

From the Almanac of Last Things

commissioned by Paul Sperry and The Joy In Singing

Linda Pastan

Joelle Wallach

♩ = 63 *mp*

Voice

From the al-ma-nac of last things, I choose the

♩ = 63 *p* like sand in an hourglass

Piano

3

ti - ger li - ly for the grace of its

5

— brief blossom, — yet I choose the Song of Songs for the

7

flesh of po-me-gran - ates sur - viv-ing all frost of

9

dog - ma. I choose Jan - u - a - ry

11

with its chill les-sons of pa - tience and des pair,

13

Au - gust_ too sun- struck_ for les - sons. I

15

choose_ a thim-ble-full of red wine_ to make_ my heart race,_ a -

17

no-ther to help me sleep. From_ the al-man-ac_

19

— of last things I — choose you, — and I — choose

The musical score for measures 19-20 features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment consists of a bass line with chords and a treble line with chords and moving lines. A fermata is placed over the final chord of the piano part in measure 20.

21

ev- 'ning_ be - cause the light cling-ing to the win dow_ re - flects the

The musical score for measures 21-22 features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has four flats, and the time signature is 4/4. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment includes a bass line with chords and a treble line with chords and moving lines. A fermata is placed over the final chord of the piano part in measure 22.

23

most just — as it is read-y — to go out.

The musical score for measures 23-24 features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has four flats, and the time signature is 4/4. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment includes a bass line with chords and a treble line with chords and moving lines. A fermata is placed over the final chord of the piano part in measure 24.