

Council of the Dead

1~The Singer of Tales

An Electronic Opera by Cynthia Sternau
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1 ♩ = 120 19

In the time _____ when _____

22

S.O.T. Gods walked a - mong men, _____

25

S.O.T. be - fore they left us to our gov - ern - ing, _____

28

S.O.T. (at what cost _____

31

S.O.T. and pe - ril!) _____

34

S.O.T. the young earth _____

37

S.O.T. was still to see chang - es, _____

40

S.O.T. a - mong these the man - ner of Judg - _____

43
 S.O.T.
 ment giv - en to the Dead.
 46
 S.O.T.
 6

54
 S.O.T.
 For then, e - ven as we
 57
 S.O.T.
 - lived, on the fi - nal

60
 S.O.T.
 - day, a voice from

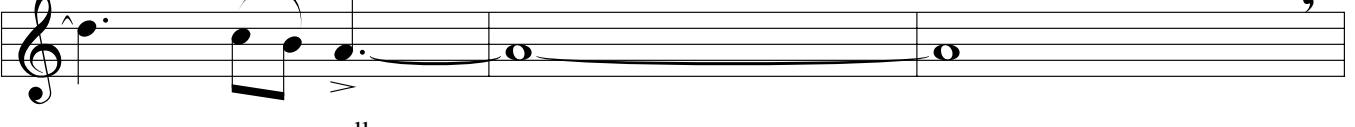
63
 S.O.T.
 Heav - en fore - told our de - par - ture

66
 S.O.T.
 from earth, say - ing to all who would

69
 S.O.T.
 lis - ten that they might make peace

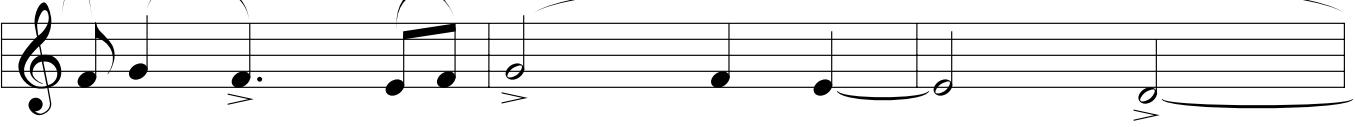
72
 S.O.T.
 with Fa - mil - y, take stock

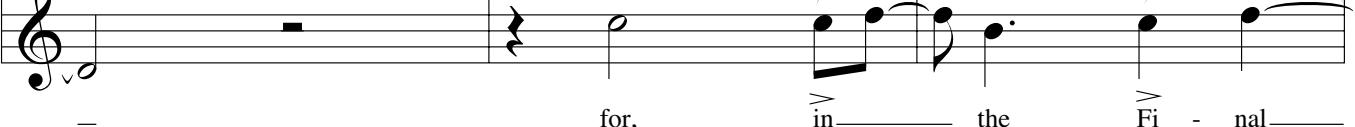
75
 S.O.T.
 - of lives and pos - ses sions, wheth - er great

78
 S.O.T. 
 or — small.

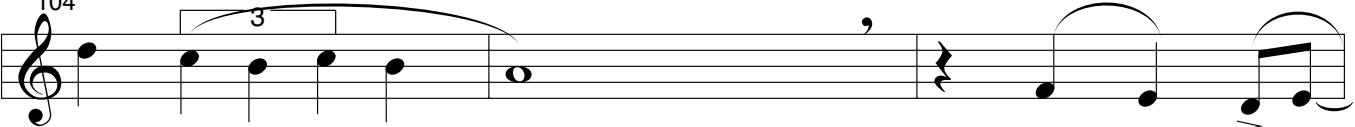
81
 S.O.T. 
 Woe un - to

92
 S.O.T. 
 — the race — of men, who —

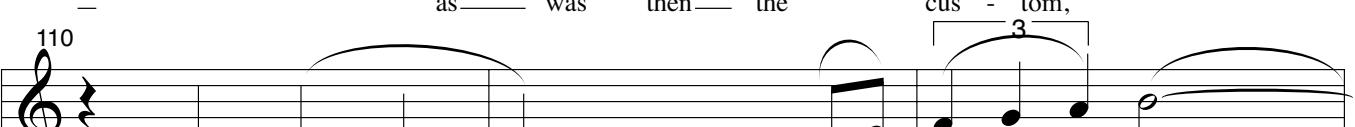
95
 S.O.T. 
 — a - bused this — bless — ing,

98
 S.O.T. 
 — for, in — the Fi - nal —

101
 S.O.T. 
 — Court, some — came be — fore

104
 S.O.T. 
 the Judg — es, full — y clothed,

107
 S.O.T. 
 — as — was then — the cus - tom,

110
 S.O.T. 
 but read - y — to — de - fend them —

113
 S.O.T. 
 selves in ar - gu - ment.

S.O.T.

116 3

This is the tale of _____

121

how the fi - nal ac - coun - ting was -

124

al tered, and Judg - ment

127

e sta - blished

130

for all

133

liv - ing beings.

136 4