

IV. The Ring of Words

Allegro $\text{♩} = 108$

Musical score for the Allegro section of IV. The Ring of Words. The score includes parts for TENOR 1, TENOR 2, BASS 1, BASS 2, Organ, and Pedals. The tempo is Allegro with $\text{♩} = 108$. The organ part features sixteenth-note patterns with dynamics *p* and *reeds*, and entries for flutes. The bass and tenor parts provide harmonic support.

Continuation of the musical score for the Allegro section. The score includes parts for T. 1, T. 2, B. 1, B. 2, Org., and Ped. The tempo is Allegro with $\text{♩} = 108$. The organ part features sixteenth-note patterns with dynamics *cresc.* and *f*, and entries for full organ. The bass and tenor parts provide harmonic support.

8

T. 1 Bright is the ring of words. When the right man rings them,

T. 2 Bright is the ring of words. When the right man rings them,

B. 1 Bright is the ring of words. When the right man rings them,

B. 2 Bright is the rings of words. When the right man rings them,

Org. *cresc.*

Ped.

13

T. 1 Fair the fall of songs, When the singer sings them.

T. 2 Fair the fal of songs, When the singer sings them.

B. 1 Fair the fall of songs When the singer sings them.

B. 2 Fair the fall of songs When the singer sings them.

Org.

Ped.

17

T. 1 -

T. 2 -

B. 1 ah ah On wings they are³

B. 2 ah ah On wings they are³

Org. sp

Ped. -

Still they are ca-rolled ca-rolled and said

20

T. 1 -

T. 2 -

B. 1 Af³-ter the sing - er is dead...

B. 2 Af³-ter the sing - er us dead And the ma - ker

car ried, Af³-ter the sing - er is dead And the ma - ker

car ried, And the ma - ker

Org.

Ped.

Af³-ter the sing - er is dead And the ma - ker

24

T. 1 $\text{J}=88$

T. 2 Low as the sing - er lies In the field of heath - er,
bur - ied. Low as the sing - er lies In the field of heath - er

B. 1 bur - ied. Low as the sing - er lies In the field of heath er ,

B. 2 bur - ied. Low as the sing - er lies In the field of heath - er

Org.

Ped.

31

T. 1 rit.

T. 2 Song of his fash - ion bring The swains to - ge - ther.

B. 1 Song of his fash - ion bring The swains to - ge - ther.

B. 2 Song of his fash - ion bring The swains to - ge - thers. rit.

Org.

Ped.

38 $\text{♩} = 76$

T. 1

T. 2

B. 1
 $\text{Bass: } \frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$
 $\text{And when the west is red}$ With the sun-set em- bers

B. 2
 $\text{Bass: } \frac{3}{4}$ - $\frac{4}{4}$ - mp $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$
 $\text{And when the west is red}$ With the sun-set em- bers

Org.
 $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{2}{4} \# \text{---}$
 p

Ped.
 $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{2}{4} \# \text{---}$

43 f

T. 1
 $\text{The lo - ver lin - gers and sings}$ And the maid re -

T. 2
 $\text{The lo - ver ling-gers and sings}$ And the maid re -

B. 1
 $\text{The lo - ver lin - gers and sings}$ And the maid re -

B. 2
 $\text{The lo - ver lin - gers and sings}$ And the maid re -

Org.
 $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{2}{4} \# \text{---}$
 mf

Ped.
 $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{3}{4} \# \text{---}$ $\text{Bass: } \frac{4}{4} \# \text{---}$ $\text{Bass: } \frac{2}{4} \# \text{---}$

48

T. 1 mem bers. Re - mem - bers, Re - mem - bers

T. 2 mem bers. Re - mem - bers Re - mem - bers

B. 1 mem bers. Re - mem - bers, Re - mem - bers.

B. 2 mem bers. Re - mem bers, Re - mem - bers

Org. *mf* 3

Ped. *mf*

Detailed description: The musical score consists of five staves. The top four staves are vocal parts: Treble (T. 1), Alto (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). They sing the lyrics 'mem bers.' followed by 'Re - mem - bers' in a three-measure phrase. The lyrics are aligned with the vocal entries. The fifth staff is for the Organ (Org.) and Pedal (Ped.). The organ part features sustained notes and a rhythmic pattern marked 'mf' and '3'. The pedal part provides harmonic support with sustained notes marked 'mf' and 'f'.