

# Polypentatonicity

Moderato  $\text{♩} = 75$

5

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 / Piccolo
- Flutes 2-3
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinets 2-3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpets 2-3
- French Horn 1
- French Horn 2
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is in common time (C) and begins with a *p* (piano) dynamic. The woodwinds (Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet) have melodic lines starting in the fifth measure. The rest of the score is currently blank.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*p.*

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flutes 2-3 (Fls. 2-3), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3), French Horns 1 and 2 (F. Hn. 1, F. Hn. 2), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins with a dynamic marking of *mp* (mezzo-piano) and includes various musical notations such as slurs, ties, and articulation marks. The woodwinds and strings are active throughout the page, while the brass and percussion instruments are mostly silent, indicated by rests.

This page of a musical score, page 4, begins at measure 25. The score is written for a symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fls. 2-3. The Fl. 1 part features a melodic line with a *mf* dynamic marking. Fls. 2-3 play a rhythmic accompaniment of chords.
- Oboes:** Obs. 1-2. The oboe parts play a rhythmic accompaniment of chords, with a *mf* dynamic marking. A *a2* marking is present above the staff.
- Bassoons:** Bns. 1-2. The bassoon parts play a rhythmic accompaniment of chords, with a *mf* dynamic marking.
- Clarinets:** Cl. 1 and Cls. 2-3. The Cl. 1 part has a melodic line with a *mf* dynamic marking. Cls. 2-3 play a rhythmic accompaniment of chords.
- Bass Clarinet:** B. Cl. The bass clarinet part has a melodic line with a *mf* dynamic marking.
- Saxophones:** A. Sax. 1-2, T. Sax., and B. Sax. The saxophone parts have melodic lines with a *mf* dynamic marking.
- Trumpets:** Tpt. 1 and Tpt. 2-3. These parts are currently silent, indicated by a flat line.
- Horns:** F. Hn. 1 and F. Hn. 2. These parts are currently silent, indicated by a flat line.
- Trombones:** Tbns. 1-2, B. Tbn., and Bar. These parts are currently silent, indicated by a flat line.
- Tuba:** Tb. This part is currently silent, indicated by a flat line.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, and Perc. 3. These parts are currently silent, indicated by a flat line.

Fl. 1  
 Fls. 2-3  
 Obs. 1-2  
 Bns. 1-2  
 Cl. 1  
 Cls. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 F. Hn. 1  
 F. Hn. 2  
 Tbns. 1-2  
 B. Tbn.  
 Bar.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, pages 30 and 35. The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Baritone, Tuba, Timpani, and Percussion. The score is written in a standard orchestral format with multiple staves for each instrument. Dynamics include *p* (piano), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include "straight mute" for trumpets and "snare drum" for percussion. The score is divided into two systems, with page numbers 30 and 35 indicated at the top.

Fl. 1  
*mf*  
piccolo

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2  
*mf*  
1.

T. Sax

B. Sax.

Tpt. 1  
*mf*  
open

Tpt. 2-3  
*mf*  
open

F. Hn. 1

F. Hn. 2

Tbns. 1-2  
*mf*

B. Tbn.  
*mf*

Bar.  
*mf*

Tb.  
*mf*

Timp.  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*

Perc. 3

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Tuba) are active throughout the piece. The percussion section includes Timpani, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The Flute 1 part has a dynamic marking of *mf* and a breath mark *a2*. The Oboe 1-2 part also has a dynamic marking of *mf* and a breath mark *a2*. The Bassoon 1-2 part has a dynamic marking of *mf*. The Clarinet 1 part has a dynamic marking of *mf*. The Clarinet 2-3 part has a dynamic marking of *mf*. The Bass Clarinet part has a dynamic marking of *mf*. The Alto Saxophone 1-2 part has a dynamic marking of *mf* and a breath mark *a2*. The Tenor Saxophone part has a dynamic marking of *mf*. The Bass Saxophone part has a dynamic marking of *mf*. The Percussion 1 part has a dynamic marking of *mf* and a crash mark. The Percussion 2 part has a dynamic marking of *mf*. The Percussion 3 part has a dynamic marking of *mf*.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle

tr

mf

f

tr

mf

f



Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

a2

tr

This musical score page contains measures 70 through 75. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fls. 2-3):** Fl. 1 is silent until measure 75, where it plays a half note. Fls. 2-3 play a half note chord in measure 75.
- Oboes (Obs. 1-2):** Silent until measure 75, where they play a half note chord.
- Bassoons (Bns. 1-2):** Silent until measure 75, where they play a half note chord.
- Clarinets (Cl. 1, Cls. 2-3):** Cl. 1 plays a melodic line starting in measure 70, ending in measure 75. Cls. 2-3 play a half note chord in measure 75.
- Bass Clarinet (B. Cl.):** Silent until measure 75, where it plays a half note.
- Saxophones (A. Sax. 1-2, T. Sax., B. Sax.):** A. Sax. 1-2 play a melodic line starting in measure 70, ending in measure 75. T. Sax. and B. Sax. play accompaniment.
- Trumpets (Tpt. 1, Tpt. 2-3):** Tpt. 1 plays a melodic line starting in measure 70, ending in measure 75. Tpt. 2-3 play a rhythmic accompaniment.
- Horns (F. Hn. 1, F. Hn. 2):** Both play melodic lines starting in measure 70, ending in measure 75.
- Trombones (Tbns. 1-2, B. Tbn.):** Both play melodic lines starting in measure 70, ending in measure 75.
- Baritone (Bar.):** Plays a melodic line starting in measure 70, ending in measure 75.
- Tuba (Tb.):** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 plays a rhythmic pattern with trills starting in measure 70. Perc. 2 plays a rhythmic accompaniment. Perc. 3 is silent.

Dynamic markings (*mp*) are present throughout the score, indicating mezzo-piano. The score is written in 4/4 time.



This musical score is divided into two systems, pages 85 and 90. The instruments are arranged as follows:

- Flutes:** Fl. 1 (top), Fls. 2-3 (middle)
- Oboes:** Obs. 1-2 (middle)
- Bassoons:** Bns. 1-2 (bottom)
- Clarinets:** Cl. 1 (top), Cls. 2-3 (middle)
- Saxophones:** B. Cl. (middle), A. Sax. 1-2 (middle), T. Sax. (middle), B. Sax. (bottom)
- Trumpets:** Tpt. 1 (top), Tpt. 2-3 (middle)
- Horns:** F. Hn. 1 (top), F. Hn. 2 (middle)
- Trombones:** Tbns. 1-2 (middle), B. Tbn. (bottom)
- Baritone and Tuba:** Bar. (bottom), Tb. (bottom)
- Timpani and Percussion:** Timp. (bottom), Perc. 1 (bottom), Perc. 2 (bottom), Perc. 3 (bottom)

The score features various musical notations including notes, rests, and dynamic markings. The *mf* (mezzo-forte) dynamic is prominently used across multiple staves, particularly in the woodwind and brass sections. The percussion parts include rhythmic patterns and snare drum notation.

piccolo  
*mf*  
 a2  
*mf*  
*mf*  
 a2  
*mf*  
*mf*  
*mf*  
 Tpt. 1  
 Tpt. 2-3  
 F. Hn. 1  
 F. Hn. 2  
 Tbns. 1-2  
 B. Tbn.  
 Bar.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

This musical score page covers measures 100 to 105. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fls. 2-3
- Oboes:** Obs. 1-2
- Bassoons:** Bns. 1-2
- Clarinets:** Cl. 1 and Cls. 2-3
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax, and B. Sax. (all are silent in this section)
- Trumpets:** Tpt. 1 and Tpt. 2-3
- Horns:** F. Hn. 1 and F. Hn. 2
- Trombones:** Tbns. 1-2, B. Tbn., and Bar.
- Tuba:** Tb.
- Timpani:** Timp. (silent)
- Percussion:** Perc. 1, Perc. 2, and Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with chords and sustained notes. The percussion includes a rhythmic pattern on Perc. 1 and sustained notes on Perc. 2.



This page of a musical score contains 20 staves for various instruments. The staves are arranged vertically and include the following parts:

- Fl. 1**: Flute 1
- Fls. 2-3**: Flutes 2 and 3
- Obs. 1-2**: Oboes 1 and 2
- Bns. 1-2**: Bassoons 1 and 2
- Cl. 1**: Clarinet 1
- Cls. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2 and 3
- F. Hn. 1**: French Horn 1
- F. Hn. 2**: French Horn 2
- Tbns. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Bar.**: Baritone
- Tb.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking *trm trm* is present above the Timpani staff. The page is numbered 16 at the top left, with measure numbers 115 and 120 indicated in boxes at the top.



Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains the following instruments and parts:

- Fl. 1**: Flute 1
- Fls. 2-3**: Flutes 2 and 3
- Obs. 1-2**: Oboes 1 and 2
- Bns. 1-2**: Bassoons 1 and 2
- Cl. 1**: Clarinet 1
- Cls. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2 and 3
- F. Hn. 1**: French Horn 1
- F. Hn. 2**: French Horn 2
- Tbns. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Bar.**: Baritone
- Tb.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (snare drum)
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The percussion parts include a 'snare off' instruction for Perc. 1.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 145 through 150. The instrumentation includes:

- Flutes:** Fl. 1 (measures 145-146), Fls. 2-3 (measures 147-150)
- Oboes:** Obs. 1-2 (measures 147-150)
- Bassoons:** Bns. 1-2 (measures 147-150)
- Clarinets:** Cl. 1 (measures 147-150), Cls. 2-3 (measures 147-150)
- Bass Clarinet:** B. Cl. (measures 147-150)
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax. (measures 145-150)
- Trumpets:** Tpt. 1, Tpt. 2-3 (measures 145-150)
- Trombones:** F. Hn. 1, F. Hn. 2, Tbn. 1-2, B. Tbn., Bar. (measures 145-150)
- Tuba:** Tb. (measures 145-150)
- Timpani:** Timp. (measures 145-150)
- Percussion:** Perc. 1, Perc. 2, Perc. 3 (measures 145-150)

Key musical features include:

- Measures 145-146:** Fl. 1, Fls. 2-3, Obs. 1-2, Bns. 1-2, Cl. 1, Cls. 2-3, and B. Cl. have rests. A. Sax. 1-2, T. Sax., and B. Sax. play a sustained chord. Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2, and Tb. have rests. Perc. 1 and Perc. 2 play rhythmic patterns.
- Measures 147-150:** Fl. 1, Fls. 2-3, Obs. 1-2, Bns. 1-2, Cl. 1, Cls. 2-3, and B. Cl. enter with melodic lines, many marked *p* (piano). Fls. 2-3, Obs. 1-2, and Bns. 1-2 have slurs over their parts. Cls. 2-3 play a rhythmic accompaniment. B. Cl. has a melodic line. Tbn. 1-2, B. Tbn., and Bar. also have melodic lines, with B. Tbn. and Bar. marked *p*. Perc. 1 and Perc. 2 continue their patterns.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*crescendo*

*mf*

This page of a musical score, page 22, covers measures 155 to 160. The score is for a full symphony orchestra and includes parts for Flute 1 (Fl. 1), Flutes 2-3 (Fls. 2-3), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), First Horn (F. Hn. 1), Second Horn (F. Hn. 2), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts, including Fl. 1, A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, F. Hn. 1, F. Hn. 2, Timp., Perc. 1, and Tb. The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion section. A box around the number 160 indicates the end of the page.

This page of a musical score, numbered 23 and starting at measure 165, features a variety of orchestral instruments. The woodwind section includes Flute 1, Flutes 2-3, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2-3, French Horns 1-2, Trombones 1-2, Baritone Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key with one flat and a common time signature. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout. The percussion parts feature rhythmic patterns with 'x' marks above the notes, likely representing cymbal or snare drum hits.

This page of a musical score, page 24, contains measures 170 through 175. The score is for a full symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fls. 2-3):** Play a melodic line with eighth-note patterns and slurs.
- Oboes (Obs. 1-2):** Play a similar melodic line to the flutes.
- Bassoons (Bns. 1-2):** Play a rhythmic accompaniment of eighth notes.
- Clarinets (Cl. 1, Cls. 2-3):** Play a melodic line with eighth notes.
- Bass Clarinet (B. Cl.):** Plays a low, steady accompaniment.
- Saxophones (A. Sax. 1-2, T. Sax., B. Sax.):** Play a melodic line with eighth notes.
- Trumpets (Tpt. 1, Tpt. 2-3):** Play a melodic line with eighth notes.
- Horns (F. Hn. 1, F. Hn. 2):** Play a melodic line with eighth notes.
- Trombones (Tbns. 1-2, B. Tbn.):** Play a melodic line with eighth notes.
- Baritone (Bar.):** Plays a melodic line with eighth notes.
- Tuba (Tb.):** Plays a low, steady accompaniment.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 has snare drum patterns, Perc. 2 has a steady eighth-note accompaniment, and Perc. 3 is silent.

Dynamic markings include *f* (forte) and *a2* (second attack). The score is written in a key signature of two flats and a common time signature.



175

180

This page of a musical score contains measures 175 through 180. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flutes 2-3 (Fls. 2-3), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombones 1-2 (Tbns. 1-2), Baritone (B. Tbn.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion. Measure 175 is marked with a box containing the number 175, and measure 180 is marked with a box containing the number 180. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. 1  
*p* *crescendo*

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1  
*p* *crescendo*

Cls. 2-3

B. Cl.

A. Sax. 1-2  
*a2*  
*p* *crescendo*

T. Sax

B. Sax.

Tpt. 1  
*p* *crescendo*

Tpt. 2-3

F. Hn. 1  
*p* *crescendo*

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.  
*p* *crescendo*

Tb.

Timp.  
*p* *crescendo*

Perc. 1

Perc. 2

Perc. 3

Fl. 1  
*mp* *crescendo*

Fls. 2-3  
*mp* *crescendo*

Obs. 1-2  
 1.  
*mp* *crescendo*

Bns. 1-2  
 1.  
*mp* *crescendo*

Cl. 1  
*mp* *crescendo*

Cl. 2-3  
 2.  
*mp* *crescendo*

B. Cl.

A. Sax. 1-2  
*mp* *crescendo*

T. Sax.

B. Sax.

Tpt. 1  
*mp* *crescendo*

Tpt. 2-3  
 2.  
*mp* *crescendo*

F. Hn. 1  
*mp* *crescendo*

F. Hn. 2

Tbns. 1-2  
 1.  
*mp* *crescendo*

B. Tbn.

Bar.  
*mp* *crescendo*

Tb.

Timp.  
*mp* *crescendo*

Perc. 1

Perc. 2

Perc. 3  
*mp* *crescendo*

This page of a musical score, page 28, rehearsal mark 200, features a full orchestral and percussion arrangement. The score is organized into systems for various instruments, each with a dynamic marking of *mf* and a *crescendo* instruction. The instruments included are:

- Flute 1 (Fl. 1)
- Flutes 2-3 (Fls. 2-3)
- Oboes 1-2 (Obs. 1-2)
- Bassoons 1-2 (Bns. 1-2)
- Clarinet 1 (Cl. 1)
- Clarinets 2-3 (Cls. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- French Horn 1 (F. Hn. 1)
- French Horn 2 (F. Hn. 2)
- Tubas 1-2 (Tbns. 1-2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings (though not explicitly labeled with notes in this view) play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion section provides a steady, rhythmic accompaniment. The overall texture is dense and dynamic, as indicated by the *mf* and *crescendo* markings.

Fl. 1

Fls. 2-3

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, page 30, contains measures 210 through 214. The score is for a symphony orchestra and includes parts for Flute 1, Flutes 2-3, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2, Trombones 1-2, Baritone, Tuba, Timpani, and three Percussion parts. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present in several parts, notably in the Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Percussion 1 and 2 parts. The percussion parts include a snare drum pattern in Perc 1 and a bass drum pattern in Perc 2, with Perc 3 playing a melodic line. The woodwinds and brass parts provide harmonic support and melodic lines throughout the measures.

Fl. 1  
 Fls. 2-3  
 Obs. 1-2  
 Bns. 1-2  
 Cl. 1  
 Cls. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 F. Hn. 1  
 F. Hn. 2  
 Tbns. 1-2  
 B. Tbn.  
 Bar.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a 100-piece orchestra, page 31. The score includes staves for various instruments: Flutes (Fl. 1, Fls. 2-3), Oboes (Obs. 1-2), Bassoons (Bns. 1-2), Clarinets (Cl. 1, Cls. 2-3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (F. Hn. 1, F. Hn. 2), Trombones (Tbns. 1-2, B. Tbn., Bar.), Tuba (Tb.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score shows dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *tr* (trill), along with crescendo and decrescendo markings. A rehearsal mark is present at the top right of the page.