

Viola

A Revisitation of Myth

four songs for viola, piano and medium voice

Joelle Wallach

A Revisitation of Myth

I Icarus Swims

♩=69 Cantabile

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Viola

The musical score for Viola, titled "Icarus Swims" by Joelle Wallach, is written in 4/4 time with a tempo of ♩=69 and the instruction "Cantabile". The key signature has two flats (B-flat major). The score consists of 15 measures, with measure numbers 3, 5, 8, 10, 12, and 14 indicated at the start of their respective lines.

The score begins with a "piano" dynamic and includes several triplet markings. Performance instructions include "mp", "(mp)", "f", "ben p", "pocof dolce", "f ma ben cantabile", "mp", "mf", and "piano". There are also markings for "voice" and "V" (likely indicating a breath mark or similar articulation). The score concludes with a triplet in measure 15.

viola - Icarus Swims
with ossia at measure 21

16 *mf*

18 *poco f* *mf*

20 *piano* *p dolce lontano* *f ma ben dolce*

22 *mf espr. cantabile* *mf* voice

25 *molto espr. dolce* voice

II Ms Lot

♩=100-104 like angry, muttered murmuring

Viola

(16th figure at the tip) *pp* muttering under the breath *mf espr.*

piano *sfz*

5 *p* *mf* *p*

8

piano (left hand) *mp* *mf*

11

mf *mp* pizz.

14

arco *sfz* *sfz piangere* *f*

17

sfz *p*

20

piano *mp* *sfz*

23

ritenuto accel. a tempo *pp* piano *sfz*

8ba.....

26

sul ponticello *mp jangly* piano *sfz* ord.

29

voice *mf* pizz.

viola-Ms Lot

arco sul ponticello

32 *mp jangly* *mf* *ord.* *voice*

35 *sfz* *mf* *sfz* *ord.* *at the tip* *sfz*

38 *mp sotto voce* *con sordino* (16th figure at tip of bow) *piano* (left hand)

41 *mf espr. cantabile* *mp* *voice*

44 *poco f* *sfz* *senza sordino* *(voice)*

47 *sfz* *(mf)* *sfz* *mf* *voice* *arco* *pizz.*

51 *mp* *(non-tremolo)*

54 *mf* *mp dolce lontano* *p* *sotto voce* *con sordino al fine* *arco* *pizz.* *voice*

58 *p* *piano*

III

Hymn to Eros

♩=66 wistful and yearning, caressing throughout

Viola

mp *espressivo cantabile*

4 *poch. meno mosso* (♩=60) *voice*

8 *mp*

12 *mp* *poco*

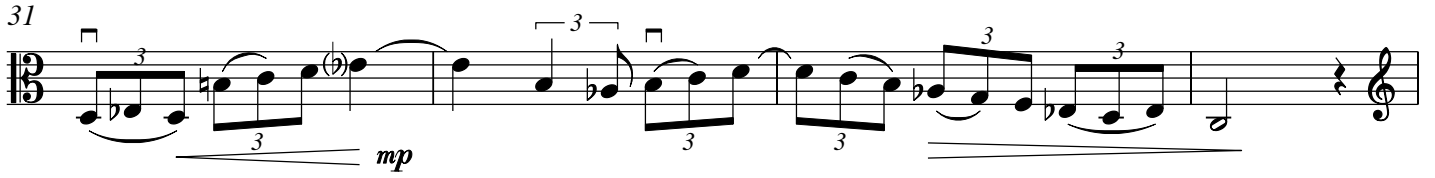
16 (solo) *mp espr.*

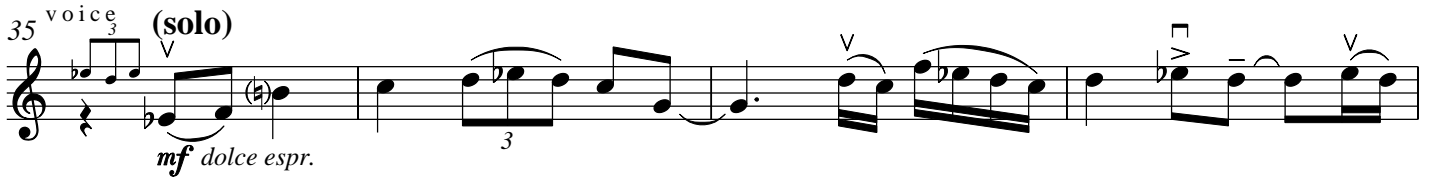
19 *voice* *sfz*

23 *mp* *poco*

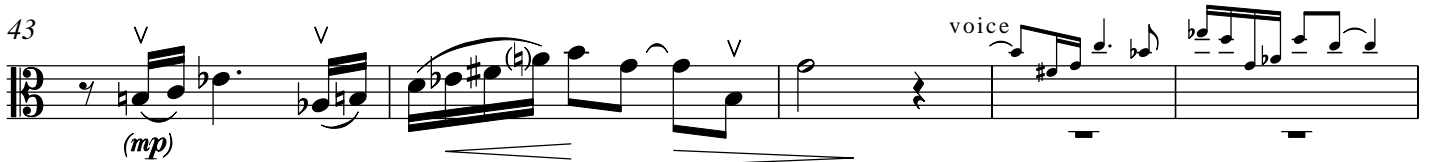
27 *voice* *mp*

viola - hymn to eros

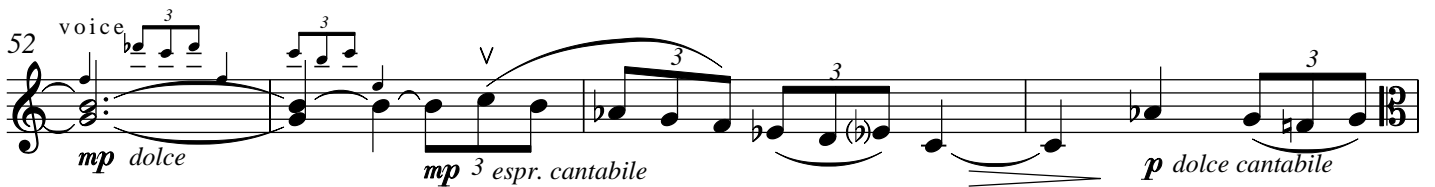
31  *mp*

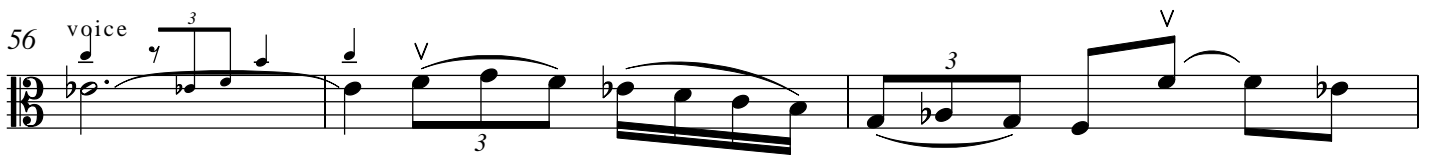
35 *voice* (solo)  *mf dolce espr.*

39  *mp espr.*

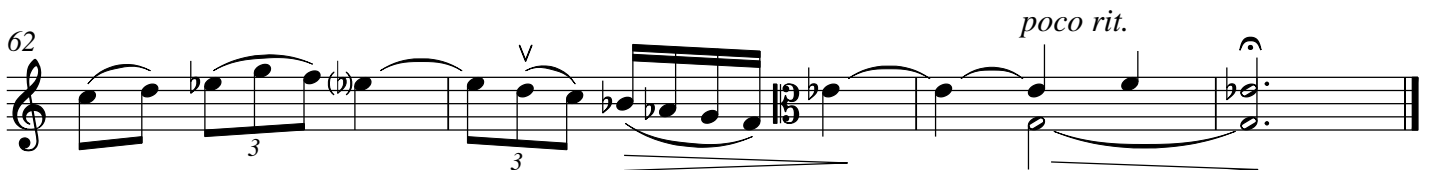
43  *(mp)* *voice*

48  *sfz* *mf* *f ma dolce espr.* *sfz*

52 *voice*  *mp dolce* *mp 3 espr. cantabile* *p dolce cantabile*

56 *voice* 

59 (solo)  *(p)* *poco*

62  *poco rit.*

IV

Abraham and Orpheus

Prophetic and declamatory

♩=104 (♩=52)

Joelle Wallach

Viola

sfz *sfz* *sfz* *fp*

poco a poco più dolce *sfz*

poco più mosso

7 voice

sfz *mf*

10 voice

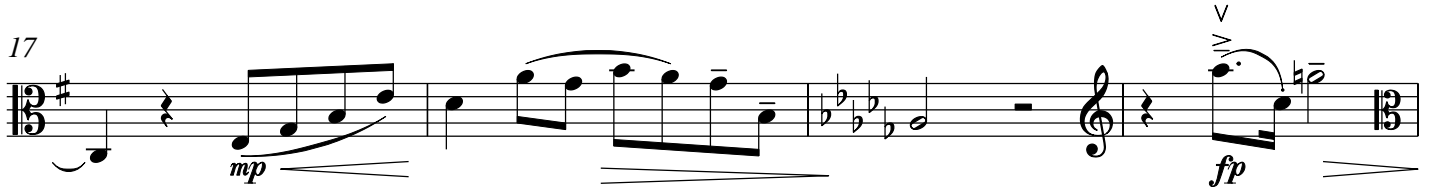
poco f *p* *mf*

sfz *sfz* *mf*

mf

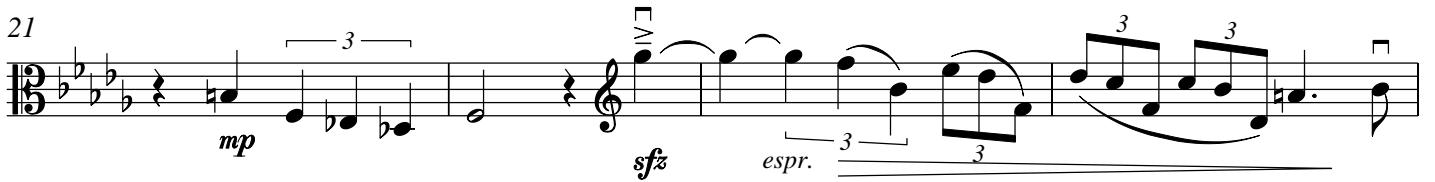
viola-Abraham & Orpheus

17



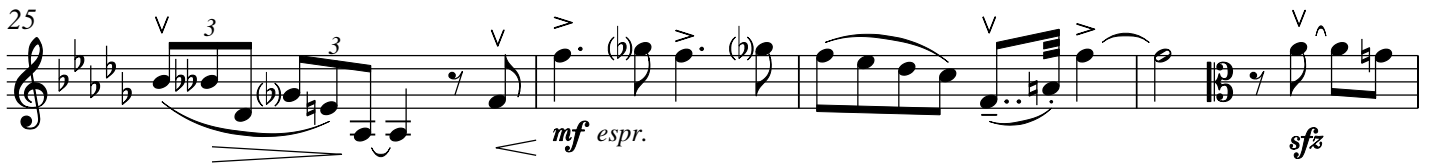
mp *fp*

21



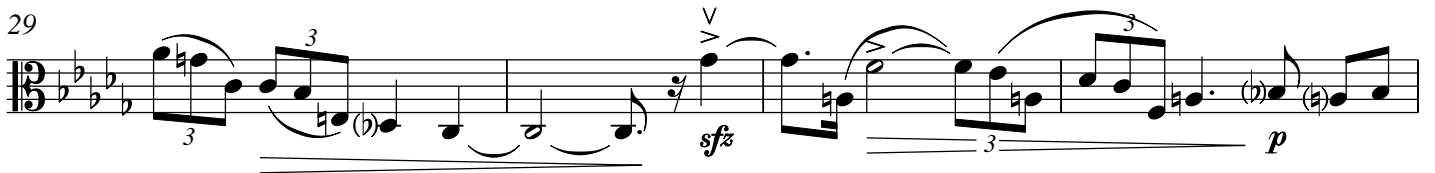
mp *sfz* *espr.*

25



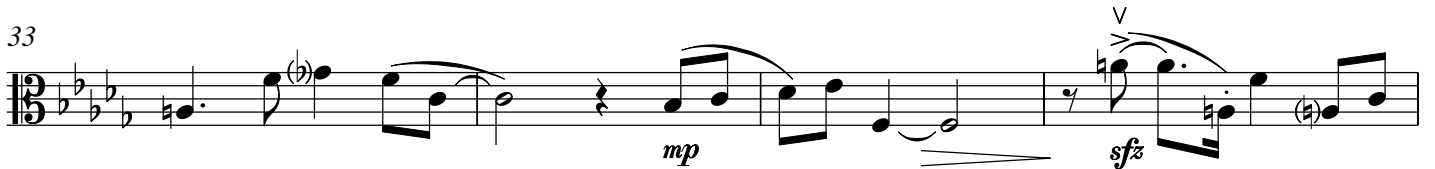
mf *espr.* *sfz*

29



sfz *p*

33




mp *sfz*

37



p *pp* *voice* *sf*

42



poco a poco più lontano

46 *voice*

poco f dolce espr. *piano*

50

poco f dolce espr. *mf*

55

mp *poco f espr.*

59

sfz *voice*

62

mp dolce *sfz* *poco meno sf*

66 *(A tempo, con moto)*

sfz *poco meno sf*

69

fp *mf*

72

voice

fp

mf espressivo e più dolce

77

piano

sfz

sfz

83

sfz

f dolce espr.

sf piangere

88

mf

mf

92

poco a poco più lontano e dim.

