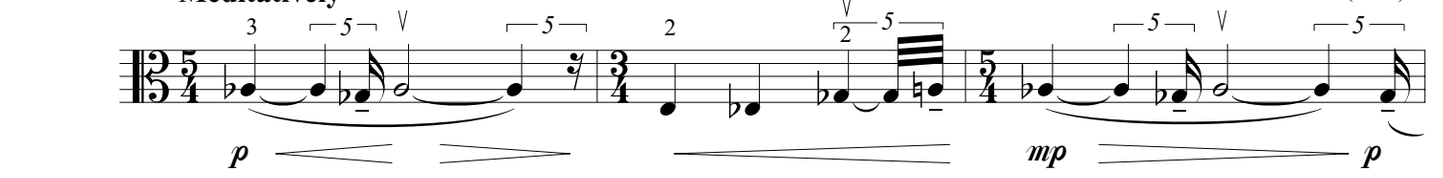
THE CRESSET STONE

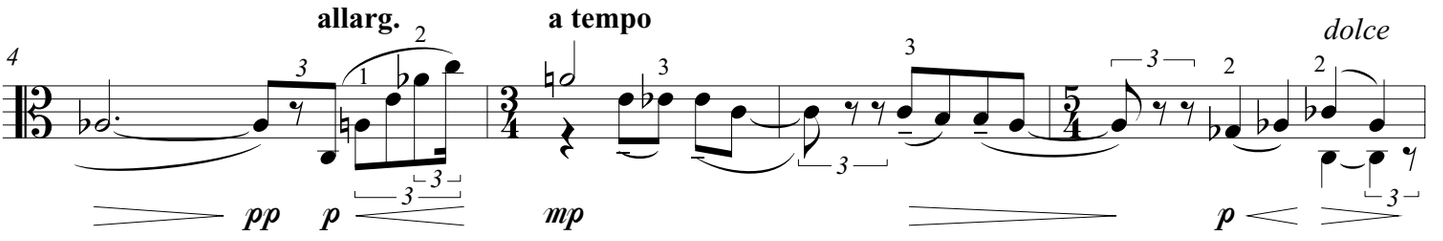
A Meditation for Solo Viola

Hilary Tann,
edited by David Sills

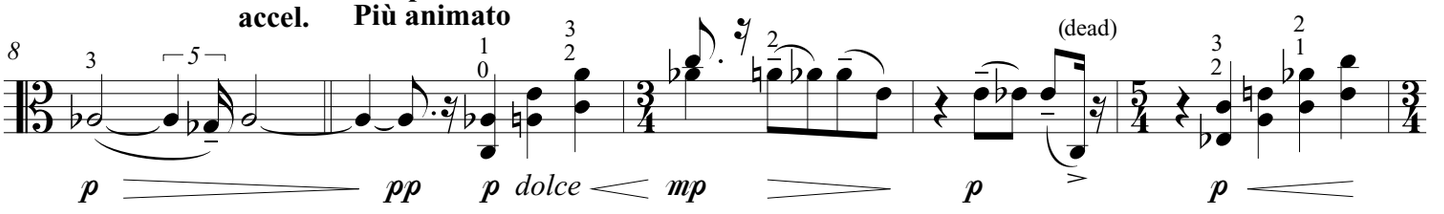
Tempo I (♩ = c. 58)
Meditatively

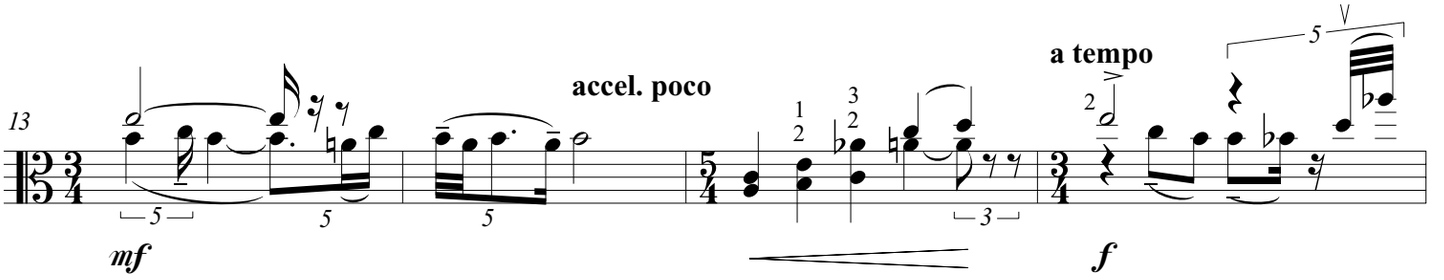
(echo)

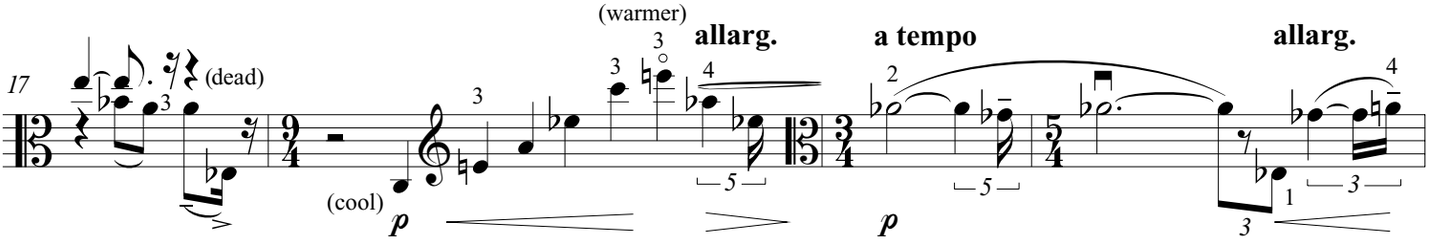


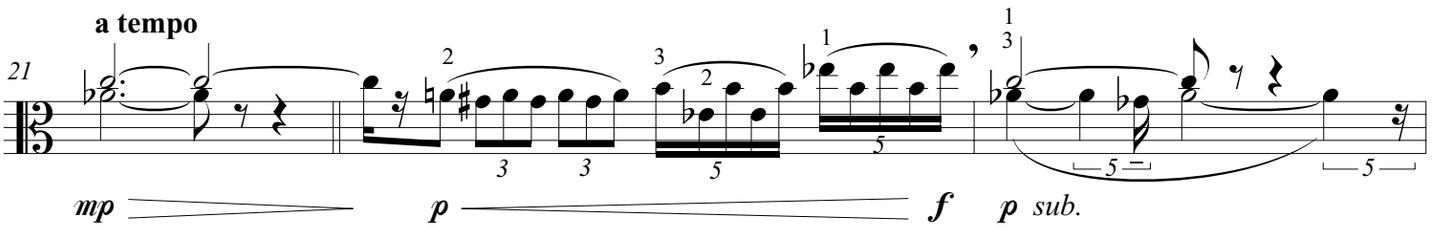


Tempo II (♩ = c. 64)
Più animato



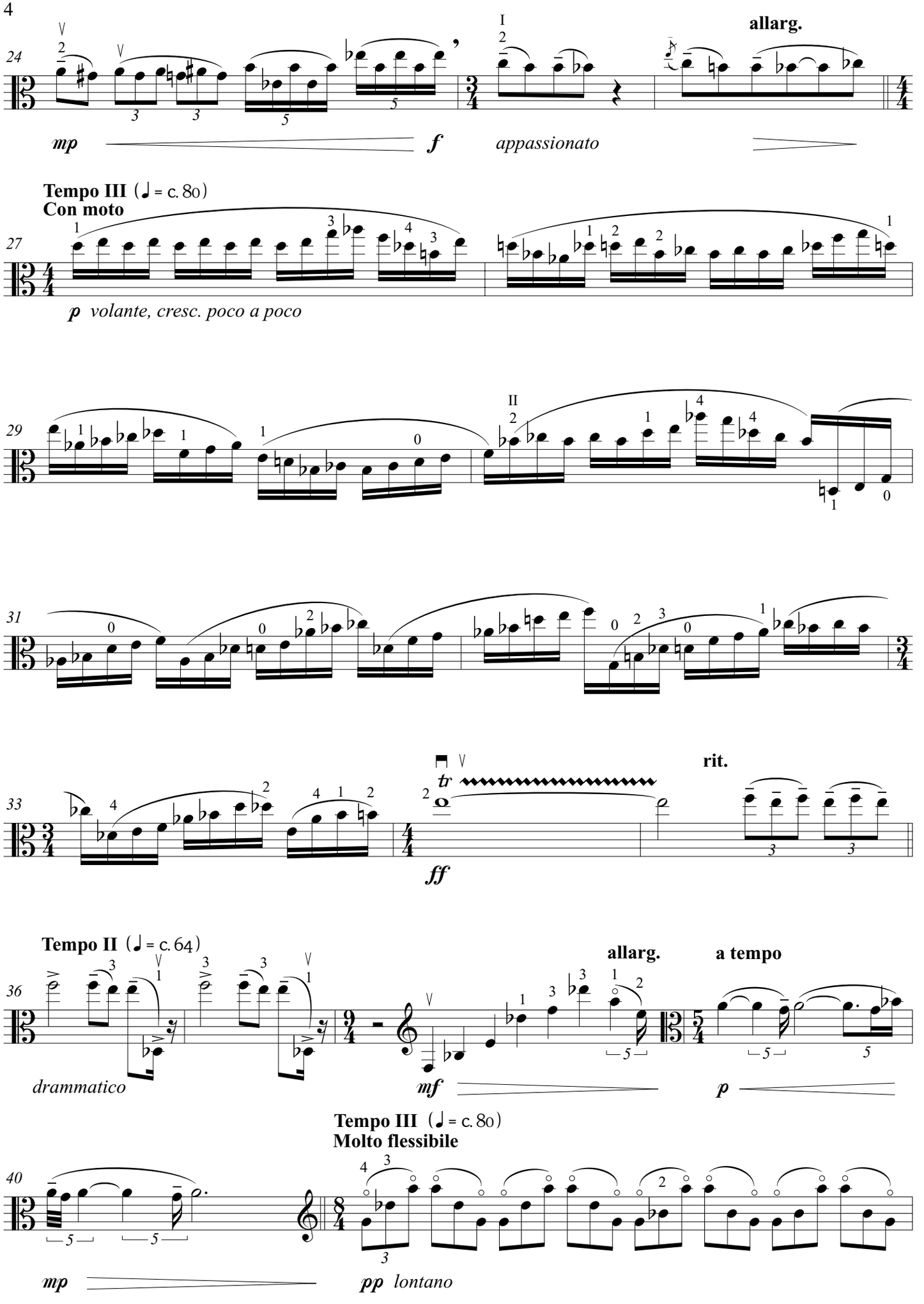


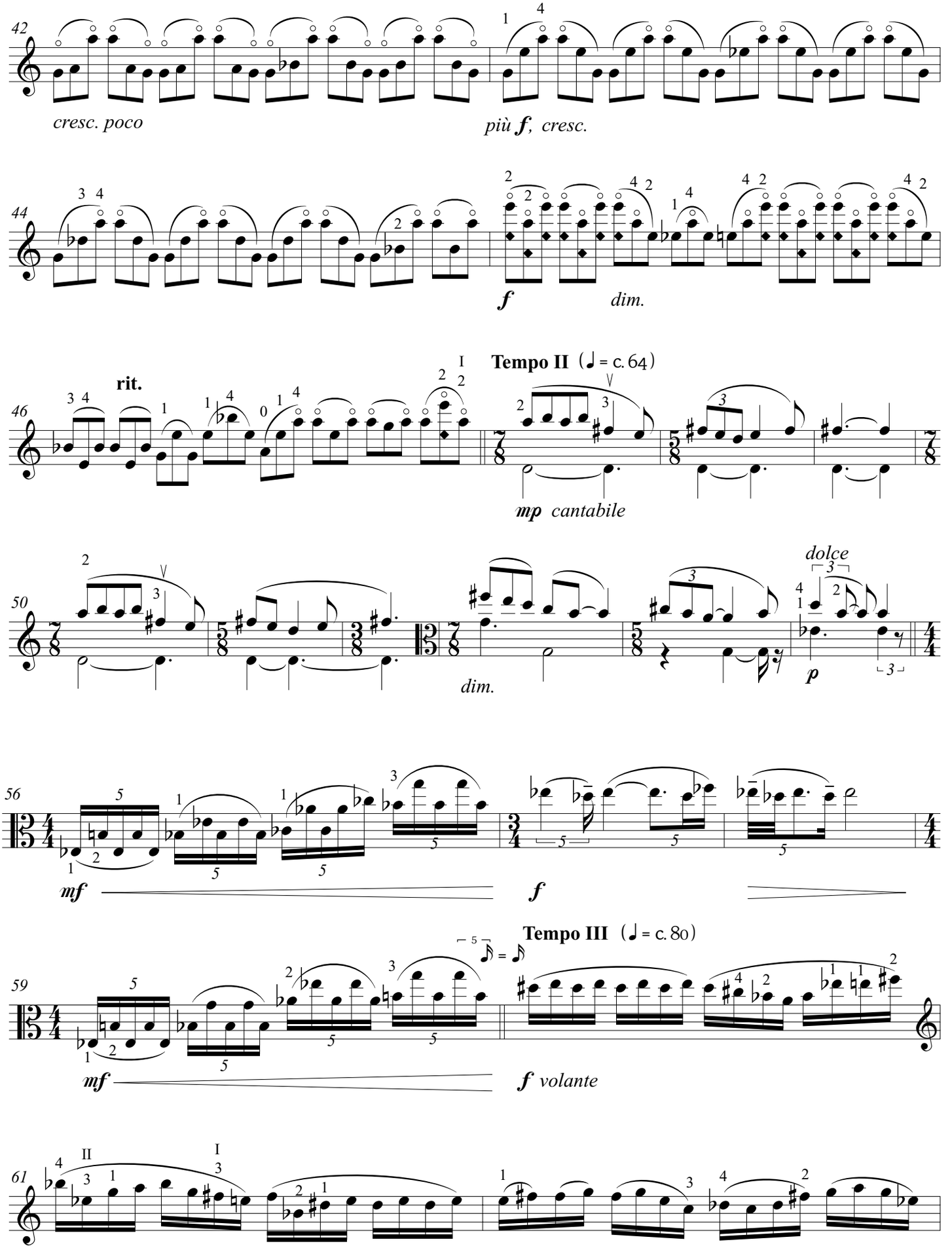


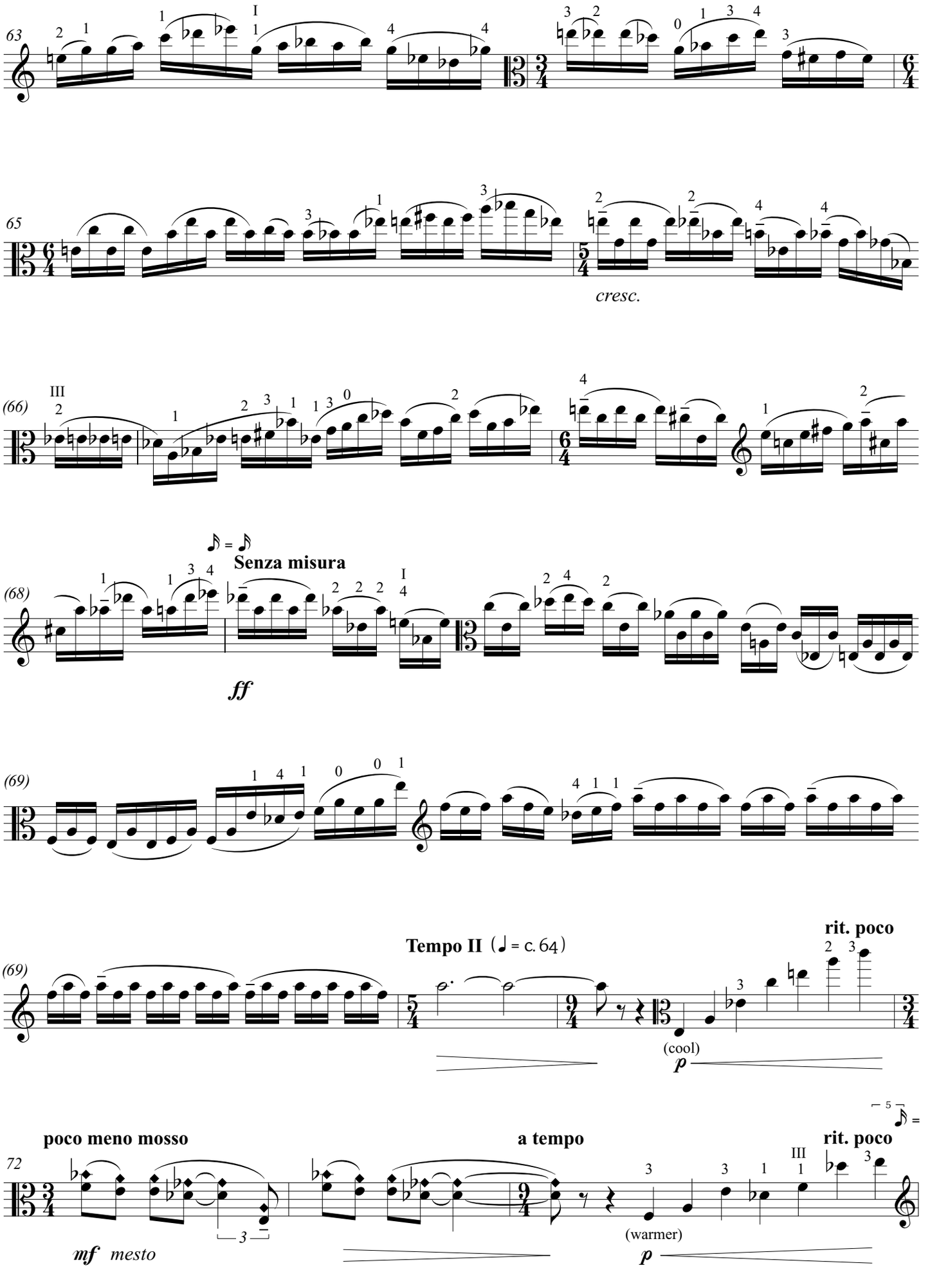


Copyright © 2002, Oxford University Press, Inc.

Printed in U.S.A.


24
allarg.
mp
f
appassionato
Tempo III (♩ = c. 80)
Con moto
27
p volante, cresc. poco a poco
29
31
33
tr
rit.
ff
Tempo II (♩ = c. 64)
36
allarg.
a tempo
drammatico
mf
p
Tempo III (♩ = c. 80)
Molto flessibile
40
mp
pp lontano


42
cresc. poco
più f, cresc.
44
f
dim.
rit.
Tempo II (♩ = c. 64)
46
mp cantabile
50
dim.
dolce
p
56
mf
f
Tempo III (♩ = c. 80)
59
mf
f volante
61


63
65
cresc.
(66)
(68)
Senza misura
ff
(69)
(69)
Tempo II (♩ = c. 64)
rit. poco
(cool)
p
poco meno mosso
mf mesto
a tempo
(warmer)
p
rit. poco

= **Senza misura (Tempo III)**

75

mp dim. poco a poco

(75)

rit.

Tempo II (♩ = c. 64) **rit.**

Tempo I (♩ = c. 58)
Meditatively

76

p *p*

79

(echo)

allarg. **a tempo**

mp *p* *pp* *p* *mp*

83

dolce **accel.**

Tempo II (♩ = c. 64)
accel.

a tempo

p *p* *p* *mf*

87

accel.

a tempo

accel.

p *f*

90

a tempo

rit.

ff

93

accel.

mf

Tempo III (♩ = c. 80)
Molto flessibile

mp cresc.

95

rit.

Tempo II (♩ = c. 64)

f cantabile

98

mf cantabile

dim.

rit.

p

Tempo I (♩ = c. 58)

dolce

104

allarg. a tempo allarg. a tempo accel.

mp

p

Tempo II (♩ = c. 64)

107

rit. poco accel.

mf dim. poco a poco

p

Senza misura (♩ = c. 64)

110

f dim. poco a poco

(110)

p

pp

rit.

112

Tempo I (♩ = c. 58)

allarg. a tempo

mp (warm)

p