

Music for a Great Ride

Maestoso $\text{♩} = 80$

For Lee Thorson

10

This page of the musical score is for page 10. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Bassoon 3/Contrabassoon. The brass section includes Horns 1-2 and 3-4, B♭ Trumpet 1/Cornet, B♭ Trumpet 2-3, Trombone 1-2 and 3, and Tuba. The percussion section includes Xylophone, Timpani, Crash cymbal, and Bass Drum. The string section includes Violin 1 and 2, Viola, Cello, and Contrabass. The score is in 4/4 time with a tempo of Maestoso (♩ = 80). The key signature has one flat (B♭). The woodwinds and strings are mostly silent on this page. The brass section plays a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and transitioning to piano (p) in the final measure. The percussion section features timpani rolls and cymbal crashes, also starting with ff and ending with p. The strings enter in the final measure with a mezzo-piano (mp) dynamic.

This page of a musical score contains the following parts and their musical content:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: Flute 1, enters in measure 3 with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *mp*.
- Fl. 2**: Flute 2, rests throughout.
- Ob. 1**: Oboe 1, enters in measure 6 with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *mp*.
- Ob. 2**: Oboe 2, rests throughout.
- B♭ Cl. 1**: Bass Clarinet 1, enters in measure 3 with a half note G3, followed by a half note A3, and a half note B3. Dynamic: *mp*.
- B♭ Cl. 2**: Bass Clarinet 2, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bn. 1**: Bassoon 1, enters in measure 6 with a half note G2, followed by a half note A2, and a half note B2. Dynamic: *mp*.
- Bn. 2**: Bassoon 2, rests throughout.
- Bn. 3 / C. Bn.**: Bassoon 3 / Contrabassoon, rests throughout.
- Hns. 1-2**: Horns 1-2, rests throughout.
- Hns. 3-4**: Horns 3-4, rests throughout.
- B♭ Tpt. 1 / Cornet**: Trumpet 1 / Cornet, rests throughout.
- B♭ Tpts. 2-3**: Trumpets 2-3, rests throughout.
- Tbns. 1-2**: Trombones 1-2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Tb.**: Trombone, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. 1**: Violin 1, plays a half note G4, followed by a half note A4, and a half note B4.
- Vln. 2**: Violin 2, plays a half note G4, followed by a half note A4, and a half note B4.
- Vla.**: Viola, plays a half note G4, followed by a half note A4, and a half note B4.
- Vcl.**: Violoncello, plays a half note G3, followed by a half note A3, and a half note B3.
- Cb.**: Contrabass, plays a half note G2, followed by a half note A2, and a half note B2.

♩ = ♩.

20

This page of the musical score, numbered 20, contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl. 1, 2**: Flute parts with *mf* dynamics.
- Ob. 1, 2**: Oboe parts with *mf* dynamics.
- B♭ Cl. 1, 2**: Bass Clarinet parts with *mf* dynamics.
- B. Cl.**: Clarinet part with triplets and *mf* dynamics.
- Bn. 1, 2, 3/ C. Bn.**: Bassoon parts with triplets and *mf* dynamics.
- Hns. 1-2, 3-4**: Horn parts with *mf* dynamics.
- B♭ Tpt. 1/ Cornet**: Trumpet part with *mf* dynamics.
- B♭ Tpts. 2-3**: Trumpet parts with *mf* dynamics.
- Tbns. 1-2**: Trombone parts with *mf* dynamics.
- Tbn. 3**: Trombone part with *mf* dynamics.
- Tb.**: Tuba part with triplets and *mf* dynamics.
- Xyl.**: Xylophone part, rests.
- Timp.**: Timpani part, rests.
- Perc.**: Percussion part, including Bass Drum with *mf* dynamics.
- Vln. 1, 2**: Violin parts with *mf* dynamics.
- Vla.**: Viola part with triplets and *mf* dynamics.
- Vcl.**: Violoncello part with triplets and *mf* dynamics.
- Cb.**: Contrabass part with triplets and *mf* dynamics.

This page of a musical score, numbered 30, contains the following parts and staves:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and slurs.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and slurs.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts with melodic lines and slurs.
- B. Cl.**: Clarinet in B part with a rhythmic pattern.
- Bn. 1** and **Bn. 2**: Bassoon parts with melodic lines and slurs.
- Bn. 3/ C. Bn.**: Bassoon/Contrabassoon part with a rhythmic pattern.
- Hns. 1-2** and **Hns. 3-4**: Horn parts with block chords.
- B♭ Tpt. 1/ Cornet**: Trumpet in B♭/Cornet part with a rhythmic pattern.
- B♭ Tpts. 2-3**: Trumpet in B♭ parts with a rhythmic pattern.
- Tbns. 1-2**: Trombone parts with a rhythmic pattern.
- Tbn. 3**: Trombone part with a rhythmic pattern.
- Tb.**: Trombone part with a rhythmic pattern.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani part with a rhythmic pattern, marked *mf*.
- Perc.**: Snare drum part with a rhythmic pattern.
- Vln. 1** and **Vln. 2**: Violin parts with melodic lines and slurs, marked *mf*.
- Vla.**: Viola part with a melodic line and slurs.
- Vcl.**: Violoncello part with a melodic line and slurs.
- Cb.**: Contrabass part with a melodic line and slurs.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Bassoon/Contrabassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1/Coronet, Trumpets 2-3, Trombones 1-2, Trombone 3, and Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Wood block. The score is written in a key with one flat and a common time signature. It begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) in the third measure. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The percussion includes a wood block and a snare drum. The string section features a *pizz.* (pizzicato) section starting in the fifth measure, with dynamics ranging from *p* (piano) to *mp*. The woodwinds and brass also have *pizz.* markings in the fifth measure. The score concludes with a *p* dynamic in the final measure.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bn. 1

Bn. 2

Bn. 3/
C. Bn.

Hns. 1-2

Hns. 3-4

B \flat Tpt. 1/
Cornet.

B \flat Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Xyl.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A bit slower

This musical score page, numbered 60, is marked "A bit slower". It features a variety of instruments:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line starting at measure 4 with *mf* dynamics, transitioning to *p* in measure 8.
- Ob. 1 & 2**: Oboes, playing a similar melodic line to the flutes, also starting at *mf* and moving to *p*.
- B♭ Cl. 1 & 2**: Clarinets, playing a melodic line starting at *mf* and moving to *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at *mf* and moving to *p*.
- Bn. 1 & 2**: Bassoons, playing a melodic line starting at *mf* and moving to *p*.
- Bn. 3/ C. Bn.**: Bassoon/Contrabassoon, playing a melodic line starting at *mf* and moving to *p*.
- Hns. 1-2 & 3-4**: Horns, rests throughout.
- B♭ Tpt. 1/ Cornt.**: Trumpet/Cornet, rests throughout.
- B♭ Tpts. 2-3**: Trumpets, rests throughout.
- Tbns. 1-2 & 3**: Trombones, rests throughout.
- Tb.**: Tuba, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes on a triangle, starting at *mf* and moving to *p*. The word "Triangle" is written above the staff.
- Vln. 1 & 2**: Violins, playing a melodic line starting at *mf* and moving to *p*. The word "arco" is written above the staff.
- Vla.**: Viola, playing a melodic line starting at *mf* and moving to *p*. The word "arco" is written above the staff.
- Vcl.**: Violoncello, playing a melodic line starting at *mf* and moving to *p*. The word "arco" is written above the staff.
- Cb.**: Contrabass, playing a melodic line starting at *mf* and moving to *p*. The word "arco" is written above the staff.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bn. 1 Bn. 2 Bn. 3/ C. Bn. Hns. 1-2 Hns. 3-4 B♭ Tpt. 1/ Cornet. B♭ Tpts. 2-3 Tbns. 1-2 Tbn. 3 Tb. Xyl. Timp. Perc. Vln. 1 Vln. 2 Vla. Vcl. Cb.

mf *mf*

Bb Cornet if available

Rehearsal mark: 70

Tempo/Mood: In 1, but not fast

This page of a musical score, page 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2), Clarinet in B (B. Cl.), Bassoons 1 and 2 (Bn. 1, Bn. 2), and Bassoon/Contrabassoon (Bn. 3/ C. Bn.). The brass section consists of Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets in Bb (B♭ Tpt. 1/ Cornet), Trumpets 2-3 (B♭ Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The dynamic marking *mf* is present for the woodwinds.

Musical score for orchestra, page 10. The score is in 4/4 time with a key signature of one sharp (F#). The tempo/mood is marked "Sweetly".

Woodwinds:
Picc.: Rests throughout.
Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl.: Enter at measure 89 with a melodic line marked *mf*.
Bn. 1, 2, Bn. 3/ C. Bn.: Enter at measure 89 with a rhythmic pattern marked *mf*.

Brass:
Hns. 1-2, 3-4, B♭ Tpt. 1/ Cornt.: Enter at measure 89 with a melodic line marked *f*.
B♭ Tpts. 2-3, Tbn. 1-2, Tbn. 3, Tb.: Enter at measure 89 with a rhythmic pattern marked *f*.

Strings:
Vln. 1, 2, Vla., Vcl., Cb.: Enter at measure 89 with a rhythmic pattern marked *mf*.

Percussion:
Xyl., Timp., Perc.: Rests throughout.

Happy Waltz

100

rit.

This page of the musical score covers measures 100 to 104. The tempo is marked *rit.* (ritardando). The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoons 1 and 2, Bassoon/Contrabassoon, Horns 1-2 and 3-4, Trumpets in Bb 1 and 2-3, Trombones 1-2 and 3, Tuba, Xylophone, Timpani, Percussion (Triangle, Snare drum, Bass Drum), Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including trills, slurs, and dynamic markings such as *f* (forte) and *rit.* (ritardando).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Bn. 3/
C. Bn.

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1/
Cornet

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Xyl.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 120, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Bassoon 1, Bassoon 2, and Bassoon 3/Contrabassoon. The brass section consists of Horns 1-2, Horns 3-4, Trumpet in Bb 1/Cornet, Trumpets 2-3, Trombone 1-2, Trombone 3, and Trombone. Percussion includes Xylophone, Timpani, and other Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music is arranged in a standard orchestral layout with staves for each instrument.

Picc. *tr* *ff*

Fl. 1 *tr*

Fl. 2 *ff* *tr*

Ob. 1 *ff* *tr*

Ob. 2 *ff* *tr*

B♭ Cl. 1 *ff* *tr*

B♭ Cl. 2 *ff* *tr*

B. Cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Bn. 3/
C. Bn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

B♭ Tpt. 1/
Cornet. *mf* *ff*

B♭ Tpts. 2-3 *mf*

Tbns. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tb. *mf* *ff*

Xyl. *mf*

Timp. *mf*

Perc. *mf* *ff* *Bass Drum*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This page of a musical score, numbered 140, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Bassoon 3/Contrabassoon, Horns 1-2 and 3-4, B♭ Trumpet 1/Coronet, B♭ Trumpets 2-3, Trombone 1-2, Trombone 3, and Trombone. The percussion section includes Xylophone, Timpani, and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a wavy line above the Piccolo staff. Dynamics include *p* (piano) and *ff* (fortissimo). The Percussion part features a trill marked *tr* and *p*. The string parts have various articulations and dynamics, including *p* and *ff*.

This musical score is for a waltz, page 150. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the final measure.
- Fl. 1 & 2**: Flutes, playing melodic lines with triplets.
- Ob. 1 & 2**: Oboes, playing melodic lines with triplets.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing melodic lines with triplets.
- B. Cl.**: Clarinet in B, playing a melodic line with triplets.
- Bn. 1 & 2**: Bassoons, playing melodic lines with triplets.
- Bn. 3/ C. Bn.**: Bassoon/Contrabassoon, playing a melodic line with triplets.
- Hns. 1-2 & 3-4**: Horns, playing harmonic accompaniment.
- B♭ Tpt. 1/ Cornet**: Trumpet in B-flat/Cornet, playing a rhythmic pattern with triplets.
- B♭ Tpts. 2-3**: Trumpets in B-flat, playing a rhythmic pattern with triplets.
- Tbns. 1-2 & 3**: Trombones, playing a rhythmic pattern with triplets.
- Tb.**: Trombone, playing a rhythmic pattern with triplets.
- Xyl.**: Xylophone, playing a rhythmic pattern with triplets.
- Timp.**: Timpani, playing a rhythmic pattern with triplets.
- Perc.**: Percussion, including Snare drum, Bass Drum, and Triangle, playing a rhythmic pattern with triplets.
- Vln. 1 & 2**: Violins, playing melodic lines with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vcl.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabass, playing a melodic line with triplets.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and various musical notations including triplets, slurs, and accents.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Bn. 3/
C. Bn.

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1/
Cornt.

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Xyl.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

160

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
**Bn. 3/
C. Bn.**
Hns. 1-2
Hns. 3-4
**B♭ Tpt. 1/
Cornet**
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.
Xyl.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

tr. mp

Solo mp

Cornet mp

Solo Vln. mp

mp

170

rit.

This page of a musical score contains measures 170 through 179. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, and Bassoon/Contrabassoon. The brass section includes Horns 1-2 and 3-4, Trumpets (1st and 2nd), Trombones 1-2 and 3, and Tuba. The percussion section includes Xylophone, Timpani, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present at the top right. A 'tutti' marking is placed above the string staves in measure 174. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line and repeat signs in the final measure.

Conductor turns to audience and leads sing-along.

180 In 1, but not fast

tr~~~~~

Picc. *f* 3

Fl. 1 *f* Dai - sy Dai - sy give me your an - swer do.

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 3

B. Cl. *f* 3

Bn. 1 *f* 3

Bn. 2 *f* 3

Bn. 3/
C. Bn. *f* 3

Hns. 1-2 *f* 3

Hns. 3-4 *f* 3

B♭ Tpt. 1/
Cornet. *f* 3

B♭ Tpts. 2-3 *f* 3

Tbns. 1-2 *f* 3

Tbn. 3 *f* 3

Tb. *f* 3

Xyl. *f* 3

Timp. *f* 3

Perc. *f* Crash cymbal S.D. B.D. 3

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vcl. *f* 3

Cb. *f* 3

190

tr

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Bn. 3/
C. Bn.

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1/
Cornet.

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Xyl.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

I'm half crazy all for the love of you. It

This page of a musical score, page 22, features a vocal soloist and a full orchestra. The vocal line, positioned at the top, includes the lyrics: "won't be a styl-ish marriage. I can't af-ford a car-riage, but you'll look". The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Bassoon 3/Contrabassoon, Horns 1-2 and 3-4, Trumpets 1/Cornets, Trumpets 2-3, Trombones 1-2, Trombone 3, Tuba, Xylophone, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano or alto register. The orchestral parts are arranged in a standard symphonic layout. The page number "200" is located at the top center, and the page number "22" is in the top left corner. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *a 2*.

This page of a musical score, numbered 210, features a vocal line and a full orchestral accompaniment. The vocal line, in the second staff, includes the lyrics: "sweet up - on the seat of a bi - cy - cle built for two." The score is written for a variety of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and C, Bassoons 1, 2, and 3/Contrabassoon, Horns 1-2 and 3-4, Trumpets in Bb and Cornets, Trombones 1-2, 3, and Tuba, Xylophone, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is characterized by frequent triplet patterns across many instruments, and the vocal line has a melodic, lyrical quality. The score is set in a 4/4 time signature and a key signature of one flat.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Bn. 3/
C. Bn.

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1/
Cornt.

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Xyl.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.