

6. OLD

whispered & halting at first *p* a little faster *mp*

Voice *p* Death starts like a dream, full of

Vibraphone *p* (Led.) *mp* *pp* *Gliss.*

slower *p* *mp* (♩ = ca.52)

ob - jects and my sis - ter's laugh - ter. We are young and

pp *Gliss.*

we are walk - ing and pick - ing wild blue - ber - ries

p *Gliss.* *expressive mp*

mp *mf* *p*

all the way to Dam - ar - i - sco - tta. Oh, Su - san, she cried,

mp *p*

mf *mp*

you've stained ³ your new waist. Sweet taste— my mouth so full and the sweet blue run-ning out _____

mp *mp* *p* *poco rit.* ³

a tempo *mp* *poco rit.* *dreamy but agitated—* // *mp* ³

all the way _____ to Da - ma - ri - sco - - - - tta. _____ What are you

p *mp* *Glissando* ("white notes") (Ped. each ♩)

f *mp* *soft but intense, take time*

do - ing? Leave me a - lone! Can't you see I'm dream - ing? In a dream _____ you're

p *Ped.*

ne - ver eigh - ty ne - - - - - ver eigh - ty. _____

ppp