

THE ASSENT OF THE SWALLOW

for Narrator, Orchestra, and Voices

Joelle Wallach
1985

Based on "The Happy Prince" by Oscar Wilde

Notes

Time indications in seconds are meant to be suggestive of the composer's intention rather than rigid, durational requirements.

◻ indicates that the duration is to be determined by the time taken by the narrator to speak the text.

♯ snap pizz

⊕ stopped with the hand (brass)

"Gently muted" indicates a non-brassy muted sound

Orchestral (and vocal) choirs are given instructions in brackets. It is further indicated at each of these episodes whether the members of the choir are to perform synchronously or a-synchronously.

In places where pitches are held for long periods by wind instruments as part of "background harmony," breathing may either be circular or may be done, as choral singers breathe in such situations, at irregular, inconspicuous intervals.

In the vocal parts, words which are left incomplete are meant to remain so. Simply continue singing the vowel sound of the assigned syllable until something else is indicated.

⊕ in brass parts indicates that note is to be stopped with the hand in the bell immediately AFTER the note has been attacked unstopped.

When the solo strings are not functioning in a especially notated soloistic capacity, they ought to take part in what their respective sections are doing. The only exception to this is when, at the discretion of the conductor, they may be used to inconspicuously support the vocal choir.

The composer gratefully acknowledges the Vogelstein Foundation and the Virginia Center for the Creative Arts whose generosity and graciousness helped this work come into being.

Instrumentation

1 Flute/piccolo

1 Oboe

1 Clarinet (B \flat)

1 Bassoon

2 French horns

1 Trumpet

1 Tenor/bass trombone

Choir (at least 6 voices: S1,2, A1,2, T, B)

Harp

Percussion - 4 players

timpani

tam-tam 2

xylophone

vibraphone

marimba (can be replaced)

temple blocks

Japanese temple bowls

crotales

glockenspiel

celeste

suspended cymbals

bass drum

triangle

orchestral bells (can be replaced)

thunder sheet

String orchestra, with solos involving the first chairs of each section

Narrator (preferably male)

Optional mime

All instruments sound as written with the exception of conventional octave displacements (Piccolo, Contrabass . . .).

Score 1/4 C

THE ASSENT OF THE SWALLOW

Joelle Wallach

Narr. A

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Crotales arco
p
(ossia)

Percussion

Hp.

Voices

I
Vln.

II

Vla.

Vc.

Cb.

2 2 3

1.5" 1.5" 2.5" 3.5" 3.5"

f solo
pp

A

2" 3.5" ♩ = 69

Narr.

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

2 soli

Vln. I
gli
altri

Vla.

Vc.

Cb.

1

C

C

C

C

C

1

♩ = 69
cantabile (legato)

2nd solo:

(arco) *l.v.*
p

(1 solo)

f
sul tasto
pp

gliss.

gliss.

gliss. *coll'altri*

slow, synch. gliss. (sul E)
(non trem.)

sul tasto

pp

sul tasto

ppp

Narr. (4) B

Flute (4) *fp fp* *fp fp* *fp* *asynch; poco ralent.*

Oboe *fp fp* *fp*

Clarinet *fp fp* *fp*

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion (arco) *lv*

Hp.

Voices

2 soli *niente* *1st solo*

Vln. I *becoming non-^{pp} synchronous to stagger harmonics etc.*

gli altri

Vla.

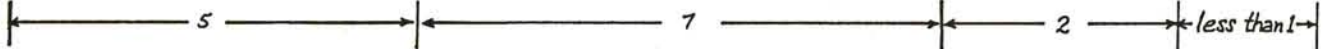
Vc.

Cb.

3 15" 1 1 1 2.5

(♩=120)

3



Narr.

Flute

Oboe

Clarinet

Bassoon

1

Horns

2

Trumpet

Trombone

Percussion

Temp.

pp

Tam-tam

pp

Hp.

whistling gliss.

asynchronous

pp

Vln.

(continue.)

div.

div.

div.

div.

Vc.

Cb.

use pitches as continuous, up and down, a-synch. arpeggio, sul tasto

pp

become faster as well as louder; also bowing gradually goes toward ord. (non sul tasto)

straight metal mute

Harmon mute

7
8

7
8

7
8

7
8

7
8

Narr. ⑤ = 96

Flute *a bit harsh* *ff* *meno ff*

Oboe *mf* *ff* *meno ff* *mf* *poco* *mp*

Clarinet *ff* *meno ff*

Bassoon *ff* *meno ff*

Horns 1 *a bit harsh* *mf* *cresc.*

Horns 2 *mf* *cresc.*

Trumpet *mf* *cresc.*

Trombone *mf* *cresc.*

Percussion *Xylo.* (*ossia: Vibr. motor off*) *ff*

Hp.

Voices

I Vln. *solis snap-pizz. (once only)* *tutti non dir* *ff* *sim.*

II Vln. *ff* *sim.*

Vla. *(continue) f* *ff* *sim.*

Vc. *ff* *sim.*

Cb. *ff* *sim.*

Narr.

9

Flute *f* *ffp*

Oboe *f* *ffp*

Clarinet *f* *ffp*

Bassoon *f* *ffp*

Horns 1

Horns 2

Trumpet *cuius* *mp*

Trombone *senza sord.* *mp*

Percussion

Temple blocks *f*

Hp.

Voices

9

I Vln. *f* *ffp* *fp* *meno fp*

II Vln. *f* *ffp* *fp* *meno fp*

Vla. *f* *ffp* *fp* *meno fp*

Vc. *f* *ffp* *fp* *meno fp*

Cb. *f* *ffp* *fp* *meno fp*

Narr.

13

Flute

Oboe

Clarinet

Bassoon

più dolce

Horns 1

mf

Horns 2

mf

Trumpet

Trombone

"solo tone" *mute*

Percussion

Vibes

Hp.

Voices

13

I Vln.

f

II Vln.

f

Vla.

f

Vc.

f

Cb.

f

al niente

al niente

al niente

al niente

Narr.

18

Flute

Oboe

Clarinet

Bassoon

1

Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

I

Vln.

II

Vla.

Vc.

Cb.

Musical score for page 12, measures 18-21. The score includes parts for Narrator, Flute, Oboe, Clarinet, Bassoon, Horns (1 & 2), Trumpet, Trombone, Percussion, Harp (Hp.), and Voices. The bottom section includes Violins (I & II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key annotations and markings include:

- Oboe:** *niente* (measures 19-20)
- Voices:** $\frac{1}{2}$ sing, $\frac{1}{2}$ whistle, *p molto dolce (subito)* (measure 21)
- Violins (I & II):** *(senza sord.)*, *sub. molto dolce* (measures 20-21)
- Viola:** *con sord.*, *div. (unis)*, *mf* (measures 18-21)
- Vc. & Cb.:** *con sord.*, *mf*, *p* (measures 18-21)
- Measures:** Measure numbers 7, 8, and 4 are indicated at the beginning of measures 18, 19, and 21 respectively.

(as before)
pp
(rustling)

Narr.

Attacca

22

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

I

Vln.

II

Vla.

Vc.

Cb.

molto dolce mp

mf *p*

senza sord.

Attacca

f

senza sord.

f

senza sord.

f

senza sord.

f

Japanese T. Bowl (arco)

begin

rubbing Jap. T. Bowl

molto dolce

[solo]

altri

[solo]

altri

mp

con sord.

Attacca

pizz.

f pizz.

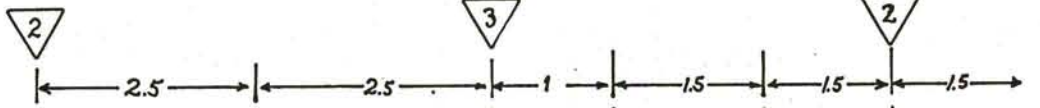
f pizz.

f pizz.

f

al niente

f



Narr.

26

C

Flute

Oboe

Clarinet

Bassoon

1
Horns

2
Horns

Trumpet

Trombone

Percussion

Hp.

Voices

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

Flute, Oboe, Clarinet, Bassoon staves. Clarinet and Bassoon have musical notation starting at measure 26 with a dynamic marking of *mf*.

Horns, Trumpet, Trombone staves. Horns 1 and 2 have dynamics *f poco lontano* and *più dolce*, with a crescendo to *mp*. Trumpet has dynamics *f poco lontano* and *più dolce*, with a crescendo to *mp*. Trombone has dynamics *f poco lontano* and *decrease*.

Percussion and Harp (Hp.) staves. Percussion has dynamics *ppp* and *pp*, with markings *Tam-Tam.* and *molto cresc.*. Harp has dynamics *ppp* and *pp poco*.

Voices, Violins I & II, Viola, Violoncello, and Contrabass staves. Violins I & II and Viola have musical notation starting at measure 26 with dynamics *mf* and markings *arco (sord.)* and *div.*. A common time signature *C* is present.

1.25

Poco ritenuto
♩ = 80

Molto ritenuto
♩ = 69

Narr.

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Glock.
Xylo.
Cym.
(69)

Hp.

Voices

I
Vln.

II

Vla.

1 solo
Ve.
altri

Cb.

27

sord.
mf
sord.
mf
sord.
mf
sord.
mf

più p
più p
più p
più p

senza sord.
mf
senza sord.
mf
senza sord.
mf
senza sord.
mf
senza sord.
mf

div.
f
bz cant. legato

p
p
p
p
p
p
p
p

C
C
C



7" 2.5 2.5 15"

Narr.

Flute (31) *take Picc.*

Oboe (8) *Piccolo (solo)*, *gentle*, *sol*, *gentle*

Clarinet

Bassoon

Horns 1, 2

Trumpet

Trombone

Percussion: *Crot., ord.*, *Vibr., arco*, *arco*, *l.v.*

Hp.

Voices

I Vln. (31) *col legno*

II Vln. (31) *col legno*, *ord.*, *simile*

Vla. *pen. p*, *col legno*

altra

Vc. *col legno*, *div.*

Cb. *col legno*, *div.*

synch. gliss - - - becoming - - - a-synchronous gliss.

dynamics refer to all tutti strings.

mf

(div)

Narr. High above the city, on a tall column, stood the statue of the Happy Prince. He was gilded all over with thin leaves of fine gold, for eyes he had two bright sapphires, and a large red ruby glowed on his sword hilt.

D1

Picc. *take Flute*

Ob.

Clar.

Bsn.

Hns. 1

Hns. 2

Trps.

Trombone

(Crot., arco)

Percussion

Japanese Temple bowl
arco begin to stroke (still soundless)

Harp

Voices

D1

I Vln.

II Vln.

Vla.

Vc.

Cb.

senza sord.

harp cue

Flute harp cue

harp cue (sord.)

1 solo harp cue

a-synch harmonic gliss.

Narr.

He was very much admired indeed. "He is as beautiful as a weathercock," remarked one of the town councillors.

D2

Fl.

Ob.

Clar.

Bsn.

Hrs. 1

2

Trps.

Trombone

Percussion (JBT)

Harp

Voices

D2

I

Vln.

II

Vla.

Vc.

Cb.

125

p but bright

p but bright

p but bright

Glock.

approx.

gliss.

lu.

lu.

mf

Tam-tam

lu.

2

2 4

Narr.

"Why can't you be like the Happy Prince?"
asked a sensible mother of her little boy
who was crying for the moon. "The Happy Prince never dreams of crying for anything."

D3

Fl.

Ob.

Clar.

Bsn.

Hns. 1

2

Trp.

Trombone

Glock.

Crotales
on "Prince" arco

Japanese Temp. Bowl trem.

(JTB) (arco)

mp

(JBT)

Tam-tam trem.

mp

(still silent)

Harp

Voices

all falsetto
humming gliss.

hm

mp

etc.

hm

pp sust. (non gliss.)

pp sust. (non gliss.)

D3

I

Vln.

II

Vla.

Vc.

Cb.



Narr.

(32) ♩ = 80

Fl.

Ob.

Clar.

Bsn.

1 Hns.

2

Trp.

Trombone

Percussion

Harp

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

Vibes

(JBT)

Celeste

4x

p

ppp

2x

approx. with celeste

fp

fp

molto dolce, childlike

mf

He looks just like an an - gel.

(32) ♩ = 80

sul pont. (non legno)

sul pont. fpp (non legno)

(non legno) sul pont. fpp

sul pont. fpp (non legno)

sul pont. fpp (non legno)

fpp

1 solo

poco fpp

1 sola

poco fpp

7

altre

tasto

7

altre

tasto

7

Ford

Narr.

said the charity children.

"How do you know?" said the mathematical master. "You have never seen one."

34

Flute Piccolo

Oboe

Clarinet

Bassoon

1 Horns

2

Trumpet

Trombone

Percussion (JTB)

Susp. Cym.

Tam tane

Hp.

Voices

just like an an - gel. Ah, but we have, in our in our dreams.

just like Ah,

solo I altri Vln. II

solo Vln. altre

solo Vc. altri

Cb.

Narr.

E

♩=80

39 *lontano, calmo*

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Cym. (susp)

Vibes

(Tam tam)

Hp.

Voices

dreams.

I Vln.

II Vln.

Vla.

Vc.

Cb.

38

39

♩=80

cresc. - - - dim. - - -

(1 solo) gliss. upward

tutti

simile (as at E)

pp

While 1/2 starts on given pitches in slow, almost sync. gliss., the other 1/2 uses sul pont. non-synch., 4-string arpeggio.

Narr.



(42)

F

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

con sord. $\text{d} = 56-63$

senza sord. *sfpp sfpp sfpp sfpp*

mf sost., legato

Percussion

Xylo. $\text{d} = 56-63$

Timp. *shift pedal*

Bass dr.

pp

Hp.

Voices

(42)

F

I Vln.

II Vln.

Vla.

Vc.

Cb.

div.
 1/2 use middle pitches as bottom notes of non-synch. up and down gliss.,
 1/2 *sul pont.* 4-string non-synch. arpeggio

Cresc. - - - - -

pp *Cresc.* - - - - -

Narr. 2 2.5 2.5 3 2

♩ = 92-96

G

Flute (44)

Oboe 7

Clarinet 8

Bassoon

Horns 1 #vā ā niente

Horns 2 #vā ā niente

Trumpet 7

Trombone 8

Percussion

(Xyl.) 7

(Timp.) 8

(B.Dr.) benf L.V. niente

(Cym.) mf

Hp. arpeggio mp l.v.

Voices 7 8

I Vln. (cresc.) mp p 6 G

II Vln. (cresc.) mp p 6 G

Vla. (cresc.) mp p 6 G

Vc. (cresc.) mp p 6 G

Cb. (cresc.) mp p 6 G

tutti non-synch. 3-string arpeggio

tutti col legno and normal

tutti col legno batt.

1/2 continue as before

1/2 col legno battuto

1/2 continue non-synch. arp. as before

tutti strings

1.5 2.5 2

Narr. One night there flew over the city a little sparrow. His friends had gone away to Egypt six weeks before, but he had stayed behind. After they

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

(Timp.) *pp*

Celeste

Perc. 4

Hp. (i.v.)

Voices

Solo strings 2 Vlns., Va., Vc.

I Vln. (altri) *ben p*

II Vln. (altri) *pp* (non-synch.)

Vla. (altri)

Vc. (altri) *tutti col legno battuto*

Cb. *tutti pp tenuto*

col legno e norm.

at "His friends" gliss. (harm)

harmonics *ppp*

harmonics div. *pp*

non-synch. with other strings and non-synch. internally.

div. *p*

Narr. had gone he felt lonely and he flew away. All day long he flew.

G1

Flute
Oboe
Clarinet
Bassoon

Horns
Trumpet
Trombone

Percussion

Hp.
Voices

Solo strings
I (altri) Vln.
II (altri) Vln.
Vla. (altre)
Vc.
Cb.



Narr.

49

Flute

Oboe *quasi cadenza*
passionale mf

Clarinet *quasi cadenza*
mp - mf

Bassoon *mp - mf*

Horns 1 *mf*

Horns 2 *mf*

Trumpet *mf*

Trombone *sord.*

Percussion (Cym)

Hp.

Voices

49

I Vln.

II Vln.

Vla.

Vc.

Cb.

*harmonic gliss
synch*

Narr.

53

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

mp

mf

senza sord.

Percussion

Perussion 3
Timpani

Hp.

Voices

Strings depart from chord and repeat given pattern a-synchronously.

53

I Vln.

II Vln.

Vla.

Vc.

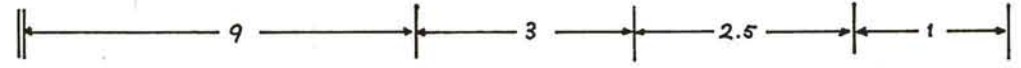
Cb.

pp

pp

gradually becoming a-synch. and much faster

etc.



Narr. All day long

57 H

Flute

Oboe

Clarinet

Bassoon

Horns 1
2

Trumpet

Trombone

Percussion

Hp.

Voices

57

I Vln.

II Vln.

Vla.

Vc.

Cb.

repeat pattern, a-synch.

p

accel. (a-synch.)

accel. molto

Marimba or Vibraphone
no pedal, and
muted with cloth

intermittent repeats*

Celeste

intermittent repeats*

accel.

niente

drop out

drop out

drop out

niente

niente

*Intermittent repeats respond to other attacks
†Slowly becoming a-synch. and much faster.

When he saw the statue on the tall column, he cried, "I will put up there." So he alighted just between the feet of

Narr. he flew, and at nighttime he arrived at the city.



Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Percussion (Xylo, Crotales), Hp., Voices, and Strings (Vln. I/II, Vla., Vc., Cb.). Includes performance instructions like 'Accel.', 'intermittent repeats', and 'non-synch. arpeggio; 1/2 tremolo, 1/2 non tremolo'.

Narr. the Happy Prince.

"I have a golden bedroom," he said softly to himself as he looked around, and he prepared to go to sleep.

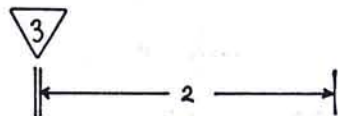
♩=63

♩=58

(58)

This page of a musical score contains the following parts and annotations:

- Flute, Oboe, Clarinet, Bassoon, Horns (1 & 2), Trumpet, Trombone, Percussion, and Hp. (Harp):** These parts are mostly blank staves with a common time signature 'C' and a fermata-like symbol above each staff.
- Voices:** Features a vocal line with a 'sighing' marking and a fermata. The tempo changes from ♩=63 to ♩=58. Dynamic markings include *mp* and *pp*.
- Violins (I & II), Viola, Cello, and Double Bass (Cb.):**
 - Violin I and II, Viola, and Cello: Marked *pp* *isolo cant., legato*.
 - Viola: Marked *pp* (*altri continue*).
 - Double Bass: Marked *pp*.
 - Violin I and II: Later in the score, marked *ppizz.* *div. arco* and *legato*.
 - Viola and Double Bass: Later in the score, marked *div.* *legato*.



Narr.

But just as he was putting his head under his wing

a large drop of water

62

$\text{♩} = 54$

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Vibraphone

motor off

p

Hp.

$\text{♩} = 54$

$\text{♩} = 84-88$ free meter

Voices

62

$\text{♩} = 54$

I Vln.

II Vln.

Vla. *arco*

Vc.

Cb.



Narr. fell on him.

I1

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Crotales

(Vibes)

Percussion

alternate interrupt

slow

Hp.

Voices

I1

I
Vln.

II

Vla.

Vc.

Cb.

pizz. - 2-synch.

pizz.

pizz.

pizz.

pizz.

pizz.

(Detailed description of the musical score: This page contains a full orchestral score for measures 5 through 3.5. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1 and 2), Trumpet, Trombone, Percussion (Crotales, Vibes), Harp (Hp.), and Voices. The percussion part features a 'Crotales' section with a 'slow' tempo marking and an 'alternate interrupt' annotation. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins with a 'pizz. - 2-synch.' marking. A rehearsal mark 'I1' is placed at the beginning of the section. The page number '34' is in the top left, and a triangle with the number '2' is at the top center. A timeline diagram at the top indicates measure lengths of 5, 2, 10+, and 3.5.

2

2.5

3.5

Narr.

$\text{♩} = 74$

Poco rit.

66

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Japanese Temple Bowl

Triangle

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

1. solo

2. solo

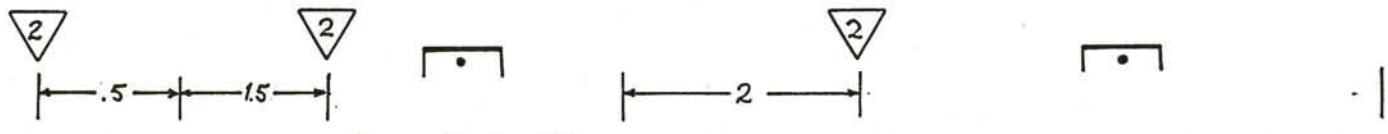
tutti cresc.

arco

legato, cant. (pizz.)

$\text{♩} = 74$

Poco rit.



Narr.

Then another drop fell.

"What is the use of a statue if it cannot keep the rain off?" he said. "I must look for a good chimney pot," and he determined to fly away.

Flute *G.P.* *G.P.* *G.P.* *mp* *mf* *agitato*

Oboe *mp* *mf*

Clarinet *mp* *mf*

Bassoon *mp* *mf*

1 Horns

2 Horns

Trumpet

Trombone

Percussion
(Triangle)

Hp.

Voices

I Vln. *G.P.* *G.P.* *G.P.* *sord.* *f* *agitato e presto*

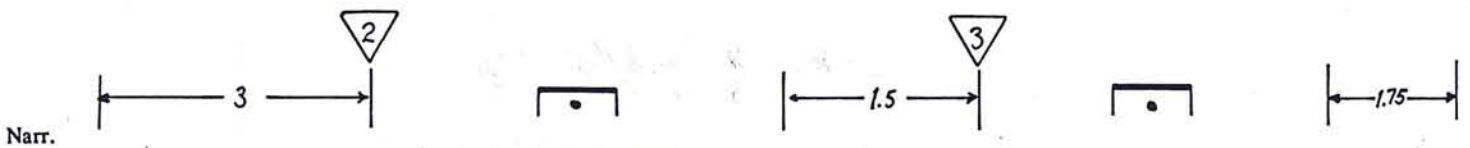
II Vln. *sord.*

Vla. *sord.*

Vc. *sord.*

Cb. *sord.*

1/2 gliss., 1/2 arpeg.; choose from all pitches and continue to exchange them.



But before he had opened his wings, a third drop fell, and he looked up, and saw . . .

... Ah! What did he see?

meno agitato e decresc.

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp. *poco f* *meno f*

Voices

I Vln. *meno agitato e decresc.* *pp dolce hold any single pitch* *gradually get to any 1 pitch each* *gli altri mf* *solo espr. f* *gliss. (sord.)* *decresc.*

II Vln. *mf* *decresc.*

Vla. *mf* *decresc.*

Vc. *mf* *decresc.*

Cb. *mf* *div. b* *mf* *decresc.*



.5

+2

2.5

Narr.

The eyes of the Happy Prince were filled with tears, and tears were running down his golden cheeks.

His face was so beautiful in the moonlight that the little swallow was filled with pity.

Flute

Oboe

Clarinet

Bassoon

Horns

1

2

Trumpet

Trombone

Percussion

Hp.

Voices

I

Vln.

II

Vla.

Vc.

Cb.

The musical score consists of multiple staves for various instruments. The Harp (Hp.) part features a complex texture with many accidentals and a 'poco f' marking. The string section (Vln. I & II, Vla., Vc., Cb.) has a consistent melodic line with dynamic markings of *mp* and *p*, and performance instructions including *espr.*, *slower trem.*, and *(non trem.)*. The woodwinds and brass parts are mostly rests with some dynamic markings. The Percussion part is also mostly rests. The overall tempo and dynamics are indicated by the markings throughout the score.

Narr. "Who are you?" he said.

"I am the Happy Prince."

"Why are you weeping then?" asked the swallow.

69 $\text{♩} = 60$

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 3

Trumpet

Trombone

Percussion

Hp.

Voices

69 $\text{♩} = 60$

I Vln.

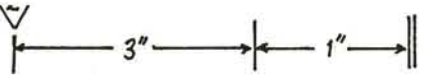
II Vln.

Vla. sola

Vla. le altre

Vc.

Cb.



Narr.



$\text{♩} = 76$

75

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

pp espr., cantabile

pp espr., cantabile

Percussion

Hp.

Voices

p sub.

When I was young and I had a hu - man heart

I Vln.

II Vln.

Vla.

Vc.

Cb.

75 $\text{♩} = 76$

pp

(sord.)

pp

1 solo

altri

1 solo

altri

1 solo

altri

1 solo

altri

mf

ossia 8^{va}

Narr.

79

Flute

Oboe *dolce* *mp*

Clarinet

Bassoon *dolce* *mf*

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

I did not know what tears were.

Voices

79

I Vln. *pp*

II *pp*

Vla. *pp dolce, legato*

Vc. *solo* *di altri* *ppp*

Cb. *pp* *ppp*

84

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

senza sord.

p

Percussion

Hp.

Voices

lived in the pal - ace at Sans Sou - ci } where sor - row is not al - lowed to en -

ah

84

I
Vln.

II

Vla.

Vc.

Cb.

solo

gli altri

spla

le altre

tutte

Narr.

89

Flute *mp poco cresc.*

Oboe *mp* *mf*

Clarinet *mp poco cresc.*

Bassoon *mp* *bo*

1 Horns

2 Horns

Trumpet

Trombone *ppp*

Percussion

Tam-tam *pp*

Hp.

Voices *pp più f*

(ter) I nev - er thought to ask what lay be - hind the wall ev - 'ry-thing a -

89

I Vln.

II Vln.

Vla. *ppp*

Vc. *ppp* *pp div.*

Cb. *ppp* *pp*

Poco rit.

94

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

round me was so beau - ti - ful. They call me the Hap - py Prince. —

mp

cantabile

p

sord. *misterioso*

pp *poco*

sord.

pp *poco*

pp *poco*

p *poco*

mp

3

94

Poco rit.

I Vln.

II Vln.

Vla.

Vc.

Cb.

sord.

(senza sord.)

(senza sord.)

sord.

senza sord.

div.

p

3

p

(whispers)

Narr. Happy Prince

99

poco

A tempo

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

poco senza sord.

fpp

fpp

fpp

fpp

fpp

Percussion

poco

Hp.

Voices

poco

sop. solo A tempo mf

tutti Sop.

Now that I am dead — they set me up here — so high — that I can see such

99

poco senza sord.

(ossia: Solo may double Soprano)

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

f

f

f

f

f

molto decresc.

molto decresc.

molto decresc.

molto decresc.

molto decresc.

molto decresc.

molto decresc.

molto decresc.

(Solo may double Alti)

(Solo may double Ten)

(Solo may double Bassi, voices)

104

Flute

Oboe

Clarinet

Bassoon

1
Horns *cuvré*

2

Trumpet

Trombone *harmon mute*

Percussion

Hp.

Voices

(Sop.)

(Alto)

mis - er - y — and ug - li - ness, and though my heart is made of lead, I can - not choose but weep.

Tenor

104

I

Vln. *solo, sord.*

II *gli altri*

Vla. *sola, sord.*

Vc.

Cb. *le altre*

tutti

Narr.

"What, is he not solid gold?" said the swallow to himself. He was too polite to make any personal remarks out loud.

108

Flute *pp*

Oboe *pp*

Clarinet *pp*

Bassoon *pp*

Horns 1 *senza sord.*

Horns 2 *senza sord.*

Trumpet *senza sord.*

Trombone

Percussion

Hp.

Voices

(tutti) Alti

(tutti) Tenori

Far a - way there's a house

108

I Vln. *sord. col legno*

II Vln. *sord. p col legno*

Vla. *sord. p col legno*

Vc. *sord. p col legno*

Cb. *sord. p*

ord.

ord. non trem.

pp

Narr.

113

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

(alti)

one of the win - dows is o - pen. Through it I can see a wo - man, a seamstress,

113

I Vln.

II Vln.

Vla.

Vc.

Cb.

senza sord. col legno

ppp

niente

niente

Narr.

117

to Picc.

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

Alto solo

— with coarse red hands Lying in bed in the cor-ner — her lit-tle boy is ly-ing ill, ask-ing — for o-rang

117

I
Vln.

II

Vla.

Vc.

Cb.

solo (senza sord.) legato, tenderly

gli altri (sord.) p tentatively

p mf

Narr.

(121)

Piccolo *Pico.* *pp*

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

es.

Soprano solo *lightly* *p*

He asks for orang - es.

tutti Alti *p*

His

2/4 C

(121)

I Vln. *sord.* *f espr, legato* *pp sub.*

II Vln. *sord.* *f espr, legato* *div.* *pp sub.*

Vla. *(sord.)* *f espr, legato* *div.* *pp sub.*

Vc. *(sord.)* *f espr, legato* *div.* *pp sub.*

Cb. *f* *pp sub.*

tutti Tenori

2/4 C

Narr.

126

Piccolo

Oboe

Clarinet

Bassoon

lyrically *p*

p legato

lyrically *p*

p legato

1

Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

mo-ther - gives him riv - er wa - ter, — She has nothing else.

Tenor (echo) *molto p* 3

126

I Vln.

II Vln.

Vla.

Vc.

Cb.

senza sord.

p espr.

le altre

senza sord.

p espr.

tutte

sola vla.

gli altri

senza sord.

p espr.

tutti div.

solo cello

senza sord.

p espr.

p espr.

Narr.

130

to Flute

Piccolo

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

† Soprano: Swal - low, Swal low,

Alti: swal low, swal

130

I
Vln.

II

Vla.

Vc.

Cb.

sul tasto

sul tasto

Narr.

135

Flute

Flute *p*

Oboe

Clarinet *p*

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

(Alti) alto solo

low. Swal low

Tenor solo: Will you not bring her the ru - by from your

135

I
Vln. *sul A (ord) détaché*

II
Vln. *(ord) détaché*

Vla.

Vc. *solo*

Cb.

Narr.

140

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

senza sord. solo

p espr, legato

Percussion

Vibes

malto

Hp.

Voices

tutti Soprani

My feet are fas-tened to this ped-es- tal, and I can't move.

sword hilt?

Tutti Ten.

140

I Vln.

II Vln.

Vla.

Vc.

Cb.

solo cello

gli altri

sord., sul tasto

(tutti) sul tasto

Narr.

"I am waited for in Egypt,"
said the swallow.

"My friends are flying up and down
the Nile and talking to the large lotus
flowers."

145

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

Percussion

Hp.

Voices

Musical score for woodwinds and brass instruments. The Flute part has a circled measure number 145. The Bassoon part has a circled measure number 145 and a dynamic marking of *mf*. The Oboe, Clarinet, Horns, Trumpet, and Trombone parts are mostly blank with some rests.

Musical score for Harp and Voices. The Harp part has a circled measure number 145 and includes dynamic markings *lv.* and *d*. The Voices part is blank with a circled measure number 145.

Musical score for strings. The Violin I part has a circled measure number 145 and includes markings *senza sord.*, *ord.*, and *mp*. The Violin II part has a circled measure number 145 and includes *ord.* and *p*. The Viola part has a circled measure number 145 and includes *ord.*, *p*, *gle altre*, and *sola mp*. The Violoncello part has a circled measure number 145 and includes *ord.*, *p*, *div.*, and *gle altre*. The Contrabass part has a circled measure number 145 and includes *ord.*, *p*, and *div.*. A dynamic marking *p* is written below the string section.

Narr.

150

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Vibes, motor on.

mf

niente

Bisbig.

mp

Voices

alti mp

Swal - low, swal - low, —

150

I
Vln.

II

Vla.

Vc.

Cb.

sola

gle altre

Narr.

"Swallow, swallow, little swallow," said the Prince, "will you not stay with me for one night and be my messenger? The boy is so thirsty, and the mother so sad."

"I don't think I like boys, and it is very cold here," answered the swallow.

15"

155

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

solo string quartet

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

mp

p

pp

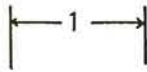
p

senza sord.

(tutte)

Narr. But the Happy Prince looked so sad that the little swallow was sorry

"I will stay with you for one night and be your messenger."



Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

I
Vln.

II

Vla.

Vc.

Cb.

solo Vla.

gli altri

le altre continues

solo cello

Narr.

"Thank you, little swallow," said the Prince.

← 2 → ♩ = 63

(157)

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

(157) ♩ = 63

I Vln.

II Vln.

Vla.

Vc.

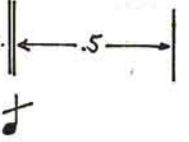
Cb.

*Stopped with hand after each attack.

Narr.

So the swallow picked out the great ruby from the Prince's sword...

and flew away with it in his beak over the roofs of the town.



160

Flute

Oboe

Clarinet

Bassoon

1

Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

160

I

Vln.

II

Vla.

Vc.

Cb.

The musical score for the instruments includes the following details:

- Flute:** *poco f* dynamic marking.
- Oboe:** *poco f* dynamic marking.
- Bassoon:** *poco f* dynamic marking.
- Harp (Hp.):** *mp* dynamic marking, *synch. gliss.* instruction.
- Voices:** *sweetly, lightly* instruction, *mp* dynamic marking, *synch. gliss.* instruction.
- Violins (Vln. I & II):** *poco f* dynamic marking, *sul pont.* instruction, *synch. gliss.* instruction.
- Viola (Vla.):** *poco f* dynamic marking, *sul pont.* instruction, *synch. gliss.* instruction.
- Violoncello (Vc.):** *poco f* dynamic marking, *sul pont.* instruction, *synch. gliss.* instruction.
- Double Bass (Cb.):** *poco f* dynamic marking, *sul pont.* instruction, *synch. gliss.* instruction.

Narr. He passed by the cathedral tower, where white marble angels were sculptured.

He passed by the palace and heard the sound of dancing.

+2
♩ = 80 (Waltz)
166

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Vibes

Timp.

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

(tutti) div. [soto non gliss. (altri) (div.)

ord. 1/2 pizz.

ord. 1/2 pizz.

ord. 1/2 pizz.

ord. 1/2 pizz.

ord. 1/2 pizz.

166 ♩ = 80 (Waltz)

Narr.

He passed over the river and saw the lanterns hanging to the masts of the ships.

At last he came

Ralentando al - - ♩ = 63

Flute sobbing

Oboe

Clarinet

Bassoon

Horns 1 *(senza sord.)*

Horns 2 *(senza sord.)*

Trumpet

Trombone *senza sord.*

Percussion *Cym.*

Hp.

Voices

(169) *Ralentando al - - ♩ = 63*

I Vln. *arco* *mf* *non div.*

II Vln. *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Narr.

to the poor house and looked in.

The boy was tossing feverishly on his bed, and the mother was so tired she had fallen asleep.

(176)

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

(176)

I Vln.

II Vln.

Vla.

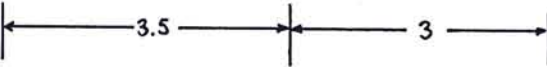
Vc.

Cb.

Narr.



In he hopped and laid the great ruby on the table beside the woman's thimble. Then he flew gently around the bed, fanning the boy's forehead with his wings. "How cool I feel," said the boy. "I must be getting better," and he sank into a delicious slumber.



Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

I

Vln.

II

vla.

Vc.

Cb.

gva
mf

p

1/2 trem.
(1/2 non trem)

Narr.

Then the swallow flew back to the Happy Prince and told him what he had done. "It is curious," he remarked, "but I feel quite warm now, although it is so cold."

"That is because you have done a good action," said the Prince.

And the little swallow fell asleep.

The musical score for page 66 includes the following parts and markings:

- Flute:** Marked with *G.P.* (Grand Pause) at the beginning of the section.
- Oboe:** No specific markings.
- Clarinet:** No specific markings.
- Bassoon:** No specific markings.
- Horns 1 & 2:** No specific markings.
- Trumpet:** No specific markings.
- Trombone:** No specific markings.
- Crotales arco:** Marked with *Crotales arco* and *lv.* (lento).
- Percussion:** Marked with *(b)* and *niente*.
- Hp. (Harp):** No specific markings.
- Voices:** No specific markings.
- I Vln. (Violin I):** Marked with *(b)* and *niente*.
- II Vln. (Violin II):** No specific markings.
- Vla. (Viola):** No specific markings.
- Vc. (Violoncello):** No specific markings.
- Cb. (Contrabasso):** No specific markings.

Narr. 3 2 1 1 | $\text{♩} = 47$
 $\text{♩} = 141$

G.P.

188

Flute

Oboe *legato, cantabile, with a little lift, like a siciliana*

Clarinet *mp niente*

Bassoon *mp niente*

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

niente (no attack)

p sotto voce

sotto voce p

$\text{♩} = 47$
 $\text{♩} = 141$

188

Narr.

192

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

192

I Vln.

II Vln.

Vla.

Vc.

Cb.

Narr.

When day broke he flew down to the river and had a bath.

199

Flute *to Picc.*

Oboe

Clarinet

Bassoon *mp cantabile, legato*

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

199

I Vln. $\frac{1}{2}$ col legno *div.*
 $\frac{1}{2}$ sul pont.

II Vln. $\frac{1}{2}$ col legno *div.*
 $\frac{1}{2}$ sul pont.

Vla. $\frac{1}{2}$ col legno *intermittant*
 $\frac{1}{2}$ sul pont. *a-synchronously*

Vc. $\frac{1}{2}$ col legno
 $\frac{1}{2}$ sul pont.

Cb.

Narr.

"What a remarkable phenomenon," said the professor of ornithology as he was passing. "A swallow in winter!"

(204)

Picc. *legato* *p* *legato* *mp* *to Flute*

Oboe

Clarinet *legato* *mp*

Bassoon

1 *sord.* *mp*

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

(204)

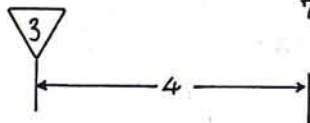
I Vln.

II Vln.

Vla. *intermittent, non synch.*

Vc.

Cb.



Narr.

"Tonight I go to Egypt," said the swallow, and he was in high spirits.

210

Flute *Flute*

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Cymbals

Percussion

Triangle

Vibes

Celeste

Hp.

Voices

sfx

p

niente

wispa mute no attack

(solo)

Bisbig.

(or 4")

210

I Vln.

II Vln.

Vla.

Vc.

Cb.

(ord.)

(ord.)

(ord.)

(ord.)

fppp

synch. → to → a-synch. trem.

Narr. 3.5 6 2.5 4

Flute

Oboe

Clarinet

Bassoon

Horns 1 2

Trumpet

Trombone

Percussion

Vibes

Timp.

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

When the moon rose he flew back to the Happy Prince. "Have you any commissions for Egypt?" he cried. "I am just starting."

one slow, synch. gliss.

ALL STRINGS: 1/2 continue tremolo as before; 1/2 touch node above trem. pitch and play gliss. (approx. synch.) non tremolo

(1/2 gliss) ca. 2nd down

ca. 1st up

(gliss. continues)

sustain chord. non tremolo

(stop gliss.)

(1/2 continue tremolo)

niente

"Swallow, Swallow, little swallow," said the Prince, "will you not stay with me one night longer?"

Narr. 1.5

$\text{♩} = 54-56$

(213)

poco

P

take picc.

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

Narr. |-----1.5-----|

"I am wait-
ed for in

(218) ♩ = 54-56

♩ = 47

molto

Picc. *lontano*

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Vibes

pp

l.v.

3

solo, with harp

molto

Hp.

pp

Bisbig

molto

Voices

C

(218) ♩ = 54-56

♩ = 47

molto

I Vln.

II Vln.

Vla.

Vc.

Cb.

tutti

p

pp

pp

pp

pp

pp

Narr. Egypt," answered the swallow.

"Tomorrow my friends will fly up to the Second Cataract. The river horse couches there among the bulrushes, and at noon the yellow lions come down to the water's edge to drink.

223

Poco a poco accel. - - - - al - - - - - ♩ = 58

take Flute

Piccolo

Oboe *solo*

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Vibes

Hp.

Voices

Swal - low, -

223

Poco a poco accel. - - - - al - - - - - ♩ = 58

I Vln.

II Vln.

Vla.

Vc.

Cb.

Narr.

230

Flute # F# G# A B C

piccolo
 oboe
 clarinet
 bassoon
 1 horns
 2 horns
 trumpet
 trombone

Percussion

Hp.

Voices

lit - tle swal - low
 Far a - way
 Far a - cross the ci - ty
 a young man in a gar-ret

ten. *mp* *mf* *mf espr.* *so*
 S. A. Ten. Bass

230

I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

so *pp* *mf espr.* *so* *so* *so*

arr.

235

Flute

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2

Trumpet

Trombone

Percussion

Hp.

Voices

leans o - ver a desk — try - ing to fin - ish a play. — He is too cold — to write an - y

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

Narr.

he is too cold to write any more. There is no fire in the grate, and hunger has made him faint."

239

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Euphone

Percussion

Hp.

Voices

more.

poco

Sweetly

f

I will wait with you one night long - er -

239

I
Vln.

II

Vla.


Vc.

Cb.

Sweetly

f

Narr. 2 "I will wait with you one night longer," said the swallow. ←.5→ 2 "Shall I take him another ruby?" ← 2 → (Start to speak slowly.) "Alas,

Q 

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

Slow ♩ = ca. 50

I Vln.

II Vln.

Vla. *div*

Vc.

Cb.

sul A

(sul A)

synch. gliss.; 1/2 ord.; 1/2 harmonics, 8^{va}

continue very slow gliss.

mp

Narr. "I have no ruby now," said the Prince.
"My eyes are all that I have left.

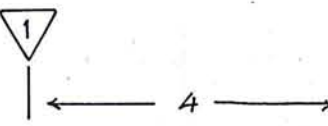
They are made of rare sapphires
which were brought out of India
a thousand years ago.

Pluck out one of them and take it
to the cold young author. He
will sell it and buy food and fire-
wood, and finish his play."

The musical score for page 80 includes the following parts and instructions:

- Flute, Oboe, Clarinet, Bassoon, Horns (1 & 2), Trumpet, Trombone:** All parts are currently silent, indicated by horizontal lines on their respective staves.
- Percussion:**
 - JTB:** Starts with a series of notes, followed by a *poco cresc.* instruction.
 - Vibes:** Enters with notes, followed by a *pp poco cresc.* instruction.
 - Tam-tam:** Enters with notes, followed by a *pp* instruction.
 - lv.:** A low drum part with notes and a *pp* instruction.
- Hp. (Harp):** Silent.
- Voices:** Silent.
- I Vln. (Violin I):** Starts with a *sul pont.* instruction and a *poco cresc.* instruction.
- II Vln. (Violin II):** Starts with a *sul pont.* instruction and a *poco cresc.* instruction.
- Vla. (Viola):** Silent.
- Vc. (Violoncello):** Silent.
- Cb. (Contrabass):** Starts with a *sul pont.* instruction.

Narr.



"Dear Prince," said the swallow, "I cannot do that," and he began to weep.

R ♯

Flute
Oboe
Clarinet
Bassoon

G.P. (243) $\text{♩} = 50$

fp *dolce* *fp* *dolce* *mf*

3

Horns 1
Horns 2
Trumpet
Trombone

G.P. *sord.* *mp* *f*

harmon sord. *mp* *f*

harmon sord. *mp* *f*

Percussion

G.P. *Crotales arco* *f*

lv. *Crotales arco* *f*

C *Celeste*

Hp.
Voices

G.P. *p* *f* *lv.*

G.P. *C* *A - las,* *mp* *f*

I Vln.
II Vln.
Vla.
Vc.
Cb.

G.P. *dolce ord.* *♯p*

dolce ord. *♯p*

dolce ord. *♯p*

dolce ord. *♯p*

dolce ord. div. *♯p*

$\frac{1}{2}$ trem. $\frac{1}{2}$ ord. $\frac{1}{2}$ continue $\frac{1}{2}$ 8va

R ♯

Narr. $\overbrace{\hspace{1.5cm}}^{1.5}$ $\overbrace{\hspace{2cm}}^2$ $\overbrace{\hspace{2.5cm}}^{2.5}$ "Swallow, little swallow, do as I command you," said the Prince. $\overbrace{\hspace{1.5cm}}^{1.5}$ $\overbrace{\hspace{3cm}}^3$

Flute

Oboe

Clarinet

Bassoon

1
Horns *senza sord., ma cuivr *

2
Horns *senza sord., ma cuivr *

Trumpet *(sord.) fp*

Trombone *(sord.) fp*

Percussion
Timpani *p*

Hp.

Voices

I Vln. *tutti trem. fp*

II Vln. *tutti trem. fp*

Vla. *tutti trem. fp*

Vc. *tutti trem. fp*

Cb. *tutti trem. fp*

becoming more brassy \longrightarrow *becoming less brassy* \longrightarrow

Narr.

So the swallow plucked out the Prince's eye and flew away to the writer's garret. He darted in through a hole in the roof and came into the room. The young man had his head buried in his hands, so he did not hear the flutter of the bird's wings, and when he looked up he found the beautiful sapphire lying on the withered violets. "I am beginning to be appreciated," he cried. "Now I can finish my play," and he was quite happy.



R1

cresc.

drop out p

- Flute
- Oboe
- Clarinet
- Bassoon
- Horns 1
- Horns 2
- Trumpet
- Trombone
- Percussion
- Hp.
- Voices
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Div. a 12

stagger entrances

Div.

R1

cresc.

drop out p

div. a 3

div. a 3

div. 1/2

div. 1/2

div. 1/2 ho

div. 1/2 be

create cresc.
 with xyl, vib,
 tamtam,
 and others

Eb, Db, Ch, Bb, Ab, Gb, F#



Narr. |----- 25 -----|----- 2 -----| ||

R2

(246)

lute

oboe *solo*

clarinet *mp lyric*

flauto *p*

1 horns

2 horns

trumpet

trombone

Percussion

Hp.

Voices

R2

(246)

I Vln. *Isolo* *p* *mf* *p* *mf* *p* *(altri)* *p*

II Vln.

Vla.

Vc.

Cb.

Narr.



The next day the swallow flew down to the harbor.



He sat on the mast of a large vessel and watched the sailors hauling big chests out of the hold with ropes.

S

(250)



Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

sord.

sord.

fpp

p

decresc.

(straight) sord.

fpp

p

decresc.

(straight) sord.

fpp

p

decresc.

fpp

p

decresc.

(250) (altri) *mp*

S

div.

p

(unis.)

div.

p

(unis.)

div.

p

(unis.)

div.

p

(unis.)

p

(sola)

mp

mp

mp

mp

C

C

C

C

C

Narr.

"I am going to Egypt!" cried the swallow, but nobody minded, and when the moon rose he flew back to the Happy Prince.

"I am come to bid you good-bye," he cried.

♩ = 58 (251) ♩ = 63

Flute *mf*

Oboe *mf* *legato, languidly*

Clarinet *mf* *pp*

Bassoon *pp*

1 Horns *niente*

2 Horns *niente*

Trumpet *niente*

Trombone *niente*

Percussion
 Orch. bells (ossta vibes)
 (vibes: \equiv)
 JT8 arco
 Glock. (ossta Celeste)
pp
begin rubbing still inaudible

Hp.

Voices

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Narr.

256

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

256

I Vln.

II Vln.

Vla.

Vc.

Cb.

Narr. "Swallow, swallow, little swallow," said the Prince, "will you not stay with me one night longer?"

♩ = 58
262

Flute niente

Oboe niente

Clarinet niente

Bassoon niente

1 Horns

2 Horns

Trumpet

Trombone

Percussion

orch. bells p

orch. bells mf

mf

ossia Vibes (Perc. 2)

(i.v.)

Hp. f

Voices dolce mf

It is win - ter, and the snow will soon be here. In win - ter here.

262 ♩ = 58

solo, ord.

I Vln. niente solo, ord. *fp* *mp* [tutti ord.] *mp*

II Vln. niente solo, ord. *fp* [tutti ord.] *mp*

Vla. niente solo, ord. *fp* [tutti ord.] *mp*

Vc. niente solo, ord. *fp* [tutti ord.] *mp*

Cb. niente *fp* ord. [tutti ord.] *mp*

Narr.

265

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

ah _____

E - g y p t . T h e s u n i s w a r m o n t h e g r e e n p a l m t r e e s

ah _____

the cro - co - d i l e s l i e i n t h e m u d .

265

I

Vln.

II

Vla.

Vc.

Cb.

Narr.

269 *Passionate; Poco più vivo* ♩=66

Poco ancora vivo ♩=72

Flute *take Picc.* *Picc.* *fpp*

Oboe *mf* *fpp*

Clarinet *fpp*

Bassoon *fpp*

Horns 1 *senza sord.* *mp*

Horns 2 *senza sord.* *mp*

Trumpet *senza sord.* *mp*

Trombone *senza sord.* *mp*

Percussion *Vibes* *Triangle* *fpp* *iente*

Hp.

Voices *Dear — Prince, — I must leave you.* *Dear —*

269 *Passionate; Poco più vivo* ♩=66 *Poco ancora vivo* ♩=72

I *div.* *unis.* *fpp* *solo*

Vln. *div.* *unis.* *fpp* *solo*

II *div.* *unis.* *fpp* *solo*

Vla. *div.* *unis.* *fpp* *solo*

Vc. *div.* *unis.* *fpp* *solo*

Cb. *fpp*

Narr.

Poco ritenuto (♩=66)

275

Piccolo

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Triangle

Hp.

Voicis

Prince, I must leave but I will nev - er - for - get you. - (you).

(Sop) unis.

(Tenor)

275

Poco ritenuto ♩=66 dolce, espr

I (solo) (altri)

Vln. (solo) (altri)

II (solo) (altri)

Vla. (solo) (altri)

Vc. (solo) (altri)

Cb.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

Narr.

281

take Flute

Flute

Piccolo

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

alto solo

and next Spring — I will bring you back —

281

I Vln.

II Vln.

Vla.

Vc.

Cb.

div.

solo

espr.

Narr.

287

Flute

Oboe

Clarinet

Bassoon

Horns 1

2

Trumpet

Trombone

(wispa mute) *pp*

Percussion

Hp.

Voices

two beau-ti-ful jewels. *tutti* The ru-by will be red-der than the

sop. solo 3

tenor solo

bass solo two jewels.

287

I

Vln.

II

Vla.

Vc.

Cb.

tutti *molto legato* *solo*

molto legato *solo*

tutti *molto legato* *solo*

molto legato *solo*

molto legato

“In the square below,” said the Happy Prince, “there stands a little match girl. She has let her matches fall in the gutter, and they are all spoiled. Her father will beat her if she does not bring home some money, and she is...”

Narr.

292

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Xyla

Temple blocks

Celeste

dolce

Hp.

Voices

red rose, saf - fires as - blue as the sea.

292

I Vln.

II Vln.

Vla.

Vc.

Cb.

tutti

sfz *ppp* dolce

tutti

sfz *ppp* dolce

tutte

sfz *ppp* dolce

tutti

sfz *ppp*

Narr.

crying. She has no shoes or stockings,
and her little head is bare. Pluck out
my other eye and give it to her, and
her father will not beat her."

(previous mood)

"I will stay with you one night
longer," said the swallow, "but
I cannot pluck out your eye.
You would be quite blind then."

$\text{♩} = 80$ previous mood

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

$\text{♩} = 80$ previous mood

I Vln.

II Vln.

Vla.

Vc.

Cb.

(non tremolo)

Narr.

"Swallow, swallow, little swallow,"
said the Prince, "do as I command you."

So he plucked out the Prince's other
eye and darted down with it. He
swooped past the match girl and
slipped the jewel into the palm of
her hand. "What a lovely bit of glass,"
cried the little girl, and she ran home,
laughing.

300

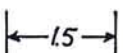
The musical score consists of the following parts and markings:

- Flute:** Starts with a circled measure number 300. The melody is marked with *pp* and *mp espr.*
- Oboe:** Marked with *mp espr.*
- Clarinet:** Marked with *pp* and *mp espr.*
- Bassoon:** Marked with *pp*
- Horns (1 and 2):** Marked with *pp*
- Trumpet:** Marked with *pp*
- Trombone:** Marked with *pp*
- Percussion:** Vibes part marked with *pp*
- Hp. (Harp):** Marked with *pp* and *Bisbig.*
- Voices:** Marked with *pp*
- Violin I (I Vln.):** Marked with *pp* and *mp solo*
- Violin II (II Vln.):** Marked with *pp*
- Viola (Vla.):** Marked with *pp*
- Violoncello (Vc.):** Marked with *pp*
- Contrabass (Cb.):** Marked with *pp*

Narr.



Then the swallow came back to the Prince. "You are blind now," he said, "so I will stay with you always."



(♩ = 80)
307

U ♯

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Percussion
Xyla
mf leggiero
(ossia: Vibes, no ped., motor off)

Hp.
PDLT
8b c b G#
mp

Voices

307 (♩ = 80)

U ♯

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno p

meno p

meno p

meno p

meno p

G.P.

Narr.



to audibility of JTB 4.5



All the next day he sat on the Prince's shoulder and told him stories of what he had seen in strange lands. He told him of the red ibises of the Sphinx, of merchants, who walk slowly by the side of their camels and of the King of the Mountains of the Moon.

315



Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

JTB start rubbing

make many audible swells

Hp.

Voices

315



I Vln.

II Vln.

Vla.

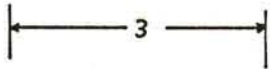
Vc.

Cb.

Narr.: "King" tutti, col legno

mp

Narr.



♩ = 56
317

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

I Vln.

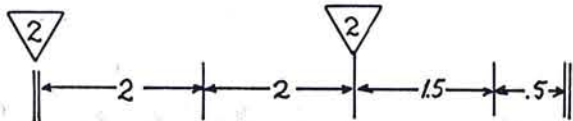
II Vln.

Vla.

Vc.

Cb.

Narr.



G.P.

Flute *poco* $\text{W} \text{d}$ $\text{♩} = 66$ *poco*

Oboe *f.* *f* *bp* *p* *e*

Clarinet *C*

Bassoon *be* *e*

Horns 1 *poco* *G.P.* *poco*

Horns 2

Trumpet *C*

Trombone *sord. (hi-hat mute)* *bp* *bp* *poco*

Percussion *poco* *G.P.* *P* *poco*

Hp. *poco* *Bisbig.* *lv.* *G.P.* *poco*

Voices *poco* *G.P.* *C*

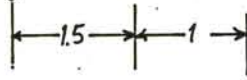
I Vln. *ord.* *♭°* *♭°* *♭°* *♭°* *glisc.* $\text{♩} = 66$ *poco*

II Vln. *ord.* *♭°* *♭°* *♭°* *♭°* *gliss.*

Vla. *♭°* *♭°* *♭°* *♭°* *gliss.* *C*

Vc. *♭°* *♭°* *♭°* *♭°* *gliss.*

Cb. *♭°* *♭°* *♭°* *♭°* *gliss.*



"Dear little swallow," said the Prince, "you tell me of marvelous things, but more marvelous than anything is the suffering of men and women. There is no mystery so great as misery. Fly over my city, little swallow, and tell me what you see there."

So the swallow flew over the city and saw ...

Narr.

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

Tempo: $\text{♩} = 66$

Measure 329

Flute: *mf*

Oboe: *mf*

Clarinet: *mf*

Bassoon: *mf*

Trumpet: *Cup mute*, *con sord.*, *mp*

Trombone: *be in gliss. on "said"*, *slow gliss.*, *Crotales (Arco)*, *lv.*, *mp*

Percussion: *Tam-tam*, *be in on "There is no..."*, *cresc. on "Fly..."*, *pp*

Vln. I: *Solo sord.*

Vln. II: *Solo mf sord.*

Vla.: *mf*

Narr. the rich making merry in their beautiful houses while the beggars were sitting at the gates. He flew into dark lanes and saw the white faces of the starving children looking out listlessly.

♩ = 56

330

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

330

I

Vln. II

Vla.

Vc.

Cb.

sul tasto

tutti sul tasto

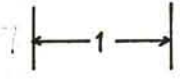
ord.

div.

loco

♩ = 56

Then the swallow flew back to the Happy Prince and told him what he had seen.



Narr.

335

Y ♯

Narr.

"I am covered with fine gold," said the Prince. "You must take it off, leaf by leaf, and give it to my poor. The living always think that gold can make them happy."
Leaf after leaf of the fine gold the swallow picked

off, till the Happy Prince looked quite dull and gray. Leaf after leaf of the fine gold he brought to the poor, and the children's faces grew rosier, and they laughed and played games in the street. . .
"We have bread now!" they cried.

(Narration may continue through but does not have to.)

3

3

2

$\text{♩} = 108$ accel. - - - $\text{♩} = 118$ $\text{♩} = 136$ rit. - - $\text{♩} = 120$
(Rhythmic and metric values are approximate in this section.)

♩ ad lib.

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

$\text{♩} = 108$ *p*

$\text{♩} = 118$

$\text{♩} = 120$ (tutti) *pizz.*

div. a 3 ord.

$\text{♩} = 136$ *solo* *detaché*

tutte div. a 3 ord.

div. ord.

ord. pizz.

PDLT

Bisbig.



Narr.

increase - dynamics, tempo and texture

$\text{♩} = 76$
338

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Crotales ord.

Glock.

Celeste
ossia Vibes, non ped.

Hp.

Voices

I
Vln.

II

Vla.

Vc.

Cb.

slower, quieter

slower, more peaceful

senza sord. cantabile

mf

decresc.

decresc.

much slower

increase dynamics and texture

div. 1/2 pizz. 1/2 arco

non-synch 4 note arpeggiated chord

begin to drop out one by one quieter and slowing down

to none

1/2 of each section continues as before, but increase dynamics

1/2 of each section, pizz., non-synch increase tempo, dynamics and texture

Cb: tutti pizz.

$\text{♩} = 76$
338

Narr.

340

♩ = 56

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Percussion

(Crot.) *pp*

Vibes *mf*

(Celeste) *mf*

Triangle

Hp.

Voices

340

♩ = 56

I Vln.

II Vln.

Vla.

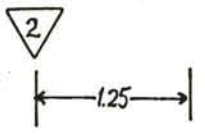
Vc.

Cb.

legato

p

Then the snow came, and after the snow came the frost.



Narr.

Z ♯

346

dreamy ritard.

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Orch. bells

Vibes

(Celeste)

Glock.

pp

ppp

p

JTB begin stroking

Hp.

(8va-1 ossia)

mf

p

Voices

346

dreamy ritard.

Z ♯

I Vln.

II Vln.

Vla.

Vc.

Cb.

1/2 pizz., 1/2 arco

tutti arco

(b- ossia)

2

The poor little swallow grew colder and colder, but he would not leave the Prince - he loved him too well.

Narr.

♩ = 56

351

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Crotales arco *lv.*
(ossia: abo Perc. 2)

Percussion

Hp.

Voices

1

Vln.

II

Vla.

Vc.

Cb.

solo sord.

pp molto *dalcissimo*

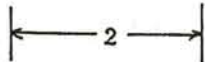
351 ♩ = 56

mp

gliss

2

Narr. But at last he knew that he was going to die.



He had just strength to fly up to the Prince's shoulder once more.

Narr.

AA

$\text{♩} = 80$
355

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

AA

ppp niente ppp mp

$\text{♩} = 80$
355

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

Narr.

"Good-bye, dear Prince!" he murmured.
"Will you let me kiss your hand?"

"I am glad you are going
to Egypt at last, little swallow," said the Prince.

357

Flute *mp*

Oboe

Clarinet *(h)*

Bassoon *mp. tenderly*

Horns 1

Horns 2

Trumpet

Trombone

Percussion Triangle

Hp. *pp*

Voices

357

BB

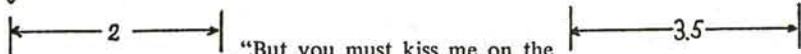
mp dolce
sord.

mp dolce
sord.

mp dolce
sord.

p dolce

p dolce



"But you must kiss me on the lips, for I love you."

"It is

Narr.

$\text{♩} = 54-56$
363

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

I Vln.

II Vln.

Vla.

Vc.

Cb.

legato

C p

(senza sord.)

pp

C

Vibes

C p

C

C

(4.2)

(4.2)

(b.0)

(b.0)

(0)

(0)

$\text{♩} = 54-56$

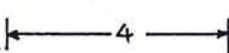
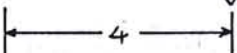
363

2

2

Narr. not to Egypt that I am going," said the swallow. "I am going to the House of Death, the brother of Sleep."

And he kissed the Happy Prince on the lips and fell down dead at his feet.



CC

Flute

Oboe

Clarinet

Bassoon

1 Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

CC

I Vln.

II

Vla.

Vc.

Cb.



Vibes on "Sleep"

pp

JTB begin rubbing

pp

ossia: Cb. player may move to crotales



At that moment a curious crack ... sounded inside the statue, as if something had broken. And in fact the leaden heart had snapped in two.

Narr.

CC

Flute

Oboe *dim. al niente*

Clarinet

Bassoon

Horns 1 *dim. al niente*

Horns 2 *dim. al niente*

Trumpet *dim. al niente*

Trombone *dim. al niente*

Percussion *dim. al niente*

Percussion *dim. al niente*

Percussion *stop sound abruptly*

Percussion *mente*

Hp.

Voices

CC

Vln. I

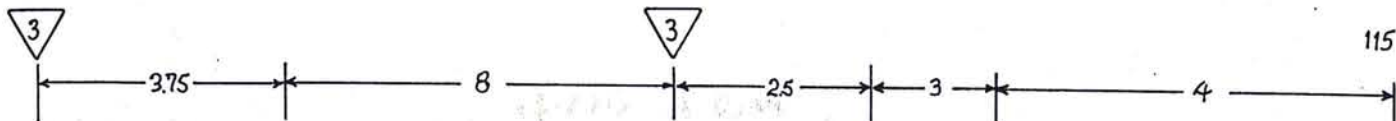
Vln. II

Vla.

Vc.

Cb.

Ossia: bass players may move to play Crotales.



Narr.

till JTB dies

CC2

G.P.

breathe into mouthpiece

Flute

mf (puffs and long exhalations)

Oboe

Clarinet

Bassoon

G.P.

1 Horns

2 Horns

Trumpet

senza sord. breathe through mouthpiece

Trombone

senza sord. *mf* (puffs and long exhalations)

G.P.

breathe through mouthpiece

Percussion

Cymbal brush in gentle circles at edge

niente *f sub.p*

Percussion

tam-tam (brush gently at edge)

niente *f sub.p*

G.P.

Hp.

G.P.

Voices

stage whispers

Shh

Voices

(some gliss.)

CC2

G.P.

I Vln.

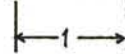
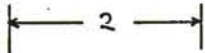
II Vln.

Vla.

Vc.

Cb.

* enter irregularly, non-synchronously, becoming faster and more frequent on crescendo, softer and more occasional on decrescendo.



Narr.

Early the next morning the mayor was walking in the square below in company with the town councillors. As they passed the column he looked up at the statue. "Dear me! How shabby the Happy Prince looks!" he said.

CC3

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

CC3

I
Vln.

II

Vla.

Vc.

Cb.

normal speech → *loud whispers, soft speech*

normal speech → *loud whispers, soft speech*

* 1 Bass: his eyes are gone

1 Alto: The ruby has fallen out of his sword.

* Pattern continues, but individual voices SPEAK (loudly) the given line, then each returns to pattern

3
←.5→

←.75→

2

Narr.

CC4

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion

begin rubbing JTB

Hp.

Voices

1 Bass: How shabby,

1 Alto: and he is no longer golden.

1 Sop.: How shabby indeed!

1 Tenor: And there is actually a dead bird at his feet.

CC4

I

Vln.

II

Vla.

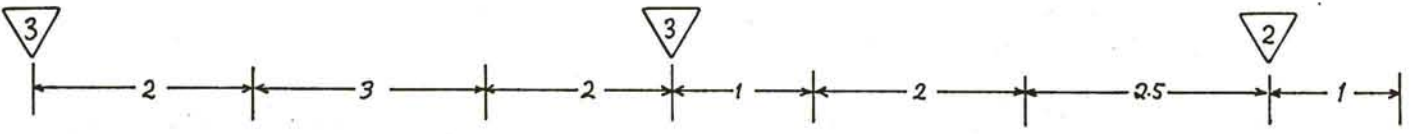
Vc.

Cb.

div.
pp
pp
pp
pp
pp

tutti senza sord., a-synch, gliss.

*1/2 sul pont.
1/2 col legno*



Narr.

CC 5

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Bass drum

pp

Thunder sheet

f

ppp

Percussion

(JTB)

f

(ff)

Timpani

pp

ff

p

Hp.

Voices

benf

CC 5

I
Vln.

II

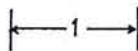
Vla.

Vc.

Cb.

f

2



Narr.

So they pulled down the statue of the Happy Prince and melted it in a furnace.

CC 6

♩ = 88

367

Flute

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

Cymbal

enter on "furnace"
Bass drum

mp

Thunder sheet

f

mente

Percussion

enter after "furnace"

lv.

C

sub.p

ff

pp

Hp.

Voices

C

CC 6

367 ♩ = 88

I Vln.

II Vln.

Vla.

Vc.

Cb.

1 player to Crotales

Crotales arco

pp

lv.

lv.

lv.

return to Bass

Yet the broken lead heart would
not melt in the furnace.

Narr.

371

nostalgic, legato

Flute

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

Percussion
(JTB) *lv.*

Hp.

Voices

371

*1/2 con sord., sul tasto
1/2 senza sord., col legno*

*(tutti) con sord. 1/2 sul tasto
1/2 col legno*

I
Vln.

II

Vla.

Vc.

Cb.

Narr. So they threw it on a dust heap where the dead swallow was also lying.

377

$\text{♩} = 88$

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion

Hp.

Voices

hm (hum)

$\text{♩} = 88$

377

I Vln.

II Vln.

Vla.

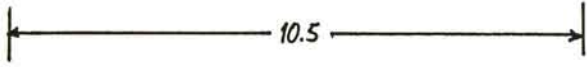
Vc.

Cb.

$\frac{1}{2}$ sord, ord.
 $\frac{1}{2}$ senza sord, tasto

(sord.) non tremolo div.

pp



Narr.

DD ♯

385 ♩ = 88

Flute

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

fpp (*pp*) *sfz* *pp* *fp*

fpp (*pp*) *sfz* *pp* *fp*

fpp (*pp*) *sfz* *pp* *fp*

fpp (*pp*) *sfz* *pp* *fp*

sfz *pp* *fp*

sord. **C** *sfz* *pp* *fp*

sfz *pp* *fp*

Percussion

Crotales arco *f* ord. *f*

Vibes *mf* *ossia: Perc. 2 f*

Susp. cymbal brushes *f*

(Timpani) *fpp* niente

fpp (*p*) *sfz*

Voices

hm _____

Repeat assigned pitches, a-synchronously, starting slowly, quietly, get louder and faster —

S. div. *mf* *ppp*

A. div. *mf* *ppp*

allow mouth to open; portamento to the 4 pitch.

DD ♯

385 ♩ = 88

sfz *sfz* *fp* tutti, $\frac{1}{2}$ pizz. tutti arco $\frac{1}{2}$ sord., sul tasto $\frac{1}{2}$ senza sord., sul pont.

I Vln. solo vln. senza sord. (*altri*) *sfz* *pp*

II Vln. $\frac{1}{2}$ con sord. tutti ord. *sfz* *pp*

Vla. *sfz* *pp*

Vc. *sfz* *pp*

Cb. (sord. tutti ord.) *sfz* *pp*

fp

Narr. "Bring me the two most precious things in the city," said God to one of His Angels; (very warmly) and the Angel brought Him the leaden heart and the dead bird.

3.5

EE ♯ •

Flute • *take picc.*

Oboe *niente* *ff* *solo*

Clarinet *niente* *ff* *sub. pp*

Bassoon *niente* *ff* *sub. pp*

Horns 1 *ff* *sub. pp*

Horns 2

Trumpet *ff*

Trombone *ff*

Percussion *ff* *mp* *molto dim.*

Hp. *ff* *senza sord. ord.*

Voices *C*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

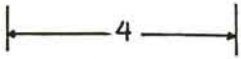
Cb. *ff*

Senza sord. ord. $\text{♩} = 96$ *Very warmly* *FF* •

senza sord. (ord.)

"You have rightly chosen,"

said



Narr.

♩=63

392

immediately after harp

♩=76

Picc. solo

p cantabile

Piccolo

Oboe

Clarinet

Bassoon

1 Horns

2

Trumpet

Trombone

Percussion

Hp.

Voices

solo

I altri

Vln. II

Vla.

Vc.

Cb.

♩=63

392

loco

♩=76

cantabile, legato

niente

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

(3)

2

125

2.5

God.

"for in my garden of Paradise this little

bird shall sing for evermore.

Narr.

397

GG

Piccolo

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

Percussion

Hp.

Voices

solo

I

altri

Vln. I

Vln. II

Vla.

Vc.

Cb.

(senza sord.)

(senza sord.)

gently mite with hand

very soft

mf

gua

mf

GG

397

mf

mf

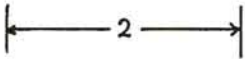
mf

mf

mf

cantabile





and in my city of gold

the Happy Prince shall praise me."

Narr.

Very tender $\text{♩} = 76$

(400)

Piccolo *mf* *poco* *solo* *mf*

Oboe *mf* *p* *mf*

Clarinet *mf* *p* *mf*

Bassoon *mf* *p* *mf*

Horns 1 *mf* *sord.* *mf*

Horns 2 *mf* *mf*

Trumpet *mf* *(senza sord.)* *solo* *poco* *p* *cup mute sord.* *mf*

Trombone *mf* *mf*

Percussion

Hp. *Bisbig* *mf* *mp*

Voices 3 4

Very tender *tutti* $\text{♩} = 76$ (400)

I Vln. *mf* *Vln. solo* *mf*

II Vln. *mf* *p (solo)* *mf*

Vla. *mf* *sola* *(sola) poco* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Narr.

$\text{♩} = 63$
(406)

Piccolo

Oboe

Clarinet

Bassoon

1
Horns

2

Trumpet

Trombone

sord.

Percussion

Xylo. *f*

Vibes

Celeste

Perc. 4

Perc. 3 Glock.

Perc. 4 Celeste *ff*

Hp.

Voices

(406) $\text{♩} = 63$

I
Vln.

II

Vla.

Vc.

Cb.

solo

mf

mf

mf

mf

mf

mf



Narr.

412

HH

piccolo
 oboe
 clarinet
 bassoon
 horns 1
 horns 2
 trumpet
 trombone

Crotales arco
 Percussion
 Vibes Perc. 2
 Perc. 3 JTB begin stroking

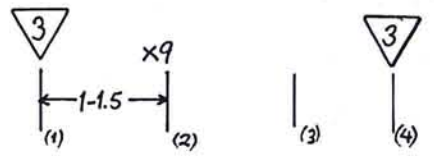
Hp.
 Voices

412 tutti
 HH
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

One at a time, asynchronously, depart from chord and begin given figure intermittently.

gliss. etc.

repeat all or part of figure intermittently



Narr.

413

II

Piccolo

Oboe

Clarinet

Bassoon

Horns 1

Horns 2

Trumpet

Trombone

Percussion (Vibes)

Percussion (JTB)

Hp. (gliss.)

E4F6G4

Voices

hm* mf f

hm* mp molto f

*begin as "hm" (hum) and open mouth for cresc.

413

II

Vln. I

Vln. II

Vla.

Vc.

Cb.

synch. gliss.

ppp

sim. (octaves)



Narr.

(5) (6) (7) (8) (9)

$\text{♩} = 74$
 (418)

Piccolo

Oboe

Clarinet

Bassoon

1 Horns

2 Horns

Trumpet

Trombone

solo
p

C

solo
p

C

C

Percussion

(JTB)

C

Hp.

l.v.

A B C# D D b E b

Voices

C

(418) $\text{♩} = 74$

I Vln.

II Vln.

Vla.

Vc.

Cb.

sim. (tritones)

ord. *ppp*

ord. *ppp*

ord. *ppp*

ord. *ppp*

ppp

C

Narr.

422

$\text{♩} = 60$

Instrumentation and Performance Instructions:

- Piccolo:** *p*
- Oboe:** *p*
- Clarinet:** *p*
- Bassoon:** *p*
- Horns 1 & 2:** *sord.*, *ppp*
- Trumpet:** *Wispa mute*, *ppp*, *gently (sord.)*
- Trombone:** *Wispa mute*, *sord.*, *ppp*
- Percussion:** *Crotales (ord.)*, *mp*, *arco b.p.*, *arco*, *ossia Perc. 2*, *(JTB) l.v.*, *Perc. 4 tam-tam*
- Harp:** *pp*, *Bisbig*, *pp*
- Voices:** *pp*, *lum*, *Tenor*, *ossia: Bass col Tenor 8va basso*
- Violins (I & II):** *poco f molto dolce*, *niente*, *fp*
- Viola:** *poco f molto dolce*, *niente*, *fp*
- Violoncello:** *poco f molto dolce*, *niente*, *fp*
- Contrabasso:** *poco f molto dolce*, *fp*

Tempo and Dynamics: $\text{♩} = 60$, *poco f molto dolce*, *niente*, *fp*, *cantabile (solo)*

