

# A Sordid, Undefinable Stench

Symphonic Tableaux after H.P. Lovecraft

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## 1. The Horror at Red Hook

Adagio ma non troppo Moderato

*piccolo*

The score is for a symphonic tableau in 3/4 time. It begins with a tempo of 'Adagio ma non troppo' and changes to 'Moderato' at the 4th measure. The key signature has one flat (B-flat major/D minor). The score includes parts for Flutes 1-3, Oboes 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2 and Bass Trombone, Tuba, Keyboard (Kbds), Timpani, Mallets, Percussion (B.D. and Tom-toms), Violins 1-2, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, often with triplets and slurs. The brass instruments play sustained notes and rhythmic patterns. The percussion includes a bass drum (B.D.) and tom-toms. The score is marked with 'ff' (fortissimo) throughout. There are also markings for 'tr' (trills) and 'slow cluster gliss.' (slow cluster glissando).

7  
Fl1/Picc

7  
Fl2

7  
Fl3

7  
Ob1

7  
Ob2/EH

7  
Eb Cl

7  
Bb Cl1

7  
Bb Cl2

7  
Bb Cl3/BC

7  
Bssn1

7  
Bssn2

7  
CtBssn

7  
F Hns1-2

7  
F Hns3-4

7  
C Tpt1

7  
C tpt2

7  
C tpt3

7  
Tbn1

7  
Tbn2

7  
B Tbn

7  
Tuba

7  
Kbd

7  
Timp

7  
Mallets

7  
Perc.

7  
Vln1

7  
Vln2

7  
Vla

7  
Cello

7  
Bass

*ff* Vibraphone motor fast

*p* *scd.*

*fff*

*p*

*p*

*p*

*p*

*p*

*p*

This page of a musical score contains the following instruments and parts:

- Fl1/Picc
- Fl2
- Fl3
- Ob1
- Ob2/EH
- EbCl
- BbCl1
- BbCl2
- BbCl3/BC
- Bsn1
- Bsn2
- CtBsn
- F Hns 1-2
- F Hns 3-4
- C Tpt1
- C tpt2
- C tpt3
- Tbn1
- Tbn2
- B Tbn
- Tuba
- Kbd (Keyboard)
- Timp (Timpani)
- Mallets
- Perc. (Percussion)
- Vln1 (Violin 1)
- Vln2 (Violin 2)
- Vla (Viola)
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamics. The dynamic *mf* (mezzo-forte) is frequently used. Rehearsal marks are indicated by the number 12 at the beginning of several staves. Some parts feature complex rhythmic patterns and articulation marks like slurs and accents.

18 *ff*

Fl1/Picc

Fl2

Fl3

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBssn

F Hns 1-2 *a2*

F Hns 3-4

C Tpt1

C Tpt2

C Tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbcl

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

*ff*

B

Musical score for a symphony orchestra, page 5. The score includes parts for Flute, English Horn, Tuba, Kbd, Perc., and strings. It features dynamic markings like *p*, *mp*, and *pizz.*, and performance instructions such as "hand over bell" and "arco".

Flute: *p*

English Horn: *p*

Tuba: *mp*

Kbd: *pizz.*

Perc.: *p*, *pizz.*

Strings: *p*, *pizz.*, *arco*, *mp*, *arcomp*

This page contains a musical score for measures 32 through 35. The instruments listed on the left are: Fl1/Picc, Fl2, Fl3, Ob1, Ob2/EH, EbCl, BbCl1, BbCl2, BbCl3/BC, Bsn1, Bsn2, CtBsn, F Hns 1-2, F Hns 3-4, C Tpt1, C tpt2, C tpt3, Tbn1, Tbn2, B Tbn, Tuba, Kbd, Timp, Mallets, Perc., Vln1, Vln2, Vla, Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 32 begins with a dynamic of *p*. Measures 33 and 34 feature a *ff* (fortissimo) section for the woodwinds and brass, with some parts marked "open". Measure 35 returns to a *p* (piano) dynamic. The string section (Vln1, Vln2, Vla, Cello, Bass) plays a rhythmic pattern of eighth notes throughout. The woodwinds and brass play sustained notes or short phrases. The percussion section includes a snare drum pattern in the Timp and various mallet and percussion sounds.

D

(long fermata) winds breathe as necessary

E

repeat until cued (about 30 seconds)

F

42

F1/Picc

F12

F13

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBsn

F Hns 1-2

F Hns 3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

English Horn

Fermata length ad lib

*fff* Fermata length ad lib *p*

*fff* Fermata length ad lib

*fff* Fermata length ad lib *p*

winds breathe as necessary

as fast as possible -- keep repeating until cued

Random dynamics *ff ff*

as fast as possible -- keep repeating until cued

open

*ff* as fast as possible -- keep repeating until cued winds breathe as necessary

Random dynamics *ff ff*

as fast as possible -- keep repeating until cued

open

*ff* as fast as possible -- keep repeating until cued winds breathe as necessary

Random dynamics *ff ff*

as fast as possible -- keep repeating until cued

open

*ff* winds breathe as necessary

Random dynamics *ff ff*

as fast as possible -- keep repeating until cued

open

*ff* winds breathe as necessary

Random dynamics *ff ff*

as fast as possible -- keep repeating until cued

open

*ff* winds breathe as necessary

Random dynamics *ff ff*

as fast as possible -- keep repeating until cued

*ff*

random glissandos - not trilled

repeat until cued

Random dynamics *ff ff*

Tom-toms (Start a little after bass drum)

*fff* *p* *fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Musical score for orchestral instruments, measures 46 to 50. The score includes parts for Flutes (Fl1/Picc, Fl2, Fl3), Oboes (Ob1, Ob2/EH), Clarinets (Eb Cl, Bb Cl1, Bb Cl2, Bb Cl3/BC), Bassoons (Bssn1, Bssn2, CtBssn), Horns (F Hns 1-2, F Hns 3-4), Trumpets (C Tpt1, C tpt2, C tpt3), Trombones (Tbn1, Tbn2, B Tbn), Tuba, Keyboard (Kbd), Timpani (Timp), Mallets, Percussion (Perc.), Violins (Vln1, Vln2), Viola (Vla), Cello (Cello), and Bass (Bass). The score features dynamic markings such as *fff* and *p*, and includes the instruction "Adagio" for the keyboard part. A "Stop!" instruction is present at the end of measure 50 for the Percussion part.



51  
Fl1/Picc  
51  
Fl2  
51  
Fl3  
51  
Ob1  
51  
Ob2/EH Oboe  
51  
EbCl  
51  
BbCl1  
51  
BbCl2  
51  
BbCl3/BC  
51  
Bssn1  
51  
Bssn2  
51  
CtBssn  
51  
F Hns 1-2  
51  
F Hns 3-4  
51  
C Tpt1  
51  
C tpt2  
51  
C tpt3  
51  
Tbn1  
51  
Tbn2  
51  
B Tbn  
51  
Tuba  
51  
Kbd  
51  
51  
51  
51  
Timp  
51  
Mallets  
51  
51  
Perc.  
51  
Vln1  
51  
Vln2  
51  
Vla  
51  
Cello  
51  
Bass  
51

This image shows a page of a musical score, likely for a symphony or concert band, featuring 28 staves. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '55' is visible at the beginning of each staff. The instruments listed on the left side of the page are: Fl1/Picc, Fl2, Fl3, Ob1, Ob2/EH, EbCl, BbCl1, BbCl2, BbCl3/BC, Bsn1, Bsn2, CtBsn, F Hns 1-2, F Hns 3-4, C Tpt1, C Tpt2, C Tpt3, Tbn1, Tbn2, B Tbn, Tuba, Kbd, Timp, Mallets, Perc., Vln1, Vln2, Vla, Cello, and Bass.





crescendo...

This page of a musical score contains the following instruments and parts:

- Fl1/Picc
- Fl2
- Fl3
- Ob1
- Ob2/EH
- EbCl
- BbCl1
- BbCl2
- BbCl3/BC
- Bssn1
- Bssn2
- CtBsn
- F Hns 1-2
- F Hns 3-4
- C Tpt1
- C tpt2
- C tpt3
- Tbn1
- Tbn2
- B Tbn
- Tuba
- Kbcl
- Timp
- Mallets
- Perc.
- Vln1
- Vln2
- Vla
- Cello
- Bass

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *crescendo...*. The page number 72 is visible at the beginning of each staff.

**J** is constant for all. Try to stay together. Gradually play random pitches in same rhythm.

Repeat a lot until frightening.

Musical score for orchestra and strings, measures 79-82. The score is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The instruments listed on the left are: Fl1/Picc, Fl2, Fl3, Ob1, Ob2/EH, EbCl, BbCl1, BbCl2, BbCl3/BC, Bsn1, Bsn2, CtBsn, F Hns1-2, F Hns3-4, C Tpt1, C tpt2, C tpt3, Tbn1, Tbn2, B Tbn, Tuba, Kbd, Timp, Mallets, Perc., Vln1, Vln2, Vla, Cello, and Bass. The score is divided into two systems by a double bar line. The first system contains measures 79-81, and the second system contains measure 82. The Kbd part has a specific instruction: "held until cue for last note".

# 2. The Colour out of Space

The duration of stemless notes is *ad lib* but should fit into measure.

Adagio

A Play 5X, gradually increase to mf

The musical score is arranged in a standard orchestral format with 32 staves. The instruments listed on the left are: Fl1 (Picc), Fl2, Fl3, Ob1, Ob2 (EH), EbCl, Bb Cl1, Bb Cl2, Bb Cl3 (BC), Bssn1, Bssn2, CtBssn, F Hns1-2, F Hns3-4, C Tpt1, C tpt2, C tpt3, Tbn 1, Tbn 2, Bass Tbn, Tuba, Keyboard Kbds, Timpani, Mallets, Perc., Vln1, Vln2, Vla, Cello, and Bass. The score begins with a first measure marked with a '1' above the staff. The tempo is marked 'Adagio'. A rehearsal mark 'A' is placed above the score, with a note indicating 'Play 5X, gradually increase to mf'. The score features a variety of musical notations, including stems, beams, slurs, and dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte). The percussion parts include mallets and various percussion instruments, with some notes marked with '1' above the staff. The string parts (Violins, Viola, Cello, Bass) feature long, flowing lines with many slurs and stems. The woodwind and brass parts are mostly silent until the rehearsal mark 'A', where they enter with various melodic and harmonic lines.

Continue until cued.

This page of a musical score, numbered 16, contains 30 staves for various instruments. The instruments listed on the left are: Fl1/Picc, Fl2, Fl3, Ob1, Ob2/EH, EbCl, BbCl1, BbCl2, BbCl3/BC, Bssn1, Bssn2, CtBssn, F Hns1-2, F Hns3-4, C Tpt1, C tpt2, C tpt3, Tbn1, Tbn2, B Tbn, Tuba, Kbd (two staves), Timp, Mallets, Perc., Vln1, Vln2, Vla, Cello, and Bass. The score begins with a rehearsal mark '11' at the top left. The Percussion staff shows a series of rhythmic patterns with notes and rests. The string staves (Vln1, Vln2, Vla, Cello, Bass) feature melodic lines with slurs and dynamic markings such as 'p' and 'f'. The woodwind and brass staves are mostly empty, indicating they are to continue from the previous page until a cue is given.



crescendo . . .

18

Fl1/Picc *mf*

Fl2 *mf*

Fl 3 *mf*

Ob1 *mf*

Ob2/EH *mf*

EbCl *mf*

Bb Cl1 *mf*

BbCl2 *mf*

Bb Cl3/BC *mf*

Bssn1 *mf*

Bssn2 *mf*

CtBssn *mf*

F Hns 1-2 *mf* Brass should be slightly faster than strings.

F Hns 3-4 *mf*

C Tpt1 *mf*

C tpt2 *mf*

C tpt3 *mf*

Tbn1 *mf*

Tbn2 *mf*

B Tbn *mf*

Tuba *mf*

Kbd

Timp

Mallets

Perc.

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Cello *mf*

Bass *mf*

B

C

25 → **ISTOP!**  
Play 8X

Fl1/Picc, Fl2, Fl3, Ob1, Ob2/EH, EbCl, BbCl1, BbCl2, BbCl3/BC, Bssn1, Bssn2, CtBssn, F Hns 1-2, F Hns 3-4, C Tpt1, C tpt2, C tpt3, Tbn1, Tbn2, B Tbn, Tuba, Kbd, Timp, Mallets, Perc., Vln1, Vln2, Vla, Cello, Bass

*ff*

Play 8X

*random pitches*

Glock. *mp* Glock.

large triangle *mp* random hits on tam-tam

*pp*

*pp*

*pp*

*pp*

+ = 1/4-tone sharp  
- = 1/4-tone flat

*pp*

32

F11/Picc *pp*

Fl2 *pp*

Fl 3 *pp*

Ob1 *pp*

Ob2/EH *pp*

EbCl *pp*

Bb Cl1 *pp*

BbCl2 *pp*

Bb Cl3/BC *pp*

Bssn1 *pp*

Bssn2 *pp*

CtBssn *pp*

F Hns 1-2 *pp*

F Hns 3-4 *pp*

C Tpt1 *pp*

C tpt2 *pp*

C tpt3 *pp*

Tbn1 *pp*

Tbn2 *pp*

B Tbn *pp*

Tuba *pp*

Kbd

Timp

Mallets *pp* glockenspiel

Perc. *ppp*

Vln1

Vln2

Vla

Cello

Bass

D

Musical score for orchestra and strings, measures 40-43. The score includes parts for Flutes (Fl1/Picc, Fl2, Fl3), Oboes (Ob1, Ob2/EH), Eb Clarinet, Bb Clarinets (Bb Cl1, Bb Cl2, Bb Cl3/BC), Bassoons (Bssn1, Bssn2, CtBssn), Horns (F Hns1-2, F Hns3-4), Trumpets (C Tpt1, C tpt2, C tpt3), Trombones (Tbn1, Tbn2, B Tbn), Tuba, Keyboard (Kbd), Timpani (Timp), Mallets, Percussion (Perc.), Violins (Vln1, Vln2), Viola (Vla), Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is  $40$ . The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion includes a triplet pattern on the timpani and a complex pattern on the mallets and percussion.

*crescendo*

*piccolo*

Musical score for orchestra, measures 44-46. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score is marked with a *crescendo* and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwind section includes Piccolo, Flutes (Fl1, Fl2, Fl3), Oboes (Ob1, Ob2/EH), Eb Clarinet, Bb Clarinets (Bb Cl1, Bb Cl2, Bb Cl3/BC), Bassoons (Bssn1, Bssn2, CtBssn), and Horns (F Hns1-2, F Hns3-4). The brass section includes Trumpets (C Tpt1, C tpt2, C tpt3), Trombones (Tbn1, Tbn2, B Tbn), and Tuba. The string section includes Violins (Vln1, Vln2), Viola, Cello, and Bass. The percussion section includes Timpani (Timp), Mallets, and Percussion (Perc.). The score shows a *crescendo* from measure 44 to 46, with dynamic markings increasing from *mp* to *mf*. The Piccolo part is marked *piccolo* and *mf*. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides a steady accompaniment with some melodic lines. The percussion section features a rhythmic pattern on the mallets and a steady beat on the timpani.



# 3. The Case of Charles Dexter Ward

Andante

This musical score is for a piece titled "3. The Case of Charles Dexter Ward" in an Andante tempo. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1/Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2/English Horn, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3/Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Bass.
- Other:** Keyboard, Timpani, Mallets, and Percussion.

The score begins with a first-measure rest (marked with a '1') for all instruments. The first two staves, Flute 1-2 and Flute 3-4, contain the initial melodic and harmonic material. The Flute 1-2 part features a series of chords and moving lines, while the Flute 3-4 part provides a rhythmic accompaniment with a melodic line. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are present. The rest of the score is currently blank, indicating that the music for these instruments begins on the following page.

(A)

Musical score for orchestral section A, measures 13-19. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

**Woodwinds:** Flutes (Fl 1/Picc, Fl 2, Fl 3), Oboes (Ob 1, Ob 2/EH), Eb Clarinet (Eb Cl), Bb Clarinets (Bb Cl 1, Bb Cl 2), Bb Clarinet/Bassoon (Bb Cl 3/BC), Bassoons (Bssn 1, Bssn 2), and Contrabassoon (Cbssn).

**Brass:** French Horns (F Hns 1-2, F Hns 3-4), Trumpets (C Tpt 1, C tpt 2, C tpt 3), Trombones (Tbn 1, Tbn 2, B Tbn), and Tuba.

**Strings:** Violins (Vln 1, Vln 2), Viola (Vla), Cello (Cello), and Bass (Bass).

**Percussion:** Kbd (Keyboard), Timp (Timpani), Mallets, and Perc (Percussion).

**Measure 13:** The score begins with a measure rest for all instruments. The first notes appear in measure 14.

**Measure 14:** The French Horns (F Hns 1-2) play a half note G4. The C Trumpets (C Tpt 1) play a half note G4 with a dynamic marking of *mf*. The other instruments have measure rests.

**Measure 15:** The French Horns (F Hns 1-2) play a half note A4. The C Trumpets (C Tpt 1) play a half note A4 with a dynamic marking of *ppp*. The other instruments have measure rests.

**Measure 16:** The French Horns (F Hns 1-2) play a half note B4. The C Trumpets (C Tpt 1) play a half note B4 with a dynamic marking of *ppp*. The other instruments have measure rests.

**Measure 17:** The French Horns (F Hns 1-2) play a half note C5. The C Trumpets (C Tpt 1) play a half note C5 with a dynamic marking of *ppp*. The other instruments have measure rests.

**Measure 18:** The French Horns (F Hns 1-2) play a half note D5. The C Trumpets (C Tpt 1) play a half note D5 with a dynamic marking of *ppp*. The other instruments have measure rests.

**Measure 19:** The French Horns (F Hns 1-2) play a half note E5. The C Trumpets (C Tpt 1) play a half note E5 with a dynamic marking of *ppp*. The other instruments have measure rests.

**Measure 20:** The French Horns (F Hns 1-2) play a half note F5. The C Trumpets (C Tpt 1) play a half note F5 with a dynamic marking of *ppp*. The other instruments have measure rests.





34

Fl1/Picc

Fl2

Fl3

Ob1

Ob2/EH

E♭Cl

B♭Cl1

B♭Cl2

B♭Cl3/BC

Bsn1

Bsn2

CtBsn

F Hns1-2

F Hns3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

Solo

*mp*



41 *tr*

Fl1/Picc

41 *tr*

Fl2

41 *tr*

Fl3

41 *f*

Ob1

41

Ob2/EH

41

EbCl

41 *mf*

BbCl1

41 *mf*

BbCl2

41 *mf*

BbCl3/BC

41 *tr*

41 *mf*

Bssn1

41 *mf*

Bssn2

41 *mf*

CtBssn

41

F Hns1-2

41 *mf*

F Hns3-4

41 *tr*

C Tpt1

41 *mf*

C tpt2

41

C tpt3

41

Tbn1

41

Tbn2

41

B Tbn

41

Tuba

41

Kbd

41

41

41

Timp

41

Mallets

41 xylophone hard plastic

41 *f*

Perc.

41 *f*

Vln1

41

Vln2

41

Vla

41

Cello

41

Bass

41



crescendo ...

49

F11/Pic

F12

F13

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBsn

F Hns1-2

F Hns3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

xyloph

Mallets

Perc.

Vln1

Vln2

Vla

Cello

Bass

crescendo ...

*mf*

*f*

*crescendo ...*

As fast as feasible

This page of a musical score, numbered 31, is titled "E" and includes the instruction "As fast as feasible". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flutes: Fl1/Picc, Fl2, Fl3
- Oboes: Ob1, Ob2/EH
- Clarinets: EbCl, BbCl1, BbCl2, BbCl3/BC
- Bassoons: Bssn1, Bssn2, CtBssn
- Woodwinds: F Hns1-2, F Hns3-4
- Trumpets: C Tpt1, C tpt2, C tpt3
- Trombones: Tbn1, Tbn2, B Tbn
- Tuba
- Percussion: Kbd, Timp, Mallets, Perc. (Large wood block)
- Strings: Vln1, Vln2, Vla, Cello, Bass

The score features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and various articulations. The key signature is E major, and the time signature is 3/4. The page number "53" is visible at the beginning of several staves, indicating the measure number.





This page of a musical score, numbered 33, contains the following parts and staves:

- Flutes:** Fl1/Picc, Fl2, Fl3
- Oboes:** Ob1, Ob2/EH
- Clarinets:** EbCl, BbCl1, BbCl2, BbCl3/BC
- Bassoons:** Bssn1, Bssn2
- Contrabassoon:** CtBssn
- French Horns:** F Hns1-2, F Hns3-4
- Trumpets:** C Tpt1, C tpt2, C tpt3
- Trombones:** Tbn1, Tbn2, B Tbn
- Tuba**
- Piano (Kbd)**
- Timpani (Timp)**
- Mallets**
- Percussion (Perc.)**
- Violins:** Vln1, Vln2
- Viola (Vla)**
- Cello**
- Bass**

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number '33' is centered at the bottom of the page.





74  
Fl1/Picc  
74  
Fl2  
74  
Fl3  
74  
Ob1  
74  
Ob2/EH  
74  
EbCl  
74  
BbCl1  
74  
BbCl2  
74  
BbCl3/BC  
74  
Bssn1  
74  
Bssn2  
74  
CtBsn  
74  
F Hns1-2  
74  
F Hns3-4  
74  
C Tpt1  
74  
C tpt2  
74  
C tpt3  
74  
Tbn1  
74  
Tbn2  
74  
B Tbn  
74  
Tuba  
74  
Kbd  
74  
Timp  
74  
Mallets  
74  
Perc.  
74  
Vln1  
74  
Vln2  
74  
Vla  
74  
Cello  
74  
Bass

76  
Fl1/Picc  
Fl2  
Fl3  
Ob1  
Ob2/EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
Bb Cl3/BC  
Bssn1  
Bssn2  
CtBssn  
F Hns1-2  
F Hns3-4  
C Tpt1  
C tpt2  
C tpt3  
Tbn1  
Tbn2  
B Tbn  
Tuba  
Kbd  
Timp  
Mallets  
Perc.  
Vln1  
Vln2  
Vla  
Cello  
Bass

# IV. At the Mountains of Madness

Conductor only conducts bass instruments and percussion written in meter, but they may enter ad lib individually. No one plays together except for the metered parts that are conducted.  
Stagger entrances about 4-5 seconds apart.

Adagio

1

F11/Picc *sotto voce*

F12 *sotto voce*

F13 *sotto voce*

Ob1 *sotto voce*

Ob2/EH *sotto voce*  
*English Horn*

EbCl *sotto voce*

Bb Cl1 *sotto voce*

BbCl2 *sotto voce*

Bb Cl3/BC *sotto voce*

Bssn1

Bssn2 *pp*  
Low Woodwinds enter after about 15 seconds

CtBssn *pp*

F Hns1-2

F Hns3-4

C Tpt1

C tpt2

C tpt3

Tbn 1

Tbn 2

Bass Tbn

Tuba

Keyboard  
Kbds

Timpani

Mallets

Perc.

hand over bell

These brass enter after about 30 seconds

head over bell *pp*

straight mute *pp*

straight mute *pp*

straight mute *pp*

straight mute *pp*

straight mute *pp*

*p*

*p*

In- meter instruments enter after about 25 seconds *elesta*

*p*

7

Fl1/Picc

Fl2

Fl3

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBsn

F Hns1-2

F Hns3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

7

7

7

7

Mallets

Perc.

7

Vln-1

This musical score is for a full orchestra, starting at measure 11. The instruments are arranged as follows from top to bottom:

- Fl1/Picc
- Fl2
- Fl3
- Ob1
- Ob2/EH
- EbCl
- BbCl1
- BbCl2
- BbCl3/BC
- Bssn1
- Bssn2
- CtBsn
- F Hns 1-2
- F Hns 3-4
- C Tpt1
- C tpt2
- C tpt3
- Tbn1
- Tbn2
- B Tbn
- Tuba
- Kbd
- Temp
- Mallets
- Perc.
- Vln-1

The score includes various musical notations such as dynamics (*fff*, *pp*), articulation (accents), and performance instructions like "random hits on medium gong". The woodwind and brass sections play sustained notes, while the strings and percussion provide rhythmic accompaniment.



15

Fl1/Picc

Fl2

Fl3

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBssn

F Hns 1-2

F Hns 3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln1

senza sord.

19

Fl1/Picc

Fl2

Fl3

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBssn

F Hns1-2

F Hns3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Temp

Mallets

Perc.

Vln1

23

Fl1/Picc

Fl2

Fl3

Ob1

Ob2/EH

EbCl

Bb Cl1

Bb Cl2

Bb Cl3/BC

Bssn1

Bssn2

CtBssn

F Hns 1-2

F Hns 3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln-1



All stop but strings and percussion.

27

F11/Picc

F12

F13

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBssn

F Hns 1-2

F Hns 3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

Vln-1





# 5. Innsmouth

Rather Fast March

This musical score is for a piece titled "5. Innsmouth", which is a "Rather Fast March". The score is arranged for a large ensemble and is written in 2/4 time. The instruments included are:

- Flute I/Piccolo (Fl1/Picc)
- Flute II (Fl2)
- Flute III (Fl3)
- Oboe I (Ob1)
- Oboe II/English Horn (Ob2/EH)
- E♭ Clarinet (EbCl)
- B♭ Clarinet 1 (Bb Cl1)
- B♭ Clarinet 2 (Bb Cl2)
- B♭ Clarinet 3/Bass Clarinet (Bb Cl3/BC)
- Bassoon 1 (Bssn1)
- Bassoon 2 (Bssn2)
- Contrabassoon (Cbssn)
- French Horns 1-2 (FHns1-2)
- French Horns 3-4 (FHns3-4)
- Cornet 1 (C Tpt1)
- Cornet 2 (C tpt2)
- Cornet 3 (C tpt3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Bass Trombone (Bass Tbn)
- Tuba
- Keyboard (Keyboard Kbds)
- Timpani (Timpani)
- Mallets
- Percussion (Perc.)

The score includes various musical notations such as dynamics (e.g., *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "1" for first endings). The percussion part features a rhythmic pattern of eighth notes.

(A)

This musical score is for a symphony orchestra, marked with a circled 'A' at the top. It consists of 24 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Flutes: Fl1/Picc, Fl2, Fl3
- Oboes: Ob1, Ob2/EH
- Clarinets: EbCl, BbCl1, BbCl2, BbCl3/BC (Bass Clarinet)
- Bassoons: Bssn1, Bssn2, CtBssn
- Horns: F Hns1-2, F Hns3-4
- Trumpets: C Tpt1, C Tpt2, C Tpt3
- Trombones: Tbn1, Tbn2, B Tbn
- Tuba
- Percussion: Kbd, Timp, Mallets, Perc.

The score features various dynamics, including *ff* (fortissimo) and *ff* *3* (fortissimo with a triplet). There are also performance instructions such as *fists!* for the keyboard and *susp. cym.* for the mallets. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides a strong harmonic and rhythmic foundation. The percussion section includes a keyboard player and a mallet player, both contributing to the overall texture of the music.



B

Fl1/Picc  
Fl2  
Fl 3  
Ob1  
Ob2/EH  
EbCl  
Bb Cl1  
Bb Cl2  
Bb Cl3/BC  
Bssn1  
Bssn2  
Cbssn  
F Hns1-2  
F Hns3-4  
C Tpt1  
C tpt2  
C tpt3  
Tbn1  
Tbn2  
B Tbn  
Tuba  
Kbd  
Timp  
Mallets  
Perc.



38

F11/Picc

F12

F1 3

Ob1

Ob2/EH

EbCl

Bb Cl1

Bb Cl2

Bb Cl3/BC

Bssn1

Bssn2

CtBssn

F Hns 1-2

F Hns 3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

*f*

*f*

xylophone

(D)

48  
Fl1/Picc *ff p*  
48  
Fl2 *ff p*  
48  
Fl 3 *ff p*  
48  
Ob1 *ff p*  
48  
Ob2/EH *ff p*  
48  
EbCl *ff p*  
48  
Bb Cl1 *ff p*  
48  
Bb Cl2 *ff p*  
48  
Bb Cl3/BC *ff p*  
48  
Bssn1 *ff p*  
48  
Bssn2 *ff p*  
48  
Cbssn *ff p*  
48  
F Hns 1-2  
48  
F Hns 3-4  
48  
C Tpt1  
48  
C tpt2  
48  
C tpt3  
48  
Tbn1  
48  
Tbn2  
48  
B Tbn  
48  
Tuba  
48  
Kbd Organ *p*  
48 *mf*  
48  
Timp *Go bananas!*  
48  
Mallets *ff* *All mallets* *Go bananas!*  
48 *Go bananas!*  
48  
Perc. *S.D.*  
3



58

F11/Picc

58

F12

58

F1 3

58

Ob1

58

Ob2/EH

58

EbCl

58

Bb Cl1

58

BbCl2

58

Bb Cl3/BC

58

Bssn1

58

Bssn2

58

CtBssn

58

F Hns 1-2

58

F Hns 3-4

58

C Tpt1

58

C tpt2

58

C tpt3

58

Tbn1

58

Tbn2

58

B Tbn

58

Tuba

58

Kbd

58

58

58

58

Timp

58

Mallets

58

Perc.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl1/Picc, Fl2, Fl 3
- Woodwinds:** Ob1, Ob2/EH, EbCl, Bb Cl1, Bb Cl2, Bb Cl3/BC
- Brass:** Bssn1, Bssn2, CtBssn, Tbn1, Tbn2, B Tbn, Tuba
- Strings:** F Hns 1-2, F Hns 3-4
- Percussion:** C Tpt1, C tpt2, C tpt3, Timp, Mallets, Perc.

The score is marked with measure numbers 66 at the beginning of each staff. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). Musical notations include triplets (marked with '3') and trills (marked with 'tr').

73

F11/Picc

F12

F13

Ob1

Ob2/EH

EbCl

BbCl1

BbCl2

BbCl3/BC

Bssn1

Bssn2

CtBssn

F Hns 1-2

F Hns 3-4

C Tpt1

C tpt2

C tpt3

Tbn1

Tbn2

B Tbn

Tuba

Kbd

Timp

Mallets

Perc.

fists!

choke