

Relentless Music

Jim Theobald

Allegro moderato

Piano

Perc (separate B.D. if poss.)

Electric Guitar *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

10

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Piano score for measures 37-43. The score includes parts for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The Percussion part includes Snare drum, Crash cymbal, and Bass drum. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Piano score for measures 40-46. The score includes parts for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). A circled measure number (40) is present above the first measure of this system. The Percussion part includes Snare drum, Crash cymbal, and Bass drum. The music continues with a complex rhythmic pattern, featuring various rests and note values.

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Bongos

60

Pno.

Perc. tam-tam

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

70

Pno.

Perc.

Guit.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *sostenuto mp*

Vcl. *mp*

CB *mp*

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

80

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

90

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

This system of music includes staves for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The piano part features a complex, rhythmic texture with many sixteenth notes. The percussion part is mostly silent. The guitar part has a melodic line with some slurs. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) play a steady, rhythmic accompaniment.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

f

f

f

f

f

pizz.

This system of music includes staves for Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The piano part is not present in this system. The percussion part has a rhythmic pattern with some rests. The guitar part has a melodic line with some slurs. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) play a steady, rhythmic accompaniment. Dynamic markings include *f* (forte) and *pizz.* (pizzicato).

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

loco

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

(110)

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Svb

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

130

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

sim.

sim.

sim.

sim.

sim.

b

(140)

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

b

Pno. *ff*

Perc. *ff*

Guit. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

CB *ff*

Pno. (150)

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

160

Piano score for measures 1-6. The score includes parts for Pno., Perc., Guit., Vln. 1, Vln. 2, Vla., Vcl., and CB. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with some sustained notes. The Vln. 1, Vln. 2, Vla., and Vcl. parts have similar melodic lines. The CB part has a bass line with some sustained notes.

Piano score for measures 7-12. The score includes parts for Pno., Perc., Guit., Vln. 1, Vln. 2, Vla., Vcl., and CB. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with some sustained notes. The Vln. 1, Vln. 2, Vla., and Vcl. parts have similar melodic lines. The CB part has a bass line with some sustained notes. A circled measure number 170 is present above the Pno. staff in measure 10. The Perc. part has a "closed HH" annotation above it in measure 10.

Pno. *secco*
p

Perc. *ride*
p

Guit. *secco*
p

Vln. 1 *secco*
p

Vln. 2 *secco*
p

Vla. *secco*
p

Vcl. *secco*
p

CB *secco*
p

180

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

pizz.

pizz.

pizz.

pizz.

pizz.

190

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

ff

ff solo - wildly

arco

arco

arco

arco

ff

arco

ff

Piano score system 1. The system includes staves for Pno., Perc., Guit., Vln. 1, Vln. 2, Vla., Vcl., and CB. The Pno. part features a complex texture with many sixteenth notes and rests, including a circled measure number '200'. The Perc. part has a steady eighth-note pattern. The Guit. part has a melodic line with some chromaticism. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) play a consistent eighth-note accompaniment.

Piano score system 2. This system continues the instrumentation from the first system. The Pno. part features several chords and some triplet markings. The Perc. part continues with its eighth-note pattern. The Guit. part has a melodic line with some chromaticism. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) continue with their eighth-note accompaniment.

Pno. *mp*

Perc. *mp*

Guit. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp pizz.*

Vcl. *mp pizz.*

CB *mp*

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

f

f

f

f

f

(220)

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

f

f

very fast, random improvisation

The image shows a musical score for a full orchestra. The top staff is for Piano (Pno.) and is marked with a tempo of 16 measures and the instruction "very fast, random improvisation". The piano part features a complex, rapid melodic line with many accidentals. Below it are staves for Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The Percussion, Guitar, Violin 1, Violin 2, and Viola parts all play a rhythmic accompaniment of eighth notes, marked with a forte (*ff*) dynamic. The Violoncello and Contrabass parts play a similar rhythmic accompaniment, with the Cello marked *arco* and *ff*, and the Contrabass marked *ff*. The score concludes with a double bar line and a final chord in the piano part.

Pno. *ff*

Perc. *ff*

Guit. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *arco*

Vcl. *ff* *arco*

CB *ff*