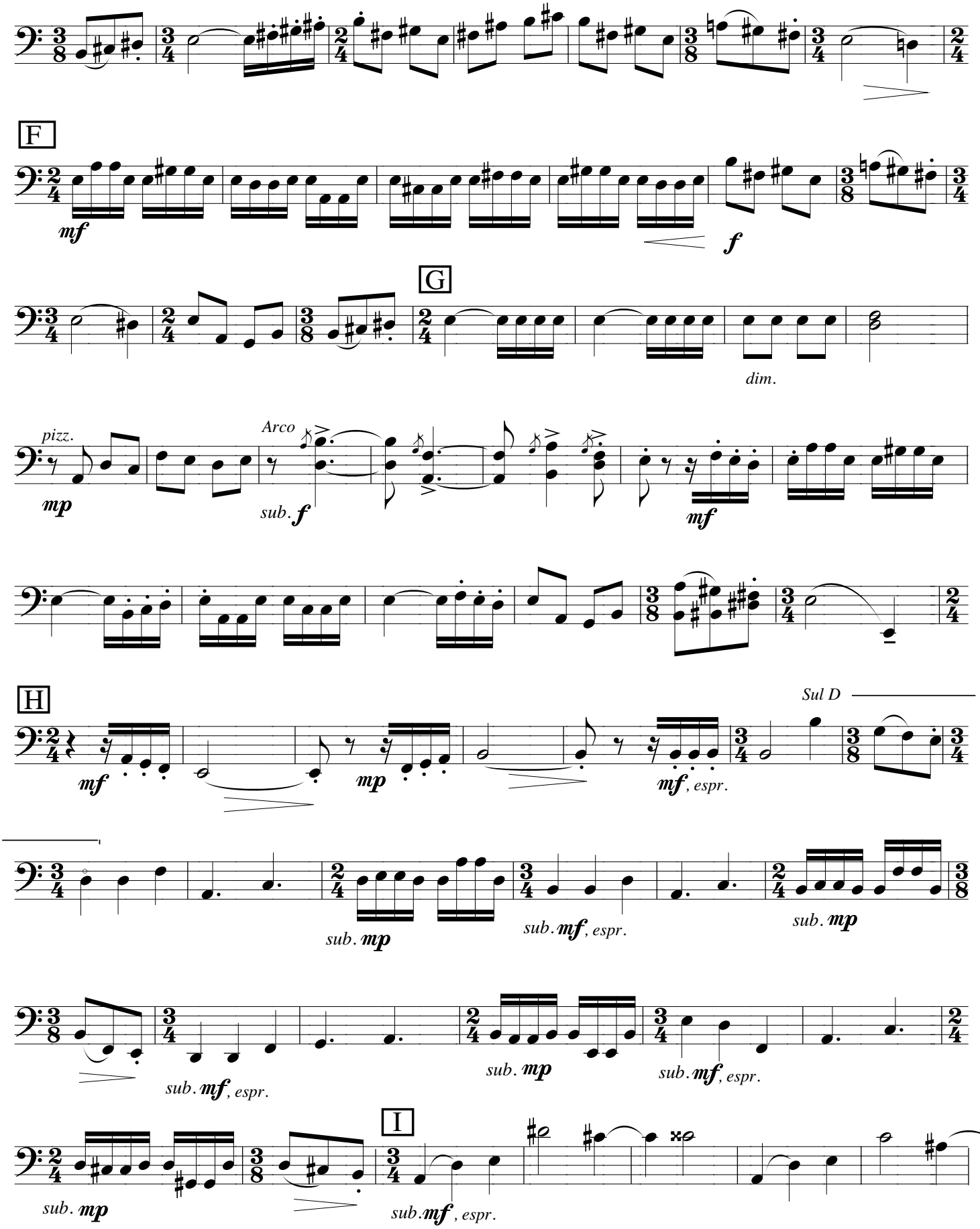
In early trail days this adobe trading post, built in 1834, was the only structure between Missouri and the little Spanish towns near Santa Fe. The fort site sits like a castle with its rounded turrets on a bluff overlooking the Arkansas River; one can easily imagine Indian encampments spread over the plains beyond it. When travelers crossed the Arkansas River just southwest of the fort, they headed into what was then territory of the Mexican Republic.

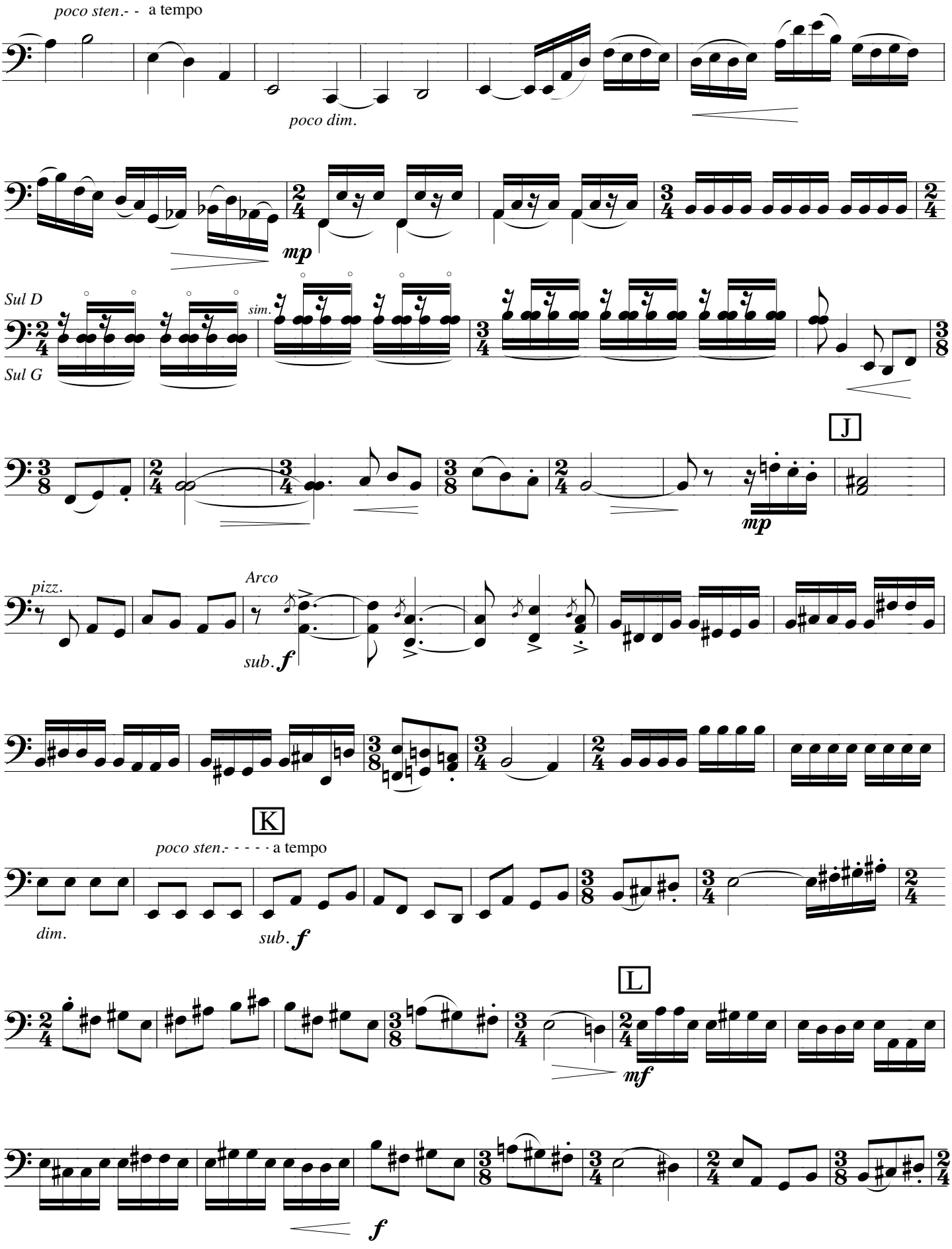
Violoncello

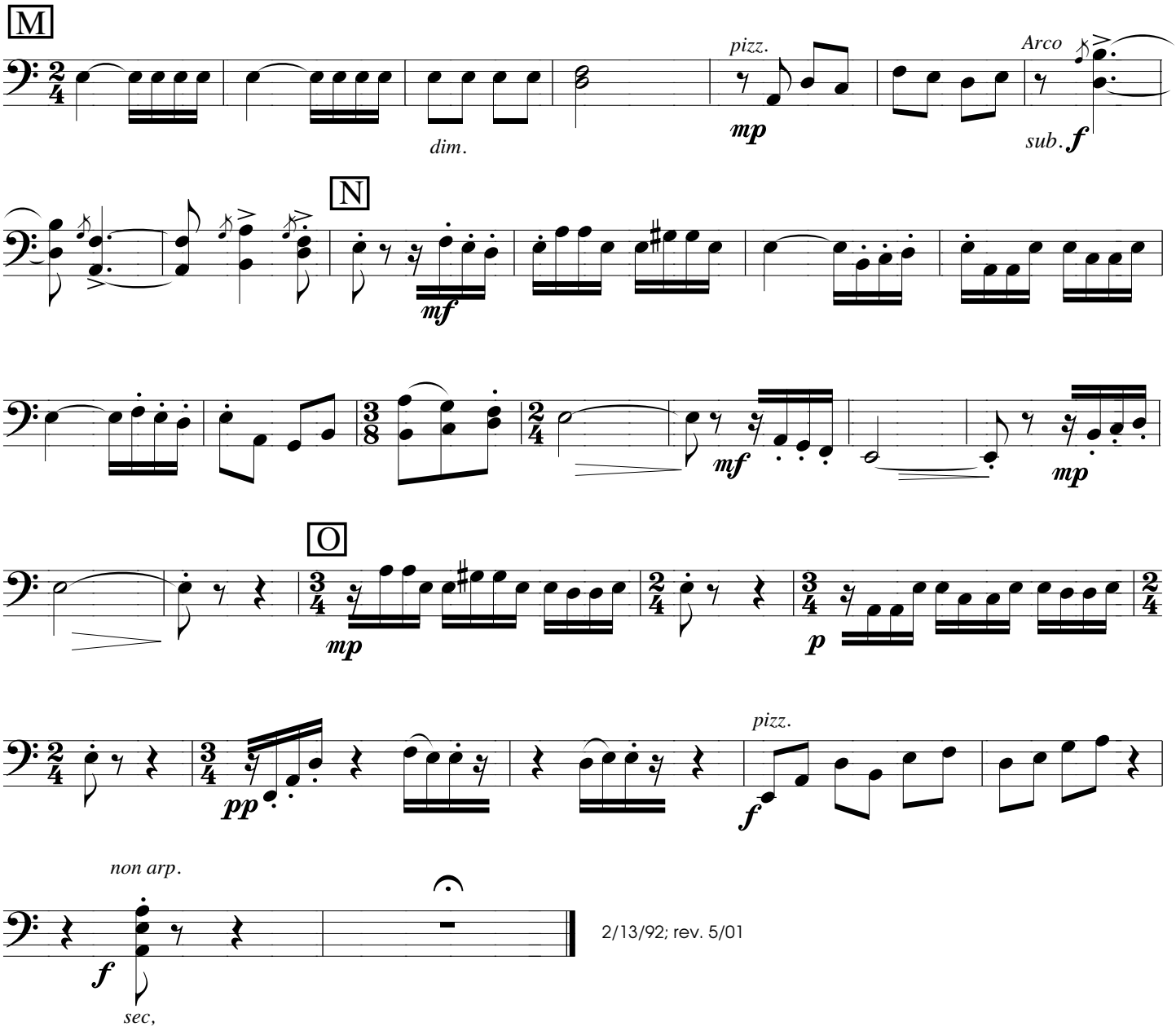
Bent's Old Fort, Colorado

Brisk and "Upbeat" ♩ = c. 126




F
mf
f
G
dim.
pizz.
mp
Arco
sub. f
mf
H
Sul D
mf
mp
mf, espr.
sub. mp
sub. mf, espr.
sub. mp
sub. mf, espr.
sub. mp
sub. mf, espr.
I
sub. mp
sub. mf, espr.


poco sten.- - a tempo
poco dim.
mp
Sul D
Sul G
sim.
J
mp
pizz.
Arco
sub. f
K
poco sten.- - - - - a tempo
dim.
sub. f
L
mf
f



2/13/92; rev. 5/01

Iron Springs Stage Station, Colorado, 1983

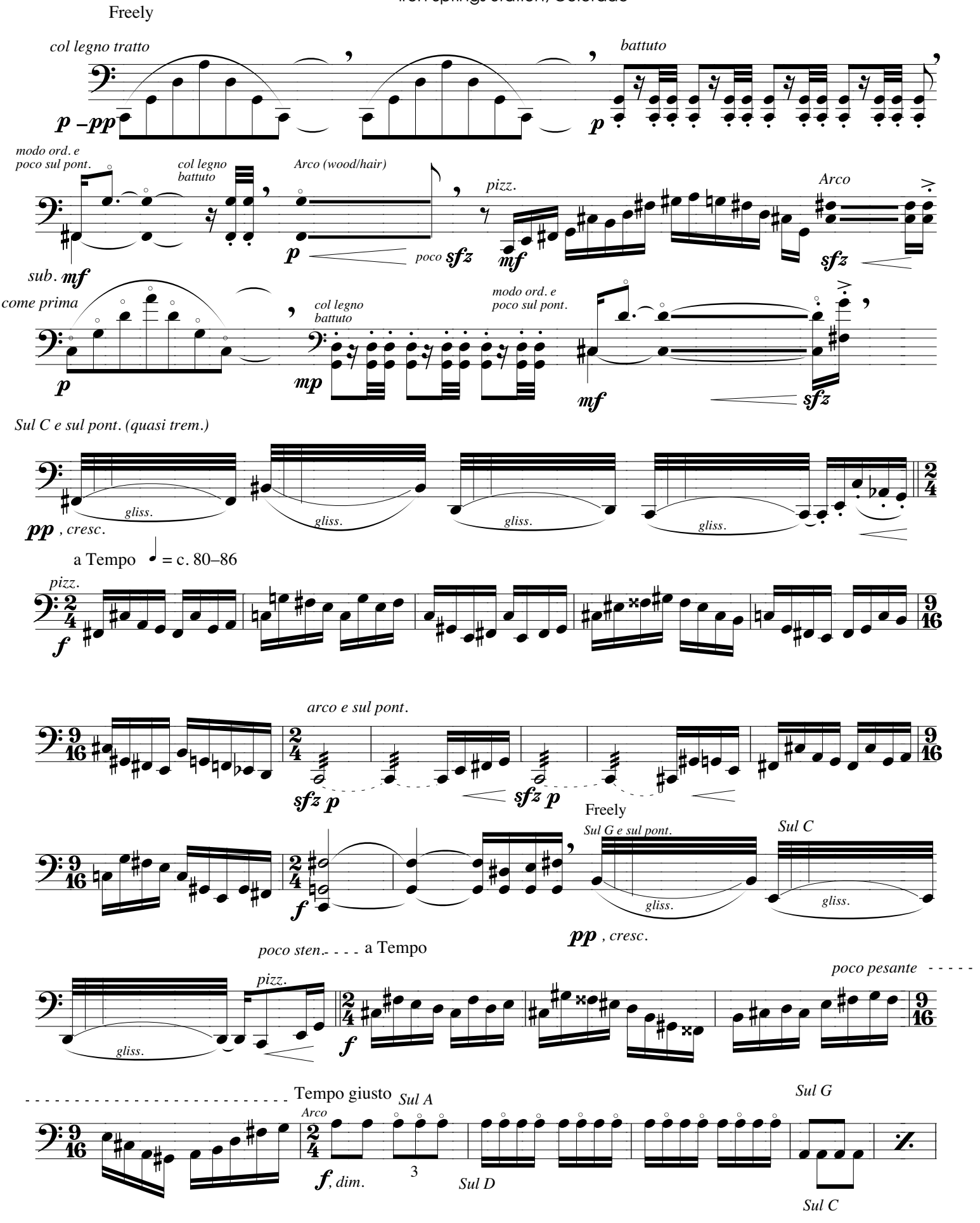
(In Memory of the Amache Japanese-American Internment Camp)

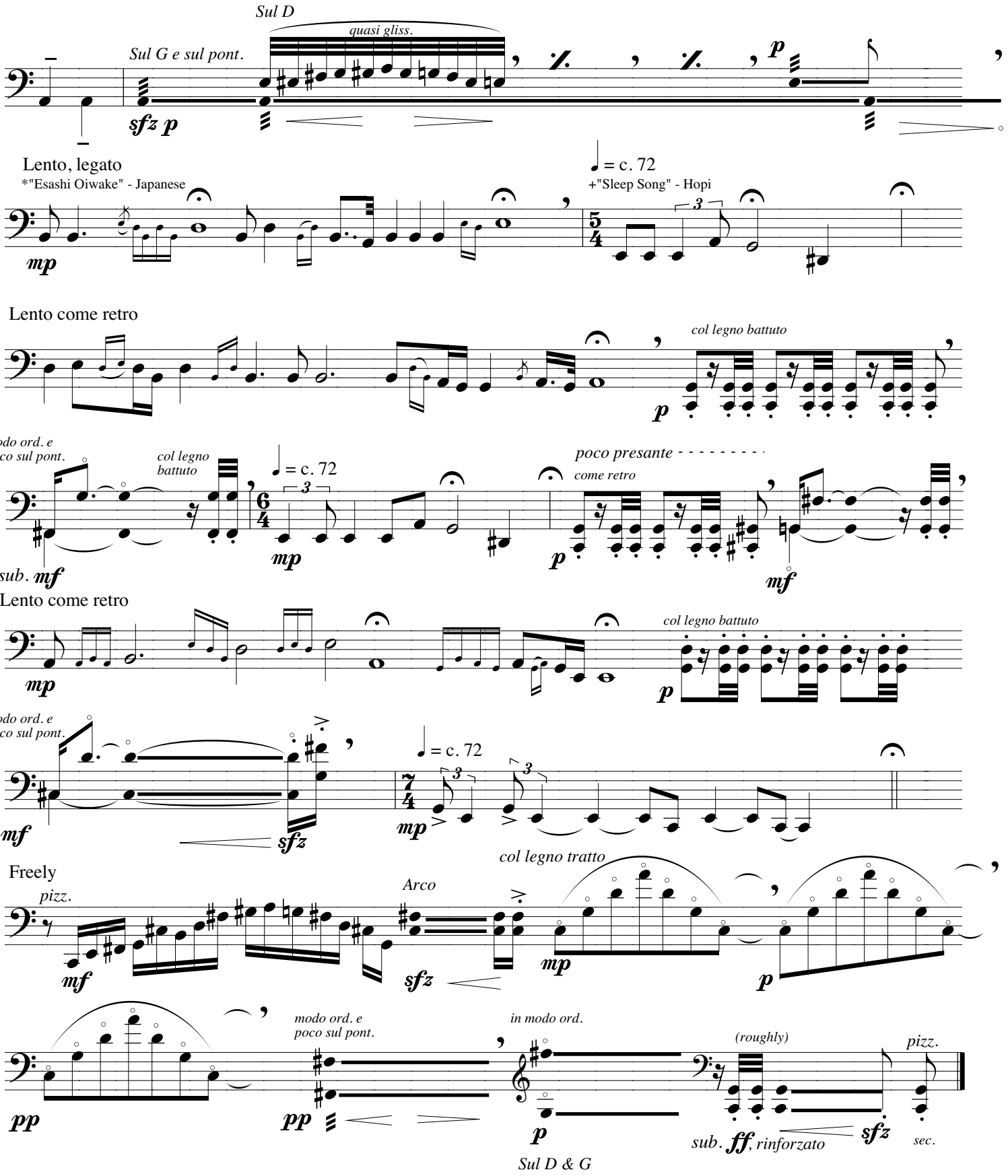
Iron Springs Station, Colorado, 1983

The stretch of trail between Bent's Fort and Trinidad was long and barren in the nineteenth century and remains so today. These post stubs are all that remain in the rectangular corral that enclosed the station's livestock. (Not too far away from this site also lies the remains of one of the former Japanese American Internment Camps at Amache.)

Violoncello

Iron Springs Station, Colorado





*Quoted from p. 59, Patia R. Isaku, MOUNTAIN STORM, PINE BREEZE - Folk Song in Japan, The University of Arizona Press, ©1981.

+Quoted from p. 33, John Bierhorst, A CRY FROM THE EARTH - Music of the North American Indians, Four Winds Press, ©1979.

2/9/92; rev. 5/01

Ocaté, New Mexico, 1983

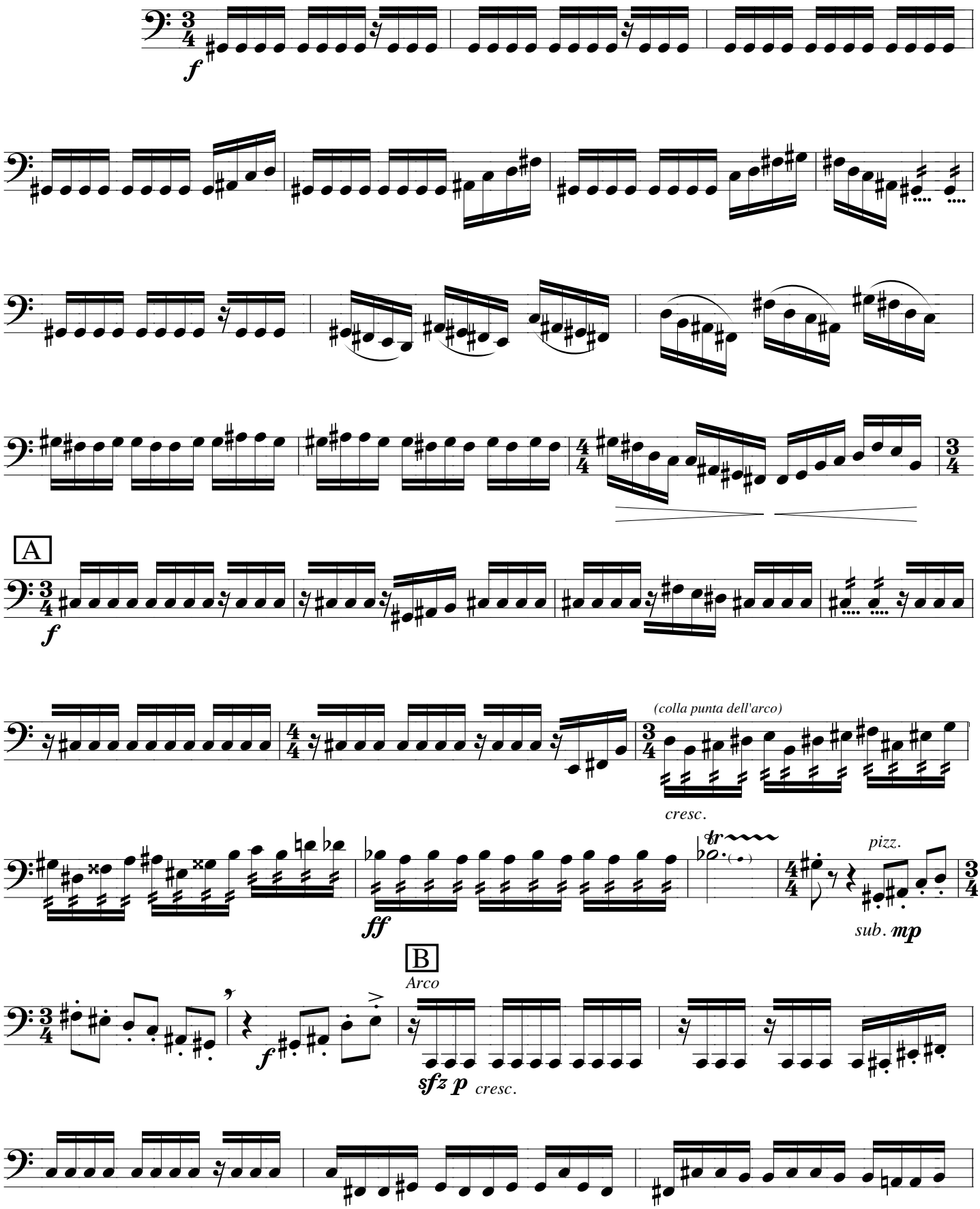
Ocaté, New Mexico, 1983

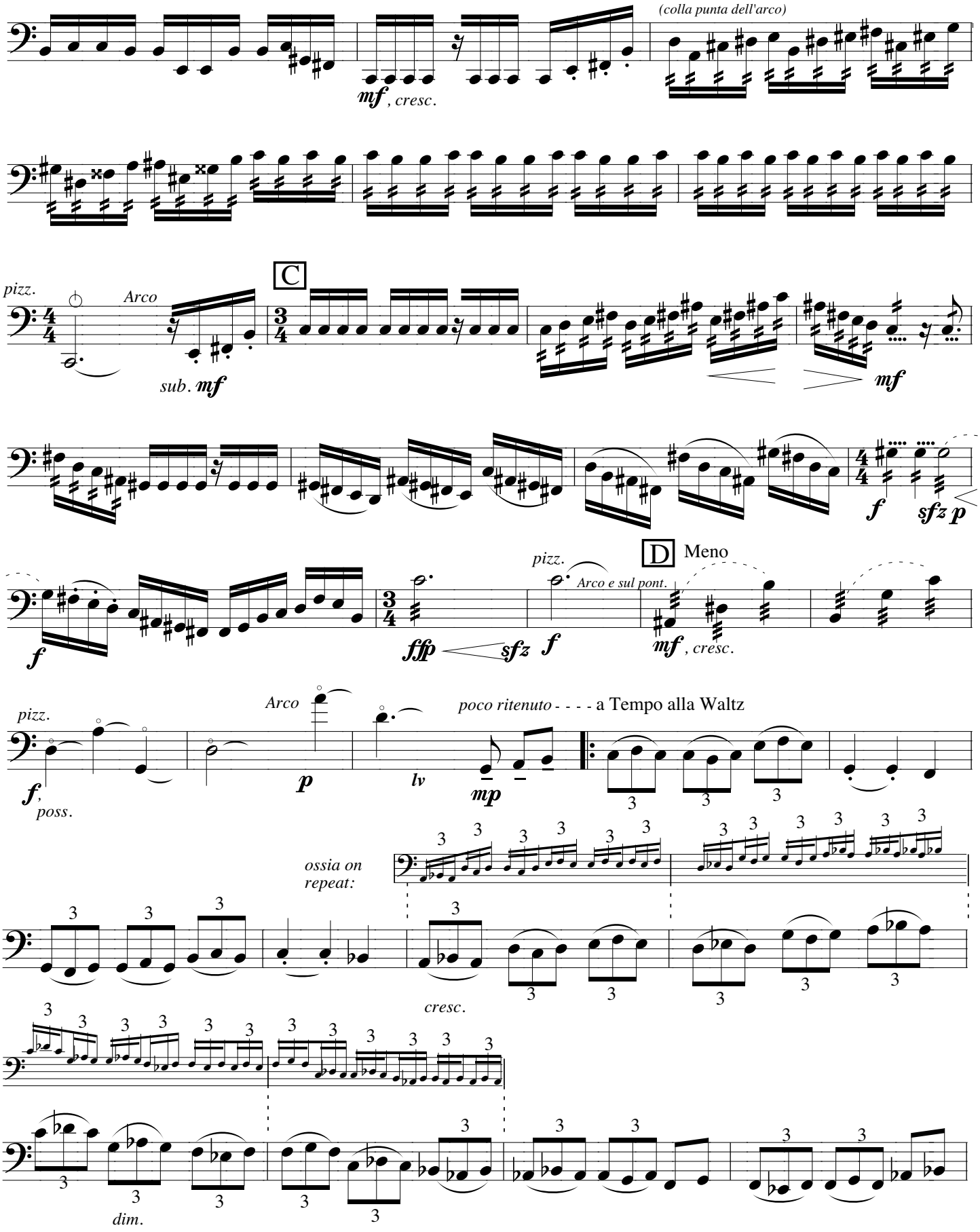
From the top of Apache Mesa one has a grand view of the eroded ruts of the trail as they swing down from Rayado between two mesas, circle around the tip of Apache Mesa, and then head toward Fort Union.

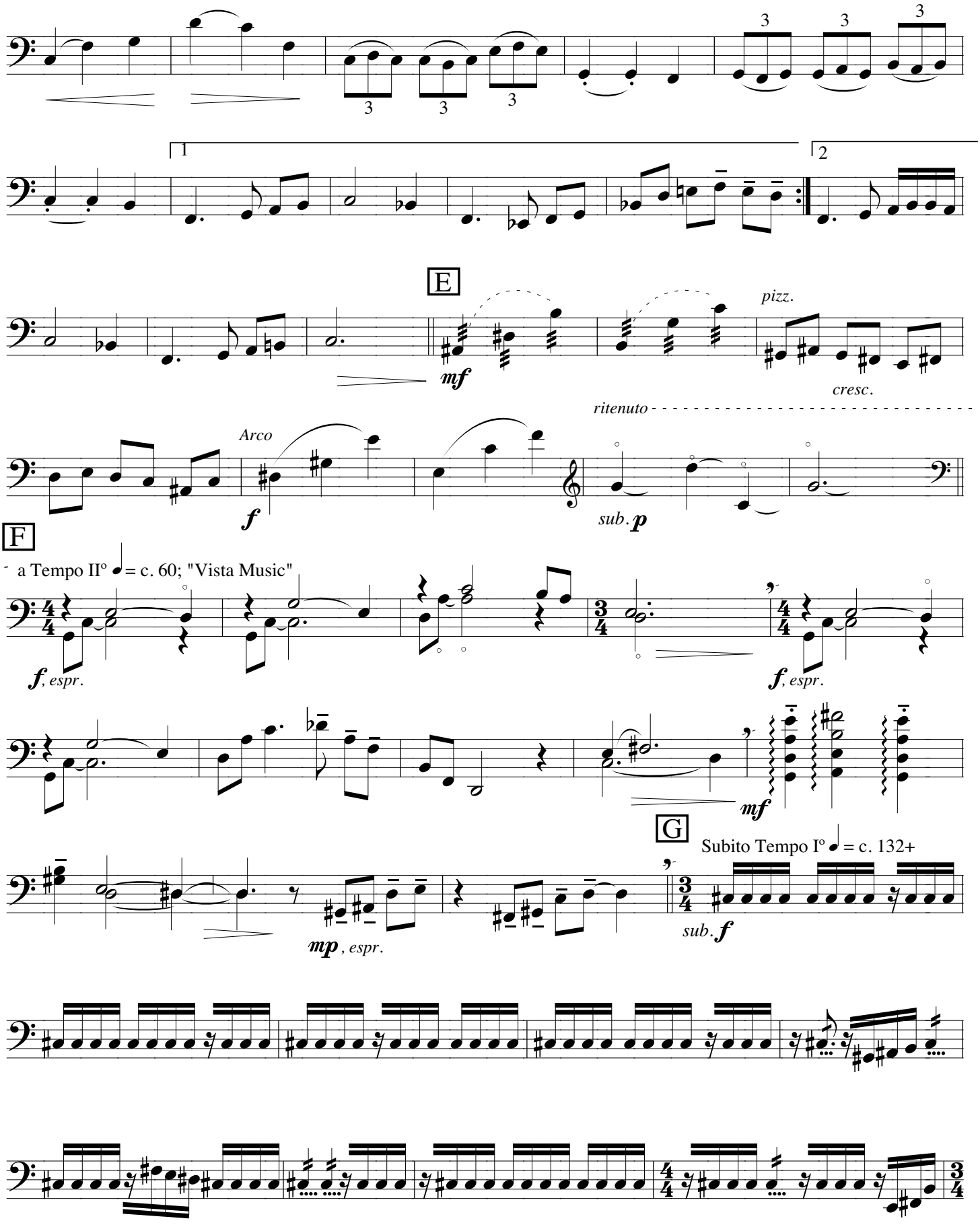
Violoncello

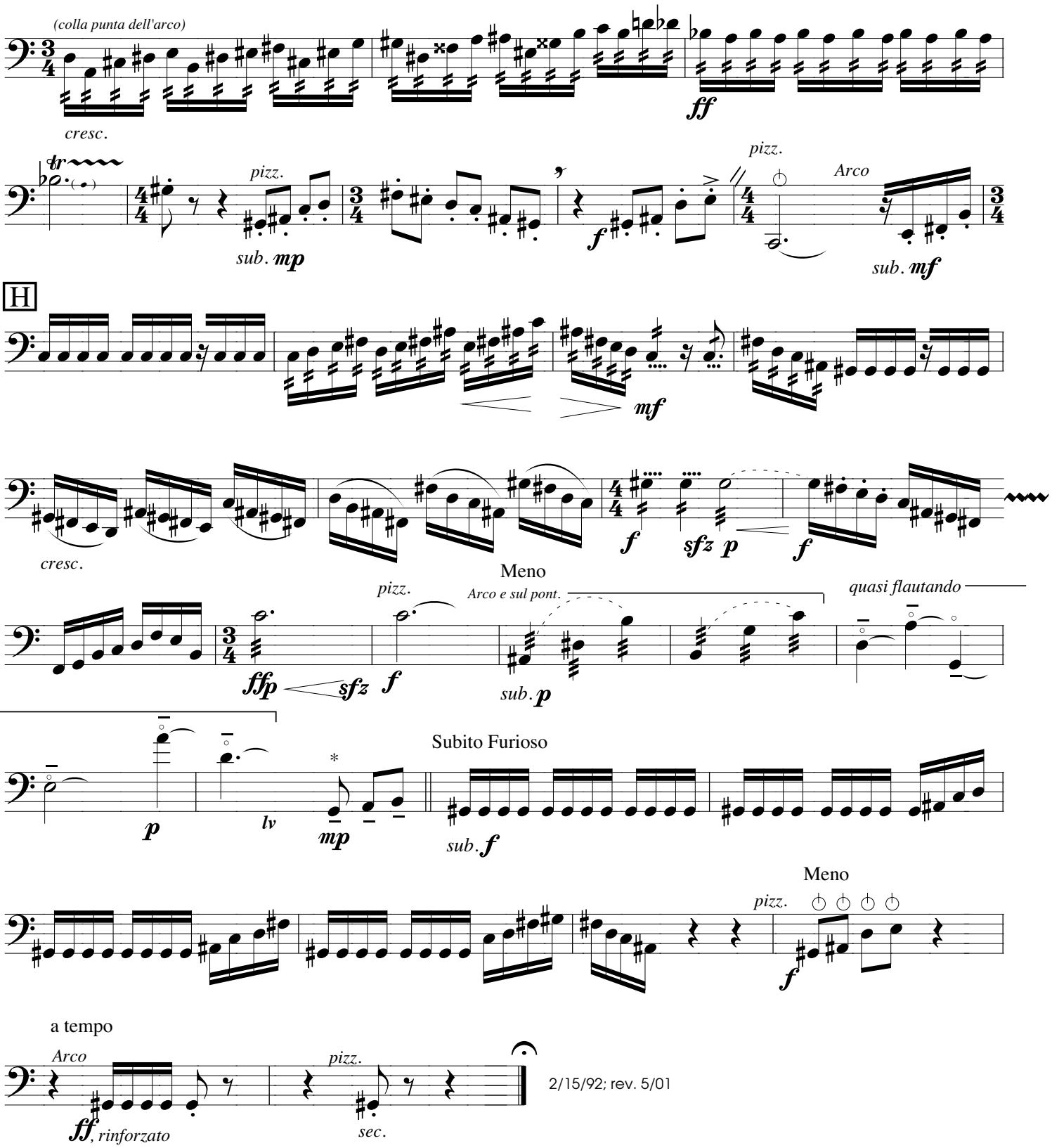
Ocaté, New Mexico

Energico ♩ = c. 132+




(colla punta dell'arco)
mf, cresc.
pizz.
Arco
C
sub. mf
mf
f
sfz p
D Meno
pizz.
Arco e sul pont.
f
fffp
sfz
f
mf, cresc.
pizz.
Arco
poco ritenuto - - - - a Tempo alla Waltz
f, poss.
p
lv
mp
ossia on repeat:
cresc.
dim.


1
2
E
mf
pizz.
cresc.
ritenuto
Arco
f
sub. p
F
a Tempo IIº ♩ = c. 60; "Vista Music"
f, espr.
f, espr.
mf
G
Subito Tempo Iº ♩ = c. 132+
mp , espr.
sub. f



*Play as if recapitualting
the "alla Waltz" section.

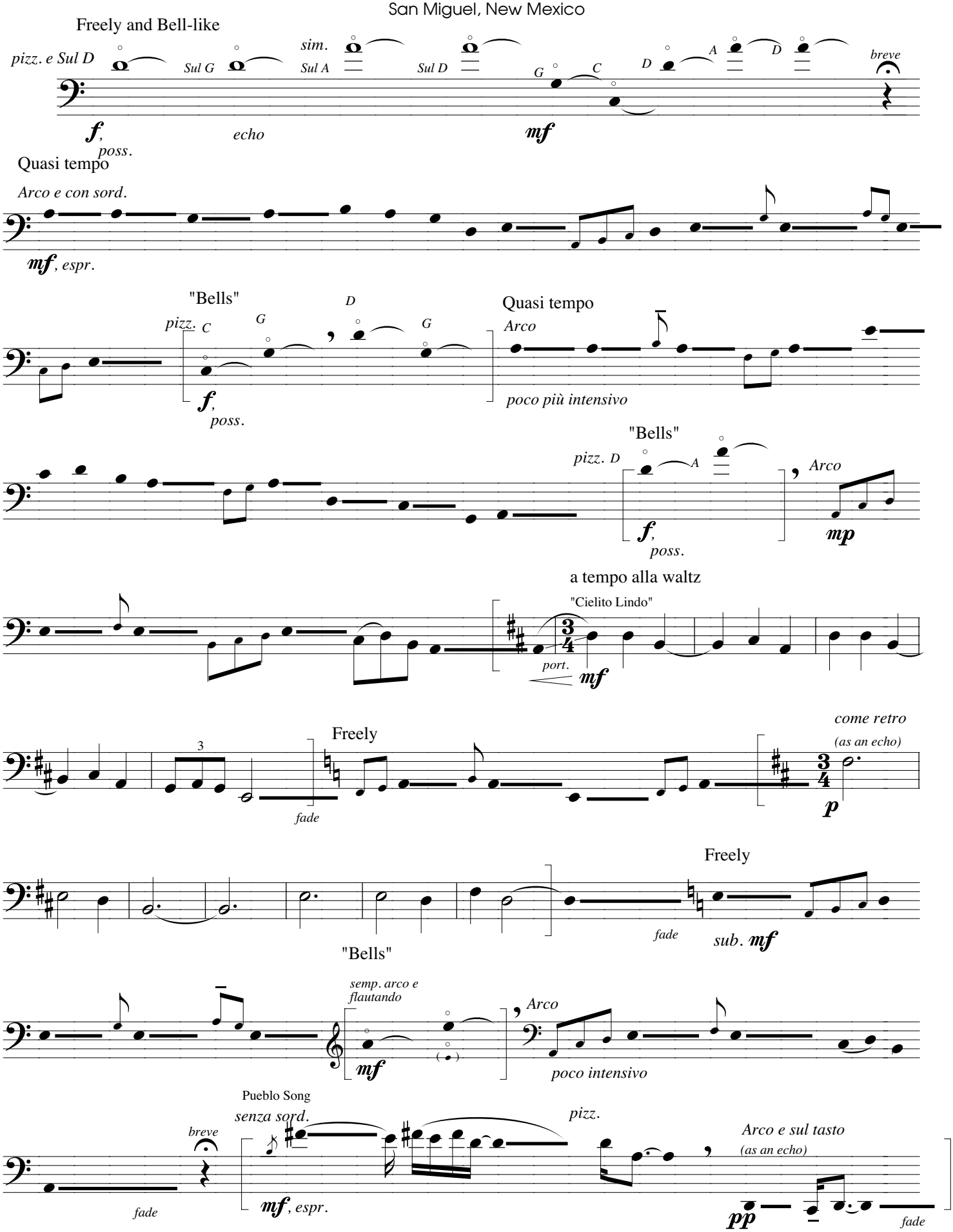
San Miguel, New Mexico, 1981

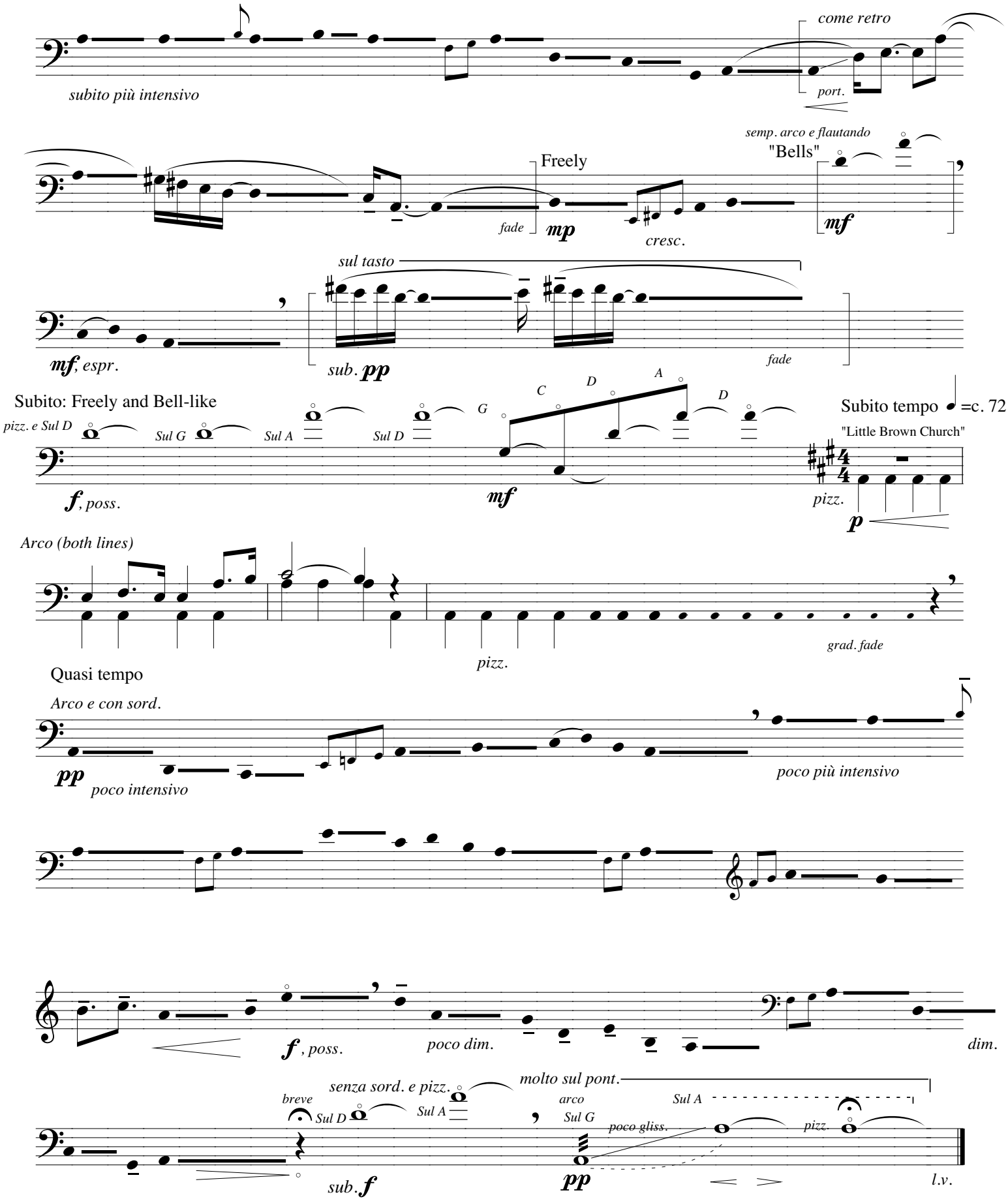
San Miguel, New Mexico, 1981

This town with its lovely church was the site of customs collections for caravans entering Mexican territory. The trail crossed the Pecos River and entered the plaza opposite the church. Today, when the bell in the church courtyard is rung, its sound reverberates among the buildings of a nearly deserted town.

Violoncello

San Miguel, New Mexico




subito più intensivo
come retro
port.
semp. arco e flautando
"Bells"
Freely
fade
mp
cresc.
mf
sul tasto
mf, espr.
sub. pp
fade
Subito: Freely and Bell-like
pizz. e Sul D
Sul G
Sul A
Sul D
G
C
D
A
D
f, poss.
mf
Subito tempo ♩=c. 72
"Little Brown Church"
pizz.
p
Arco (both lines)
pizz.
grad. fade
Quasi tempo
Arco e con sord.
pp
poco intensivo
poco più intensivo
f, poss.
poco dim.
dim.
senza sord. e pizz.
molto sul pont.
breve
Sul D
Sul A
arco
Sul G
Sul A
poco gliss.
pizz.
sub. f
pp
l.v.

Epilogue:

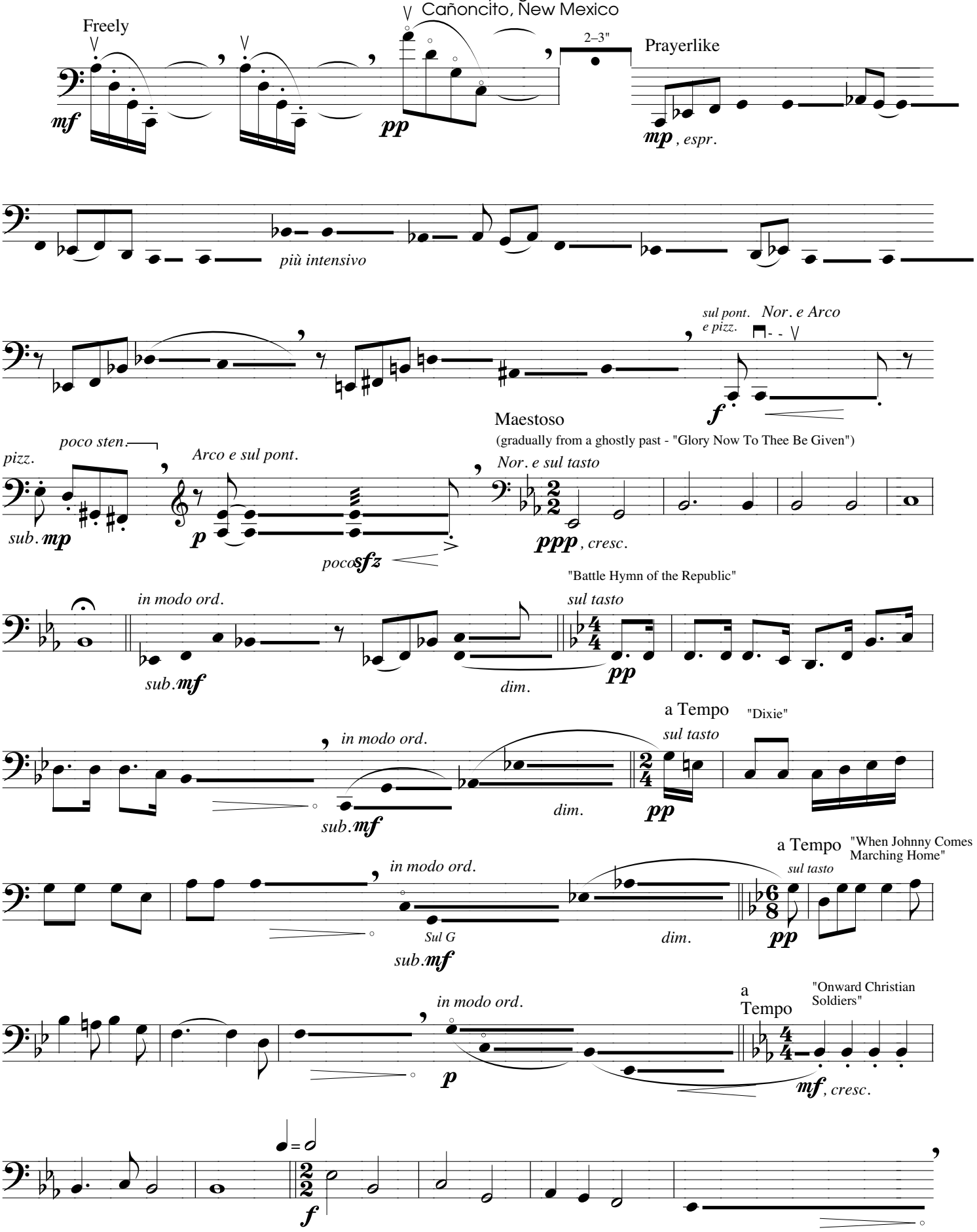
Cañoncito, New Mexico, 1981

Cañoncito, New Mexico, 1981

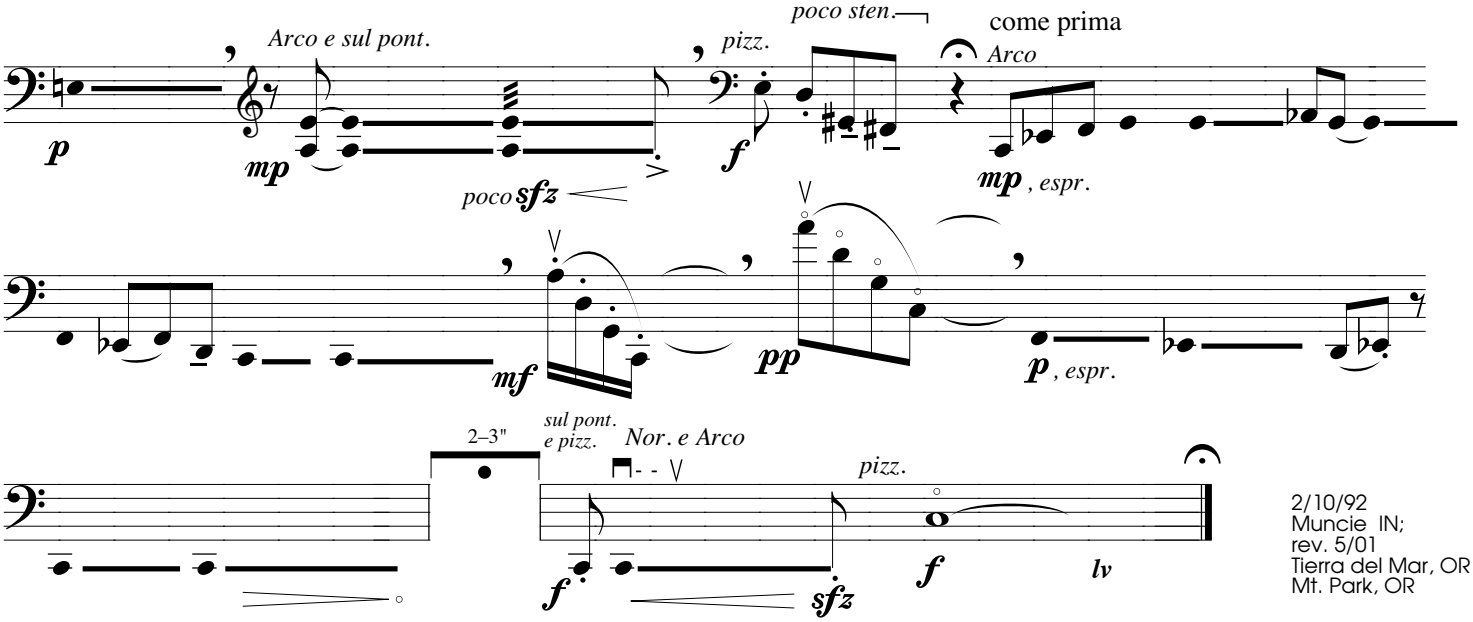
Cañoncito figured conspicuously in the Civil War Battle of Glorieta Pass. The Union forces slipped behind the Confederate front line and burned the enemy's supply wagons here. The battle proved the turning point of the war in the West.

Violoncello

Epilogue:
Cañoncito, New Mexico



Violoncello



2/10/92
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rev. 5/01
Tierra del Mar, OR
Mt. Park, OR