Commissioned by the Pro Arte Chamber Orchestra for the debut performance of their new music director, Gisèle Ben-Dor, on September 29, 1991

Changes

A little music for Mozart

Elizabeth Walton Vercoe

♩ = 60

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
2 Horns
2 Trumpets
Percussion 1
Percussion 2
Harp
Violin 1
Violin 2
Viola
Cello
Bass

Timpani
Vibraphone (motor on)
Triangle
Maracas
Suspended Cymbal (across surface)
SC
bell-like
Muted
Mutes off
(not muted)
div.
cresc.

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