

# *The Age of Gold*

## 7 ~ Act II, Scene 3 THE SECOND VISION

*An electronic opera by Cynthia Sternau  
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*In the early hours of the following day, the assembled company lies sleeping on various pallets and skins strewn throughout the Temple interior. Soter stirs, and moves to the door, where night mists can be seen rising from the grass.*

♩ = 120

**18**

Daphne

**18**

Soter

*Everyone wakes up as the room fills with an otherworldly light.*

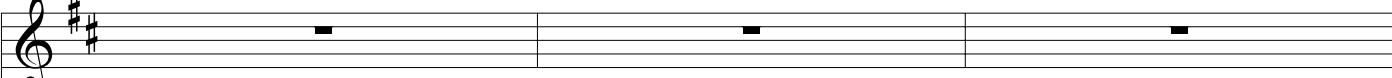
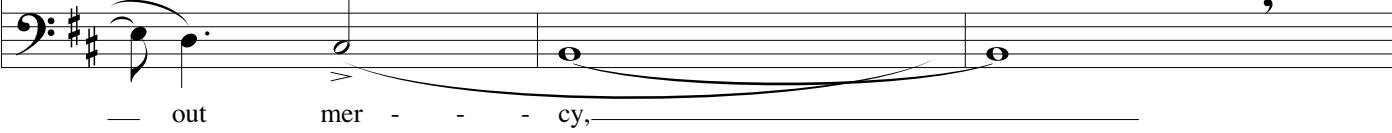
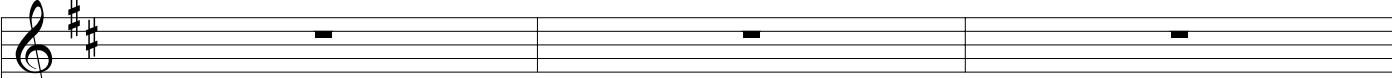
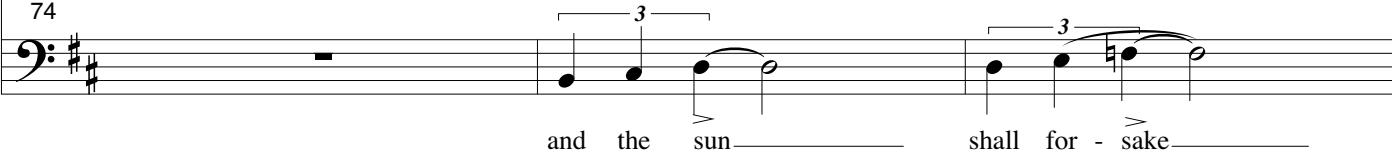
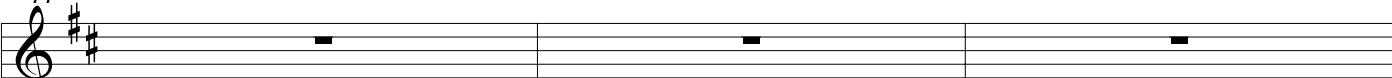
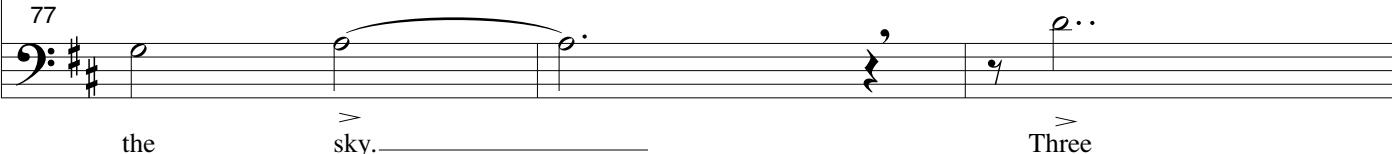
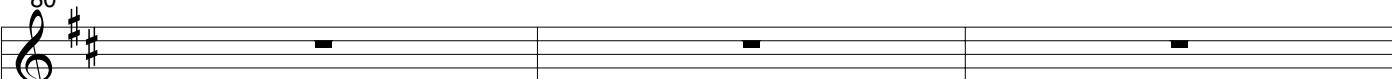
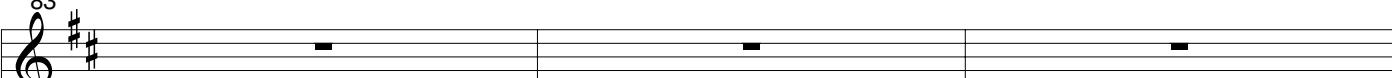
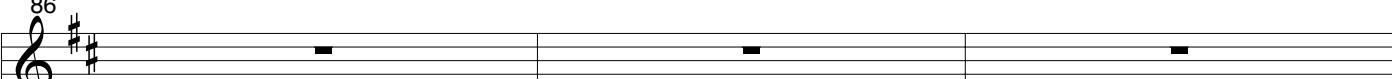
Musical score for orchestra and soprano soloist. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of four flats, and a tempo marking of 21. The bottom staff is for the soprano soloist, featuring a bass clef and a key signature of four flats. The vocal line includes lyrics: "What is it? What". The score is numbered 21 at the beginning of the vocal line.

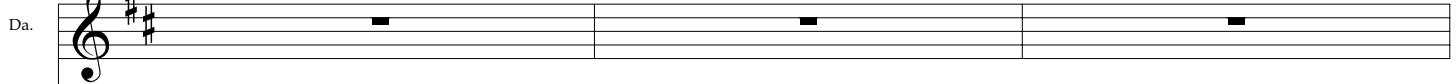
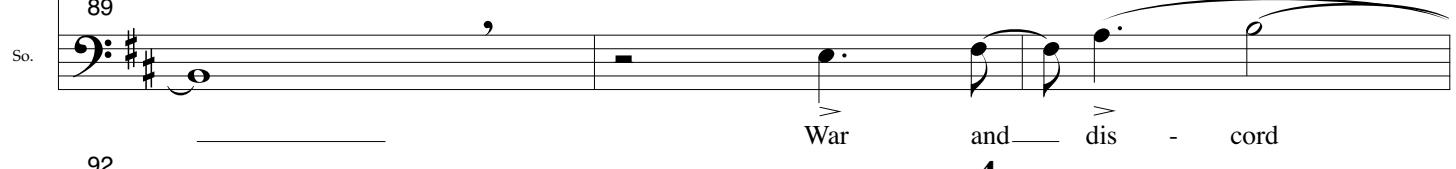
Da. 

Musical score for soprano (So.) and basso continuo (Da.) at measure 29. The soprano part consists of a single melodic line, while the basso continuo part provides harmonic support. The vocal line includes lyrics: "I am a - wake". Measure 29 concludes with a fermata over the basso continuo's final note.

Da.  32 - - -  
 So.  32 yet I am dream - - - - ing,  
 Da.  35 - - -  
 So.  35 and the spir - its move me to a place  
 Da.  38 - - -  
 So.  38 cov - ered with ice  
 Da.  41 - - -  
 So.  41 where a hu - man camp  
 Da.  44 - - -  
 So.  44 waits for the time  
 Da.  47 - - -  
 So.  47 , 3 when the moun - tain weeps

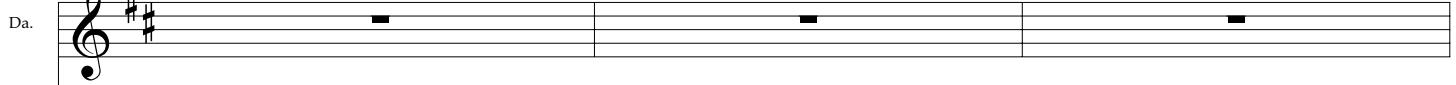
Da.  50 - - -  
 So.  50 , - -  
 Da.  53 a gain - - -  
 So.  53 and a new world  
 Da.  56 , 3 - -  
 So.  56 is born. , 3 Be -  
 Da.  62 - - -  
 So.  62 fore then, a time of tri - -  
 Da.  65 , - -  
 So.  65 al. Win - ter shall -  
 Da.  68 - - -  
 So.  68 come, wind and wea - ther with -

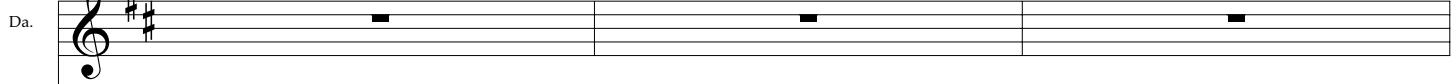
Da. 
  
 So. 
  
 Da. 
  
 So. 
  
 Da. 
  
 So. 
  
 Da. 
  
 So. 
  
 Da. 
  
 So. 
  
 Da. 
  
 So. 

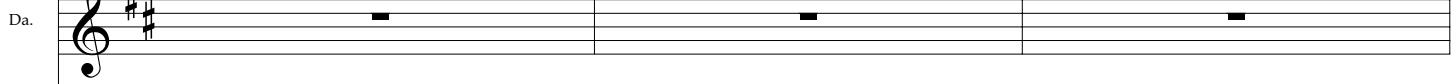
Da.   
 So. 

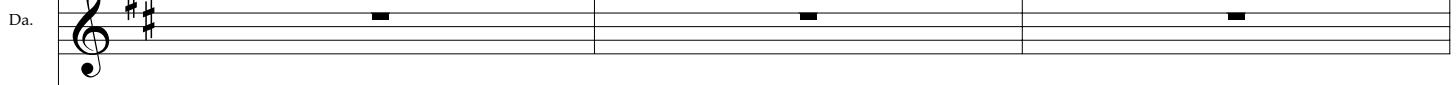
89 ,  
 So. War and dis - cord  
 4

Da.   
 So. , 4  
 shall rule. Then,

Da.   
 So. in the se - venth month,  
 99

Da.   
 So. shall come a  
 102

Da.   
 So. — wolf to de - vor the sun  
 105

Da.   
 So. and a  
 108

Da. 111 - - - - -  
 So. 111 — noth - er — to take the moon —  
 Da. 114 - - - - -  
 So. 114 — a - - - way. — The —  
 Da. 117 - - - - -  
 So. 117 — stars shall be hur - led from the  
 Da. 120 - - - - -  
 So. 120 — heav - ens, and the earth —  
 Da. 123 - - - - -  
 So. 123 — shak - en. And —  
 Da. 126 - - - - -  
 So. 126 — liv - ing join the —

Da. 129 - - - 2  
 So. 129 , 2 dead. And  
 Da. 134 - - -  
 So. 134 , join  
 Da. 137 - - - 7  
 So. 137 , 7 the dead.  
 Da. 147 - - -  
 So. 147 Those who re - - - turn will  
 Da. 150 - - -  
 So. 150 come from a - noth - er world.  
 Da. 153 2  
 So. 153 , 2 And the gods will be

Da. 158 - - - 3  
 So. 158 o o o .. , 3 there. > Ah,  
 Da. 164 - - -  
 So. 164 o o o . and > we will  
 Da. 167 - - -  
 So. 167 be there  
 Da. 170 - - -  
 So. 170 a - - - - mong them! 2 17  
 Da. 173 - - -  
 So. 173 , 2 17

*Soter covers his face with his hands. The others remain still with shock.*