

to the memory of Gruffydd Llewellyn

A SAD PAVAN FORBIDDING MOURNING

For Guitar

Hilary Tann,

edited by Theodore Cheng

Tempo I (♩ = 40)

Tempo II (♩ = 69)

Tempo I

*Within the Tempo II sections are quotations from "A sad pavan for these distracted tymes," 14 February 1649, by Thomas Tompkins (1572-1656).

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20 *accel. poco*
cresc. *mf* *harm. XII*

24 *allarg.* *a tempo* *accel. poco*
f *p*

28 *Tempo II* *with resignation*

32

36 *rit.* *mf espr.* *cresc. molto*

39 *accel.* *a tempo* *ff*

42 *f*

46 *p* *accel. poco*

51 **Tempo II** *with hope*

55 $\frac{1}{2}$ III

58 $\frac{1}{2}$ V *rit.* **Tempo I** *mp espr.*

61 $\frac{1}{3}$ V *p*

66 *i p i*