

The Tale of Cupid & Psyche

1 ~ The Oracle of Apollo

An electronic opera by Cynthia Sternau
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At the Oracle of Apollo in ancient Miletus, a city in Asia Minor, a king is making ritual sacrifice with a few select attendants. Offerings of incense, food, and flowers adorn the fluted columns of the temple, and are scattered as well about the feet of the giant statue representing the god.

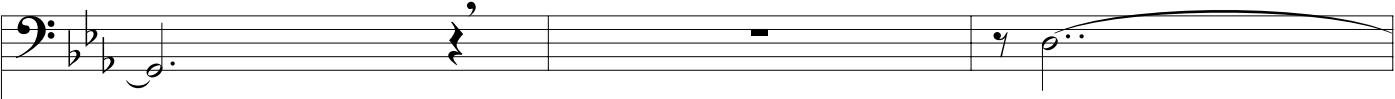
Musical score for measures 29-30. The score consists of two staves: King (bass clef, 2 flats) and Oracle (treble clef, 2 flats). The tempo is marked as 120. Measure 29 starts with a sustained note from the King, followed by the Oracle singing "A - pol - lo -". Measure 30 continues with the Oracle's melody, ending with "Did - y -". The vocal line includes slurs and grace notes.

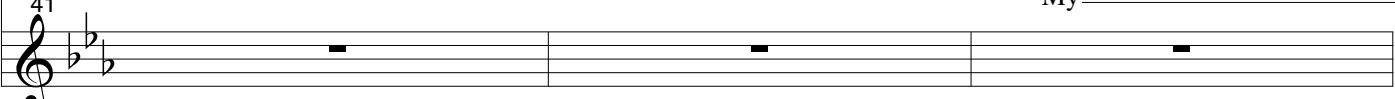
Musical score for measures 32-33. The score consists of two staves: King (bass clef, 2 flats) and Oracle (treble clef, 2 flats). The tempo is marked as 32. Measure 32 features a sustained note from the King, with the Oracle singing "mae - - - us,". Measure 33 continues with the Oracle's melody, ending with "son -". The vocal line includes slurs and grace notes.

Musical score for measures 35-36. The score consists of two staves: King (bass clef, 2 flats) and Oracle (treble clef, 2 flats). The tempo is marked as 35. Measure 35 features a sustained note from the King, with the Oracle singing "of - Ju - - - pi - - - ter, -". Measure 36 continues with the Oracle's melody, ending with a sustained note. The vocal line includes slurs and grace notes.

Musical score for measures 38-39. The score consists of two staves: King (bass clef, 2 flats) and Oracle (treble clef, 2 flats). The tempo is marked as 38. Measure 38 features a sustained note from the King, with the Oracle singing "hear - - - me! -". Measure 39 continues with the Oracle's melody, ending with a sustained note. The vocal line includes slurs and grace notes.

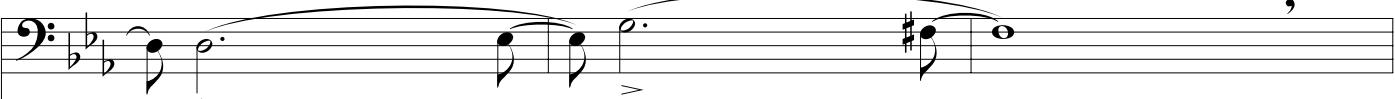
41

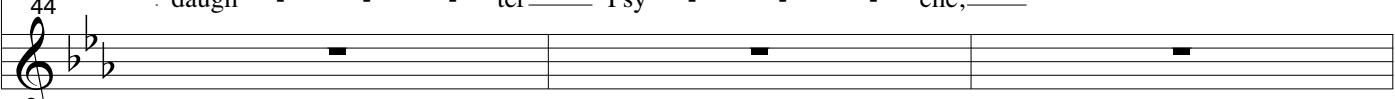
Kng. 

Or. 

My

44

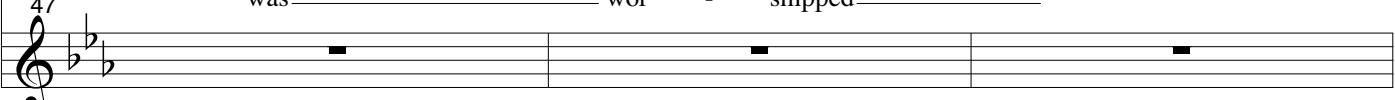
Kng. 

Or. 

daugh - - - ter Psy - - - che,

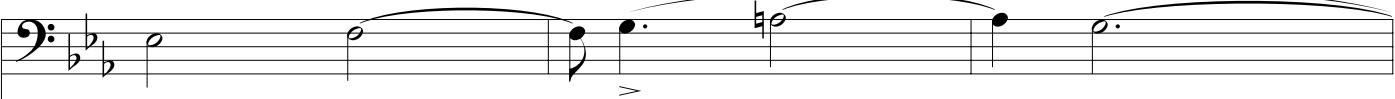
47

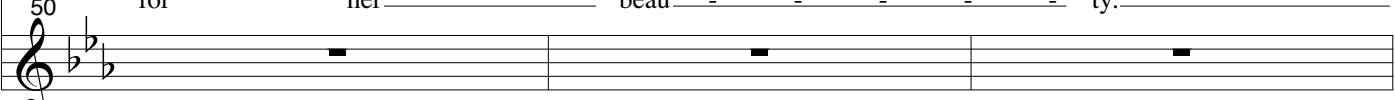
Kng. 

Or. 

was - - wor - - shipped - -

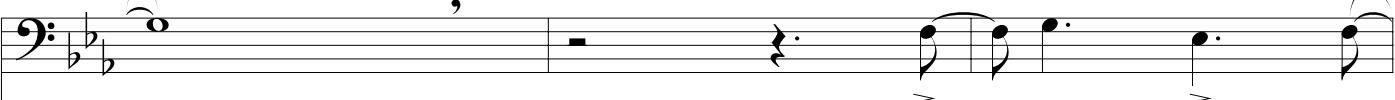
50

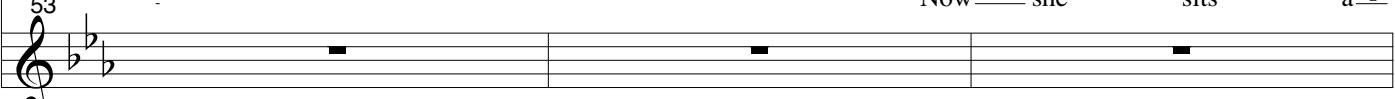
Kng. 

Or. 

for her beau - - - ty.

53

Kng. 

Or. 

Now she sits a -

56

Kng. lone,

Or. un - - - - lov -

59

Kng. ,

Or. èd,

62

Kng. un - - - - mar - - - - -

Or. - - - - -

65

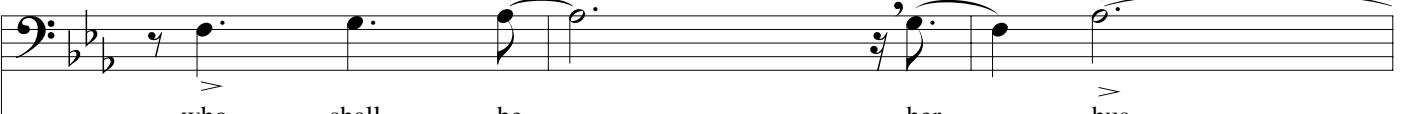
Kng. ,

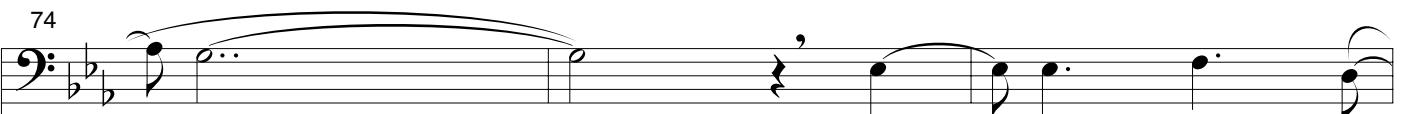
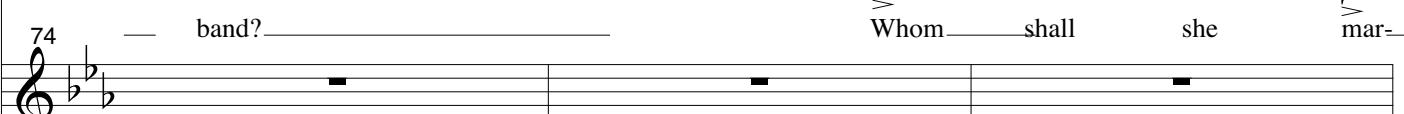
Or. ried.

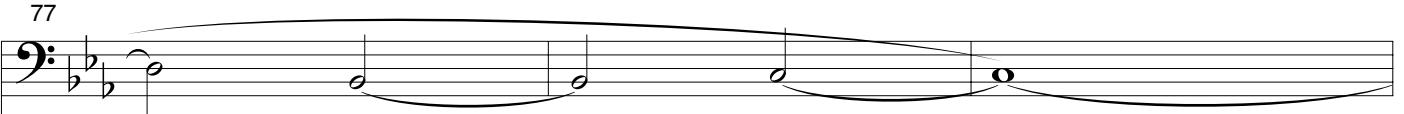
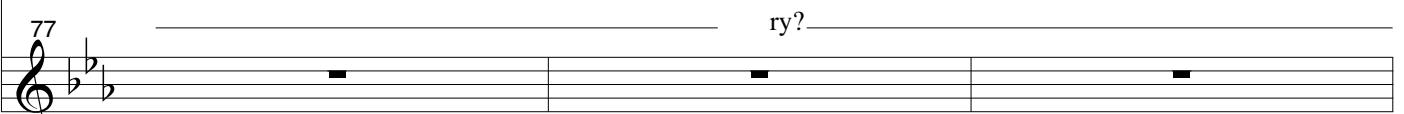
68

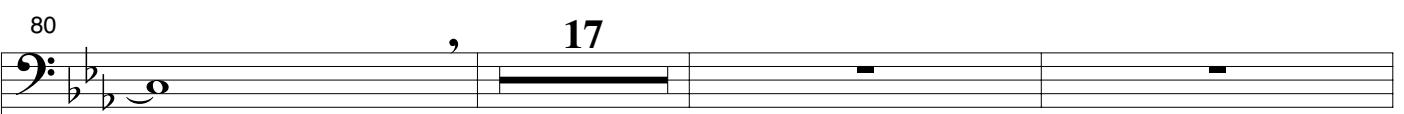
Kng. 3 O Or - a - cle, -

Or. -

Kng. 
 who shall be _____ her _____ hus _____
 Or. 
 8

Kng. 
 band? _____ Whom shall she mar-
 Or. 
 8

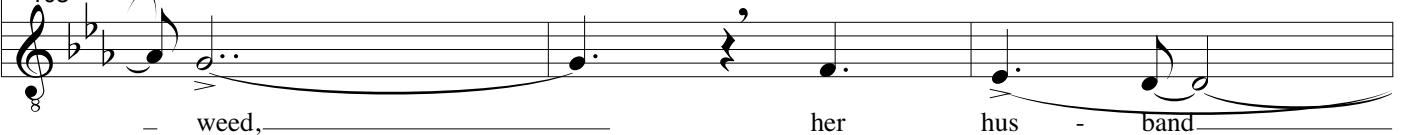
Kng. 
 ry?
 Or. 
 8

Kng. 
 , 17
 Or. 
 8
 Let Psy - che

Kng. 
 100

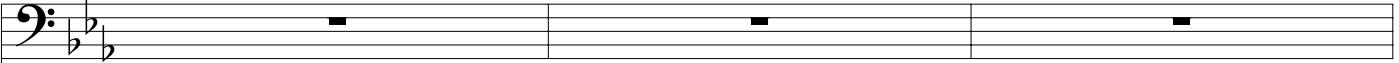
Or. 
 be clad _____ in mour - - - ning

Kng. 
 103

Or. 
 - weed, _____ her hus - band

106

Kng. - - -

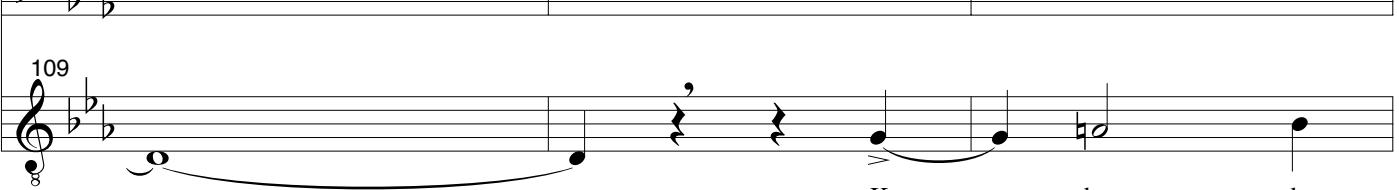
Or. 

106

is not of hu - man seed.

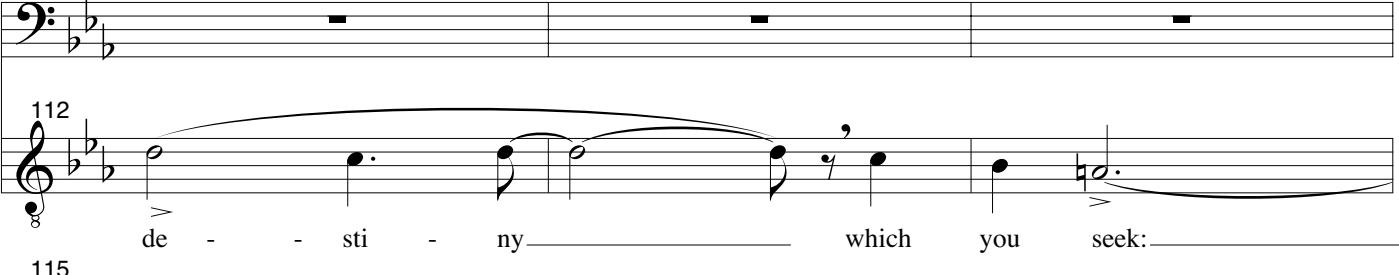
109

Kng. - - -

Or. 

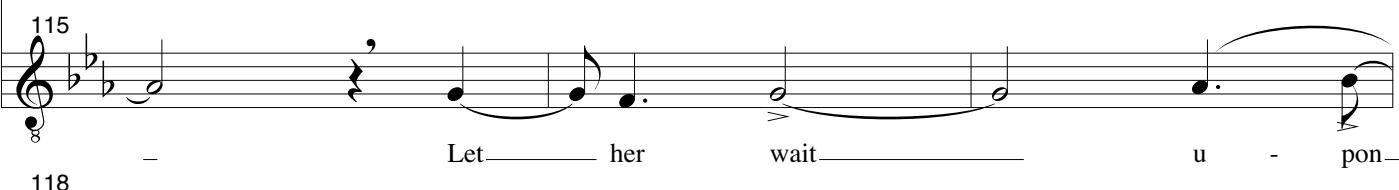
112

Kng. - - -

Or. 

115

Kng. - - -

Or. 

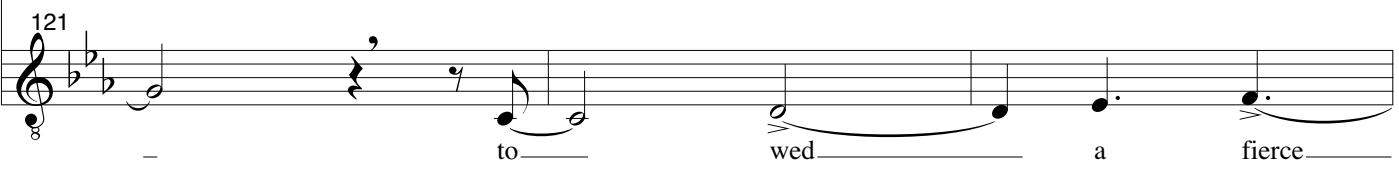
118

Kng. - - -

Or. 

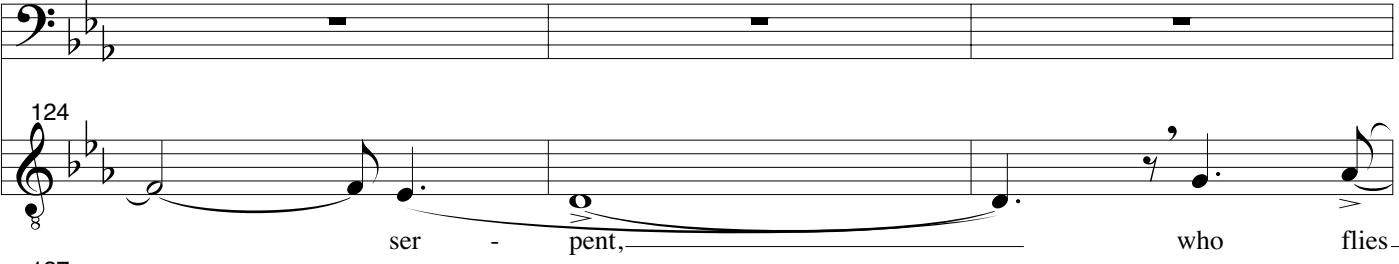
121

Kng. - - -

Or. 

124

Kng. - - -

Or. 

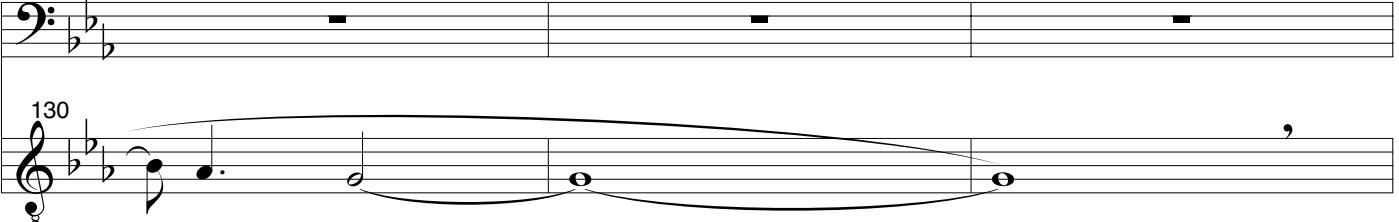
127

Kng. - - -

Or. 

130

Kng. - - -

Or. 

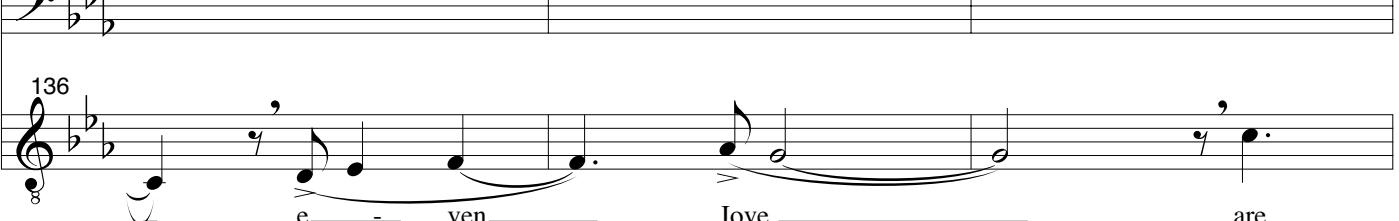
133

Kng. - - -

Or. 

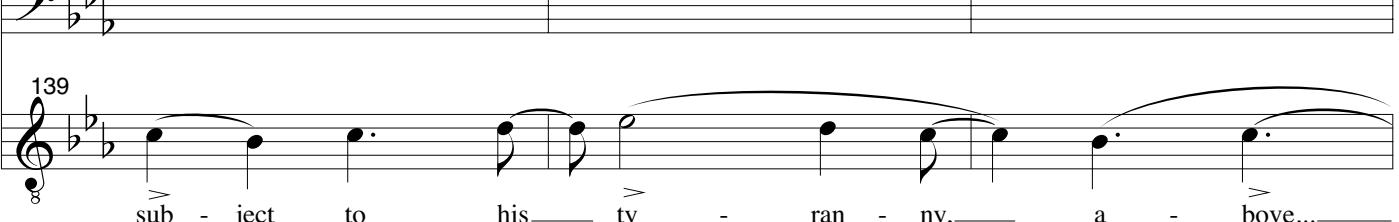
136

Kng. - - -

Or. 

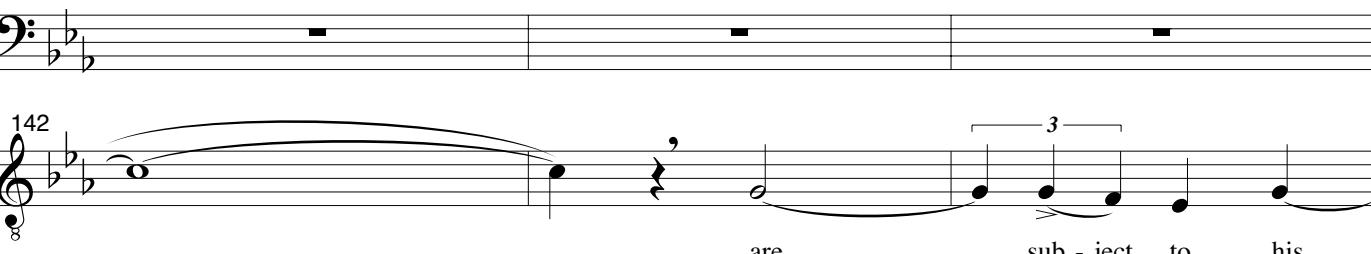
139

Kng. - - -

Or. 

142

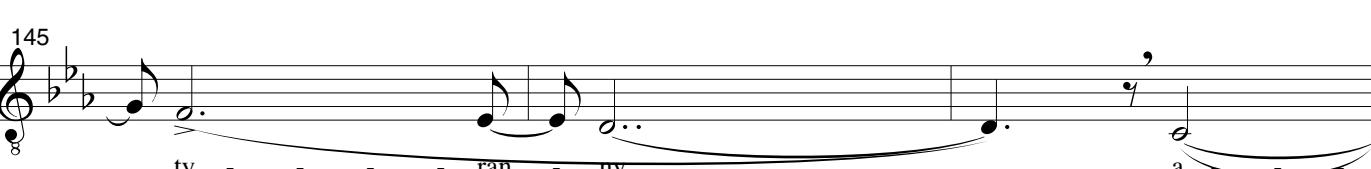
Kng. - - -

Or. 142 

are sub - ject to his

145

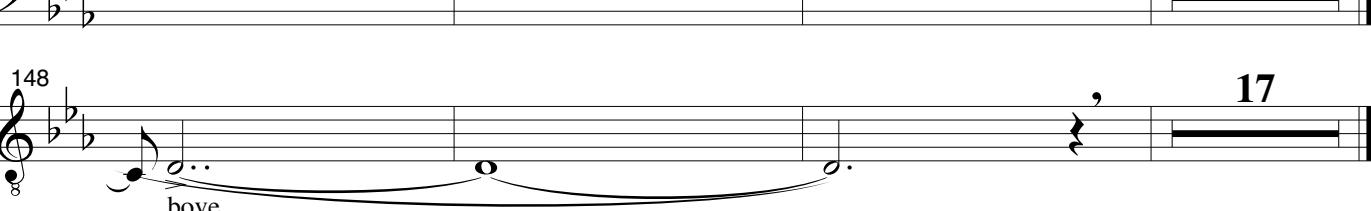
Kng. - - -

Or. 145 

- ty ran ny, a

148

Kng. - - -

Or. 148 

bove.

17