

# Winter Morning by a Lake

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**Moderato\***

$\text{♩} = 52-60$

Violin I *pp*

Violin II *pp* sul tasto con sord.

Viola *pp* sul tasto con sord.

Violoncello *pp*

8

Vln. I *pp*

Vln. II *pp* senza sord. nat.

Vla. *pp*

Vc. *pp* sul tasto con sord.

15

Vln. I *mp*

Vln. II *pp* sul tasto senza sord. sul tasto nat.

Vla. *p* senza sord. sul tasto nat.

Vc. *pp* senza sord. sul tasto nat.

\*The sustained chords should be played with minimal vibrato. The overall sound should be spare and calm. Solo lines should be played warmer, but without excessive rubato.

22

Vln. I

Vln. II

Vla.

Vc.

*p*

31

Vln. I

Vln. II

Vla.

Vc.

*pp*

*sul tasto* *nat.* *sul pont.* *nat.* *sul tasto*

*sul tasto* *nat.* *sul pont.* *nat.* *sul tasto*

*sul tasto* *nat.* *sul pont.* *nat.* *sul tasto*

*sul tasto* *nat.* *sul pont.* *nat.*

39

Vln. I

Vln. II

Vla.

Vc.

*ppp* *p* *pp*

*sul tasto*

*pp*

*sul tasto*

48

Score for measures 48-56. The system includes Vln. I, Vln. II, Vla., and Vc. measures. Vln. I and Vln. II have dynamics of *ppp* and *nat.*. Vla. has dynamics of *ppp* and *nat.*. Vc. has dynamics of *ppp* and *nat.*. The music features long, flowing lines with various articulations and dynamics.

57

Score for measures 57-65. The system includes Vln. I, Vln. II, Vla., and Vc. measures. Vln. I and Vln. II have dynamics of *ppp* and *pp*, with the instruction *sul tasto*. Vla. has dynamics of *ppp*, *pp*, and *p*. Vc. has dynamics of *ppp* and *pp*. The music continues with similar textures and includes the *sul tasto* instruction.

66

Score for measures 66-70. The system includes Vln. I, Vln. II, Vla., and Vc. measures. Vln. I and Vln. II have dynamics of *pp* and the instruction *sul tasto*. Vla. has dynamics of *pp* and the instruction *sul tasto*. Vc. has a dynamic of *pp*. The music concludes with sustained notes and the *sul tasto* instruction.

72

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*p*

Measures 72-77: Vln. I and Vln. II play a melodic line with a *pp* dynamic. Vla. plays a supporting line with a *pp* dynamic. Vc. plays a rhythmic accompaniment with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

78

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*p*  
*pp*  
*p*

*sul tasto*  
*nat.*  
*sul tasto*

Measures 78-86: Vln. I plays a melodic line with *pp* dynamics and includes *sul tasto* and *nat.* markings. Vln. II plays a melodic line with *pp* dynamics. Vla. plays a melodic line with *pp* dynamics. Vc. plays a rhythmic accompaniment with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

87

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*pp*  
*pp*

*nat.*  
*nat.*  
*nat.*

Measures 87-92: Vln. I plays a melodic line with *pp* dynamics and includes *nat.* markings. Vln. II plays a melodic line with *pp* dynamics and includes *nat.* markings. Vla. plays a melodic line with *pp* dynamics and includes *nat.* markings. Vc. plays a rhythmic accompaniment with *pp* dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

94

Vln. I  
sul tasto  
*pp*  
*ppp*  
*lungo*

Vln. II  
sul tasto  
*pp*  
*ppp*  
*lungo*

Vla.  
*ppp*  
con sord.  
*lungo*

Vc.  
*ppp*  
con sord.  
*lungo*

Detailed description: This is a page of a musical score for a string quartet, starting at measure 94. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I and Vln. II parts are in treble clef, while the Vla. and Vc. parts are in bass clef. The music is characterized by long, sustained notes, particularly in the second and third measures. Performance instructions include 'sul tasto' for the violins, indicating a specific playing technique. Dynamics are marked with *pp* (pianissimo), *ppp* (pianississimo), and 'con sord.' (con sordina), indicating a muffled sound. The word 'lungo' is used to denote long, sustained notes. The score concludes with a double bar line at the end of the fourth measure.