Written for premiere by the Pro Arte Chamber Orchestra in October, 1988
with David Hoose, conductor, and Randall Hodgkinson, piano

Despite our differences #2

ELIZABETH VERCOE

♩ = 120

Flute — legato — mp

Oboe — mf

Clarinet in B♭ — mf

Bassoon

Horn in F

Trumpet in B♭ — muted, legato — p

Percussion 1 — TEMPLE BLOCKS — f — p

Percussion 2 — SUSPENDED CYMBAL

Piano — mp — sempre staccato — mf — mp — f — (sparing pedal)

♩ = 120

Violins 1 — pp

Violins 2 — pp

Viola

Cello

Bass

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