

Fantasy on "The Wee Cooper of Fife"

DOUGLAS TOWNSEND

Lively J. = 112

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6

mp

5

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11 12 13

sfz

div. unis.

pizz.

arco

11

Vln. I

Vln. II

Vla.

Cello

Bass

14 15 16 17 18 19 20 21

f

p

pizz.

arco

sfz

p

f

arco

pizz.

26

I Vln. II Vln. Vla. Cello Bass

22 23 24 *f* 25 26 *mp* 27 28 29

I Vln. II Vln. Vla. Cello Bass

30 31 32 33 34 35 36

I Vln. II Vln. Vla. Cello Bass

37 38 39 40 41 42 43

50

I Vln.

II Vln.

Vla.

Cello

Bass

44 45 46 47 *f* 48 49 50

I Vln.

II Vln.

Vla.

Cello

Bass

51 52 53 54 55 56 57 58

Cue: Vla.

I Vln.

II Vln.

Vla.

Cello

Bass

59 60 61 62 63 64 65

Play

68

I Vln.

II Vln.

Vla.

Cello

Bass

66 67 68 69 70 71 72 73

81

I Vln.

II Vln.

Vla.

Cello

Bass

74 75 76 77 78 79 80 81

I Vln.

II Vln.

Vla.

Cello

Bass

82 83 84 85 86 87 88 89

93

I Vln.

II Vln.

Vla.

Cello

Bass

90 91 92 93 94 95 96 97

I Vln.

II Vln.

Vla.

Cello

Bass

98 *mp* 99 100 101 102 103 *f* 104 105

106

I Vln.

II Vln.

Vla.

Cello

Bass

106 *mp* 107 108 109 *mp* 110 111 *mp* 112

Cue: Vla. *mp* Play

I Vln. II Vln. Vla. Cello Bass

113 114 115 116 117 118 *f* 119

I Vln. II Vln. Vla. Cello Bass

120 121 122 123 124 *mf* 125 126

I Vln. II Vln. Vla. Cello Bass

127 128 129 130 131 132 133

I Vln. II Vln. Vla. Cello Bass

134 135 136 137 138 139 140

I Vln. II Vln. Vla. Cello Bass

144

141 142 *mp* 143 *f* 144 145 146 147

I Vln. II Vln. Vla. Cello Bass

148 149 150 151 152 153 *ff* 154

Musical score for measures 155-162. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measures 155-162 show a rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano) and articulation marks like *V* (accents). The Cello and Bass parts have some rests in measures 158 and 160.

Musical score for measures 163-169. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat. Measure 163 is boxed. Measures 163-169 show a rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Cello and Bass parts have *arco* (arco) markings in measures 167 and 168.

Musical score for measures 170-177. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat. Measure 175 is boxed. Measures 170-177 show a rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano) and *p unis.* (piano unison). The Viola part has *div.* (divisi) markings in measures 172 and 173. The Cello part has *arco* (arco) markings in measures 173 and 174.