

Lively ♩ = 112

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*
(for rehearsal only)

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

Musical score for measures 13-18. The score is arranged in two systems. The first system includes Violin I and II, Viola, Cello, and Bass. The second system includes Piano. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *f* and *sfz*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the first system.

Musical score for measures 19-25. The score is arranged in two systems. The first system includes Violin I and II, Viola, Cello, and Bass. The second system includes Piano. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *mf* and *f*. The section concludes with the instruction "To Coda" and a Coda symbol. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the first system.

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

mf

26 27 28 29 30 32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

33 34 35 36 37 38 39

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44 45 46

50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50 51 52 53

D.C. al Coda

54 *p* 55 56 57 58 59 60

♠ *Coda* *no rit.*

61 62 63 64 65 66