Concerto for Euphonium, Strings and Percussion Jim Theobald I. Conversations Allegretto Euphonium <> *mp* Violin 1 Violin 2 Viola Cello Contrabass Percussion Euph. pVln. 1 Vln. 2 Vla. Cello Bass Perc.

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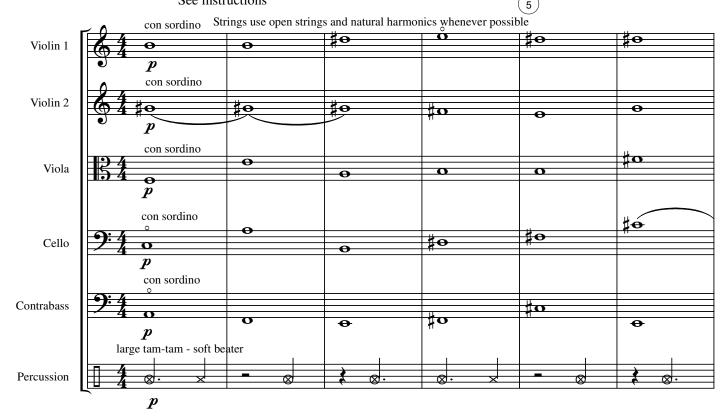


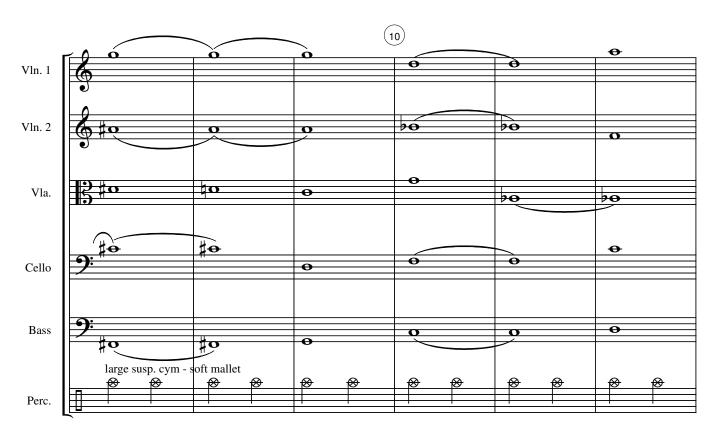


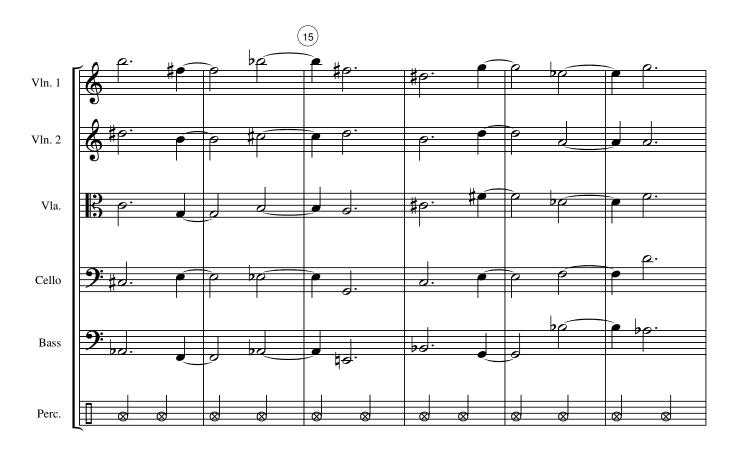


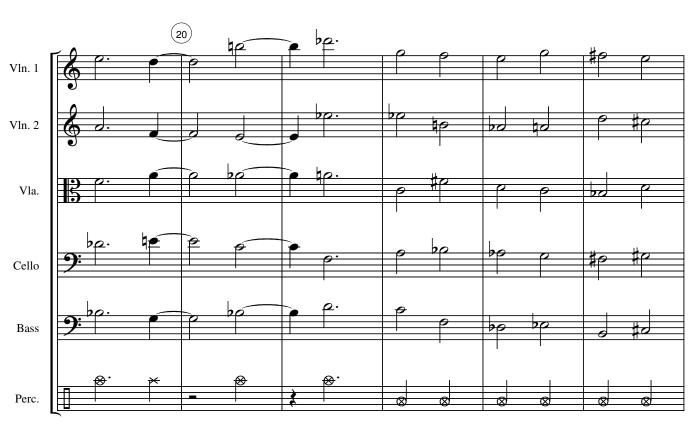
II. Strange Journey

Fairly Slowly 60 Note: Euphonium soloist plays ad lib from a separate score of 48 measures. See instructions





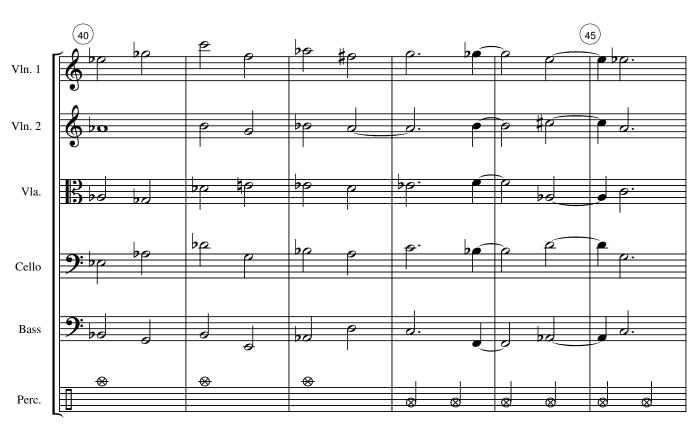


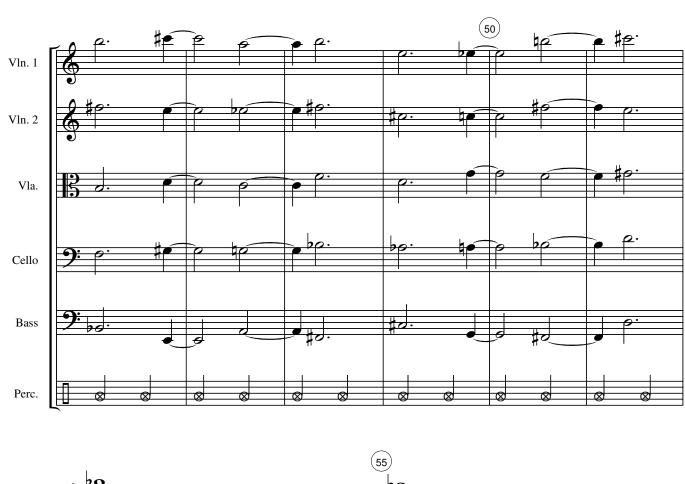


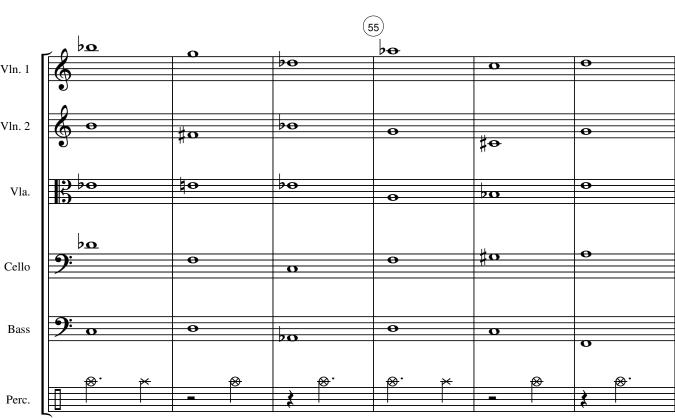


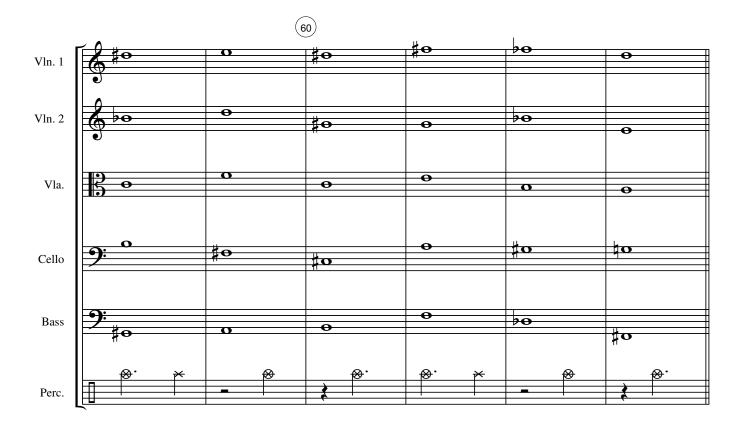


























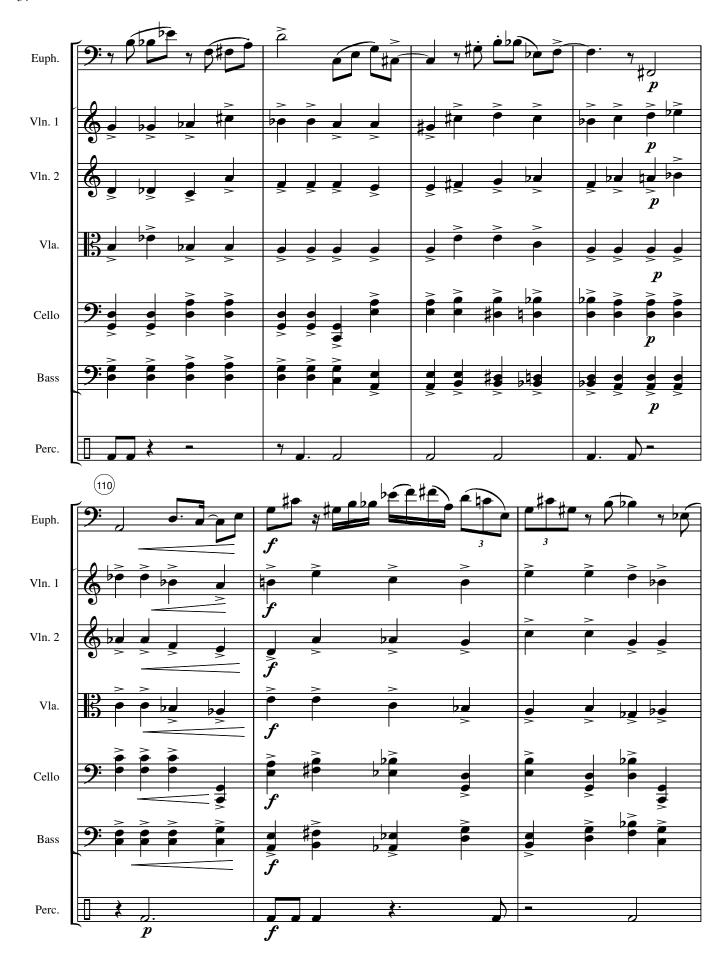




















II. Strange Journey

* You have 48 measures. The ensemble has 63. You may play at the same tempo any of these measures in any order, repeating and resting ad lib, It is not necessary to play all the time or to play all the measures in any one performance The ensemble is the universe; you are the traveler. You will be notifed by the conductor when the ensemble is almost finished



