

The Fall of Atlantis

Act II, Scene 3 - The Trial

An Electronic Opera
by Cynthia Sternau

© 1999 by Cynthia Sternau. All rights

*It is dawn of the following day at the Temple of Poseidon when
Orata is brought before the ten kings to receive judgment.*

Musical score for Act II, Scene 3 - The Trial. The score consists of four staves of music for different voices: Mur, Orata, Kings Chorus#1, and Kings Chorus#2. The music is in common time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 120$. The score includes lyrics in English, such as "O _____ - ra - ta, _____ - priest -" and "ess - of - the - One, - do -". Measure numbers 22 and 26 are marked above the staves. The vocal parts are written in bass clef, except for Orata which is in treble clef. The score is set against a background of a single continuous note on each staff.

30

Mur. you ac - cept - our - judg -

Or. - - - - -

Kings#1 - - - - -

30

Kings#2 - - - - -

34

Mur. - - - - -

Or. - - - - -

Kings#1 - - - - -

34

Kings#2 - - - - -

38

Mur. - - - - -

Or. - - - - -

I am the in stru - ment - of -

Kings#1 - - - - -

38

Kings#2 - - - - -

42

Mur

Or. 42 — the One, — of — the — One, —

Kings#1 42

Kings#2 42

46

Mur

Or. 46 — 2 — and God —

Kings#1 46

Kings#2 46 — 2 —

51

Mur

Or. 51 — speaks — through me. —

Kings#1 51

Kings#2 51

55
 Mur. 3
 Who— names her he—
 Or. 3
 Kings#1
 Kings#2

61
 Mur.
 re - tic?
 Or.
 Kings#1
 We name her he— re - tic!
 Kings#2
 We name her he— re - tic!

65
 Mur.
 How shall we judge
 Or.
 Kings#1
 Kings#2

Mus. 69

Mur. —— her? ——

Or.

Kings#1 We shall judge her by

Kings#2 We shall judge her by

Mus. 73

Mur. —— > What is her

Or.

Kings#1 the Laws! ——

Kings#2 the Laws! ——

Mus. 77

Mur. pun - ish - ment? ——

Or.

Kings#1 Death! ——

Kings#2 Death! ——

Mur 93

Or. 93 to death.

Kings#1 93

Kings#2 93

Mur 96

Or. 96

Kings#1 96

Kings#2 96 Death!

Mur 101

Or. 101

Kings#1 101

Kings#2 101

24

24

24

24

