

Waddy Thompson

Concerto for One Cello

Performance Notes:

Grace notes are played before the beat.

Small notes *after* a principal note indicate the direction of a trill.

A plus mark (+) indicates left-hand pizz.

This work is a condensation of the first movement of the
composer's Concerto for Violoncello and Orchestra

Concerto for One Cello

Waddy Thompson

Andante $\text{♩} = 66$

Violoncello

ff

Vc.

smp *cresc.*

Vc.

ff *mf*

Vc.

f

Vc.

ff *smp* *smp*

Vc.

f *ff*

Vc.

mf *ff*

Vc.

mf *ff*

Vc.

mf *ff*

Vc. 34

Vc. 37

Vc. 39

Vc. 42

Vc. 45

Vc. 48

Vc. 50

Vc. 53

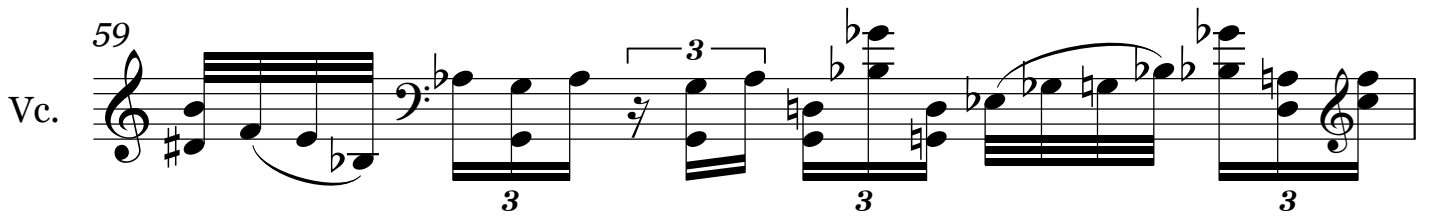
Vc. 55 (tr) *f* *tr*



Vc. 58 (tr) *fff*



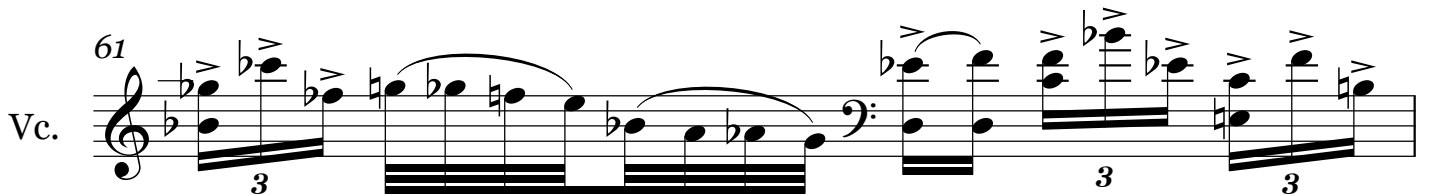
Vc. 59



Vc. 60



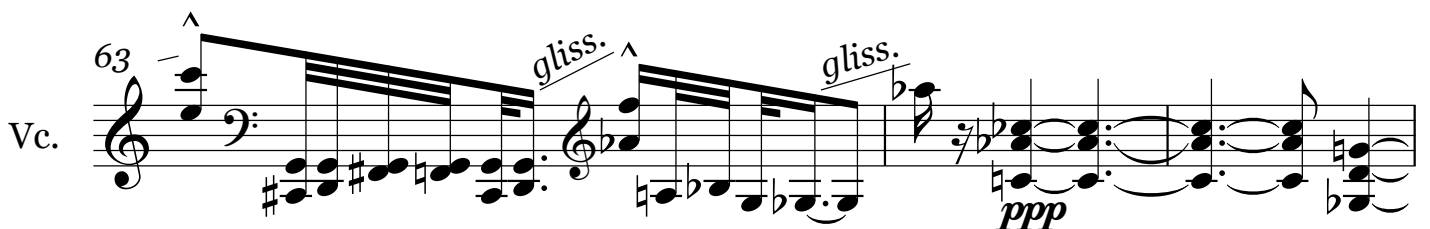
Vc. 61



Vc. 62 *gliss.*



Vc. 63 *gliss.* *gliss.* *ppp*



Vc. 66

Vc. 71 *pizz.* *arco* *pizz.* *arco*

p *pp* *pp*

Vc. 76

f *pp*

Vc. 80

f *mf*

Vc. 83

ff

Vc. 85

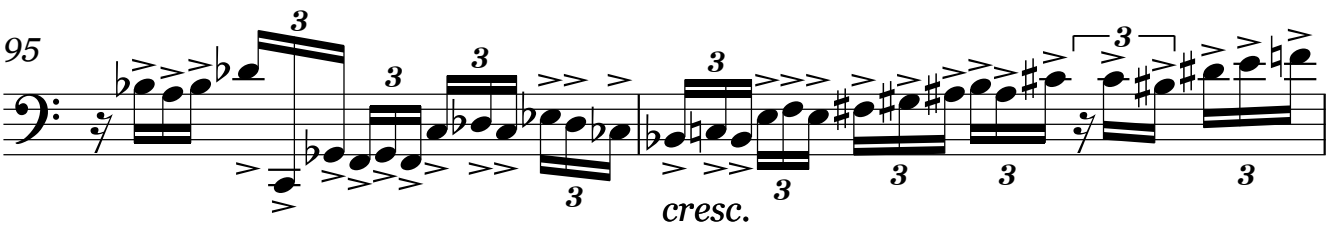
Vc. 87

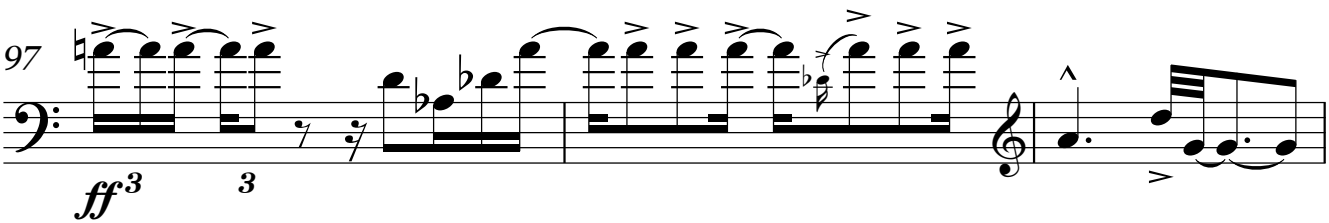
Vc. 89

ff

Vc. 92

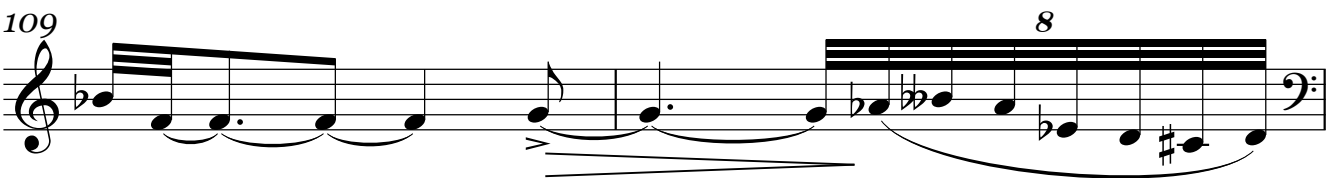
sp cresc. *f* 3

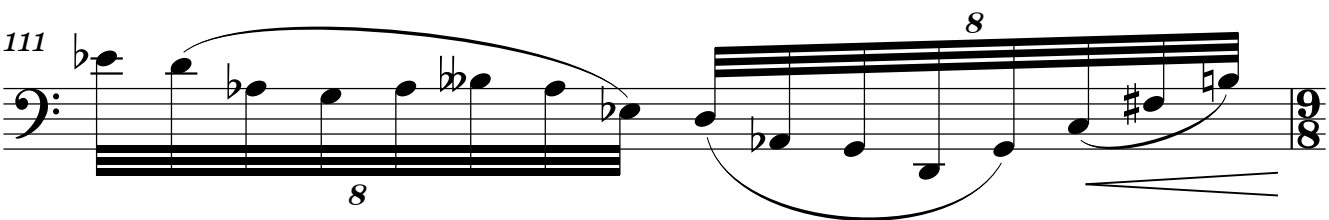
95
Vc. 
cresc.

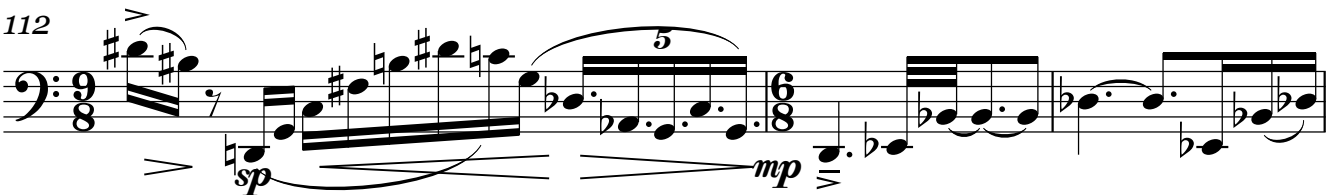
97
Vc. 
ff

100
Vc. 
p

105
Vc. 
cresc. *ff*

109
Vc. 
8

111
Vc. 
8

112
Vc. 
sp *mp*

115
Vc. 

119 *pizz.* *arco* *pizz.* *arco*
 Vc. *f* *mf*

123 *cresc.* *ff*

127

129

131 *pizz.* *arco*

133

135 *gliss.* *pizz.* *arco* *gliss.*

137