

# 4. The Kiss

Coventry Patmore (1823-1896)

Elizabeth Vercoe

Lightly accented (♩ = 208)

Soprano

Piano

*mf*

8/16

7/16

8<sup>vb</sup>

3

*mellow accusatory mp exaggerated, ad lib.*

"I saw you

7/16

8/16

7/16

8<sup>vb</sup>

5

take his kiss!"

7/16

7/16

8<sup>vb</sup>

8 *pert (in tempo)*

"Tis true." "Tis

8vb

11 *mock-tragic ad lib. f* *(♩ = 184)*

true." "O, mo-des-ty!" "O, mo-des-ty!"

*mp*

14 *mp slower but still saucy* *poco rit.* *remembering... ad lib.*

"Twas strict-ly kept: strict-ly kept: He thought me a - sleep;

*in tempo, then slowing*

*rit.*

18 *TEMPO 1*

*TEMPO 1*

*mf*

8vb