



Beyond the Shadow of the Rain

meditation on a Shang Dong Folksong

Joelle Wallach

Beyond the Shadow of the Rain

meditation on a Shang Dong folksong

for the Jade String Trio

I

Joelle Wallach

Poco Maestoso ♩ = 66-69

Violin

Viola

Violoncello

pizz. *sfz* *arco* *sfz* *p*

mp *arco* *mp*

pizz. *mp* *sfz* *mp* *sfz* *mp*

5 *pizz.* *fp* *p* *mp* *espress. cantabile*

arco *pizz.* *sfz* *mp* *fp* *mp* *p* *mp*

arco *pizz.* *sfz* *p*

10

mf *più cantabile* *mf*

mf *più cantabile* *mf*

pizz. *arco* *pizz.*

sfz *sfz* *mf* *sfz*

14

$\text{♩} = 72-76$

pizz. *arco*

sfz *mp espr. cantabile*

mp espr. cantabile

arco *mf* *mp espr. cantabile*

18

mp *p cantabile*

p *cantabile*

p

22

p *mf* *mp*

mf *mp* *mp*

mp *mp*

26

Musical score for measures 26-29. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 26 starts with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 27 introduces dynamics: *mf dolce* for the treble and *mf dolce* for the bass. Measure 28 includes *pizz.* and *arco* markings, with dynamics *fp* and *mp*. Measure 29 ends with a dynamic of *p*.

30

Musical score for measures 30-33. Measure 30 continues the melodic and bass lines. Measure 31 has a dynamic of *p*. Measure 32 includes *poco lontano* markings and a dynamic of *mp*. Measure 33 ends with a dynamic of *poco f cantabile*.

34

Musical score for measures 34-37. Measure 34 starts with *subito p dolce* in all staves. Measure 35 continues with *subito p dolce*. Measure 36 includes *pizz.* and *arco* markings, with a dynamic of *mp*. Measure 37 ends with a dynamic of *mp*.

38

Musical score for measures 38-41. Measure 38 continues the melodic and bass lines. Measure 39 has a dynamic of *mp*. Measure 40 includes *poco f* and a dynamic of *mp*. Measure 41 ends with a dynamic of *mp*.

42

mp cantabile

mp cantabile

p

p

46

pizz. *arco*

sfp *p*

mp poco lontano

pizz. *arco*

mp *mp* *mp*

50

L.H.pizz. *L.H.pizz.*

sfp *sfp*

L.H.pizz. *L.H.pizz.*

sul G

p lontano cantabile

II

Lirico Semplice ♩ = 96100

con sord.
mp dolce cantabile
p
 con sord.
mp dolce cantabile
 con sord. pizz.
mp
 arco
p
sfz ominoso

Maestoso ♩ = 60-63

senza sord.
mp *sffp dolce dramtico* *mf*
mp *mf* *sfp* *mf*
 senza sord.
mf *mp* *sfp* *mp* *sfz* ominoso
 pizz.

10

poco f *mp*

poco f *pizz.* *arco* *mp*

ominoso *ominoso* *arco* *poco f* *(ominoso)* *(ominoso)*

f *sfz* *sfz*

14

p dolcissimo *3*

ominoso *fp* *p dolce* *p* *3*

subito ominoso *mp* *sfp* *ominoso* *sfp* *pizz.* *mp*

18

poch. *mf poco deciso ma dolce* *poco f*

poch. *mp* *poco f*

arco *poch.* *mf poco deciso ma dolce* *mp* *sfp ominoso* *sfp ominoso* *arco* *poco f*

22

sfp *mp* *mf*

sfp *ominoso* *mp* *sfp* *ominoso* *mp* *mf*

v. sfp ominoso *sfp* *mp* *sfp* *mp* *mf*

25

mf

mf

ominoso

sfp

sf mf

sfp

sfp

Detailed description: This system contains measures 25, 26, and 27. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The upper staves (treble and alto) feature melodic lines with slurs and accents. The lower staff (bass) has a more rhythmic accompaniment. Dynamics include mezzo-forte (mf) and sforzando (sfp). The word 'ominoso' is written above the bass staff in measures 25, 27, and 28.

28

3

p espress.

mf

p espress.

mp

p

ominoso

sfp

pp dolce

p

mf

pizz.

arco

sfp

ominoso

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 starts with a triplet of eighth notes. Dynamics range from piano (p) to sforzando (sfp). Performance instructions include 'p espress.', 'pp dolce', 'pizz.', and 'arco'. The word 'ominoso' appears above the bass staff in measures 28 and 31.

32

p

dolce cantabile

dolce cantabile

3

ominoso sempre

p

sfp

mf dolce cant.

ominoso

sfp

pizz.

arco

mf

p

Detailed description: This system contains measures 32, 33, 34, and 35. The tempo/mood is marked 'dolce cantabile'. Dynamics include piano (p) and sforzando (sfp). The word 'ominoso sempre' is written above the bass staff in measure 33. Performance instructions include 'pizz.' and 'arco'.

36

mp

p

sf

mp

p

sf

mp

mf

sfp

Detailed description: This system contains measures 36, 37, 38, and 39. Dynamics range from mezzo-piano (mp) to sforzando (sf) and sforzando piano (sfp). The music concludes with a double bar line.

III

Cantabile con moto ♩ = 72-76

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major and common time. The music is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is indicated as 'Cantabile con moto' with a quarter note equal to 72-76 beats per minute. The first staff begins with a *mp* dynamic, followed by a *mf* dynamic. The second and third staves also begin with *mp* and transition to *mf* in the third measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of the musical score continues from the first system. It consists of three staves in the same key and time signature. The music is marked with dynamics: *mp* and *mf*. The tempo remains 'Cantabile con moto'. The first staff begins with a *mp* dynamic, followed by a *mf* dynamic with the instruction 'espress.' (espressivo). The second and third staves also begin with *mp* and transition to *mf* in the third measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of the first staff in the third measure.

6 *mf* *mp* *mf espress.*

mp *mf* *mp* *mf espress.*

poco f *solo* *mf*

10 *mp* *mf* *mp* *mp*

mp *mf* *mp* *mp*

mp *mf* *mp* *mp*

14 *mp espress cantabile* *mp*

mp *poco f* *mp*

p *mp* *poco f*

18 *mp bisbigliando* *mp* *mf espr. cantab.*

mp bisbigliando *mp* *mf espr. cantab.*

espress. *3* *mp* *mp*

22

pizz. *mf* arco *mp cantabile* <

pizz. *mf* arco *mp cantabile* <

26

mp *mp* *mp* *p dolce* *mf dolce*

pizz. *mp* arco *p dolce* *mf dolce* II & III

mp *mp* *p dolce* *mf dolce* (h)

pizz. *sfz* arco *mf dolce*

30

mp *p sotto voce* *mp* *p sotto voce* *mf dolce* *più f ma dolce*

mp *p sotto voce* *mp* *p sotto voce* *mf dolce* *più f ma dolce*

mp *p sotto voce* *mp* *p sotto voce* *mf dolce* *più f ma dolce*

mp *p sotto voce* *mp* *p sotto voce* *mf dolce* *più f ma dolce*

33

ben f ma dolce *ben f ma dolce* *mp*

ben f ma dolce *ben f ma dolce* *mp*

mf *cantabile* *mp*

Poch. più mosso

37

Measures 37-40: This system contains four measures of music. The treble clef part starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The bass clef part starts with mezzo-piano (*mp*) and mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes with various articulations.

41

Measures 41-44: This system contains four measures of music. The treble clef part has dynamics of mezzo-forte dolce (*mf dolce*), fortissimo dolcissimo (*f dolcissimo*), and mezzo-piano (*mp*). The bass clef part starts with piano (*p*) and mezzo-forte (*mf*), then mezzo-piano dolce (*mp dolce*). Performance markings include *sul C*, *espress.*, and *poco*.

45

Measures 45-48: This system contains four measures of music. The treble clef part has dynamics of mezzo-forte dolce (*mf dolce*) and mezzo-piano (*mp*). The bass clef part has dynamics of mezzo-forte dolce (*mf dolce*) and mezzo-piano (*mp*). A triplet of eighth notes is marked in measure 47.

49

Measures 49-52: This system contains four measures of music. The treble clef part has dynamics of mezzo-piano dolce (*mp dolce*) and mezzo-piano (*mp*). The bass clef part has dynamics of mezzo-piano (*mp*) and mezzo-piano (*mp*). A triplet of eighth notes is marked in measure 51.

53

mf espress. *mf dolce e più lontano*

mf espress. *mf dolce e più lontano*

mf *mp <*

57

rit. *p* *ppp*

p *pp* *ppp*

p *lontano cantabile* *pp* *ppp*

p *lontano cantabile* *ppp*

poco *p* *lontano cantabile*

Beautiful Yi Meng Mountain

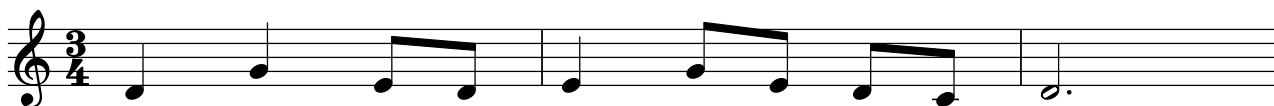
Shang Dong (Chinese) Folksong

Everybody says the Yi Meng Mountain is beautiful.

Purple mountain, green water, wind blowing grass fresh,

cows and sheep grazing.

Red sorghums, sweet beans, sheaves of wheat stacked like hills.



Violin



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pizz.

Poco Maestoso ♩ = 66-69

pizz. *sfz* *arco* *sfz* *p* *fp*

7

p *mp* *espress. cantabile* *mf* *più cantabile*

12

mf

♩ = 72-76

16

pizz. *arco* *sfz* *mp* *espr. cantabile* *mp* *p* *cantabile*

20

p *mf*

Violin

25

mp *mf dolce* *fp* *mp* *p*

pizz. arco

30

p *poco lontano* *subito p dolce*

35

pizz. arco *mp*

40

mp *mf* *mp cantabile*

45

sfp *p*

pizz. arco

49

mp poco lontano *sfpp* *L.H. pizz.* *L.H. pizz.*

Violin

4

II

Lirico Semplice ♩ = 96-100

con sord. *mp dolce cantabile* *p*

5 *mp* *sfpp dolce dramtico* *mf* **Maestoso** ♩ = 60-63 senza sord.

10 *poco f* *mp*

14 *p dolcissimo*

18 *poch.* *mf poco deciso ma dolce* *poco f*

23 *sfpp* *mp* *mf* *mf*

27 *p espress.*

30 *mf* *p* *dolce cantabile*

35 *Vc.* *mp* *p* *sf*

Detailed description: This is a violin score for the second movement of a concerto. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Lirico Semplice' with a metronome marking of ♩ = 96-100. The movement begins with the instruction 'con sord.' (with mutes) and 'mp dolce cantabile'. The score consists of nine staves of music. The first staff (measures 1-4) features a melodic line with a dynamic shift to 'p' at the end. The second staff (measures 5-9) includes a dynamic crescendo from 'mp' to 'mf' and a tempo change to 'Maestoso' with a metronome marking of ♩ = 60-63. The instruction 'senza sord.' (without mutes) is applied from measure 5 onwards. The third staff (measures 10-13) shows a dynamic shift to 'poco f' and then back to 'mp'. The fourth staff (measures 14-17) contains a triplet of eighth notes and is marked 'p dolcissimo'. The fifth staff (measures 18-22) includes a 'poch.' (ritardando) marking and dynamic markings of 'mf poco deciso ma dolce' and 'poco f'. The sixth staff (measures 23-26) features a dynamic crescendo from 'sfpp' to 'mf' and then back to 'mf'. The seventh staff (measures 27-29) is marked 'p espress.' and includes a triplet of eighth notes. The eighth staff (measures 30-34) shows a dynamic shift from 'mf' to 'p' and is marked 'dolce cantabile'. The ninth staff (measures 35-38) includes a 'Vc.' (Violoncello) part and dynamic markings of 'mp', 'p', and 'sf'. The score concludes with a double bar line.

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III

Cantabile con moto ♩ = 72-76

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with slurs and dynamic markings: *mp*, *mf*, and *mp*.

Musical notation for measures 4-6. The music includes slurs, accents, and dynamic markings: *mp*, *mf espress.*, and *mf*.

Musical notation for measures 7-11. The music includes slurs, accents, a triplet of eighth notes, and dynamic markings: *mp*, *mf espress.*, and *mf*.

Musical notation for measures 12-15. The music includes slurs, accents, a triplet of eighth notes, and dynamic markings: *mp* and *mp espress cantabile*.

Musical notation for measures 16-20. The music includes slurs, rests, and dynamic markings: *mp*, *mp bisbigliando*, and *mp*.

Musical notation for measures 21-23. The music includes slurs, rests, and dynamic markings: *mp*, *mp cantabile*, and *arco*.

Musical notation for measures 24-27. The music includes slurs, accents, and dynamic markings: *mp*.

Violin

28 *pizz.* *arco*
sfz *mf dolce* **3** *mp*

32 *più f ma dolce* *ben f ma dolce*

36 *Poch. più mosso*
3 *p* *mp* *mf*

40 *mp* *mf dolce* *f dolcissimo* *mp*

45 *mf dolce* **3** *mp*

49 *mp dolce* **3**

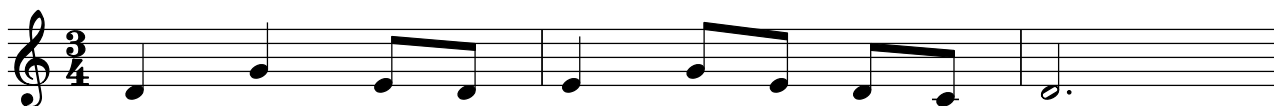
53 *mf espress.* *mf dolce e più lontano*

57 *p* *rit.* *ppp*

Beautiful Yi Meng Mountain

Shang Dong (Chinese) Folksong

Everybody says the Yi Meng Mountain is beautiful.
Purple mountain, green water, wind blowing grass fresh,
cows and sheep grazing.
Red sorghums, sweet beans, sheaves of wheat stacked like hills.



Viola



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Poco Maestoso ♩ = 66-69

pizz. *mp* arco *mp*
 6 *fp mp p mp mf più cantabile*
 12 *mf mp espr. cantabile* ♩ = 72-76
 17 *p cantabile*
 22 *mf mp*

Viola

27

Musical notation for measures 27-30. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody. Dynamics include *mf dolce*, *mp*, and *p*.

31

Musical notation for measures 31-34. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a melody with some rests. Dynamics include *p*, *poco lontano*, and *subito p dolce*.

35

Musical notation for measures 35-38. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music includes a pizzicato section followed by an arco section. Dynamics include *mp*.

39

Musical notation for measures 39-41. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a melody with some rests. Dynamics include *poco f* and *mp*.

42

Musical notation for measures 42-45. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody. Dynamics include *mp cantabile* and *p*.

46

Musical notation for measures 46-49. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a melody with some rests. Dynamics include *mp*.

50

Musical notation for measures 50-53. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a melody with some rests. Dynamics include *sfpp* and *L.H.pizz.*.

II

Lirico Semplice ♩ = 96-100

Vln. con sord. *mp dolce cantabile*

5 *mp* *mf* *sfp* Vln. **Maestoso** ♩ = 60-63

9 *mf* *poco f* pizz.

13 arco *mp* *ominoso* *fp* *p dolce*

16 *p* 3 *mp* poch.

20 *poco f* *sffp*

24

Musical notation for measures 24-26. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measure 24 starts with a rest followed by a quarter note G4. Measures 25-26 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp*, *mf*, and *mf*. There is a hairpin crescendo from *mp* to *mf* in measure 25, and a hairpin decrescendo from *mf* in measure 26.

27

Musical notation for measures 27-29. Measure 27 starts with a half note G4. Measures 28-29 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p espress.* and a hairpin decrescendo.

30

Musical notation for measures 30-32. Measure 30 starts with a half note G4. Measures 31-32 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* and *p*. There is a hairpin decrescendo from *mp* to *p*.

33

Musical notation for measures 33-35. The tempo/mood marking is *dolce cantabile*. Measure 33 starts with a half note G4. Measures 34-35 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* and *p*. There is a hairpin decrescendo from *mp* to *p*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 35.

36

Musical notation for measures 36-38. Measure 36 starts with a half note G4. Measures 37-38 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp*, *p*, and *sf*. There is a hairpin decrescendo from *mp* to *p* in measure 37, and a hairpin crescendo from *p* to *sf* in measure 38. A *Vc.* marking is present in measure 36.

III

Cantabile con moto ♩ = 72-76

1 *mp* *mp* *mf* *mp*

4 *mp* *mf* *mp* *mf*

8 *mp* *mf espress.* *mf*

12 *mp* *mp*

16 *poco f* *mp* *mp bisbigliando* *mp*

21 *mf espr. cantab.* *mf* *mp cantabile*

25 *mp* *mp* *p dolce* *mf dolce*

30 *p sotto voce* *mp* *più f ma dolce*

Viola

Poch. più mosso

33

33 *ben f ma dolce* 3 *mp*

37

mp *mf*

41

p < *espress.* *mf* < *poco* > *mp dolce* *mf dolce*

46

mp

50

mp dolce

53

mf espress. *mf dolce e più lontano*

57

rit. 3 *p* *p* *pp* *ppp*
lontano cantabile

Beautiful Yi Meng Mountain

Shang Dong (Chinese) Folksong

Everyone says the Yi Meng Mountain is beautiful.
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cows and sheep grazing.
Red sorghums, sweet beans, sheaves of wheat stacked like hills.



Violoncello



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Poco Maestoso ♩ = 66-69

pizz. *mp* *sfz* *mp* *sfz* *mp* arco

6 pizz. *sfz* arco *p* pizz. *sfz* *sfz*

12 arco *mf* pizz. *sfz* arco *mf* *mp* espr. cantabile ♩ = 72-76

17 *p*

21 *mp*

Violoncello

25

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The music is in a bass clef. It begins with a mezzo-forte (*mp*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties. A double bar line appears at the end of measure 28.

29

Musical notation for measures 29-32. The key signature is two sharps. The music is in a bass clef. It starts with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction. The dynamic changes to *p* again. The music then returns to *mp* (mezzo-forte) and includes an *arco* instruction. A double bar line appears at the end of measure 32.

33

Musical notation for measures 33-36. The key signature is two sharps. The music is in a bass clef. It begins with a *poco f cantabile* instruction. The dynamic then changes to *subito p dolce*. The music concludes with a *pizz.* instruction. A double bar line appears at the end of measure 36.

37

Musical notation for measures 37-40. The key signature is two sharps. The music is in a bass clef. It starts with an *arco* instruction and a *mp* dynamic. The dynamic then changes to *pizz.* and back to *arco*. The music concludes with a *mp* dynamic. A double bar line appears at the end of measure 40.

41

Musical notation for measures 41-44. The key signature is two sharps. The music is in a bass clef. It begins with a *mp* dynamic. The melody features slurs and ties. A double bar line appears at the end of measure 44.

45

Musical notation for measures 45-48. The key signature is two sharps. The music is in a bass clef. It starts with a piano (*p*) dynamic. The dynamic then changes to *mp* and includes a *pizz.* instruction. It then returns to *mp* with an *arco* instruction. The music concludes with a *pizz.* instruction. A double bar line appears at the end of measure 48.

49

Musical notation for measures 49-52. The key signature is two sharps. The music is in a bass clef. It starts with an *arco* instruction and a *mp* dynamic. The dynamic then changes to *p lontano cantabile*. The music concludes with a *sul G* instruction. A double bar line appears at the end of measure 52.

Violoncello

4

II

Lirico Semplice ♩ = 96-100

con sord.
pizz.

arco

ominoso

mp *p* *sfz* *mf*

senza sord.

Maestoso ♩ = 60-63

6

Vln.

pizz.

mp *mp* *sfz* *mp* *sfz* *ominoso*

10

ominoso

ominoso

arco

f *sfz* *sfz* *poco f* *(ominoso)*

13

subito ominoso

ominoso

(ominoso) *mp* *sfz* *sfz* *ominoso*

16

pizz.

arco

poch.

mp *mf* *poco deciso ma dolce* *mp*

20

musical notation for measures 20-23. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 20 starts with a dynamic of *sfp* and a tempo marking of *ominoso*. Measure 21 includes a *pizz.* marking. Measure 22 includes an *arco* marking and a dynamic of *poco f*. Measure 23 includes a dynamic of *sfp* and a tempo marking of *ominoso*. The piece concludes with a dynamic of *mp*.

24

musical notation for measures 24-26. The staff is in bass clef with a key signature of three sharps. Measure 24 starts with a dynamic of *sfp* and a tempo marking of *ominoso*. Measure 25 includes dynamics of *mp* and *mf*. Measure 26 includes a dynamic of *sfp* and a tempo marking of *ominoso*. The piece concludes with a dynamic of *sf mf*.

27

musical notation for measures 27-29. The staff is in bass clef with a key signature of three sharps. Measure 27 starts with a dynamic of *sfp* and a tempo marking of *ominoso*. Measure 28 includes a dynamic of *sfp* and a tempo marking of *ominoso*. Measure 29 includes a dynamic of *sfp* and a tempo marking of *ominoso*. The piece concludes with a dynamic of *pp dolce*.

30

musical notation for measures 30-33. The staff is in bass clef with a key signature of three sharps. Measure 30 starts with a dynamic of *p* and a tempo marking of *ominoso*. Measure 31 includes a *pizz.* marking and a dynamic of *mf*. Measure 32 includes an *arco* marking and a dynamic of *sfp*. Measure 33 includes a dynamic of *p* and a tempo marking of *ominoso sempre*.

34

musical notation for measures 34-36. The staff is in bass clef with a key signature of three sharps. Measure 34 starts with a dynamic of *mf dolce cant.*. Measure 35 includes a dynamic of *sfp* and a tempo marking of *ominoso*. Measure 36 includes a *pizz.* marking, a dynamic of *mf*, and a tempo marking of *ominoso*. The piece concludes with a dynamic of *p* and a tempo marking of *ominoso*.

37

musical notation for measures 37-39. The staff is in bass clef with a key signature of three sharps. Measure 37 starts with a dynamic of *mf*. Measure 38 includes a dynamic of *sf*. Measure 39 includes a dynamic of *sfp* and a tempo marking of *ominoso*. The piece concludes with a dynamic of *mf*.

III

Cantabile con moto ♩ = 72-76

mp *mp* *mf*

3 *mp* *mp* *mf*

6 *poco f* *mf* solo

10 *mp* *mf* *mp*

14 *p* *mp* *poco f*

17 *espress.* 3 *mp*

21 *mp*

24 *mp* *mp*

28 *pizz.* *arco* *p dolce* *mf dolce*

31

> *p* sotto voce
mf dolce
 più *f* ma dolce

34

mf
 cantabile
mp
 Poch. più mosso

37

mp
mf

41

sul C
 poco
p espress.
mp dolce

45

mp

49

mp

53

mf
mp

57

solo
 poco
p lontano cantabile
 rit.
p lontano cantabile
ppp

Beautiful Yi Meng Mountain

Shang Dong (Chinese) Folksong

Everyone says the Yi Meng Mountain is beautiful.
Purple mountain, green water, wind blowing fresh grass
cows and sheep grazing.
Red sorghums, sweet beans, sheaves of wheat stacked like hills.

