

# Four Sacred Songs

Hebrew Liturgy  
Andantino

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## 1. Who is Like You?

5

*p*

Who is like you, E - ter - nal One, \_\_\_\_\_ a - mong the gods that are

*p*

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The lyrics are: 'Who is like you, E - ter - nal One, \_\_\_\_\_ a - mong the gods that are'.

10

wor - shipped? \_\_\_\_\_ Who is like you, \_\_\_\_\_ Who is

This system contains measures 6 through 10. The vocal line continues with the lyrics: 'wor - shipped? \_\_\_\_\_ Who is like you, \_\_\_\_\_ Who is'. The piano accompaniment provides harmonic support. The key signature remains one flat and the time signature is 2/4.

15

like you, E - ter - nal One, a - mong the gods that are wor - shipped?

This system contains measures 11 through 15. The vocal line concludes with the lyrics: 'like you, E - ter - nal One, a - mong the gods that are wor - shipped?'. A triplet of eighth notes is marked over the first three notes of the vocal line. The piano accompaniment continues with a triplet in the right hand. The key signature changes to two flats (B-flat and E-flat) starting in measure 12. The time signature remains 2/4.

*mf* (20)

Who is like you, ma - jes - tic in hol - i - ness,

*mf*

(25)

awe - some in splen - dor, do - ing

3

3

(30)

won - ders? do - ing won - ders? Your child - ren

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

35

saw your sav - ing pow - er and they said, This is my God!

40

This is my God! ——— This is — my — God!

45

*f*

*f*

50

The E - ter - nal ——— The E - ter - nal — — The

55

E - ter - nal will reign for — ev - er — — and ev - er! — —

60

and ev - er! — —

Andante

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, marked 'Andante', with a whole rest in each of the three measures. The middle staff is the right-hand piano part, starting with a dynamic marking of *p* and an *8va* instruction. It features a sequence of chords and eighth-note patterns. The bottom staff is the left-hand piano part, which has whole rests in the first two measures and begins with a half note in the third measure.

The second system continues the musical score. The vocal line has a dynamic marking of *p* and contains the lyrics: "May the Lord bless you and". A circled number "5" is placed above the vocal staff. The piano accompaniment continues with chords and eighth-note patterns, including a *loco* section. The bass line consists of whole notes.

The third system of the musical score shows the vocal line with the lyrics "guard you." and a whole rest in the final measure. The piano accompaniment features a crescendo leading to a dynamic marking of *mp*. The bass line continues with whole notes.

10

*mp*

May the lord show you fa - vor and be gra - cious un -

15

to you.

*mf*

to you.

*mf*

May the Lord show you kind - ness and

May the Lord show you kind - ness and

grant you peace.

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb). It contains the lyrics "grant you peace." with a long horizontal line under "peace." indicating a sustained note. The middle and bottom staves are piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) plays a steady bass line with quarter notes.

Andante

5

*p*

May the

10

words of my mouth May the words

15

of my mouth and the la - men - ta - tions of my heart



20

— May the words of my mouth and the la - men - ta -

25

30

tions of my heart be ac - cept - a - ble in your sight,

*p*

35

O Lord, my Rock and my

Re - deem - er.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff, both grouped by a brace on the left. The music is in a 4/4 time signature. The vocal line features a melody of quarter notes with a final half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

# 4. It is a Tree of Life

Andante quasi rubato

Be- hold, I have giv - en you a good doc - trine, My To - rah:—

5

Allegro

*f*

do not for - sake it. It is a

10

*mf*

tree of life It is a tree of life to those who hold it

fast and all who cling — to it who cling to it find —

15

hap - pi - ness. — It is a tree of life to those who hold —

20

— it fast and all who cling to it find hap - pi - ness. —

rall . . .

poco meno mosso

25

Its ways are ways of pleas - ant - ness, —

30

and all its paths are peace.

Allegro

*f*

It is a tree of life!