

# Bridging the Gap

## I. Magical

Jay Vosk

Magical  $\text{♩} = 80$

Piccolo

Tuba

Piano

Picc.

Tuba

Pno.

The musical score is divided into two systems. The first system begins with three measures of silence for Piccolo and Tuba, followed by a piano part marked *mf*. The second system begins with a piano part marked *mf*, followed by entries from Piccolo, Tuba, and Piano. Measures are numbered 1 through 4 above the staves.

## Triage Three

Musical score for three instruments: Picc., Tuba, and Pno. The score consists of two systems of music.

**System A:**

- Picc. (Top Stave):** Treble clef, 8 measures. Notes are primarily eighth notes with various dynamics and articulations. Measures 1-4: eighth notes with slurs and dynamic markings. Measures 5-8: eighth notes with slurs and dynamic markings.
- Tuba (Second Stave):** Bass clef, 8 measures. Notes are primarily eighth notes with slurs and dynamic markings. Measures 1-4: eighth notes with slurs and dynamic markings. Measures 5-8: eighth notes with slurs and dynamic markings.
- Pno. (Bottom Stave):** Treble and Bass clefs, 8 measures. Measures 1-4: bass notes with slurs and dynamic markings. Measures 5-8: bass notes with slurs and dynamic markings.

**System B:**

- Picc. (Top Stave):** Treble clef, 11 measures. Measures 1-4: eighth notes with slurs and dynamic markings. Measures 5-8: eighth notes with slurs and dynamic markings. Measure 9: eighth note followed by a fermata. Measure 10: eighth note followed by a fermata. Measure 11: eighth note followed by a forte dynamic (**f**).
- Tuba (Second Stave):** Bass clef, 11 measures. Measures 1-4: eighth notes with slurs and dynamic markings. Measures 5-8: eighth notes with slurs and dynamic markings. Measure 9: eighth note followed by a fermata. Measure 10: eighth note followed by a fermata. Measure 11: eighth note followed by a forte dynamic (**f**).
- Pno. (Bottom Stave):** Treble and Bass clefs, 11 measures. Measures 1-4: bass notes with slurs and dynamic markings. Measures 5-8: bass notes with slurs and dynamic markings. Measures 9-11: bass notes with slurs and dynamic markings.

**Articulations and Dynamics:**

- Picc. and Tuba:** Measures 1-4 feature slurs and dynamic markings. Measures 5-8 feature slurs and dynamic markings.
- Pno. (System A):** Measures 1-4 feature slurs and dynamic markings. Measures 5-8 feature slurs and dynamic markings.
- Picc. (System B):** Measures 1-4 feature slurs and dynamic markings. Measures 5-8 feature slurs and dynamic markings. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 is a forte dynamic (**f**).
- Tuba (System B):** Measures 1-4 feature slurs and dynamic markings. Measures 5-8 feature slurs and dynamic markings. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 is a forte dynamic (**f**).
- Pno. (System B):** Measures 1-4 feature slurs and dynamic markings. Measures 5-8 feature slurs and dynamic markings. Measures 9-11 feature slurs and dynamic markings.

**Textual Markings:**

- Pno. (System A):** Measures 1-4 have "Reo." markings below the staff. Measures 5-8 have asterisks (\*) below the staff.
- Pno. (System B):** Measures 1-4 have "Reo." markings below the staff. Measures 5-8 have asterisks (\*) below the staff. Measures 9-11 have "Reo." markings below the staff.