

Basket



a confessional song of Gertrude Stein's dog

Joelle Wallach

Basket

*in the voice of Gertrude Stein's Poodle
for Ringo, Ralph and David*

Sarah Ann Winn

Bossa Nova ♩=92 languid

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5 *blasê (except when impassioned)*
mp

She. They. She, they, she, they. They call. They call and call. They

8 *poco*

call and call. They call me Bas - ket.

11 *mp*

Bas ket, come, good Bas ket, come, Good Bas ket. *Ce qui est la*

15 ** poco f* *poco a poco*

Pan - ier? Good Bas - ket, cher Bas - ket, Cher

19 ** poco f* *mp*

Pan - ier. Ce qui est la Pan - ier? We play, we play and play. But I am

23 *mp*

more, I am more I am more yes, I am tru - ly, yes, I am tru ly more. I am

27 *mf* *mp*

more than a con - tain er of tricks. I know words but I will

* *poco f* is always quieter than *mf*

31 *mf* not let on. *mp* She walks, They

35 *sfz* walk, walk, walk, walk, walk, walk. walk, walk, walk. For a-while they talk, they dan-gle it be fore me, LEASH!

38 LEASH! We'll walk, we'll walk and walk; she'll walk me, un-

42 *mp* free! She'll walk, walk, walk, walk, walk, walk walk, walk me, walk me! Un - free *sfz* LEASH!___

45 *subito p*

walk,walk, walk, walk, walk, walk walk, walk me walk me,

48 *mf* *gliss.*

Un - free LEASH!

53

She spills co- balt_ blue paint; co- balt_ blue paint; it

57 *mf*

smells like_ Cha - gall. It's art, art. art. art. art, art,

60

bark, bark, bark, bark, bark bark bark — bark — good dog! Who is a good dog?

63

Who is the best? Who is the best dog? She in-vites me to her knee!

67

*poco f**

They call. They call and call. They call and call. They call me

71

Bas - ket. Bas ket, come, good Bas ket, come,

* *poco f* is always quieter than *mf*

75 *mp*

Good Bas - ket. Ce qui est la Pan-ier? Good

79 *p* *mp*

Bas - ket, Cher pan - ier. ask why, ask where, asked for, ask, ask, ask

83 *mp*

ask ask for the blue, the new-ly blue chew toy. I just paint-ed it blu er than—

87 *mf* *poco*

— Cha gall - the blue—chew toy, the new-ly blue chew toy.

approximate lower pitch is preferable,
otherwise upper one is permissible

91 *mf parlando* *mp*

Droll_____ It's art, art, art, art, art, art, bark, bark, bark, bark, bark bark

approximate lower pitch is preferable,
otherwise upper one is permissible

94 *mf parlando* *mp*

bark_____ (f)Art.... Scold ed_____ I find slippers,_____ I find

98 *mf dolce*

slippers,_____ I slip them I slip them a-way to think. I

102 *p*

gnaw, gnaw, gnaw... She

106

mp

can-not know a-bout the slip pers. the se-cret know - ing Hide. Gnaw Hide. Gnaw

110

più dolce mp slightly nostalgic

Hide. Gnaw Bas ket, come, good Bas ket, come, Good Bas - ket.

114

Ce qui est la Pan ier? Good Bas ket. Cher Bas - ket, Cher pan - ier.

119 *mp*

Hide. Gnaw Hide. Gnaw Hide.Gnaw hid, gnaw.

124 *mp*

We play, we play and play. But I am more, I am more I am more—— yes, I am

128 *poco a poco*

tru - ly, yes, I am tru ly more. yes, I am tru ly more. I am more I am more...

132

Musical score for measures 132-137. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper staff contains a vocal line with a melodic phrase starting on a half note G4, followed by quarter notes A4 and B4, and then rests. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

138

Musical score for measures 138-143. The score continues in the same key signature and time signature. The vocal line is mostly rests. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. The piece concludes with a double bar line.



